

9-36-73

Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Vermont	
COUNTY: Windsor	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JAN 22 1973

**1. NAME**

COMMON:  
Woodstock Village Historic District

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
For boundary description see Section 7.

CITY OR TOWN:  
Woodstock

STATE: Vermont CODE: 50 COUNTY: Windsor CODE: 027



**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted* <input checked="" type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input checked="" type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input checked="" type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Multiple ownership

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Town Clerk's Office

STREET AND NUMBER:  
Shurtleff Shoe Store 29 Central Street

CITY OR TOWN: STATE: CODE:  
Woodstock Vermont 50

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
Architectural Survey of Ottaqueechee Valley

DATE OF SURVEY: 1971  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
Ottaqueechee Regional Planning and Development Commission

STREET AND NUMBER:  
3 Central Street

CITY OR TOWN: STATE: CODE:  
Woodstock Vermont 50

STATE: Vermont	FOR NPS USE ONLY
COUNTY: Windsor	
ENTRY NUMBER JAN 22 1973	DATE

SEE INSTRUCTIONS

\*Public spaces are unrestricted. Public and commercial buildings are open to the public during specified hours. The private residences are not open to the public.

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input checked="" type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site *		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Woodstock, Vermont, county seat of Windsor County, is located in the fertile Ottaqueechee River Valley. The Village is unique because it possesses a higher concentration of significant architectural landmarks than any other village, town, or city in the State. Moreover, this high architectural concentration, coupled with the well preserved public spaces and amenities provided for in the original town layout, forms a fragile village environment which must be considered in its entirety. Since a complete physical description of Woodstock would take up many pages, we will instead describe the boundaries of the "Woodstock Village Historic District" and give a brief description of the significant architectural and environmental highlights contained within them.

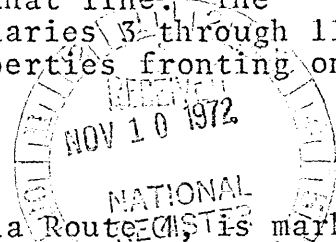
Boundary Description

The boundary here described for the Woodstock Village Historic District is outlined on the "Historic Sites" map of Woodstock Village, submitted along with this form.

The district begins at the northwest corner of the village (#1) and proceeds along the village line south to the southwest corner of the village (#2), southwest along the village line to (#3), northeast along Church Hill Road and Prospect Street to (#4), southwest along Linden Hill to (#5), northwest along old South Street and South Street to (#6 and #7), northeast on Cross Street to (#8), north along High Street to (#9), northeast along Central Street to (#10), east along Pleasant Street to the foot of Charles Street (#11), due north to the old Woodstock Railroad right-of-way (#12), north along the east side of the right-of-way to (#13), and west along the village line to the point of beginning. The outside perimeter of the district on boundary lines 11-12-13-1-2-3 terminates on that line. The outside perimeter of the district along boundaries 3 through 11 shall extend to the rear lot line of all properties fronting on that portion of the boundary.

Brief Physical Description

The western approach to Woodstock Village, via Route 102, is marked by a concrete highway bridge which crosses the Ottaqueechee River. The structure is lined by round globe lights supported by fluted cast iron pedestals. The road then parallels the Ottaqueechee River and divides around the elliptical town green. "The Green", which originated in the 1790's and took its present outline about 1830, is the central focus of the village. It is surrounded by a number of outstanding structures, representing a variety of styles, periods, materials, and textures, dominated by the Windsor County Courthouse (1855). This building is distinguished by its octagonal tower capped by a dome, by elaborate brick niches in



SEE INSTRUCTIONS

\*The vast majority of the structures are on their original site.

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Section 7

(Continuation Sheet)

(Number all entries)

Further north on Elm Street are additional outstanding buildings including the Dana House (1807), home of the Woodstock Historical Society, the Dana Block (1820), the Job Lyman House (1809) with its famed entrance portico surmounted by delicately carved wooden scroll work, and the First Congregational Church (1807, altered in 1859 and 1890) with its Paul Revere bell hung in 1818.

