

PH0004154

Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Kentucky	
COUNTY:	Jefferson	
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	
	APR 11 1973	

#### 1. NAME

COMMON: Ridgeway

AND/OR HISTORIC: Ridgeway

#### 2. LOCATION

STREET AND NUMBER: 4095 Massie Avenue

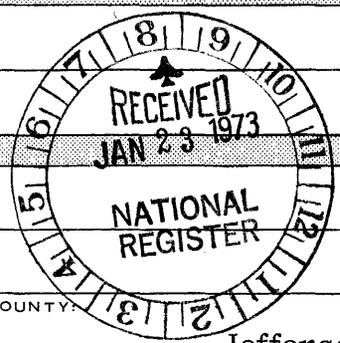
CITY OR TOWN: Louisville

STATE: Kentucky

CODE: 21

COUNTY: Jefferson

CODE: 111



#### 3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

#### 4. OWNER OF PROPERTY

OWNER'S NAME: Judge Alexander P. Humphrey, 3rd

STREET AND NUMBER: 4095 Massie Avenue

CITY OR TOWN: Louisville

STATE: Kentucky

CODE: 21

#### 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Jefferson County Courthouse

STREET AND NUMBER: 531 West Jefferson Street

CITY OR TOWN: Louisville

STATE: Kentucky

CODE: 21

#### 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Survey Of Historic Sites In Kentucky

DATE OF SURVEY: 1971

DEPOSITORY FOR SURVEY RECORDS: Kentucky Heritage Commission

STREET AND NUMBER: 401 Wapping Street

CITY OR TOWN: Frankfort

STATE: Kentucky

CODE: 21

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

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APR 11 1973

7. DESCRIPTION

CONDITION

(Check One)

Excellent  Good  Fair  Deteriorated  Ruins  Unexposed

(Check One)

Altered  Unaltered

(Check One)

Moved  Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Ridgeway, a one-story brick house laid in Flemish bond, a typical Federal style house, is composed of triple massing. Each of the three principal masses or pavilions is surmounted by a hipped roof. According to Rexford Newcomb in Architecture In Old Kentucky, the "links" which connect the principal masses are unique in Kentucky. He also admired the tetrastyle Doric portico of the principal mass that is "frankly of wood and is of the lightest and most delicate membering."

From the portico, a double door with a glazed fanlight and sidelights opens into a square entrance hall which extends half the depth of the house. At the opposite end of the entrance hall is a wide elliptical arch connecting the entrance hall with the long narrow cross hall running between the two wings. The central mass of the house also contains the dining room and drawing room, each having a wide double door with elliptical glazed transoms and architraves and a door to the cross hall. A verandah runs the entire length of the rear of the main section.

The west wing of the house contains the bedrooms and a narrow enclosed staircase which connects the west cross hall with a large attic room which contains a skylight above the main mass of the house. The east wing of the house contains the pantry, kitchen, cellar stairs and a bedroom. East of the house is a one-story brick building, formerly the kitchen.

In describing the interior and the house in general, Rexford Newcomb calls the interior doorways, baseboards and chair rails, particularly handsome. "The mantels, though flanked by delicately fluted colonettes, are subdued and refined, with not a suggestion of an Adam festoon or swag anywhere to be seen. Indeed, the chaste simplicity of the interior seems to foretell the coming Greek Revival. All in all, the house is Kentucky's finest example of Federal domestic architecture."

SEE INSTRUCTIONS



**6. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **1804-1805**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry		
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music		_____

STATEMENT OF SIGNIFICANCE

Colonel Henry Massie married Helen Scott Bullitt, great niece of Patrick Henry, and built Ridgeway (ca 1804-1805) on land which was given to her by her father, Alexander Scott Bullitt, first lieutenant governor of Kentucky. It is a large one-story brick house designed as a five-part composition of a central block and flanking pavilions connected by low, narrow hyphens. This style of house had its beginning in the Georgian period; however, it grew to maturity in the late Federal period, largely influenced by the Neo-Classical movement in Europe. It achieved substantial popularity in Kentucky; Ridgeway is considered Kentucky's best developed example of the style.

The house is considered by Talbot Hamlin in Greek Revival Architecture In America to be the best of the several five-part composition, single story country houses in Kentucky. It was restored and beautifully landscaped circa 1930. In Architecture In Old Kentucky Rexford Newcomb calls this house "Kentucky's finest example of Federal domestic architecture."

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Hamlin, Talbot, Greek Revival Architecture In America, New York, 1944.

Newcomb, Rexford, Old Kentucky Architecture, New York, 1940; and Architecture In Old Kentucky, Urbana, 1953.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		38° 15' 49"	85° 38' 53"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

UTM  
16/618280  
4235740  
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **less than ten acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: **Charles E. Parrish, Assistant Director**

ORGANIZATION: **Kentucky Heritage Commission** DATE: **12-29-72**

STREET AND NUMBER: **401 Wapping Street**

CITY OR TOWN: **Frankfort** STATE: **Kentucky** CODE: **21**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name Mrs. Simeon Willis

Title State Liaison Officer

Date January 19, 1973

I hereby certify that this property is included in the National Register.

Robert H. Utley  
Chief, Office of Archeology and Historic Preservation

Date 4/11/73

ATTEST: [Signature]  
Keeper of The National Register

Date 4.3.73