Form 10-300 (July 1969)

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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/m 44 · · ·		ENTRY NUMBER	DATI
(Type all entries —	complete applicable sections)		40

I. NAME COMMON: Sereck AND/OR HISTORIC: Oakland 2. LOCATION STREET AND NUMBER: Route 13 at Odessa, on Marl Pit Road <u>Odessa</u> STATE COUNTY: CODE CODE Delaware ٦٥ New Castle 003 3. CLASSIFICATION CATEGORY **ACCESSIBLE** OWNERSHIP **STATUS** (Check One) TO THE PUBLIC District Public ☐ Building Public Acquisition: Occupied. ☐ Restricted ☐ Site Structure Private In Process Unoccupied ■ Unrestricted ☐ Both Being Considered Object Preservation work **⊠** No in progress PRESENT USE (Check One or More as Appropriate) Agricultural ☐ Park Government ☐ Transportation Comments Industrial Commercial 🔀 Private Residence Other (Specify) ☐ Educational ■ Military Religious Museum Entertainment Scientific 4. OWNER OF PROPERTY OWNER'S NAME: James T. Shallcross Estate STREET AND NUMBER: Main Street CITY OR TOWN: STATE: CODE 0dessa Delaware 105. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC: Public Building STREET AND NUMBER: Rodney Square CITY OR TOWN: STATE CODE Wilmington Delaware 10 6. REPRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY: ENTRY None DATE OF SURVEY: Federal State ☐ County Local NUMBE DEPOSITORY FOR SURVEY RECORDS: USE STREET AND NUMBER: CITY OR TOWN: STATE: CODE

		(Check One)							
CONDITION	☐ Excellent	□ Good	☐ Fair	Deteriorated	Ruins	Unexposed	-		
		(Check O	ne)		(Che	ock One)			
	☐ Alter	red	沈 Unaltered		☐ Moved	🔀 Original Site			

The Oakland house is L-shaped in plan, with a 2 1/2-story elevation throughout, with the exception of a one-story out-kitchen on the rear An entrance hall with a stair divides the main block separating the parlor and living room; a dining room, side hall and stair and kitchen and out-kitchen make up the first floor of the wing. The second floor of chambers throughout, is surmounted by an upper half-story containing rooms that formerly were servants' quarters. Originally there was a harness room in a half-story above the out-kitchen, but the roof of this wing has been lowered. Around the 188b's, a two-story frame wing was added to the southeast end of the house, but this addition was removed at a later unknown date. A short distance behind the house stands a smoke house with a vaulted-roofed root cellar below.

Architecturally, the house is a stylistic composite. The Georgian style is represented in the five-bay facade and the double-pile plan of the main block. Emphasis upon the facade, both in its symmetry and its fine face-brick m attest to the Georgian influence. While the rest of the house is laid in common bond, the facade is laid in all-stretcher bond with pressed bricks, except for one row of headers where the water table would normally occur. This feature, as well as the large panes of glass set in narrow muntins, recalls that last phase of Georgian architecture, the Federal period. The Greek-Revival style can be seen in the two porches, especially in the provincial square pillars, which are panelled and have square bases and square box capitals. 💊

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Although the facade appears to be of Georgian inspiration, the building falls definitely within the sphere of the Italianate Revival. The two-anda-half story building, with its nearly flat roof, flat box cornice, and paired brackets under the cornice, is remarkably similar to other buildings of that style throughout the mid-Atlantic states.

Two elements from other styles of architecture distinguish this building. One is the single "Gothic Revival" window that lights the landing on the rear stair hall. The other is the Egyptian Revival motif that surrounds the front and side porch doors. This motif is found around windows and fireplaces in several of the rooms as well. The Egyptian motif consists of a decorative moulding around the doors and windows, slightly battered with a stylized cavetto cornice above.

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GNIFICANCE			
PERIOD (Check One or More as	Appropriate)		
☐ Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century		
SPECIFIC DATE(S) (If Applicat	ble and Known) 1842	, , , , , , , , , , , , , , , , , , , ,	
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	Education	☐ Political	Urban Planning
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Conservation	☐ Music	☐ Transportation	
		portuner	

This house is illustrative of the homes built by the Delaware farmers who made their fortunes through the peach industry; cultivation of this fruit was the single greatest money-producer in the State's economy during the middle years of the nineteenth century. Sereck F. Shallcross, who owned this land and built this house, became one of the most prosperous peach growers in Delaware, with 1500 acres under cultivation.

The house is architecturally interesting, since it appears to have been designed by its owner, an educated Philadelphian. While it is well-proportioned, the eclectic nature of its design bespeaks a lack of academic architectural training; as a document of taste it is invaluable. Sereck Shallcross' ledger is particularly interesting in the information it reveals about the man and his house; part of the ledger was, in fact, a geometry notebook, left over from school days. From the notebook, it can be seen that his training had been entirely practical, with most of the problems there being devoted to building practices. A problem concerning domes and vaults possibly served as the owner's source of information for the design of his own root cellar.



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