The village has dozens of other historically and architecturally significant structures including the two John Blish houses and the stable where the horse Justin Morgan was boarded in 1800-1801.

Another notable streetscape is formed by the present brick Masonic Temple on Pleasant Street which also has a Revere bell. (Woodstock has a total of four Revere bells.) The church is flanked by the Bezer Simmons house (1818) and a double brick house with an identical entrance at either end.

The northernmost portion of the district includes the Billings Mansion and its extensive landscaped grounds. The mansion, formerly the home of George Perkins Marsh, is a National Historic Landmark. This important open space provides a green belt and protective zone for the northern boundary of the village.



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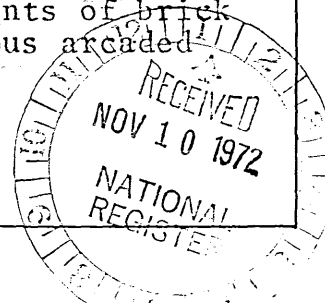
(Continuation Sheet)

(Number all entries)

its wall construction, a full bracketed wooden cornice and cornice return and wide prominent quoins. North of the courthouse is the Norman Williams Public Library (1888), an excellent example of a late 19th century "Romanesque Revival" memorial library executed in red stone and granite with an arcaded central pavilion. Forming the northeast corner around the green are the two Sylvester Edson houses (1827) followed by the "Neo-Classical" Vermont National Bank (1901) with its dominant two story portico. Across North Park Street and proceeding south to Union Street in the following order is the Titus Hutchinson House (1798), the Benjamin Mower House (1825), Reymond Brothers Building (1807), Captain Richardson House (1776-1787) and the Woodward R. Fitch House (1827). Since each of these buildings is architecturally significant in its own right, the combined effect in a district environment is overwhelming. The Titus Hutchinson House, formally the White Cupboard Inn, is a large three story clapboard structure with its wide gable end facing "The Green". Three full circle fans give added distinction to the exterior design. The Benjamin Mower House is constructed of brick with its long end to the road and has a gable roof with modified stepped gable ends. The Reymond Brothers Building exhibits excellent flemish bond brick work. Brick flat arches are clearly visible which mark the location of the original window openings. The excellent colonial lines, with central chimney, of the white clapboarded Captain Richardson House together with the arcaded brick facade of the Woodward R. Fitch House terminate an exceptionally dynamic streetscape. The southern end of the green is lined by buildings mostly of the variety and quality of those just described.

Among the many amenities, e.g. benches and shade trees, included in this public space is the Middle Bridge. This covered bridge with Town Lattice Truss design and a pedestrian walkway was built in 1969. It is one of the last authentic covered bridges to be erected in New England employing traditional materials and construction methods. This faithful adherence to architectural heritage indicates the desire of local residents to preserve the unique character of the village.

Just north of the green along the triangle formed by the intersection of Elm and Central Streets is the business district which is characterized by a tightly knit unit of two-story victorian commercial blocks executed in a variety of treatments of brick and stone. Several of the buildings have continuous arcaded cast iron first floor store fronts.



**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input checked="" type="checkbox"/> Political	<input checked="" type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input checked="" type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

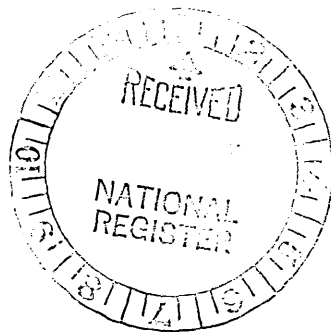
STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

Woodstock's intense concentration of architecture of exceptional quality, imposed upon a village layout which is rich with public spaces and amenities, forms what is probably one of the most visually significant and architecturally cohesive village scapes in the northeastern United States.

Woodstock Village has been the home of many notable Americans including Titus Hutchinson, famous Vermont lawyer, conservationist George Perkins Marsh, former Vermont Governor Julius Converse, Frederick Billings, well-known 19th century philanthropist and railroad executive, and sculptor Hiram Powers.

Such a high percentage of Woodstock's buildings warrant preserving that their interrelationship as an historic entity is immediately evident. The village is an excellent example of need for preservation by the historic district approach.



