

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Nebraska	
COUNTY: Otoe	
FOR NPS USE ONLY	
ENTRY NUMBER JUL 16 1973	DATE

1. NAME

COMMON: Wildwood ~~Center~~ Farm

AND/OR HISTORIC: Ware, (Jasper A.) House

2. LOCATION

STREET AND NUMBER: S of Nebraska City on Steinhart Park Road

CITY OR TOWN: Nebraska City

STATE: Nebraska CODE: 31 COUNTY: Otoe CODE: 131

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

Period House

4. OWNER OF PROPERTY

OWNER'S NAME: Nebraska City - Municipal Government

STREET AND NUMBER: City Hall

CITY OR TOWN: Nebraska City STATE: Nebraska CODE: 31

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Register of Deeds, Otoe County Court House

STREET AND NUMBER: 1021 Central Avenue

CITY OR TOWN: Nebraska City STATE: Nebraska CODE: 31

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Historic Preservation in Nebraska

DATE OF SURVEY: 1970 Federal State County Local

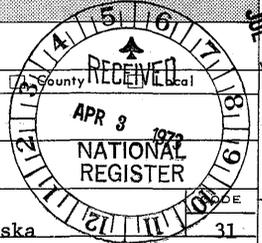
DEPOSITORY FOR SURVEY RECORDS: Nebraska State Historical Society

STREET AND NUMBER: 1500 "R" Street

CITY OR TOWN: Lincoln STATE: Nebraska CODE: 31

Located in the First Nebraska Congressional District.

SEE INSTRUCTIONS



STATE: Nebraska

COUNTY: Otoe

FOR NPS USE ONLY

ENTRY NUMBER: _____

DATE: _____



DESCRIPTION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

(Check One)

Altered Unaltered Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The Wildwood period house is one of Nebraska's finest examples of early rural estates. Built in 1869, it commands a 70 acre, extensively landscaped, rolling site which is now used as a community park.

The period house is a brick one and one-half story dwelling in the Gothic Revival mode of architecture. In this respect the house is unique, for this particular style of architecture was usually reserved for church and municipal buildings.

There is no known architect, as such, who designed the Wildwood house. It was most likely designed and built by local laymen who had been influenced by similar styles they had seen in the East. They, in turn, produced a vernacular application of the gothic style which was adapted to the available materials and building methods of this region.

The house has 10 rooms, with both formal and informal parlors, dining room, kitchen, a large pantry, and four bedrooms in the upper story, including the maids' quarters. Many of the interior walls are brick, load bearing and all have been repapered with imported French and English wallpapers which are in keeping with the Victorian era. The parlors have the original oak parquet floors in the original pine tongue and groove flooring. Under the first floor windows there are panels of walnut wainscoting.

A unique feature of the Wildwood house is the manner in which natural light is let into the upper half-story. Usually in half-story construction, the upper story does not provide wall surface of sufficient area for a window. This makes it necessary to project dormers from the sloping roof in order to provide window openings for the interior spaces. But in the construction of the Wildwood house, the upper story was projected far enough to allow for quarter windows along the base of the half-story floor. Each room in this manner is provided with surprisingly adequate light of a very nice effect.

A frame addition had been made on the west of the existing house at some later date. It was used as a milk room and as quarters for a hired farmhand. When restoration started in 1968, it was determined that this addition was beyond repair and it was torn down. It was replaced by a structure similar in design and dimensions and is presently used as an apartment for the curator of the Wildwood estate.

Also on the estate, but not included in this nomination, is a barn dating to approximately the same period as the house and a gazebo of fine Victorian, wood detailing. The barn, which is to the rear of the house, is being used as a community crafts center and also serves as an art gallery for displays by regional artists. The gazebo, which is to the north of the house, overlooks the rolling Wildwood Park grounds, projecting the unhurried atmosphere of the mid-Victorian era, 1860 - 1880, to modern-day visitors.

