

P4604905

William Cohen

Form 10-300
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Maine
COUNTY:	Hancock
FOR NPS USE ONLY	
ENTRY DATE	DEC 16 1974

1. NAME

COMMON:
Granite Store

AND/OR HISTORIC:
Old Stone Store or Old Salt Store

2. LOCATION

STREET AND NUMBER:
US 1

CITY OR TOWN:
Sullivan

CONGRESSIONAL DISTRICT:
2nd

STATE: Maine CODE: 23 COUNTY: Hancock CODE: 009

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME:
Jeffrey Smith

STREET AND NUMBER:

CITY OR TOWN:
Sullivan

STATE:
Maine

CODE:
23

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Hancock County Registry of Deeds

STREET AND NUMBER:

CITY OR TOWN:
Ellsworth

STATE:
Maine

CODE:
23

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

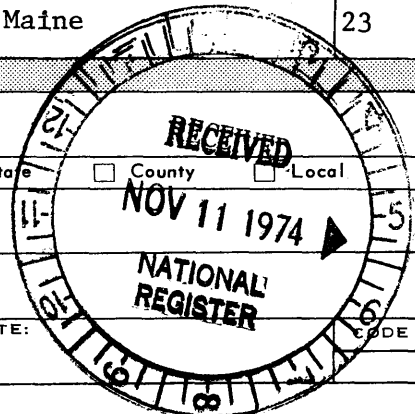
DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

SEE INSTRUCTIONS



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DATE	1974

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Granite Store in Sullivan is an unusual commercial structure which probably dates from between 1835 and 1850. A fascinating design tension exists between the store's formal Greek Revival lines and their embodiment in rough, irregular slabs of stone.

Like many Greek Revival buildings of the period, the Granite Store has one of its gable ends facing the street as the facade. The store is rectangular in shape and stands two and a half stories high. The foundation and first two stories are completely granite, while the half story is of frame construction.

The facade or north wall is symmetrically designed. On the first story is a doorway with a window at either side. The doorway is approached by large flat granite slabs which serve as steps. The double door is enframed by a horizontal granite sill and lintel as well as two verticle granite pieces. The two first story windows each have six-over-six sash. They are flanked by vertical pieces of granite which are thicker than those on the doorway and give the appearance of shutters. The second story facade contains two windows which are located directly above the first story ones. These are slightly smaller but of the same design as those on the first story. The half story is strongly outlined in wooden cornice molding to give the appearance of a Grecian triangular pediment. At the center of the gable is a square twelve paned window.

The east and west walls of the Granite Store are devoid of any doors and windows. However, the south or rear wall does have openings. The first story possesses two windows with eight over eight panes. As on the facade, these windows have a shutter-like vertical slab on either side. An identical window is found near the southeast corner of the second story. Near the southwest corner of the same story is a door which was probably used in loading merchandise on to the second floor. The rear half story is again forcefully outlined in wooden cornice molding to give the effect of a classical triangular pediment. At the center of the gable is another square twelve-paned window.

On the interior, the two and a half stories of the Granite Store are large open areas. Presumably, the first story was used to sell goods, while the second and half stories were devoted to storage. Currently being restored by its owners, the Store ranks as one of Maine's most distinctive Greek Revival commercial buildings.

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II. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input checked="" type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

The Granite Store or, as it was once called, The Old Salt Store was built probably in the 1840's or 50's by John Paul Gordon of locally quarried granite. In its early years its principal function was to supply salt for preserving the catches of the Grand Banks cod fishermen. It also supplied heavy winter clothing to protect these dorymen from the rigors of North Atlantic winters.

In the late fifties it became the headquarters for the Sullivan Falls Shipyard which built fishing schooners between 1855 and 1874. In this capacity it served as a ship chandlery stocking nautical supplies and ship's provisions of all kinds.

Since the 1870's the building has experienced long periods of disuse but recently has functioned as a gallery, a gift shop and currently an antique shop for which it has been refurbished by the present owner.

This building, solidly constructed of native granite, with its ties to the maritime heritage of the coast whose rugged character it mirrors is profoundly appropriate as representing the character of the area.

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

Bangor Daily News, April 8, 1952, Feb. 12, 1965
 L.A.C. Johnson, Sullivan and Sorrento, Ellsworth, 1953

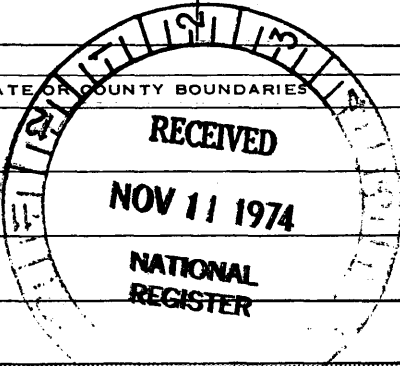
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		44 ° 31 ' 13 "	68 ° 11 ' 56 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1 Acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



UTM
 19/563650
 4929740
 CD

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11. FORM PREPARED BY

NAME AND TITLE: Earle G. Shattleworth, Jr., Architectural Historian

ORGANIZATION: Frank A. Beard, Historic Preservationist DATE: 10-23-74

Maine Historic Preservation Commission

STREET AND NUMBER: 31 Western Avenue

CITY OR TOWN: Augusta STATE: Maine CODE: 23

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input checked="" type="checkbox"/></p> <p>Name <u>James H. Mundy</u></p> <p>Title <u>State Historic Preservation Officer</u></p> <p>Date <u>November 6, 1974</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>R. B. ...</u> Director, Office of Archeology and Historic Preservation</p> <p>Date <u>12/16/74</u></p> <p>ATTEST:</p> <p><u>George T. Emery</u> Keeper of the National Register</p> <p>Date <u>Dec. 12, 1974</u></p>
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