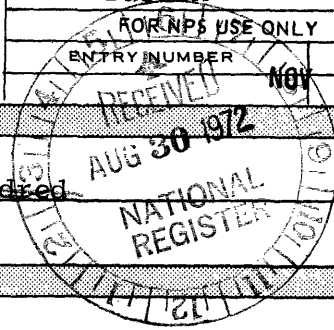


PH0021849

STATE: Delaware	
COUNTY: Sussex	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	NOV 30 1973

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)



**1. NAME**

COMMON:  
Saint George's Chapel, ~~Indian River Hundred~~

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
Nine miles <sup>SW</sup> south of Lewes <sup>on Del. 5</sup> near Angola

CITY OR TOWN:  
Lewes mic.

STATE Delaware	CODE 10	COUNTY: Sussex	CODE 005
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**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	PUBLIC ACQUISITION	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)	<input type="checkbox"/> Comments

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Rector, Wardens and Vestry of All Saints Church

STREET AND NUMBER:

CITY OR TOWN:  
Rehoboth Beach

STATE:  
Delaware

CODE:  
10

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Sussex County Courthouse

STREET AND NUMBER:  
The Circle

CITY OR TOWN:  
Georgetown

STATE:  
Delaware

CODE:  
10

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

DATE OF SURVEY:  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:

SEE INSTRUCTIONS

STATE:

COUNTY:

NOV 30 1973  
ENTRY NUMBER

FOR NPS USE ONLY

DATE

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Saint George's Chapel is a brick structure, laid in Flemish bond, with a brick tower on the southwest corner. Overall dimensions are 42' by 32'.

The chapel originally had an upper story of windows that lighted the gallery. There were two doors on each side wall, but no west door. The original roof was not as steep as the present neo-gothic one. The interior has been restored to its original arrangement, except for the upper windows.

The floor plan features two side aisles and cross-aisles in front and back. A gallery extends the full length of the south, north and west walls, and is supported by round columns. The windows, pews, and pulpit, are modern replacements, since the original furnishings were removed in 1850 and 1882. A tall pulpit with a sounding board stands behind the Holy Table, in front of the restored Palladian window. In the 1966 restoration, certain Victorian features, including some stained glass and the Holy Table, were intentionally retained to serve as reminders of the changes that the church has undergone.

SEE INSTRUCTIONS



**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century            |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education              | <input type="checkbox"/> Political                      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering            | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science                        | _____                                    |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture                      | _____                                    |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian            | _____                                    |
| <input type="checkbox"/> Art            | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater                        | _____                                    |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation                 | _____                                    |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music                  |   | _____                                    |
| <input type="checkbox"/> Conservation   |   |   | _____                                    |

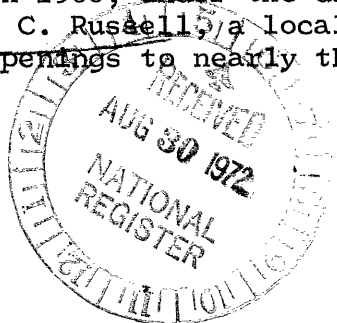
STATEMENT OF SIGNIFICANCE

The site of St. George's Chapel was bought in 1706 by a group of Anglicans, but no edifice was erected until 1719. The first regular minister, William Beckett, arrived in 1721 as a missionary from the Society for the Propagation of the Gospel. The congregation worshipped in this frame building until 1792, when it was destroyed by fire. The present chapel, completed in 1794, was built of bricks fired in a clamp that still can be seen in the woods nearby. The single-center plan, with the pulpit in the chancel, was unusual but not unknown in Anglican worship.

In 1850 the box pews and the original pulpit were removed, the Palladian window on the east was blocked up, new narrower windows were put in the lower story, and a vestibule was erected in the west end.

The chapel was again modernized in 1882, when the walls were cut down and the present high-pitched roof was installed. The side galleries were removed, and a triple lancet window was installed in the east wall. At the same time, the side windows were given pointed tops, and the vestibule was removed. A porch was added to the southwest doorway in 1916 and replaced in 1955 with the present tower.

Restoration in 1966, under the direction of Allen Wood Fraser, A.I.A., and Samuel C. Russell, a local contractor, returned the interior and the openings to nearly their original appearances.



SEE INSTRUCTIONS

1794

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Richard S. Bailey, "Saint George's Chapel Indian River Hundred, Sussex County, Delaware," The Archeolog, vol. XX, no. 2 (1968), pp. 2-7.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		38° 41' 08"	75° 13' 09"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 5

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
Mr. Edward F. Heite, Historic Registrar

ORGANIZATION: Division of Historical and Cultural Affairs      DATE: 6/26/72

STREET AND NUMBER:  
Hall of Records

CITY OR TOWN: Dover      STATE: Delaware      CODE: 10

**12. STATE LIAISON OFFICER CERTIFICATION      NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National       State       Local

Name E. Berkeley Tompkins  
Dr. E. Berkeley Tompkins

Title Director, Div. of Historical and Cultural Affairs

Date 8-24-72

I hereby certify that this property is included in the National Register.