SEE INSTRUCTIONS

SIGNIFICANCE

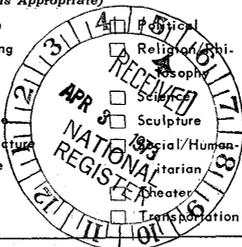
PERIOD (Check One or More as Appropriate)

- Pre-Columbian; 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|---|
| <input type="checkbox"/> Aboriginal | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Art | <input type="checkbox"/> Social/Humanitarian |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religious/Philosophical | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Sculpture | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Theater | <u>Restored Period</u> |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Transportation | <u>House</u> |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |



STATEMENT OF SIGNIFICANCE

Jasper A. Ware, the original owner and developer of the Wildwood estate, came from Kentucky in 1857 directly to the Territory of Nebraska. Buying squatters' claims, his first dealings in Nebraska were in real estate. In 1857 he acquired a quarter-section of land about six miles southwest of the original plat of Nebraska City. Here he developed a farming estate which he referred to as Wildwood.

In 1859 Mr. Ware opened in Nebraska City one of the first seven territorial banks. In 1860 he erected a brick business building following the great fire in Nebraska City of that same year. During 1863 he rented office space to the county commissioner and county clerk while the court house was being erected. He helped organize the first hook and ladder company in Nebraska City and served as City Treasurer from 1864 to 1867. Mr. Ware was an active railroad promoter and was one of the incorporators of a railroad, later known as the Midland Pacific, built west from Nebraska City. By 1870 his investments were so vast that all his monies were either in real estate or other speculations. Ware was hard hit by the Panic of 1871 which resulted in the failure of banks and other enterprises. That same year Mr. Ware assigned his business assets to his creditors and retired to the Wildwood farm, where he lived until his death in 1900. These events are typical of the mid-Victorian era, 1860 - 1880, as is the Wildwood period house.

The Wildwood house is one of Nebraska's best examples of meticulous restoration and preservation. When restoration started in 1968, the interior was the first part converted to its original uses and dimensions. Next, the wide veranda over the front entrance was removed and replaced by a replica of the original portico. Old photographs were used to project the style and dimensions of the original porch. The windows were restored by using some of the original glass which had been found on the farmstead. In the south parlor, a window which had been enlarged into a door was restored by using replica woodwork.

In the north parlor, a fireplace built about 1920 was removed. The lower sashes of the two adjacent windows had been replaced with bookcases when the fireplace was added. During restoration, the original lower sashes were found with most of the multipaned sections unbroken and were used in bringing the parlor back to its original integrity.

A built-in cupboard, of about 1925, was removed and the original wall was replaced to restore the dining room to its original appearance. This wall

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Files, Nebraska State Historical Society.

10. GEOGRAPHICAL DATA

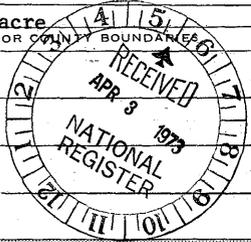
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		95° 52' 50"	40° 40' 18"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

UTM
15/256560
4506080
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **Approx. 1/2 acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Persijs Kolberg, Curator of Historic Sites

ORGANIZATION: Nebraska State Historical Society DATE: March 31, 1973

STREET AND NUMBER: 1500 "R" Street

CITY OR TOWN: Lincoln STATE: Nebraska CODE: 31

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Martin D. Kutt

Title: Director, Nebraska State Historical Society

Date: March 31, 1973

I hereby certify that this property is included in the National Register.

Robert J. Utley
Chief, Office of Archeology and Historic Preservation

Date: 7/16/73

ATTEST: [Signature]
Keeper of The National Register

Date: 7 9 73

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE Nebraska	
COUNTY Otoe	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
JUL 16 1973	

(Number all entries)

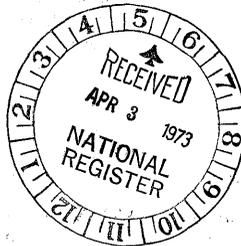
8. Significance

permitted the installation of heat and air conditioning ducts which now serve the second floor.

A few of the original window shutters were still existing which made possible the finishing touches of the exacting mid-Victorian restoration.

The interior is complete with antique lighting fixtures and furnishings dating from the mid 1800's which have been donated by many interested people.

The period house was opened in 1971 to the public with guided tours. The Wildwood estate including Wildwood park is owned and administrated by Nebraska City's Municipal government. Today the house and grounds serve as a well preserved reflection of the days of horse and buggy suburban living.



UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE

Boundary review

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DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
 INVENTORY -- NOMINATION FORM**

 SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
 TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS
1 NAME

HISTORIC

Jasper A. Ware House

AND/OR COMMON

Wildwood Center

2 LOCATION

STREET & NUMBER

Steinhart Park Road

NOT FOR PUBLICATION

CITY, TOWN

Nebraska City

CONGRESSIONAL DISTRICT

 VICINITY OF

First

STATE

Nebraska

CODE

031

COUNTY

Otoe

CODE

131

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input checked="" type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input checked="" type="checkbox"/> PUBLIC ACQUISITION	<input checked="" type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Nebraska City Municipal Government

STREET & NUMBER

City Hall

CITY, TOWN

Nebraska City

STATE

Nebraska

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Register of Deeds, Otoe County Courthouse

STREET & NUMBER

1021 Central Avenue

CITY, TOWN

Nebraska City

STATE

Nebraska

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Historic Preservation in Nebraska

DATE

1970

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

Nebraska State Historical Society

CITY, TOWN

Lincoln

STATE

Nebraska

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Jasper A. Ware House (PH0068110) was listed in the National Register of Historic Places on July 16, 1973. The original nomination was submitted with no verbal boundary description, and despite the proximity of other related buildings, the Ware House was the single structure specified for nomination in the physical description.

The State Historic Preservation Office of Nebraska and the Board of Directors of the Wildwood Center (common name for the Jasper A. Ware property since its conversion to a museum facility) concur that an amendment to include appurtenant buildings and additional acreage is desirable since the structures and land form an entity which substantially retains its sense of time and place.

Commencing with the former residence of the mid-19th-century complex, individual physical descriptions included in this amended nomination are as follows:

Jasper A. Ware House (Wildwood Period House), 1869. Brick, 1½ stories, T-shaped, gabled roof, segmental arches, projecting gabled entrance pavilion, pointed arch window over entrance door, simple wooden tracery under two end gables; frame additions; restored, 1968, Gothic Revival.¹ (See photo 5, first-floor plan of Wildwood Period House, and site plan.)

Barn, 29 feet west-southwest of residence, brick, stuccoed on east, west, and south, rectangular, 24 x 40 feet, 1½ stories, segmental openings; renovated interior, wooden wall sections placed on south and west at unknown time, shed appendage on north dismantled, Ca. 1869. Presently used as arts and crafts sales gallery. (See photo 1, site plan, and elevations and floor plan of Arts and Crafts Building.)

Chicken Coop, 27 feet northwest of residence, frame on concrete foundation, rectangular, 8 x 40 feet, shed roof, modified for use as puppet theater, Ca. 1920. (See photo 3 and site plan).

Outdoor Privy, 39 feet north of residence, frame, rectangular, 6'2" x 5', pyramidal roof with tongue-and-groove boarding, diminutive vent. ca. 1869. (See photo 2, site plan, and drawings for outhouse).

1. The National Register of Historic Places, Ronald Greenberg, Editor in Chief, (Washington, D.C.: U.S. Dept. of the Interior, 1976), p. 436.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
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CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 2

Gazebo, 70 feet north of residence, wood, rectangular, 10 x 10 feet, pyramidal roof with small monitor, modillion cornice, corner consoles with dripstones, decorative corner pilasters, latticed openings. Late 1860s. Moved to present location in 1970s from another Otoe County estate. (See photo 4, site plan, and drawings of gazebo.)

Classroom Building, 40 feet west of residence, concrete block construction, rectangular, 24'4" x 36'3", gabled roof, built in late 1960s as instruction facility. (See site plan.)

This amended nomination establishes the nominated area as being one and three-quarters acres. The boundaries are arbitrary and are those lines which now serve as metes and bounds of the municipally-owned Wildwood Period House: farmland originally surrounding the nominated buildings presently serves a variety of uses and is no longer connected with agriculture. The nominated acreage contains numerous mature trees and shrubberies of various species and there is a reciprocal effect between buildings and vegetation.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input checked="" type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1869 BUILDER/ARCHITECT Unknown

STATEMENT OF SIGNIFICANCE

The Jasper A. Ware House, commonly known as the Wildwood Period House, is architecturally significant to Nebraska as an outstanding product of the Gothic Revival. Two outbuildings contemporary with the dwelling and also of architectural note exist in close proximity and create a vestige of semi-rural, 19th-century life. Historically, the property derives significance from its associations with Jasper A. Ware, a leading resident of the city and state during his generation.

