Form 10-300 (July 1969)

1. NAME COMMON:

2. LOCATION

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AND/OR HISTORIC:

CITY OR TOWN:

3. CLASSIFICATION

X District

Entertainment 4. OWNER OF PROPERTY

CITY OR TOWN:

CITY OR TOWN:

CITY OR TOWN: **HARTFORD**

6. REPRESENTATION IN EXISTING SURVEYS

☐ Site

NATIONAL REGISTER OF HISTORIC PLACE INVENTORY - NOMINATION FORM

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0-300 UNITED STATES DEPARTMENT OF THE INTERIOR 969) NATIONAL PARK SERVICE				STATE:				
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NATIONAL REGISTER OF HISTORIC PLACES				Hartford				
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Object	E Bom	Deing Cons	sidered	Preservation work	☐ No			
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CONNECTICUT HISTORI	C STRUCTURES	& LANDMARKS	SURVEY	r		H	D Z	
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HARTFORD			'	CONNECTICUT		09	D	

7. DESCRIPTION							
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CONDITION	X Excellent	☐ Good	☐ Fair	☐ Det	eriorated	Ruins	Unexposed
CONDITION		(Check Or	1e)			(Che	ck One)
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DESCRIBE THE PRESENT AND ORIGINAL (III known) PHYSICAL APPEARANCE

ON THE BASIS OF ENABLING LEGISLATION BY THE STATE OF CONNECTICUT AND BY LOCAL ORDINANCE, A HISTORIC DISTRICT WAS FORMED SIX YEARS AGO TO HELP PRESERVE THE CENTER OF FARMINGTON VILLAGE. MUCH OF THE CHARACTER OF EARLIER TIMES REMAINS BECAUSE OF A CONCENTRATION OF FINE OLD HOUSES SURROUNDING THE OLD MEETING HOUSE AND THE STATELY BUILDINGS THAT HOUSE MISS PORTER'S SCHOOL.

ALTHOUGH FARMINGTON WAS DIRECTLY ON THE OLD STAGE COACH ROAD FROM HARTFORD TO LITCHFIELD AND ALSO ON THE ROAD FOLLOWED BY GENERAL ROCHAMBEAU TO JOIN GENERAL WASHINGTON IN NEW YORK STATE, IT HAS BEEN PROTECTED IN LATER YEARS BY ITS POSITION, OFF THE "BEATEN TRACK."

FARMINGTON'S POSITION IS NO LONGER AFFORDED ANY PROTECTION AGAINST THE UNCONTROLLED EXPANSION OF HARTFORD'S SUBURBAN GROWTH AND THE NET OF EXPRESSWAYS WHICH ARE NECESSARY TO ACCOMMODATE LOCAL AND INTERSTATE TRAFFIC. FARMINGTON'S MAIN STREET IS STILL ONE OF THE MOST HANDSOME IN NEW ENGLAND, EVEN THOUGH AS A STATE HIGHWAY IT HAS SUFFERED FROM THE NOISE, VIBRATION, POLLUTION, AND OTHER HAZARDS OF COMMERCIAL TRAFFIC AND HAS LOST MANY FINE TREES WHICH WERE A TRADITIONAL FEATURE OF THE AREA.

PLANS ARE NOW UNDERWAY TO RELOCATE THE STATE HIGHWAY IN THE MEADOWS TO THE WEST OF THE VILLAGE. A VIGOROUS PLAN OF TREE-PLANTING IS BEING CARRIED OUT ON BOTH SIDES OF THE STREET AND ALSO A PLAN IS BEING SOUGHT WHEREBY THE UTILITY POLES AND WIRES CAN BE REMOVED.

DURING 1972 AN EXPANSION OF THE HISTORIC DISTRICT WILL BE EFFECTED, TAKING IN HOUSES WHICH UNFORTUNATELY COULD NOT BE INCLUDED WHEN THE DISTRICT WAS FORMED.

There are many very distinguished structures in the present Historic District. All of them deserve thorough study; a few of the more interesting ones, characteristic of the District, are described below.

