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7	DESCRIPTION										
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DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

3)

Joseph Holt Ingraham laid out State Street from Congress Street to the Portland Harbor through property which he owned. The first building on the street was Ingraham's own residence. Designed by architect Alexander Parris, it was built in 1807.

The Ingraham House faces southwest toward State Street. It is threeand-a-half stories high, about 45 feet wide and 35 feet deep, with a tarred, hip roof. There is a two-and-a-half story, gable roof ell attached to the rear of the house on the left (northwestern) side; it is 32 feet wide and 60 feet long. The foundation of the house is cut grantie; the foundation of the ell is brick.

Originally the Ingraham House had a matched board facade. A wooden stringcourse divided the facade at the second floor level. It served as a base for six flat Ionic pilasters which rose to the cornice, dividing the facade into five bays. The wooden cornice had a lower band of alternating triglyphs and rosettes, a middle band of triglyphs and a projecting molded upper band. (The cornice was probably surmounted by a wooden parapet, but no drawings or photographs survive to prove this. Another Alexander Parris house, the Matthew Cobb House, 1801, Congress Square, no longer standing, was quite similar to the Ingraham House in design. The Cobb House, with four pilasters, had a parapet and had blind wooden arches on the two first floor windows flanking the entrance. Parris may have used these features on the Ingraham House.)

The center bay of the facade was slightly wider than the flanking bays. On the first floor it contained the entrance, a wooden door with carved rosettes sidelighted and with an elliptical fanlight. A projecting portico, supported by fluted Doric columns and surmounted by an elaborate wooden parapet of interlacing circles, framed the entrance. On the second floor the center bay contained a sidelighted window with flat pilasters; on the third floor a semi-circular window.

The first and second floor windows on the facade had simple molded wood trim which projected slightly from the wall surface. The second floor windows had a wide entabulature. A projecting molded top band supported at each end by a short pilaster. The windows themselves were probably six over six on the first and second floors and three over three on the third floor.

The sides of the house were clapboarded. The remaining windows were of the same size and type as those of the facade on each floor; they had simple molded wood trim, projecting slightly from the wall surface. The cornice of the facade continued around the entire roof line. The house was not originally shuttered; shutters were added however.

A cast-iron fence separated the house from the street and enclosed

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(See Continuation Sheet)

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Form 10-300a	UNITED STATES DEPARTMENT OF THE INTERIOR	STATE						
(July 1969)	NATIONAL PARK SERVICE	Maine						
	NATIONAL REGISTER OF HISTORIC PLACES	COUNTY						
	INVENTORY - NOMINATION FORM	Cumberland						
		FOR NPS USE ONLY						
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	to the entrance. The house occupied a sp thwest by Danforth Street.	pacious corner lot, bounded						
duced in si terior appe the matched the portice	The original windows were changed to fourlight windows and the lot re- duced in size, but otherwise the Ingraham House retained its original ex- terior appearance until the 1920's. At some time between 1924 and 1935, the matched board facade was replaced with clapboards. The parapet above the portico was removed. The shutters were removed. All other wooden trim remained. The iron fence was removed except for the two small segments on the portico.							
	me time between 1935 and 1970, the clapboa replaced by asphalt shingles. All other d							
siding. Th	Between 1970 and 1973, the asphalt shingles were replaced with aluminum siding. The six wooden pilasters on the facade were removed. All other detail remained untouched. This is the current appearance of the house.							
The ell is also currently covered with aluminum siding; the wooden de- tail remains. There is a dentil cornice and the second floor windows have entabulatures. Some of the six over six windows remain.								
Very little of the original interior which Parris designed for the Ingraham House remains. Major Jist Blair removed most of the paneling in the 1920's. He installed it in the Blair House in Washington, D.C., now the Presidential Guest House.								
	ngraham House was used as a private reside barding house, known as "The Churchill".							
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FILE

PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	20th Century
15th Century	🔲 17th Century	🗙 19th Century	
SPECIFIC DATE(S) (If Applicat	ole and Known) 1801		
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropr	iate)	
Abor iginal	🔲 Education	Political	🔲 Urban Planning
Prehistoric	Engineering		Other (Specify)
Historic	Industry	losophy	
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Conservation	Music	Transportation	

Architect Alexander Parris (1780-1852) was active in Portland from about 1801 until 1809. He came from Pembroke, Massachusetts; he moved to Boston, Massachusetts, where he became a successful and important architect. The Ingraham House is one of two known buildings which remain today out of the several which Parris designed and built in Portland. The other building is the Hunnewell-Shepley House, 1805, on the southwest side of State Street near the Ingraham House. These two houses are important **examples** of Parris' early work.

The Ingraham House has had outstanding owners. Joseph Holt Ingraham (1752-1841), who built the house, was a silversmith. Born in York, he moved to Portland in 1768. In 1793 he built Ingraham Wharf. In 1800 he laid out State Street and gave it to Portland. He gave other parcels of land to the city. For eleven years he served as a selectman; for ten years he represented Portland in the General Court of Massachusetts. Ingrafam lost money in the War of 1812. His house was sold to William Pitt Preble (1783-1857) in 1816. (Ingraham successfully re-established himself. He is buried in Portland's Eastern Cemetery.) Preble was a district attorney, judge of the Maine Supreme Court, an ambassador to the Netherlands and a founder and president of the Atlantic and St. Lawrence Railroad. He lived in the house until he died. In 1858 the house was bought by James M. Churchill (1816-1890), a shipmaster who formed Churchill, Browns and Manson, a mercantile business. He owned the house until 1882.

The Joseph Holt Ingraham House is one of the few remaining Federal houses in Portland. It is located on a wide, spacious thoroughfare, one of the busiest streets in Portland; it receives excellent exposure. It is adjacent to the Spring Street Historic District. It is as architecturally and historically important a residence as any included within the district.

JUN 1 5 1973 NATIONAL REGISTER BITTE

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Form	10-300a
(July	1969)

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

STATE Maine COUNTY Cumberland FOR NPS USE ONLY ENTRY NUMBER DATE 1 6 1973