Jasper Anderson Ware (1831-1900), the original owner of the estate, was born in Todd County, Kentucky. He moved to Otoe County, Nebraska, in his mid-twenties, and within a short time was engaged in extensive financial operations. An account of Otoe County citizenry describes Ware as having been "a banker, broker, and exchange broker... he was a dealer in land warrants, coin, uncurrent money and bills of exchange; he bought and sold real estate on commission; he discounted notes and negotiated loans with real estate as security; he paid taxes and made collections in Nebraska and Western Iowa; and he paid cash for territorial, county and city warrants. Elsewhere it is learned that he bought bullion from Colorado mines" (R.E. Dale, Otoe County Pioneers: A Biographical Dictionary, pp. 2672-73).

One of the first seven private banks in the Territory of Nebraska was opened by Ware in 1859 (Ibid., p. 2672). He erected a substantial business building in Nebraska City in 1860 and took part in the organization of a hook and ladder company that same year. In 1861, Ware was one of fourteen men to whom the Territorial Legislature granted articles of incorporation for a railroad company (Ibid., 2673). Other business involvements included insurance, mining, cattle dealing, and further railroad and banking interests (Ibid., p. 2674).

Jasper Ware's civic involvements were numerous and noteworthy also: in 1864 he was elected Treasurer of the Nebraska City Board of Trade; he was City Treasurer from 1864-67; he was the Democratic candidate for State Treasurer in 1868; and he was a vestryman of St. Mary's Episcopal Church, vice-president of the Immigration Association, and a trustee of Nebraska College (Ibid., pp. 2673-74).

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet

UTM NOT VERIFIED

10 GEOGRAPHICAL DATA

ACREAGE NOT VERIFIED

ACREAGE OF NOMINATED PROPERTY 1.76 acres

QUADRANGLE NAME Nebraska City NW

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A	1, 5	2, 5, 6 5, 2, 0	4, 5 0, 6 0, 6, 0
	ZONE	EASTING	NORTHING
C			
E			
G			

B			
D			
F			
H			

VERBAL BOUNDARY DESCRIPTION

See continuation sheet

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Daniel Kidd, Architectural Historian

ORGANIZATION

Nebraska State Historical Society

DATE

December, 1979

STREET & NUMBER

1500 "R" Street

TELEPHONE

402/471-3270

CITY OR TOWN

Lincoln

STATE

Nebraska

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Marvin D. Knott

2/26/80

TITLE

Director, Nebraska State Historical Society

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

W. Ray Luce
KEEPER OF THE NATIONAL REGISTER

DATE 5/29/80

ATTEST:

William H. Graham
CHIEF OF REGISTRATION

DATE 5-20-80

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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CONTINUATION SHEET Significance ITEM NUMBER 8 PAGE 2

After his retirement from the business world in 1871, following unfortunate speculations, Ware retired to a brick residence completed two years earlier. Until his death, he engaged in farming and gardening, reportedly making large profits (Portrait and Biographical Album of Otoe and Cass Counties, Nebraska, p. 210). Ware's country residence was described during his time as "a commodious brick structure, which is finely located on an eminence, sloping gently back from the street, one mile from the court-house, overlooking a beautiful stretch of country" (Ibid., p. 210).

The Ware House is considered the "earliest and most thoroughly gothic and most sophisticated example of the most common architecture in Nebraska City" (Victorian Architecture in Nebraska City, p. 3). Its interior spaces are in a well-preserved state and are open for public viewing--a refurbishing having occurred in 1968. Significantly, a brick barn with segmental-arched openings and a fine vernacular outdoor privy, both contemporary with the house, are in close proximity. There are three other structures on the nominated property; a recent concrete block building erected for art instruction purposes, a shed-roofed chicken coop built ca. 1920, and an 1860s wooden gazebo, transported recently from an estate in the same county.

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DATE ENTERED

CONTINUATION SHEET Bibliography ITEM NUMBER 9 PAGE 2

Dale, Raymond E. Otoe County Pioneers: A Biographical Dictionary,
Vol. XII. Lincoln, Nebraska, 1965.

History of the State of Nebraska, Vol. II. Chicago: The Western
Historical Company, 1882.

Portrait and Biographical Album of Otoe and Cass Counties, Nebraska.
Chicago: Chapman Brothers, 1889.