- 9. MAJOR BIBLIOGRAPHICAL REFERENCES**
1. Dana, Henry Swan. History of Woodstock, Vermont. Boston; New York: Houghton, Mifflin and Company, 1889.
  2. Speer, Ernest A. Something About Old Woodstock. Woodstock, VT.: Woodstock Historical Society, n.d.
  3. Clarke, Albert. Woodstock, Vermont (an address delivered at the Old Home Week celebration of August 16, 1901)

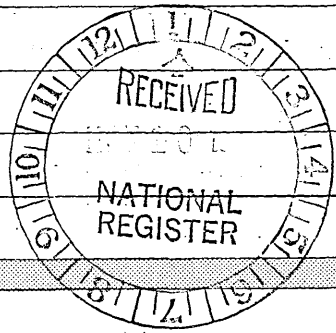
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	43° 38' 00"	72° 31' 45"		° ' "	° ' "	
NE	43° 38' 00"	72° 30' 15"				
SE	43° 37' 00"	72° 30' 15"				
SW	43° 37' 00"	72° 31' 45"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **275 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



NO  
4104  
CD

SEE INSTRUCTIONS

**11. FORM PREPARED BY**

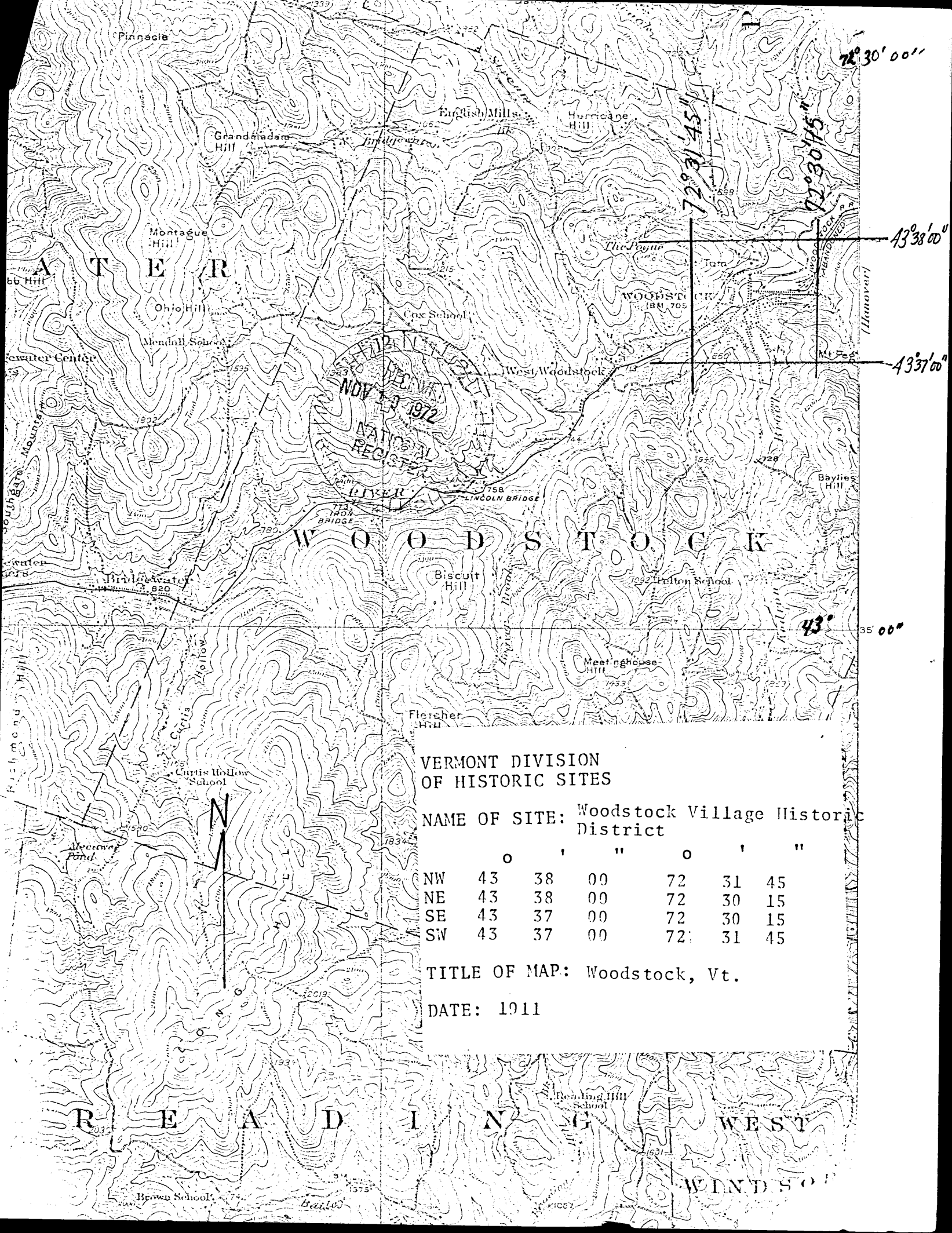
NAME AND TITLE:  
**Chester H. Liebs, Supervisor**

