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Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

Hon. William Cohen

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Maine	
COUNTY: Penobscot	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 18 1973

1. NAME

COMMON:
Godfrey-Kellogg House

AND/OR HISTORIC:
"Godfrey Estate" "Cliff Cottage"

2. LOCATION

STREET AND NUMBER:
212 Kenduskeag Avenue

CITY OR TOWN:
Bangor

STATE Maine	CODE 23	COUNTY: Penobscot	CODE 019
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Robert O. Kellogg

STREET AND NUMBER:
212 Kenduskeag Avenue

CITY OR TOWN:
Bangor

STATE: Maine	CODE 23
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Penobscot County Courthouse

STREET AND NUMBER:
Hammond Street

CITY OR TOWN:
Bangor

STATE Maine	CODE 23
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6. REPRESENTATION IN EXISTING SURVEYS

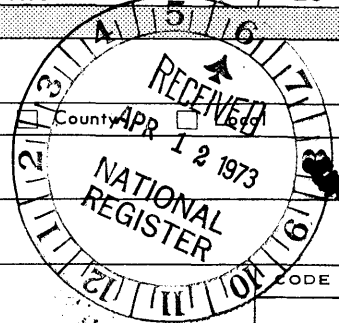
TITLE OF SURVEY:
None

DATE OF SURVEY:
 Federal
 State

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:
STATE:



SEE INSTRUCTIONS

STATE: Maine
COUNTY: Penobscot
ENTRY NUMBER
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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

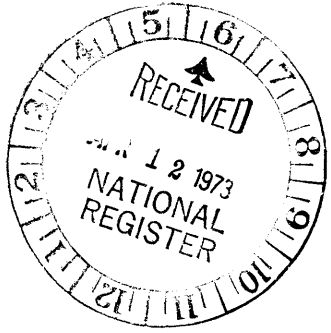
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Godfrey-Kellogg House is situated high on the cliffs overlooking Kenduskeag Stream in Bangor. At one time, the house overlooked the very prosperous Morse Mill and covered bridge on the Kenduskeag. The site of this Gothic Revival home is perfect for at one time the residents could see most of Bangor from the cliffs.

The Godfrey-Kellogg House consists of the main house with attached barn, a carriage house, smaller barn and a dog house done in the same Gothic Revival architecture as the other buildings. All of the buildings are finished in a combination of clapboard, matched boarding and board and batten, decorated very lavishly with Gothic trim.

Above the carriage house and small barn are apartments, used by the present owners as guest homes.

The main house is a multi-gabled two story structure which overlooks the lovely landscaping of the estate.



SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1847

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

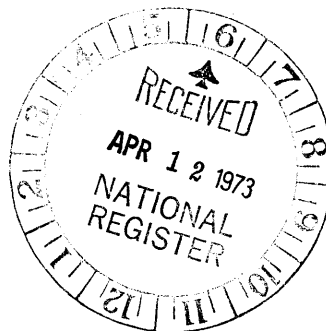
- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The Godfrey-Kellogg House was built ca. 1847 for John Godfrey as a summer residence for his family. The architect and builder are at present unknown.

The significance of this complex of buildings lies in the fact that it is one of the finest surviving examples of Gothic Revival cottage architecture in the State. Also for the fact that it has not been altered, neither on the inside nor the outside. Much of the original furniture, which was designed especially for this house, still remains.

The grounds and buildings are well taken care of by the present owners who appreciate the historical and architectural significance of the buildings.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

None

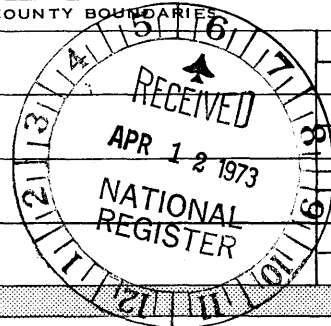
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		44 ° 48 ' 54 "	68 ° 47 ' 00 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **Two Acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Richard D. Kelly, Jr., Historic Preservationist

ORGANIZATION: **Maine Historic Preservation Commission** DATE: **Feb., 1973**

STREET AND NUMBER:
31 Western Avenue

CITY OR TOWN: **Augusta** STATE: **Maine** CODE: **23**

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input checked="" type="checkbox"/></p> <p>Name <u>James H. Mundy</u></p> <p>Title <u>State Liaison Officer</u></p> <p>Date <u>April 10, 1973</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>Robert M. Kelly</u> Chief, Office of Archeology and Historic Preservation</p> <p>Date <u>6/18/73</u></p> <p>ATTEST:</p> <p><u>Bradford</u> Keeper of The National Register</p> <p>Date <u>June 5, 1973</u></p>
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