The National Register of Historic Places, Ronald Greenberg, Editor-
in-Chief. Washington, D.C.: Department of the Interior, 1976.

Victorian Architecture in Nebraska City. Nebraska City: Otoe County
Historical Society, Inc., 1979.

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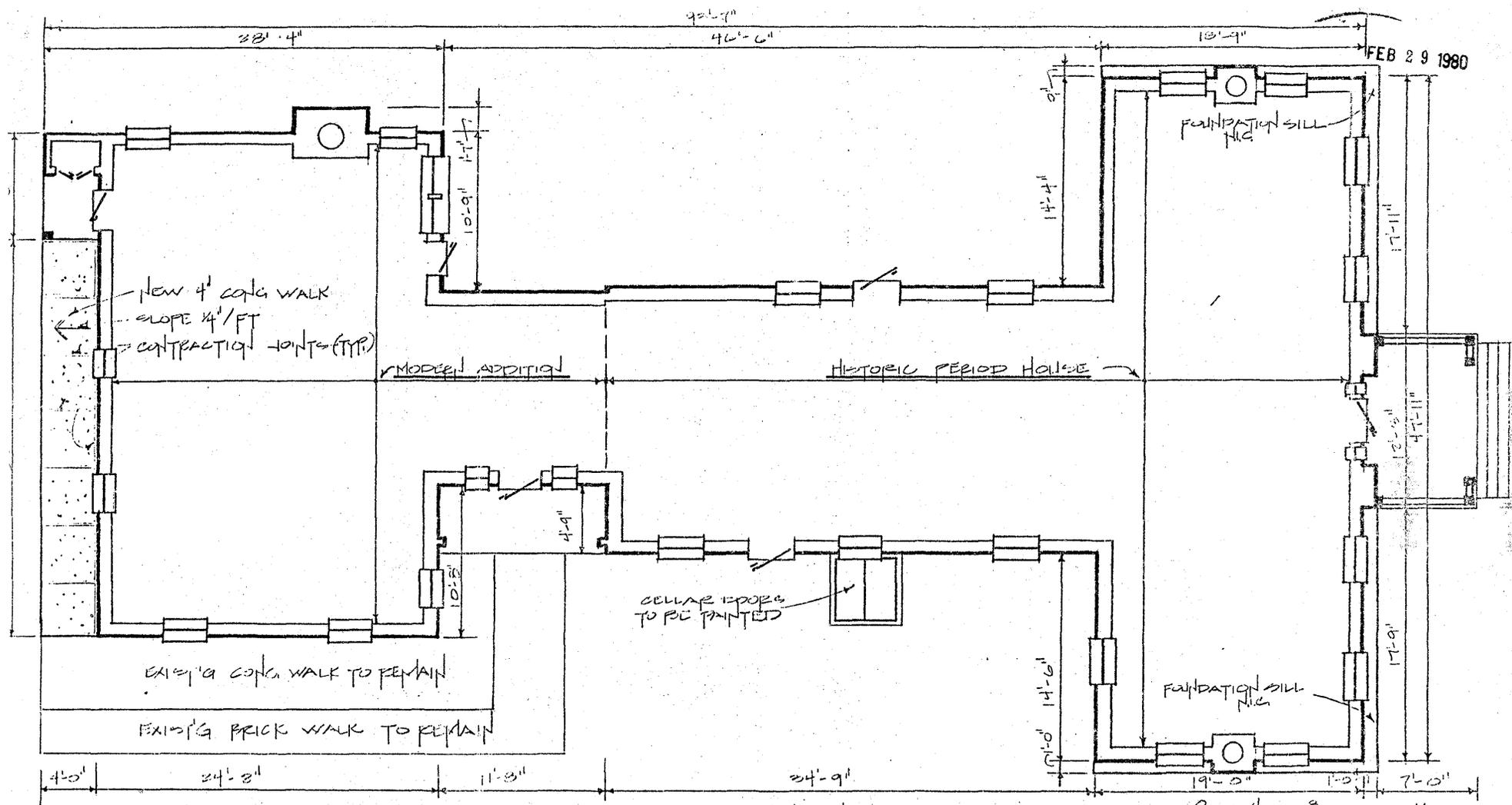
Verbal Boundary Description

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 2

Beginning at a point located 1,095 feet South and 590 feet West of the northeast corner of the Southeast quarter of Section 7, Township 8 North, Range 14 East of the 6th P.M. in Nebraska City, Otoe County, Nebraska, and running thence South 300 feet; then West 300 feet; thence Northeasterly 313.2 feet to a point 210 feet West of the point of beginning; and then East 210 feet to the point of beginning.