ORGANIZATION: **Vermont Division of Historic Sites**      DATE: **10/2/72**

STREET AND NUMBER:  
**Pavilion Building**

CITY OR TOWN: **Montpelier**      STATE: **Vermont**      CODE: **50**

12. STATE LIAISON OFFICER CERTIFICATION	NATIONAL REGISTER VERIFICATION
<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input checked="" type="checkbox"/> State <input type="checkbox"/> Local <input type="checkbox"/></p> <p>Name <u>William D. Pinney</u></p> <p>Title <u>Director of Historic Sites</u> State Liaison Officer</p> <p>Date <u>10/2/72</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>Robert H. Utley</u> Chief, Office of Archeology and Historic Preservation</p> <p>Date <u>1/22/73</u></p> <p>ATTEST:</p> <p><u>Lowell Pinney</u> Keeper of The National Register</p> <p>Date <u>1-22-73</u></p>



NOV 13 1972  
NAT. REC.

VERMONT DIVISION  
OF HISTORIC SITES

NAME OF SITE: Woodstock Village Historic District

	0	'	"	0	'	"
NW	43	38	00	72	31	45
NE	43	38	00	72	30	15
SE	43	37	00	72	30	15
SW	43	37	00	72	31	45

TITLE OF MAP: Woodstock, Vt.

DATE: 1911

72° 30' 00"

43° 38' 00"

43° 37' 00"

43° 35' 00"

72° 31' 45"

72° 30' 45"