The Meeting House, 1771, the third built in the Village, was designed and built by Judah Woodruff, builder of many of the houses in the town. The earlier meeting houses were built in 1672 and 1708. The present structure retains the early form of entry and pulpit on the long isdes, rather than at the ends. It was Charles Bulfinch who broke the tradition of the pulpit set lengthwise at the side, and began the practice of the long nave.

The Tannington Church is the only original Congregational church in Connficted ticut, with its entry at the side. The centered entry has three windows

JAN 25 1972

NATION The Wethersfield Congregational Church has been renovated several times REGIST and is presently being restored to its original appearance. Brooklyn's Tranity Church is in the same form, but is an Episcopal Church.

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENT

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(Number all entries)

#7 Description

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on each side and represents later work, for it is in Greek Revival style, with large columns supporting a heavy entablature. Decoration elsewhere is sparse as would be expected. At the north end is a bell tower, starting at the ground and extending above the roof line. Near the top is a clock, then a balustrade in the center of which is the bell stage. of the bell section is repeated just above, though this is closed. Topping the whole tower is an unusually slender and graceful steeple which can be seen for miles.

This church represents an excellent example of its style and period. It was built as the focal point of the community and remains an important structure there.

The Union Hotel, c. 1830, once served the passengers of the Farmington An ill-fated adventure, the Canal was begun in 1825 and ran from New Haven to Northampton, Massachusetts, planned eventually to be extended to Canada. The first boat was launched in 1828 amid much fanfare, but by 1848 the canal was no longer in use. The Union Hotel became part of Miss Porter's School, now serving as the administration building.

The old hotel is a striking brick building standing mear the road. Its porch contains a frieze and dentils, and white columns in Greek Doric style. The front entry is unmistakably Greek, its door set off by fourpane sidelights and a four-pane overdoor light. The windows have stone sills and lintels and proper six over six sash. The building is square with a low-hipped roof and four corner chimneys. The cupola rising from the center of the roof has Greek details; beneath the turned balusters is a frieze of tryglyphs and metopes with modillions above. Corner pilasters matching those at front porch complete the detail here.

John Hart House, c. 1740. This is an early house in the Farmington Historic District built by Judah Woodruff. Its characteristic 9-window facade contains a centered double-leaf entryway framed with decorative elements. The flat pediment contains a foliated motif suggested again at the capitals of the fluted pilasters at either side of the entry. This is the only ornamentation on the structure. Windows are plain, with proper twelve overtwelve sash. The overhang at second story level in the gable ends is a carry-over from earlier times. The form is typical: a center chimney with rooms to the sides and, originally, at least, a kitchen across the rear. It can be a side and a side of the rear.

PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	🔀 18th Century	20th Century
☐ 15th Century	X 17th Century	🔀 19th Century	
SPECIFIC DATE(S) (If Applicat	le and Known) SEE DAT	A ACCOMPANYING P	HOTOGRAPHS OF BUILDINGS*.
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	🗷 Education	☐ Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
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Agriculture	Invention	Science	DISCREPENCIES IN DATES
X Architecture	Landscape	Sculpture	WE USED THOSE GIVEN BY
☐ Art	Architecture	X Social/Human-	MABEL HURLBURT, TOWN
Commerce	Literature	itarian	HISTORIAN AND FORMER
Communications	Military	☐ Theater	TOWN CLERK.
Conservation	Music	Transportation	

STATEMENT OF SIGNIFICANCE

FARMINGTON WAS SETTLED IN 1640 AND BECAME A TOWN FIVE YEARS LATER. IN 1774 IT WAS THE TENTH MOST POPULOUS TOWN IN THE COLONIES AFTER BOSTON, NEWPORT, NEW YORK, PHILADELPHIA, CHARLESTON, SALEM, BALTIMORE, NEW HAVEN AND NORWICH, CONNECTICUT. IN THAT YEAR ITS GRAND LIST WAS NEARLY 50% GREATER THAN THE GRAND LIST OF HARTFORD.