FEB 29 1980

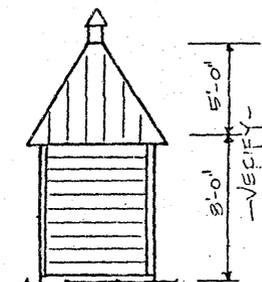


PERIOD HOUSE

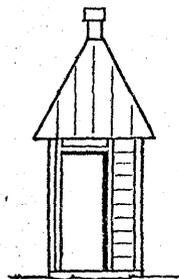
FIRST FLOOR PLAN



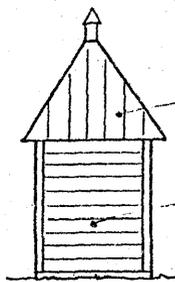
WILDWOOD PERIOD HOUSE NEBRASKA CITY, NEBRASKA		JERRY L. BERGGREN A.L.A. ARCHITECT & ASSOCIATES <small>3016 STUART BLVD. NEBRASKA CITY, NEBRASKA</small>
DATE: AUG. 1976	SHEET NO. A-3	



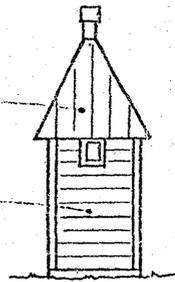
NORTH



EAST

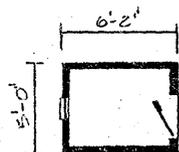


SOUTH



WEST

NOTE:
PAINT EXTERIOR ONLY INCLUDING ROOF

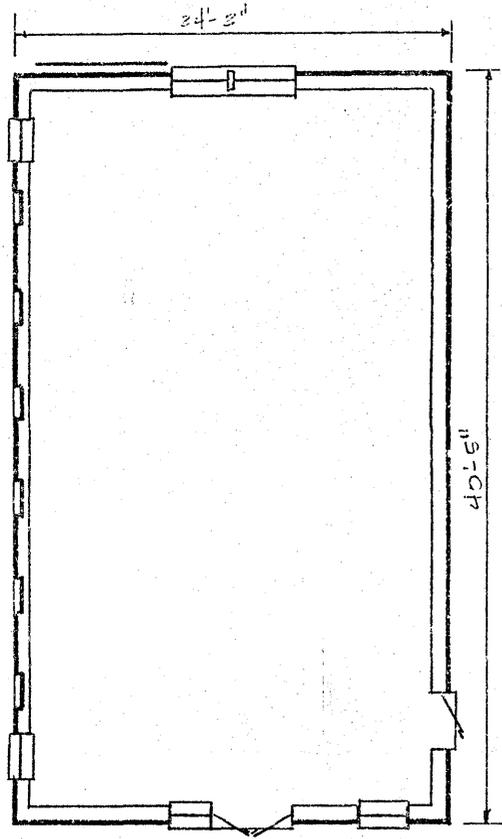


PLAN

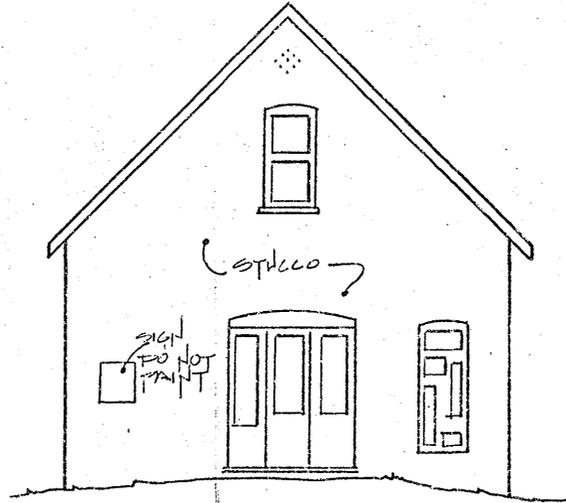


OUTHOUSE

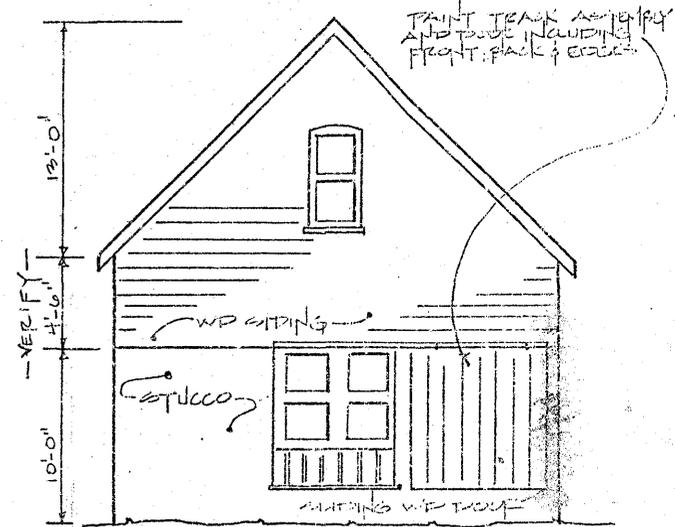
WILDWOOD PERIOD HOUSE		JERRY L. BERGGREN A.I.A.	
NEBRASKA CITY, NEBRASKA		ARCHITECT &	ASSOCIATES
		302 STUART BLDG	LINCOLN, NE 68502
		DATE: AUG., 1979	SHEET NO. A-12



FIRST FLOOR PLAN



EAST ELEVATION



