Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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Connecticut	
COUNTY:	
Fairfield	
FOR NPS USE ONLY	′
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7.	DESCRIPTION							
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Something of an architectural curiosity, this octagonal house is perhaps the best example of the dozen or so of the style extant in the state. This one is composed of three floors, surrounded by a graceful iron veranda, extending the full three stories. Supports are finished with scrolled brackets.

The nearly flat roof has wide overhanging eaves. Atop the roof at the center is a cupola, also octagonal, with the same wide eaves. The two chimneys are incorporated into the outside walls.

The walls are of concrete, twelve inches thick, covered with stucco, painted white. At the center of the building is an enclosed spiral staircase. Windows are large, opening onto the veranda on all sides. All trim is very plain; at entrys and windows there is single board framing.

The house is very grand and its location back from the road in a residential area is fortunate for it can be more easily seen.

FEB 2 1 1973

PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	20th Century
15th Century	17th Century	🕱 19th Century	
SPECIFIC DATE(S) (If Applicat	ole and Known) 1852		
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	Education	Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
Historic	Industry	losophy	
Agriculture	Invention	Science	
X Architecture	Landscape	Sculpture	
Art Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Military	Theater	
Conservation	Music	Transportation	

This excellent example of the octagonal style house was built in 1852 by Daniel Starr as his own home. Orson Squire Fowler, a phrenologist and prolific writer on health and happiness, designed the style. Its prime advantage, he said, was that it enclosed one fifth more floor area than a square with the same total length of wall. "Scarcely less important," states Fowler, is its beauty, this due to it approaching the sphere, "the predominant or governing form in Nature." The perfect material, Fowler felt, was a mixture of lime, stone, and sand — concrete. One suspects that he would be pleased with the Danbury example.

The house is well-cared for and appreciated by the owners. However, it is in an area slated for a second phase of a redevelopment program, and the owners are concerned for its future. They feel that listing on the National Register would at least prevent demolition for redevelopment and give the house the possibility for a positive future.



9.	MAJOR	BIBLIOG	RAPHIC	AL RE	FERENCE	ES		12. 28. 9						
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	As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is: National State Local Name Title State Liaison Officer								National	Registe Poly office of	Ten	y and His	y	
- 1	Date February 14, 1973									-T				

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