Form 10-300 (Rev. 6-72)

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ш ш S UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

COUNTY: Winnebago

STATE: Wisconsin FOR NPS USE ONLY ENTRY DATE

(Type all entries	s - complete app	licabl	le sectio	ns)	DEC	27 1974		
1. NAME					050			
COMMON:								ļ
AND/OR HISTORIC:								
First Presbyt	erian Church							ŀ
2. LOCATION								
STREET AND NUMBER:								ĺ
110 Church Av	enue							Í
CITY OR TOWN;				CONGRESSION	AL DISTRICT:			ĺ
Oshkosh				Sixth				
STATE	. 1 10 - 11 - 11 - 11 - 11 - 11 - 11 - 1		CODE	COUNTY:		со	DE	
Wisconsin			55	Winneh	ago	13	9	
3. CLASSIFICATION			•					l
CATEGORY		OWNER	CUID		STATUS	ACCESSIBL	E	ĺ
(Check One)		OWNER	KSHIP		STATUS	TO THE PUBL	JC	ĺ
☐ District ☑ Building	☐ Public	Public	Acquisit	ion:	G Occupied	Yes:		
☐ Site ☐ Structure	🖈 Private	] [	_ In Pro	cess	Unoccupied	■ Restricted		
☐ Object	☐ Both	[	Being	Considered	☐ Preservation work	work Unrestricte		İ
					in progress	□ No		
PRESENT USE (Check One or M	fore as Appropriate)				1	<u> </u>		1
		Park			Transportation	Comments		1
- ' -		-	ate Reside	nce [	Other (Sparity)	Comments		
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4. OWNER OF PROPERTY		_			2 KELFIAED	73-		
OWNER'S NAME:					OCT 0.0 4074		T	<u>                                      </u>
First Presbyt	erian Church			10	OCT 3 0 1974		Į.	TAT
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Winnebago Cou	nty Court Ho	use					Winne	OUNTY:
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Wisconsin His	1973	ALCII.	Federal	X State	County	Local	*	† <b>*</b>   9
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CONDITION 5	T			(Check One)		
	X Excellent	☐ Good	☐ Fair	Deteriorated	Ruins	☐ Unexposed
	(Check One)			(Check One)		
	Alter	ed .	Unaltered	l		🙀 Original Site

The First Presbyterian Church of Oshkosh is a good example of the Richardsonian Romanesque which dominated one of the wealthiest periods of Oshkosh's development. In this building by W.A. Holbrook the early picturesque works of Richardson have been the source of inspiration. In other Oshkosh buildings, for example the Algoma Street Methodist Church of 1890, the works of Richardson's later, less picturesque phase have served as models. The architect of the First Presbyterian Church was W.A. Holbrook. Born in Sacketts Harbor, New York, Holbrook began his career as an architect in Oshkosh as an apprentice to A.E. Bell and Company. About 1871 he left Oshkosh to practice in Milwaukee where he spent the rest of his life. He was associated with the well-known Milwaukee architect Edward Townsend Mix first as a draftsman and then as Mix's partner. Their firm was responsible for the Milwaukee Chamber of Commerce, the Old Milwaukee Exposition Hall, the Globe Building and the Guarantey Building in St. Paul, Minnesota, and the St. Paul Episcopal Church in Milwaukee. Holbrook is known especially for his church designs.



ERIOD (Check One or More as	Appropriate)		
Pre-Columbian	☐ 16th Century	18th Century	20th Century
☐ 15th Century	☐ 17th Century	2 19th Century	
PECIFIC DATE(S) (If Applicat	ele and Known)	1893	
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropr	iate)	
Abor iginal	Education	☐ Political	Urban Planning
☐ Prehistoric	Engineering	Religion/Phi-	Other (Specify)
☐ Historic	☐ Industry	losophy	
Agriculture	☐ Invention	Science	
Architecture	Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
☐ Commerce	Literature	itarian	
Communications	Military	☐ Theater	
Conservation	☐ Music	☐ Transportation	-

The First Presbyterian Church of Oshkosh is akin to the early buildings of Henry Hobson Richardson. The rambling and complex plan recalls most especially his early libraries, for instance the Winn Memorial Library of Woburn, Massachusetts. The silhouette of the First Presbyterian Church is broken and picturesque with a profusion of turrets, v chimneys and towers. The church is constructed of red brick with a rock-faced stone foundation, stone buttress-heads, stone trim around the tops of the arched windows, a stone chimney, and stone banding around the square corner turrets of the square tower. The corner turrets and the tower itself have steeply pitched roofs; and the mass of the church is spanned by a hipped-roof pierced by Richardson's distinctive eyebrow dormers and covered with shingles. The effect of the church is one of "medieval" picturesqueness. The additive composition gives the effect of having been built up over many decades. Actually the church was constructed in 1893, and a manse and minister's office were added in 1905. The seating arrangements for the First Presbyterian Church are innovative. The church normally seated 500 persons, but a larger auditorium could be created by raising a set of doors which usually served to separate the Sunday school rooms and small lecture rooms from the main sanctuary.



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				, Wisconsin, Chicago	o, 1908	. pp.	554-5.	
W.A. Ho	olbrook, <u>Wiscons</u>	in Necrology, Vol	L.	11, pp. 187-8.				
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				. planning Assistant	<u> </u>			
	Charlene Stant I	Engel, Preservati	.01	n Planning Assistant	DATE			
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		Officer for the Na-						
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1	Director, State	Historical Soci	.et	Keeper of Th	e National	Registe	7	
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