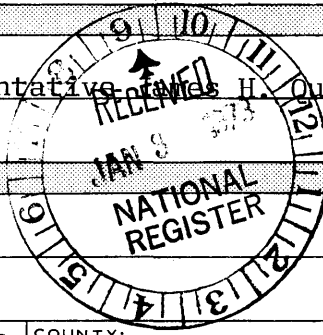


**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Tennessee	
COUNTY: Hawkins	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 26 1973



1. NAME

COMMON:
Stony Point (Representative of James H. Quillen)

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
U.S. Highway 11W

CITY OR TOWN:
Surgoinsville

STATE: **Tennessee** CODE: **47** COUNTY: **Hawkins** CODE: **073**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input checked="" type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Jane Armstrong & Samuel Alexander Armstrong

STREET AND NUMBER:
Stony Point

CITY OR TOWN: **Surgoinsville** STATE: **Tennessee** CODE: **47**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Hawkins County Register's Office

STREET AND NUMBER:
Courthouse

CITY OR TOWN: **Rogersville** STATE: **Tennessee** CODE: **47**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: **Tennessee**

COUNTY: **Hawkins**

ENTRY NUMBER

DATE

FOR NPS USE ONLY

7 DESCRIPTION

CONDITION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

(Check One)

Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

SEE INSTRUCTIONS

Stony Point, one of the earliest brick dwellings in east Tennessee, and conceivably the first brick building in what is now Hawkins County, is situated on a hill overlooking Highway 11W. Even though it is shaded partially by magnificent trees, most travelers, first noticing the brick springhouse near the road, do not miss the distinguished house.

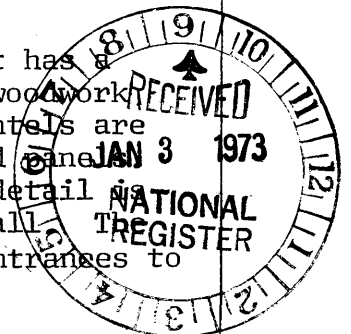
Stony Point consists of several buildings on the south side of the highway. Two separate outbuildings are still standing: the springhouse with a thatched roof, and nearer the main structure, the smokehouse with a stone foundation, thatched roof, and open, diamond-shaped brickwork.

Facing the highway is a two-story rectangular brick building which served as the kitchen. Although the building is trimmed with Victorian bracketing on the cornice, other architectural elements suggest that it was built in the early nineteenth century. The present owners, who are descendants of the builder, believe it dates circa 1810, or about twenty years later than the main house.

The main dwelling faces west, which at the time it was built was probably the location of the main stage route. It is a two-story brick building which has been stuccoed and rusticated, a highly unusual exterior wall treatment in Tennessee. Bricks, irregular in size and color, can be seen where the stucco had deteriorated, suggesting that the building was always intended to be stuccoed. There is a chimney on each end. The cornice is carved. Across the front are three simple openings on both floors. The windows are nine over nine.

A photograph taken circa 1871 shows that changes have been minor. The present front porch extending the length of the house replaced a small porch with a pediment which just sheltered the front door. There is a porch across the east side of the house, no doubt a later addition also. Shutters were on the rusticated front in 1871. The kitchen building and connecting clapboard-covered dogtrot both had Victorian trim on the cornices. The dogtrot has since been covered with brick and a small brick extension to this area has been built on the east side. In 1871, a picket fence enclosed the house, and there was very little landscaping.

The interior of the main dwelling has changed little. It has a central hall opening into a room on each side. Grained woodwork and wainscoting are used throughout the first floor. Mantels are simple but well carved, while the wainscoting has fielded panels. Floors are original. A simple stairway with some carved detail is tucked rather unusually in the southwest corner of the hall. original divided doors remain at the east and the west entrances to the hall.



**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	
Tennessee	
COUNTY	
Hawkins	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 26 1973

(Number all entries)

7. DESCRIPTION (cont.)

The original room arrangement of the kitchen building is more difficult to determine. Presently, the second floor consists of a central area or hall with a room on each side. The first floor has the room on each side, but the center section is divided into a hall and pantry. There are fireplaces only in the east rooms on both floors. The existence on the second floor of the door with a fanlight is puzzling and suggests the building may have served as additional living or entertaining quarters. The present owners remember the door opening onto a balcony.

Stony Point is in need of repairs. The present owners have begun to do some work. Hopefully, they will retain the architectural character of the building which has managed to survive since its construction almost two hundred years ago. It is also hoped that Stony Point will survive the widening of Highway 11W.



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

1790-1810

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input checked="" type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

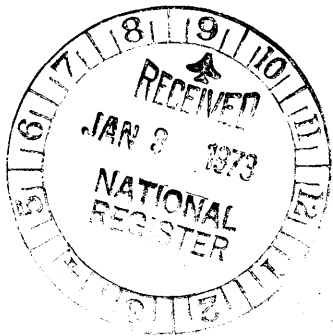
STATEMENT OF SIGNIFICANCE

Stony Point is architecturally important for several reasons; it is one of the earliest brick dwellings built in the state; the stuccoed and rusticated exterior surface is a unique example remaining in the state and was probably atypical for the area even at the time it was built; and the character of this highly individual structure has been altered very little.

In addition to its architectural significance, Stony Point was built by one of the earliest, and as expected, most influential families to settle in the area. William Armstrong, who was born in 1757 and grew up in Augusta County, Virginia, received a land grant in Carter's Valley in what is now Hawkins County, in the early 1780's. Armstrong family papers state that a daughter of William Armstrong and his wife, Elizabeth Galbraith, was married at Stony Point in 1791, documenting that a part of the house had been built. In 1797, Louis Philippe recorded having a good supper at William Armstrong's on the Holston River. Armstrong, who was a wealthy landowner and farmer, also owned a tavern, livery stable, and stage coach line.

The property is still owned by Armstrong descendants, although its continued protection has been threatened by the widening of Highway 11W.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Armstrong Family Papers. Privately owned.
 Brandau, Roberta Seawell, ed. History of Homes and Gardens of Tennessee (Nashville: The Parthenon Press, 1936).
History of Tennessee. (Chicago and Nashville: The Goodspeed Publishing Co., 1887).
 Williams, Samuel Cole. Early Travels in the Tennessee Country, 1540-1800. (Johnson City: The Watauga Press, 1928).

H/B
 No. 077

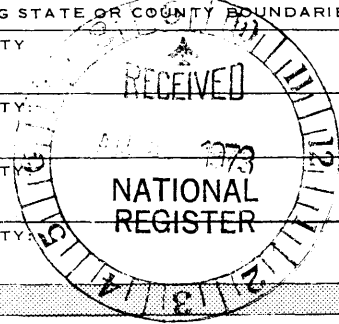
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		36° 29' 21"	82° 49' 17"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 9

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Ellen Beasley

ORGANIZATION: **Tennessee Historical Commission** DATE: **12/13/72**

STREET AND NUMBER:
403 7th Avenue, North

CITY OR TOWN: **Nashville** STATE: **Tennessee** CODE: **47**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Michael J. Smith
 Title: Executive Director
Tennessee Historical Commission
 Date: 12/18/72

I hereby certify that this property is included in the National Register.

Robert M. Utley
 Chief, Office of Archeology and Historic Preservation

Date: 4/26/73

ATTEST:
[Signature]
 Keeper of The National Register

Date: 4 26 73