**Form 10-300**

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries – complete applicable sections)

1. **NAME**
   - **COMMON:**
     - Linda le House
   - **AND/OR HISTORIC:**
     - John B. Linda le House

2. **LOCATION**
   - **STREET AND NUMBER:**
     - 24 Walnut Street
   - **CITY OR TOWN:**
     - Magnolia
   - **STATE:**
     - Delaware
   - **CODE:**
     - 10
   - **COUNTY:**
     - Kent
   - **CODE:**
     - 001

3. **CLASSIFICATION**
   - **CATEGORY** (Check One)
     - District
     - Site
     - Object
     - Building
     - Structure
   - **OWNERSHIP**
     - Public
     - Private
     - Both
   - **STATUS**
     - Public Acquisition:
     - In Process
     - Being Considered
     - Occupied
     - Unoccupied
     - Preservation work in progress
   - **ACCESSIBLE TO THE PUBLIC**
     - Yes:
     - Restricted
     - Unrestricted
     - No

   **PRESENT USE** (Check One or More as Appropriate)
   - Agricultural
   - Commercial
   - Educational
   - Entertainment
   - Government
   - Industrial
   - Military
   - Museum
   - Scientific
   - Private Residence
   - Religious
   - Transportation
   - Other (Specify)
   - Comments

4. **OWNER OF PROPERTY**
   - **OWNER'S NAME:**
     - Donald Jarrel
   - **STREET AND NUMBER:**
     - 24 Walnut Street
   - **CITY OR TOWN:**
     - Magnolia
   - **STATE:**
     - Delaware
   - **CODE:**
     - 10

5. **LOCATION OF LEGAL DESCRIPTION**
   - **COURTHOUSE, REGISTRY OF DEEDS, ETC:**
     - Kent County Court House
   - **STREET AND NUMBER:**
     - The Green
   - **CITY OR TOWN:**
     - Dover
   - **STATE:**
     - Delaware
   - **CODE:**
     - 10

6. **REPRESENTATION IN EXISTING SURVEYS**
   - **TITLE OF SURVEY:**
   - **DATE OF SURVEY:**
     - Federal
     - State
     - County
     - Local
   - **DEPOSITORY FOR SURVEY RECORDS:**
     - **STREET AND NUMBER:**
     - **CITY OR TOWN:**
     - **STATE:**
     - **CODE:**

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**SEE INSTRUCTIONS**

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**STATE:**
- Delaware

**COUNTY:**
- Kent

**ENTRY NUMBER:**
- MAY 8 1976

**STREET AND NUMBER:**
- The Green

**CITY OR TOWN:**
- Dover

**STATE:**
- Delaware

**CODE:**
- 10
This house, built by John B. Lindale soon after his marriage in 1886, is one of the better preserved examples of high Victorian architecture in the State of Delaware. It is a two story framed house with attic, almost square in plan, with a stair hall, parlor, living room, dining room and kitchen on the first floor; and bedrooms and a bathroom (original) on the second.

The plan features

a stairhall to the right of center, with only a parlor to the left. The living room and dining room are located at the end of the stairhall and behind the parlor, there being no access to the dining room except through the parlor or the living room. The rooms are unusual in that they all contain bay windows. The moldings are all fairly simple and rather large in scale, those around the doors being most interesting, with bullseye corner blocks. The doors themselves are ornate, with pine cones carved in a decorative pattern. As was the fashion, either large sliding doors or heavy curtains separate room from room within the house, and many of the windows - especially those in the parlor - have louvered shutters both inside and outside the house.

The exterior of the house is sheathed in a combination of clapboards and shingles, with a grey slate roof. A large verandah runs entirely around the front and both sides of the house, with Roman Doric columns supporting it, and with entrances to the main stair hall, the living room and the dining room located on it.

Though roughly in the shape of a square, the house is totally asymmetrical, because of the various projections. The three most
### Statement of Significance

The Lindale House is one of the best-preserved Queen Anne Revival houses in Delaware.