FARMINGTON OWED ITS EMINENCE TO THE ENTERPRISE OF ITS MERCHANTS WHOSE SHIPS CAME UP THE CONNECTICUT RIVER AS FAR AS MIDDLETOWN, WHERE THEIR CARGOS OF SUGAR., MOLASSES, RUM AND INDIGO WERE CARTED TO FARMINGTON FOR DISTRIBUTION TO THE NEW SETTLEMENTS SUCH AS LITCHFIELD TO THE WEST AND NORTHAMPTON TO THE NORTH. BUSINESS FLOURISHED IN THE VILLAGE WITH ITS TINSMITHS AND SILVERSMITHS, HAT MAKERS, LINEN MAKERS, LEATHER WORKERS, AND MAKERS OF MUSKETS, BUTTONS AND CARRIAGES. A CANAL WHICH IS STILL PARTLY IN EVIDENCE WAS A VITAL PART OF THIS COMMERCE.

WITHIN THE FARMINGTON HISTORIC DISTRICT AND CONTINGUOUS AREAS ARE CONCENTRATED ABOUT 115 HOUSES DATED PRIOR TO 1835 ALL STILL IN USE MOSTLY AS RESIDENCES. SOME HAVE BEEN CHANGED VERY LITTLE, OTHERS HAVE BEEN ALTERED OR ADDED TO TO MEET THE EXIGENCIES OF DAILY LIVING AS TIME WENT ON.

THE FARMINGTON HISTORIC DISTRICT IS BY NO MEANS A MUSEUM-TYPE TOWN, BUT RATHER A LIVING COMMUNITY OF FINE HOMES AND A NATIONALLY-KNOWN SCHOOL FOR GIRLS. THE CONCENTRATION OF THESE BUILDINGS WITHIN A RELATIVELY SMALL AREA IS ONE OF ITS DISTINGUISHING FEATURES. ANOTHER INTERESTING FEATURE THAT CAN BE NOTED IS THAT HOUSES OF FOUR DIFFERENT CENTURIES ARE HARMONIOUSLY SITED WITHIN SHORT DISTANCES OF ONE ANOTHER, THE OLDEST BEING THE WHITMAN HOUSE WHICH IS ALREADY INCLUDED IN THE NATIONAL REGISTER OF HISTORIC BUILDINGS.

MANY OF THE OLD HOUSES ARE STILL OCCUPIED BY DESCENDANTS OF THE EARLY SETTLERS. IT IS INTERESTING TO NOTE THAT IN 1962 AT THE TERCENTENARY CELEBRATION OF THE FOUNDING OF FARMINGTON, DESCENDANTS OF EACH OF THE SEVEN ORIGINAL FOUNDERS OF THE CHURCH WERE STILL LIVING IN THE TOWN.

25 18 72HE OP INION OF MANY PEOPLE INCLUDING NOTED HISTORIANS AND STUDENTS OF NATIONAL RECOGNITION. TEURTHER MORE, IT NEEDS THE PROTECTION WHICH MAY BE AFFORDED BY INCLUSION IN THE NATIONAL REGISTER OF HISTORIC PLACES.

9.	9. MAJOR BIBLIOGRAPHICAL REFERENCES										
	SEE ACCOMPANYING PAGE (Continuation Sheet 2.)										
10.	GEOG	RAPHICAL DATA									
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	As the designated State Liaison Officer for the Na-				4						
	tional Historic Preservation Act of 1966 (Public Law			I	I hereby certify that this property is included in the						
	89-665), I hereby nominate this property for inclusion				National Register.						
	in the National Register and certify that it has been										
	evaluated according to the criteria and procedures set forth by the National Park Service. The recommended				amet a Connally						
	level of significance of this nomination is:				Chief, Office of Archeology and Historic Preservation						
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Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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(Continuation Sheet)

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National Trust Quarterly Publication

Fourth Quarter 1971 featured an article on the old houses of Farmington.