

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Wisconsin
COUNTY: Rock
FOR NPS USE ONLY
ENTRY DATE DEC 27 1974

1. NAME

COMMON:
Rasey House

AND/OR HISTORIC:
Hinman, Deacon Samuel, House

2. LOCATION

STREET AND NUMBER:
517 Prospect Street

CITY OR TOWN:
Beloit

CONGRESSIONAL DISTRICT:
1st

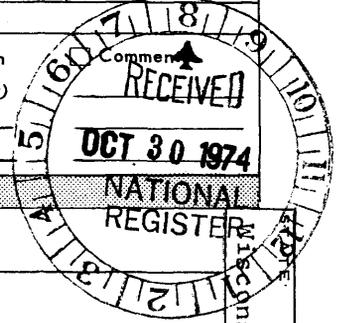
STATE: Wisconsin CODE: 55 COUNTY: Rock CODE: 105

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other (Specify) Clubhouse
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	



4. OWNER OF PROPERTY

OWNER'S NAME:
Beloit Chapter, Daughters of the American Revolution, Inc.

STREET AND NUMBER:
517 Prospect Street

CITY OR TOWN:
Beloit

STATE:
Wisconsin

CODE:
55

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Rock County Courthouse

STREET AND NUMBER:
[Blank]

CITY OR TOWN:
Janesville

STATE:
Wisconsin

CODE:
55

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Wisconsin's Historic Preservation Plan: The Inventory

DATE OF SURVEY: 1973 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
State Historical Society of Wisconsin

STREET AND NUMBER:
816 State Street

CITY OR TOWN:
Madison

STATE:
Wisconsin

CODE:
55

SEE INSTRUCTIONS

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Rasey House is a one-and-one-half story building of dark gray cobblestones. The original cobblestone fabric is intact, though minor alterations affect its appearance today.

The main body of the house is a simple rectangle in plan and built with cobblestones arranged in thin horizontal rows separated by half-round projecting mortar joints. A large enclosed-porch, one-story rear addition appears to be later, as is a red-brick chimney attached to the north (side) facade of the house. Other later alterations include a small porch of the front door on the west (main) facade, which appears to be an early-twentieth-century bungalow design, and bungalow-like brackets under the gable eaves.

The main (west) facade is a simple composition with three first-floor openings, the southern of which is the doorway, and two second-floor window openings. Stone blocks are used as sills and lintels on all openings in the cobblestone fabric, and also as quoins. The side (south and north) facades have three symmetrical window openings on the first floor, except that on the north facade the middle window has been covered by the later applied chimney. The rear (east) facade is masked by the attached one-story enclosed porch.

At the ground level, just to the right of the main entry, the Daughters of the American Revolution have attached an identifying plaque to the house.



SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian; | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1850

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

Mrs. Richardson states, "The Rasey House, in the annals of Beloit... bears a relation to Beloit College that probably no other house bears to any other college," and there is indeed an interesting relationship significant to the early history of the college. In his reminiscences, Professor Bushnell writes, "In some of the emergencies incident to the erection of the building, the sum of \$800 in cash, derived from the sale of Major Williams' lands, and sacred to invested funds had been used and gone into the building...In this emergency, the bright idea struck the...building agent /Professor Bushnell/, that he might build...sub-
scriptions of labor and materials into a dwelling house which would soon be called for by the increasing population; sell it, and from the proceeds replace the malappropriated funds. The lot directly south of the college... was at once purchased...and the house now well known as the Hinman house was put forward immediately. Boys were employed to gather the cobble stones from the bed of Turtle Creek, all the broken brick about the college building were economized to fill in behind the facework, and all labor which could be procured upon the subscription /to build Middle (Beloit) College/ was made available." At the end of 1851 the college sold the building to Deacon Samuel Hinman "for all it cost, and a sunken college fund was replaced." Hinman lived in the house for many years and it is historically known as the Hinman house.

Professor A. L. Chapin, who lived in the house from about June 1850 until November 1851, was the first president of Beloit College and established its curricular pattern after that of the Yale College of the first quarter of the 19th century. He was a graduate of Yale, Union Theological Seminary, and an ordained Congregational clergyman who had been pastor of the First Presbyterian Church in Milwaukee before participating in the establishment of Beloit College and becoming its first president.

In addition to its historical associations, the house has architectural significance as an example of Rock County's cobblestone houses. According to Perrin, "raised and beaded half-round horizontal joints were frequently used /in Rock County/, as may be seen to good advantage in the Rasey House." Perrin points out that of the many cobblestone houses which once existed in Beloit, most have now disappeared. The Rasey House, an excellent and well-maintained survival, is a Wisconsin Registered Landmark.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Bushnell, Jackson J., "Reminiscences of the Early Days." (Beloit, 1872).
 Perrin, Richard W. E., The Architecture of Wisconsin. (Madison, 1967).
 Richardson, Mrs. Robert K., "The Rasey House," Rock County Chronicle.
 (Janesville, 1954).
 State Historical Society of Wisconsin, Dictionary of Wisconsin Biography.
 (Madison, 1960).

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LONGITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

U.T.M. Zone 16:
 333,160 E.
 4,707,220 N.

UTM
OK
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than 1.0

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Jeffrey M. Dean, Preservation Planner

ORGANIZATION: State Historical Society of Wisconsin DATE: October 1, 1974

STREET AND NUMBER: 816 State Street

CITY OR TOWN: Madison STATE: Wisconsin 53706 CODE: 55

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name James Morton Smith
 James Morton Smith

Title Director, State Historical Society of Wisconsin

Date October 23, 1974

I hereby certify that this property is included in the National Register.

A. P. Markese
 Director, Office of Archeology and Historic Preservation

Date 12/27/74

ATTEST:

W. M. Smith
 Keeper of The National Register

Date DEC 26 1974

**NATIONAL REGISTER OF HISTORIC PLACES
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(Continuation Sheet)

STATE Wisconsin	
COUNTY Rock	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	DEC 27 1974

(Number all entries)

RASEY HOUSE

11. Donald N. Anderson, Asst. Director, Historic Sites & Markers Division

State Historical Society of Wisconsin

October 23, 1974

816 State Street

Madison

Wisconsin 53706

Code: 55