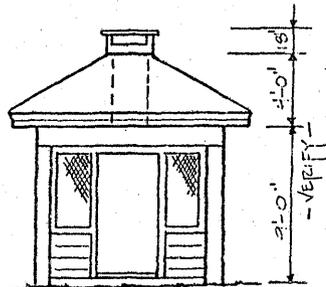
WEST ELEVATION

NOTE:
PAINT EXTERIOR ONLY

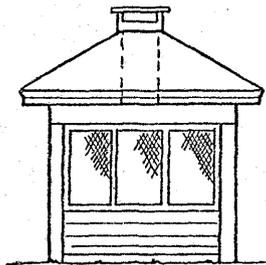
SALES GALLERY
ARTS AND CRAFTS BUILDING



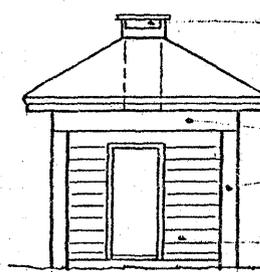
WILDWOOD PERIOD HOUSE NEBRASKA CITY, NEBRASKA		JERRY L. BERGGREN A.I.A. ARCHITECT & ASSOCIATES 302 STUART BLDG. LINCOLN, NE. 68504
DATE	AUG. 1979	SHEET NO. A-10



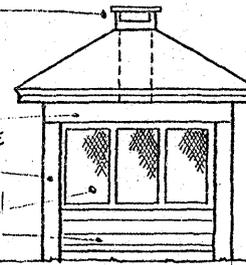
NORTH



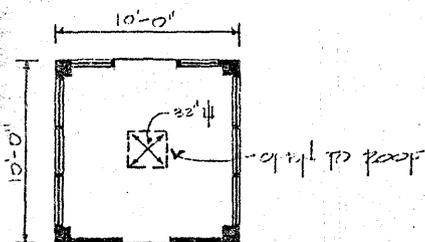
EAST



SOUTH



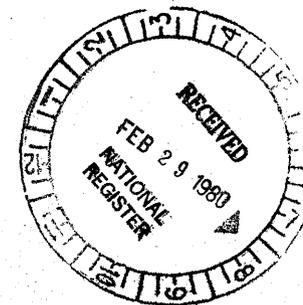
WEST



PLAN



- NOTE:
1. PAINT ENTIRE STRUCTURE - INTERIOR INCLUDED
 2. REMOVE EXISTING SHINGLES DOWN TO SHEATHING & RE-SHINGLE. RE-USE EXISTING HIP FLASHING



GAZEBO

WILDWOOD PERIOD HOUSE		JERRY L. BERGGREN A.I.A.	
NEBRASKA CITY, NEBRASKA		ARCHITECT & ASSOCIATES	
		<small>302 STUART BLDG. LINCOLN, NE. 68502</small>	
		DATE: AUG. 1979	SHEET NO. A-13