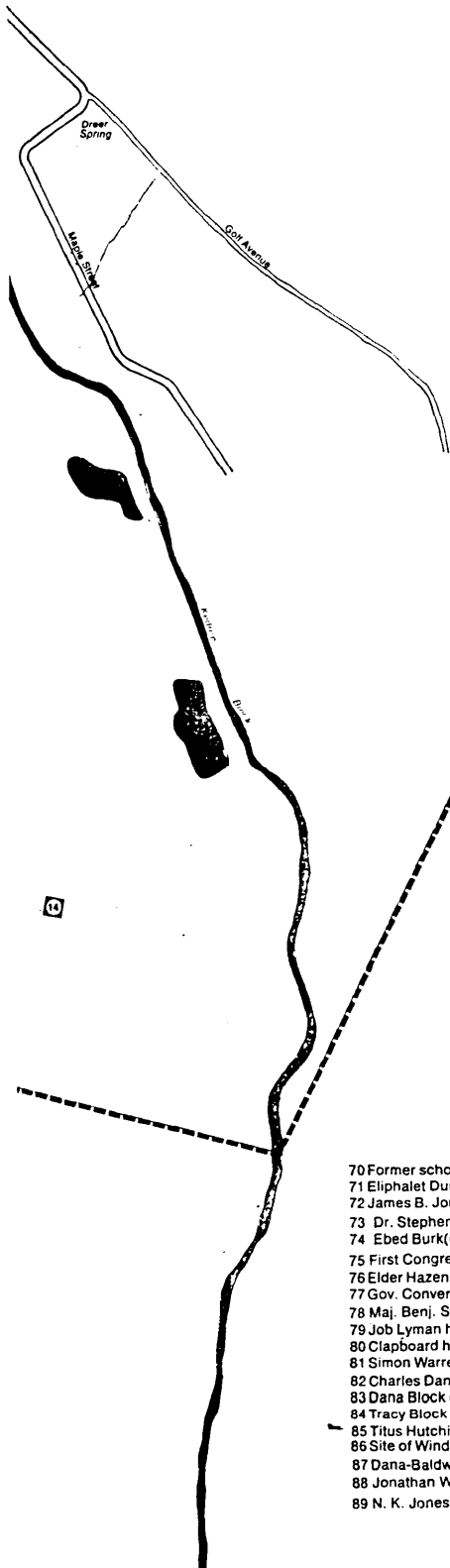
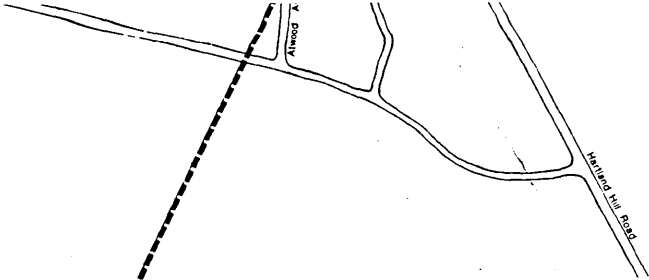
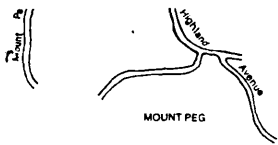
R E A D I N G

WINDSOR



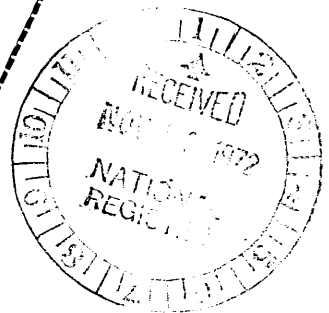
Woodstock Village Historic District  
( outlined in red )





# HISTORIC SITES

Village of Woodstock, Vermont. Incorporated 11 November 1836.  
 WOODSTOCK, Vermont. The Shire Town of Windsor County.  
 Royal Charter (New Hampshire Grants) 10 July 1761.  
 Divided into North and South Parishes 1 March 1784.