Robert M. Utley  
~~Director, National Historic Preservation Act~~  
Associate Director, Professional Services

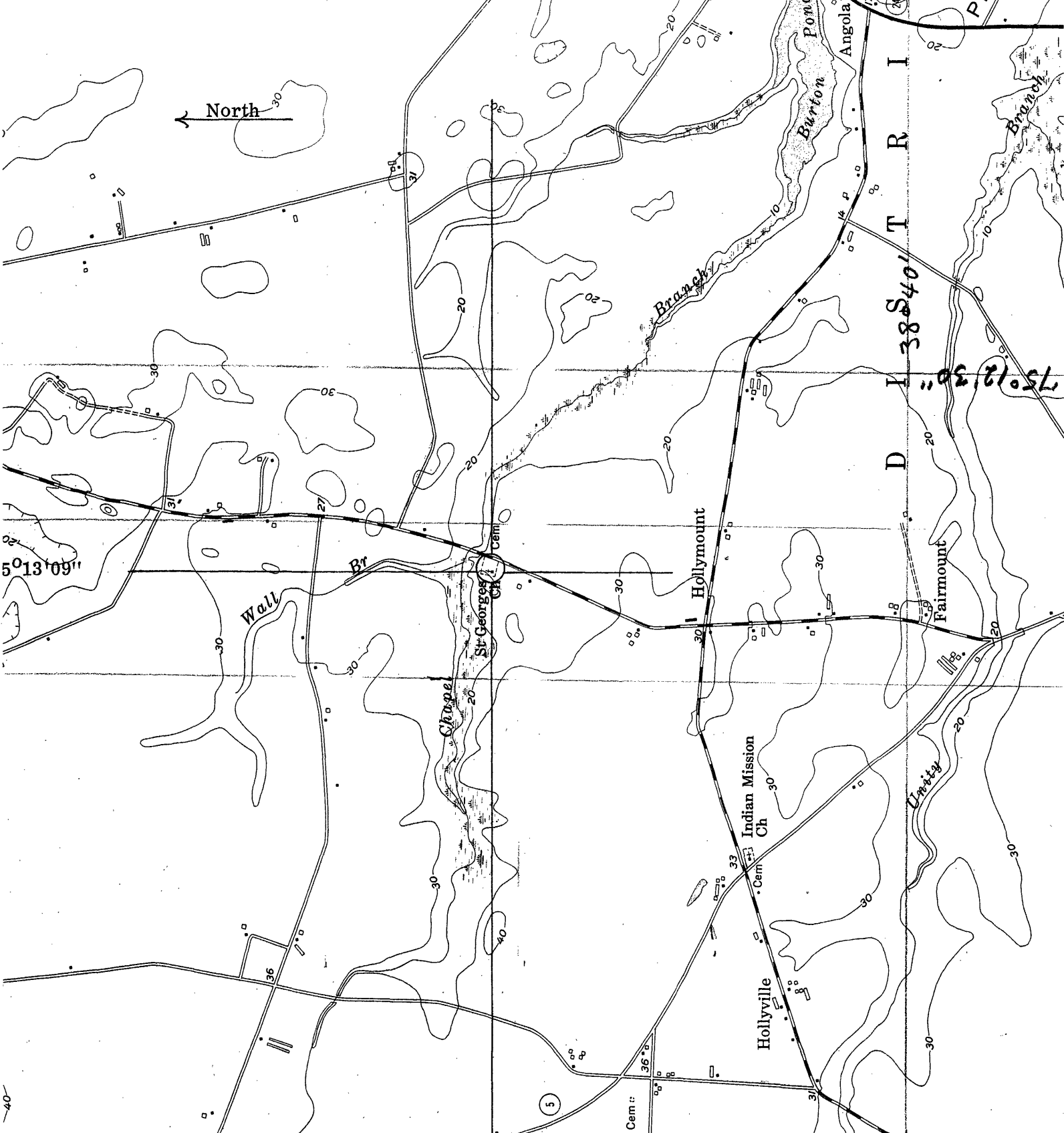
Date 11/30/73

ATTEST:

Charles A. Henington  
Acting Keeper of The National Register

Date 11/28/73

SEE INSTRUCTIONS



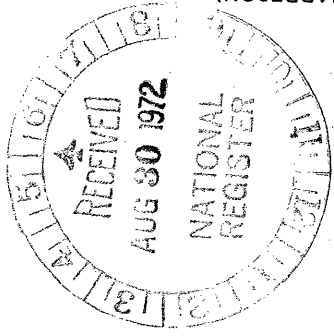
North

D I 38 S 40 T R I

75°12'30"

5°13'09"

75°15'



38°41'08"

Saint George's Chapel

U. S. Geological Survey  
 Topographic Map, 7.5'  
 series, Fairmount Sheet,  
 1954

HAYLTON 7.6 MI.  
 HARBESON 3.4 MI.

MORRIS MILL 4.5 MI.

St George's  
 Ch  
 Chapel

Hollymount

Indian Mission  
 Ch

Hollyville

Fairmount

Unity

Burton Pono

Branch

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Angola

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Cem.::

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(HARBESON)

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