John B. Lindale was born December 5, 1864 in South Murderkill Hundred, where he made his fortune. He was the last, and one of the richest, of all the men who engaged in the peach industry. He made his home in Magnolia, Delaware, and in fact, owned most of the town.

The house he built for himself with his profits from the peach industry is a significant example of the Queen Anne Revival style. The popular success of Queen Anne Revival architecture in America dates from the Philadelphia Centennial Exposition of 1876, at which the British government put up two half-timbered buildings to provide living quarters and offices for the British Executive Commissioner and his staff. The *American Builder* wrote of the style after having seen the examples at the exposition that: "... the chief thing that will strike the observant eye in this style is its wonderful adaptability to this country, not to the towns indeed, but to the land at large... It is to be hoped that the next millionaire who puts up a cottage at Long Branch will adopt this style, and he will have a house ample enough to entertain a Prince, yet exceedingly cozy, cool in summer, and yet abundantly warm in winter, plain enough, and yet capable of the highest ornamental development."

Apparently Lindale agreed, and when it came time to build, chose
Manuscripts, Hall of Records, Dover, Delaware.

### 10. GEOGRAPHICAL DATA

**Latitude and Longitude Coordinates**

<table>
<thead>
<tr>
<th>Corner</th>
<th>Latitude</th>
<th>Longitude</th>
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<tbody>
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<td>NW</td>
<td>39° 04' 12&quot;</td>
<td>75° 28' 30&quot;</td>
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**Approximate Acreage of Nominated Property:** Three

**List All States and Counties for Properties Overlapping State or County Boundaries**

<table>
<thead>
<tr>
<th>State</th>
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### 11. FORM PREPARED BY

**Name and Title:**

Mr. Richard Schmidt

**Organization:**

Division of Historical and Cultural Affairs

**Street and Number:**

Hall of Records

**City or Town:**

Dover

**Date:**

10/12/72

### 12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

- National
- State
- Local

**Name:**

Dr. E. Berkeley Tompkins

**Title:**

Director, Div. of Historical and Cultural Affairs

**Date:**

Nov. 21, 1972

I hereby certify that this property is included in the National Register.

**Chief, Office of Archaeology and Historic Preservation:**

[Signature]

**Date:**

5/23/73

**ATTEST:**

[Signature]

**Date:**

5/23/73
7. DESCRIPTION (continued) —

Prominent projections are the two-story bay windows. Half the entire facade of the house is taken up by a large semi-circular projection, and each side of the house features turret towers. In addition to these, there are numerous other projections and irregularities that combine to give the whole an asymmetrical, though entirely pleasant appearance. A rooftop viewing platform, surrounded by a low railing, serves to complete the design.

In addition to the house, most of the original buildings and plantings remain on the property, giving it much the same appearance as when first built.

Stylistically, the house best fits the Queen Anne Revival style, in its irregular plan and massing, and variety of color and textures. The detailing of the house, which is classical in nature (swags set in recessed panels on the turret towers, and short Roman Doric columns), and rather small in scale, accords entirely with the general characteristics of the Queen Anne Revival style. The polygonal turrets tend to be found mainly in the later phase of the Queen Anne style, of which this house is an example.
8. STATEMENT OF SIGNIFICANCE (continued)---

the style for himself, employing Charles G. Fisher of Milford as the
architect. What makes the house all the more interesting, however, is
its excellent state of preservation, including the original fence
around the property, planting urns in the yard, small flower gardens
and every outbuilding as originally built.

Thus the house is important as one of the visual monuments to the
last and greatest flowering of the peach industry in Delaware, as an
example of one of the best of the Victorian styles, and as an example
of the high quality of design attainable by a 19th century Delawarean
architect.

The preservation of the house is attributable in part to the
After her death, the house was bought by the present owners, who have
preserved it.