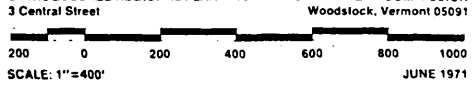
- 1 Solomon Woodward's Wool House (1886), now Little Theater of the Woodstock Recreation Center
- 2 First Medical College (1829)
- 3 Universalist Church, North Chapel with Revere bell (1835) and parsonage
- 4 Cleo Cox Gothic Revival house (1850's)
- 5 St James Episcopal Church (1907) with Revere bell (1827) and parsonage
- 6 Brick house (1831)
- 7 Double brick house (1832)
- 8 Judge Keyes hillside brick cottage (c. 1840)
- 9 Tilia Parker house (1807), now D.A.R. headquarters
- 10 Brick cottage (1886), moved 1961 to site of Methodist Church
- 11 Clapboard house with recessed porch
- 12 Gen. Lyman Mower house (1823)
- 13 Our Lady of the Snows R. C. Church (1904) and parsonage
- 14 Site of Woodstock Country Club's clubhouse
- 15 Site of old Woodstock Inn and Eagle Hotel
- 16 Windsor County Courthouse (1855)
- 17 Norman Williams Public Library (1884)
- 18 Sylvester Edson house (1827) and stone carriage house
- 19 Sylvester Edson house (1827), T'Other House
- 20 Vermont National Bank (1902)
- 21 Cast iron shop fronts (c. 1860), Central Street
- 22 Blacksmith shop, Mechanic Street
- 23 Linseed Oil Mill (1840's)
- 24 Haydon house (1821), American Legion headquarters
- 25 Three brick houses
- 26 Charles Marsh's law office, originally at Elm and Pleasant Streets
- 27 Darius Blake stone farmhouse (1834)
- 28 Woodstock Correction Center (1937)
- 29 Woodstock R. R. ticket office
- 30 Woodstock R. R. long house and turntable
- 31 Double brick house (1832)
- 32 Christian Church (1827 : Revere bell , 1828, renovated 1876)
- 33 Bezer Simmons house (1818), now the Ottawaquechee Health Center
- 34 Amos Warren house (1808), later Gov. Billings home
- 35 Gobie Block
- 36 Benj. Mower house (1825), now the Professional
- 37 Raymond Bros building, (1807)
- 38 Capt. Richardson house and tavern (1776-1787)
- 39 Woodward R. Fitch house (1827)
- 40 Middle Bridge (1968)
- 41 Former school (1812)
- 42 Gen. Lyman Mower's store (1823)
- 43 Zebedee French-Otis Skinner house (1805)
- 44 Gallowhur house (1954)
- 46 Dr Powers house (1801, Victorianized, 1870's)
- 47 Music Hall (1899), now Woodstock Town Hall
- 48 Remodeled carriage houses
- 49 Site of Hiram Powers birthplace
- 50 John Blish houses (pre-1821) and studio, (formerly the carriage house) and stable. The latter housed the first Morgan horse (1800-01).
- 51 Solomon Woodward house (1851) and stable
- 52 Warren C. French house (c. 1830)
- 53 Brick house almost identical to No. 52
- 54 Johnson house
- 55 Geo. R. Chapman house (1828)
- 56 Owen T. Marsh house (1865-70)
- 57 Wilder house
- 58 Brick house
- 59 Asa Jones long house (1821-25)
- 60 Daniel Marsh two-story double house (1830-51)
- 61 River Street schoolhouse (1839-1850)
- 62 Gov. Washburn house (1841)
- 63 Nahum Haskell brickhouse with tower (1837)
- 64 Philo Hatch-Francis W. Clarke clapboard house (1846)
- 65 Philo Hatch-Mrs. Ransom clapboard house (1846)
- 66 Sperry house
- 67 Billings mansion (1806-1860-1887)
- 68 Gothic Revival house and doghouse (1861), Echo Acre

- 70 Former school (1800; moved 1888)
- 71 Eliphalet Dunham house (1827)
- 72 James B. Jones house (1898)
- 73 Dr. Stephen Drew clapboard house (1798)
- 74 Ebed Burk(e) brick farmhouse (c. 1800)
- 75 First Congregational Church (1807; Revere bell 1818), and parsonage
- 76 Elder Hazen house (1832)
- 77 Gov. Converse house (1821)
- 78 Maj. Benj. Swan homestead (1801)-1850
- 79 Job Lyman house (1809)
- 80 Clapboard house (1828)
- 81 Simon Warren house (1806)
- 82 Charles Dana house (1807), Woodstock Historical Society
- 83 Dana Block (1820)
- 84 Tracy Block (1816-1888)
- 85 Titus Hutchinson house (1798) and Woodstock-Royalton Turnpike marker (1802)
- 86 Site of Windsor County Fairgrounds, now Billings Farm
- 87 Dana-Baldwin house (1820's)
- 88 Jonathan Walton house (1826)
- 89 N. K. Jones brick house (1842).

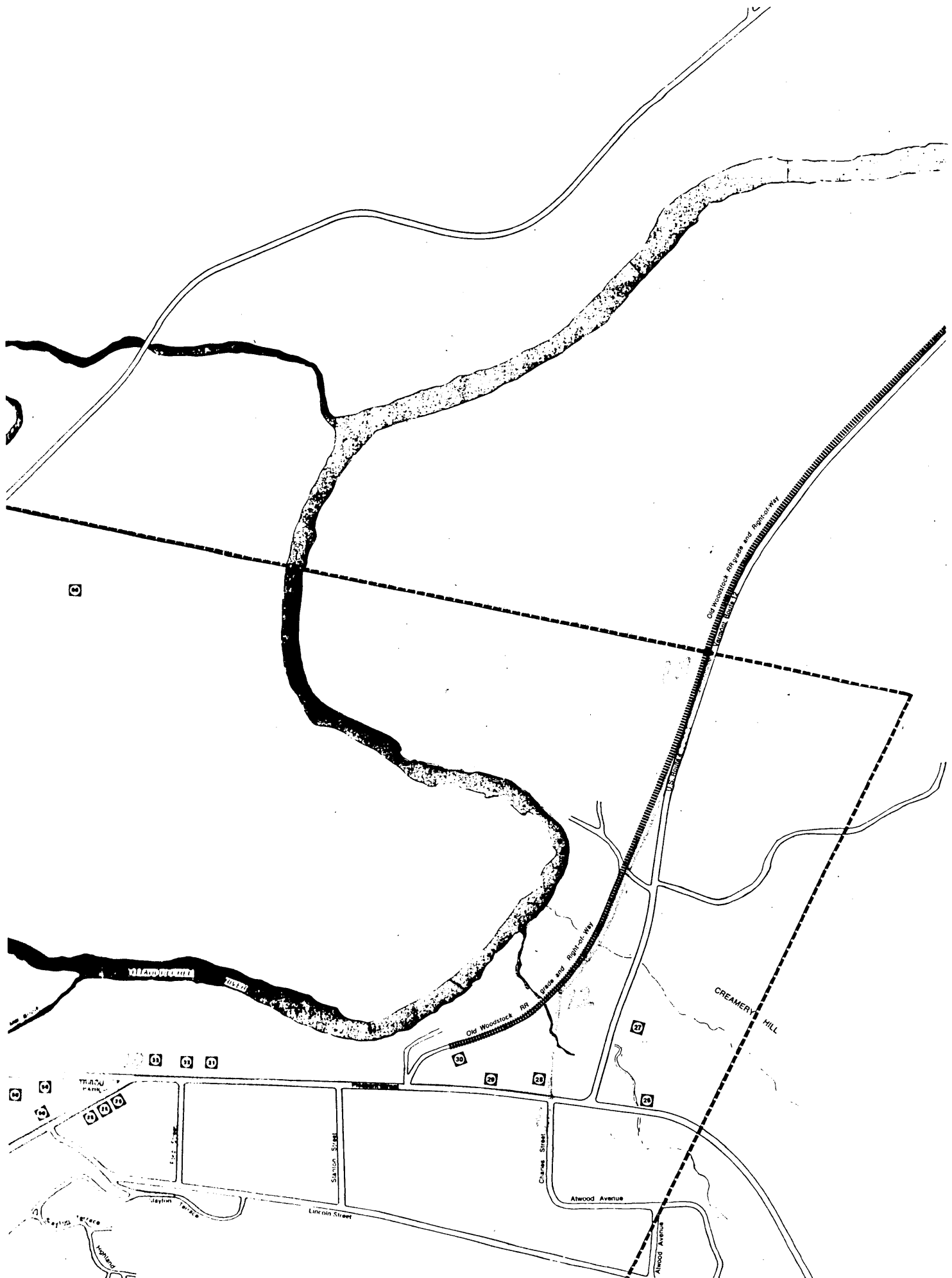
## WOODSTOCK VILLAGE

### TOWN OF WOODSTOCK

WOODSTOCK PLANNING COMMISSION  
 OTTAUQUECHEE REGIONAL PLANNING AND DEVELOPMENT COMMISSION  
 3 Central Street Woodstock, Vermont 05091



1971, Committee for History & Historic Sites Douglas Ross, Chairman



8

MAYWOOD PARK

JAYLOR TRAIL

Old Woodstock Rd

Old Woodstock Road and Right-of-Way

CREAMERY HILL

U.S. RAILROAD

MAYWOOD PARK

East Street

Stanton Street

Charles Street

Alwood Avenue

Alwood Avenue

Lincoln Street

Jaylor Trail

Jaylor Trail

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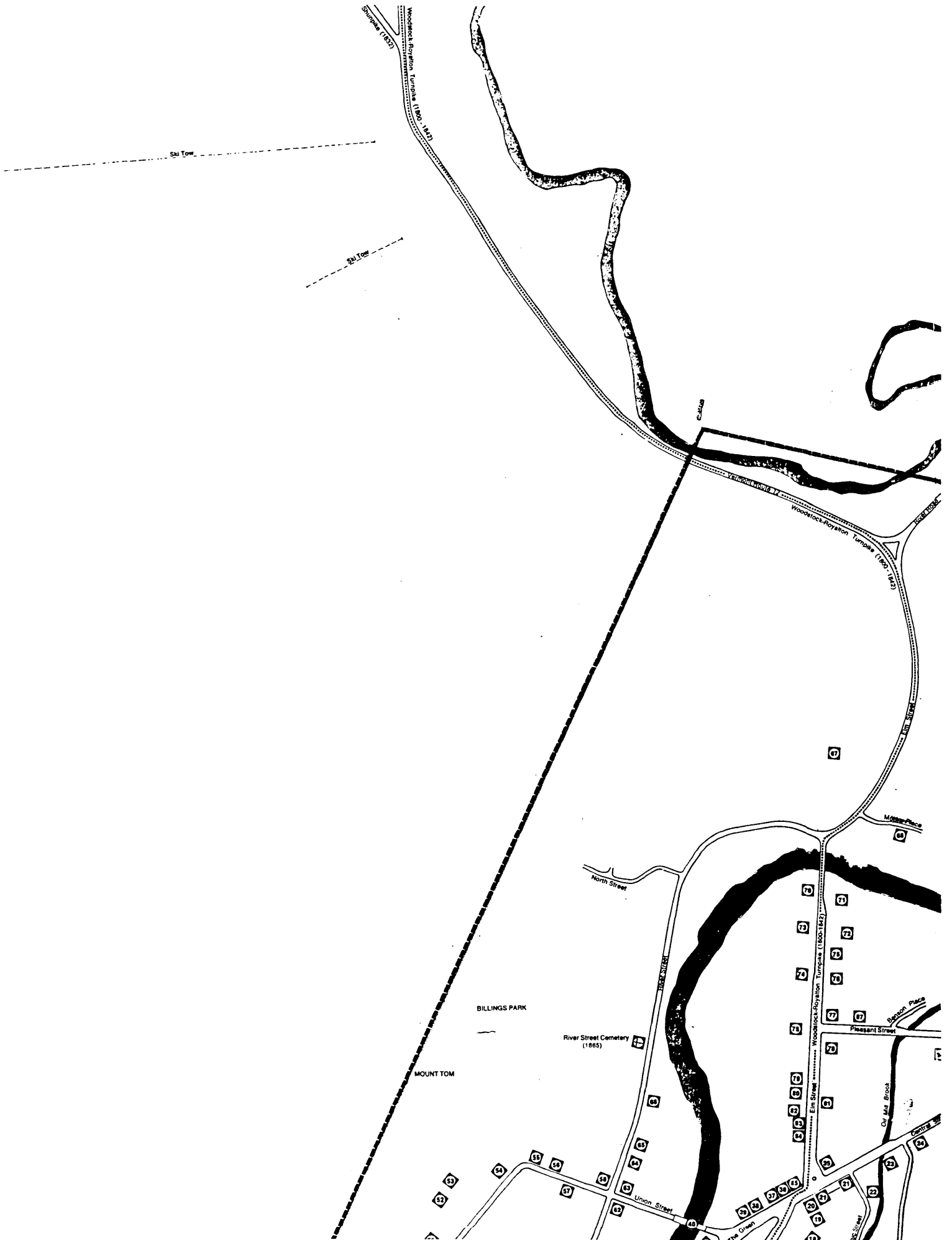
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Ski Tow

Ski Tow

Woodlock-Royallon Tompkins (1800-1842)  
Shimpe (1853)

Culvert

Woodlock-Royallon Tompkins (1800-1842)

Water Pipe

North Street

BILLINGS PARK

River Street Cemetery (1865)

MOUNT TOM

RICK STREET

Woodlock-Royallon Tompkins (1800-1842)

Elm Street

Genon Place

Pleasant Street

Dir. Mt. Brook

Union Street

26 Street

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