


DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Smith-Goldberg U.S. Army Reserve Center (formally the U.S. Post Office and Custom House) is constructed in Beaux-Arts Classical Style.! It was this style that influenced the design of the most important railroad stations, civic buildings and other public structures around the turn of the 20 th century.

The building is located diagonally across from the Burlington City Hall and Town Square and is adjacent to the Chittenden County Courthouse. These buildings together form the civic nucleus of Vermont's largest city.

The Reserve Center is a massive three story structure with a rectangular basement and first story, and a "U" shaped second and third story plan. This design allows for the natural lighting of what was the main post office room on the first floor .v

The exterior is massed in four distinct horizontal sections (base, main floor, second and third floor, cornice and parapet). The base is constructed of large dressed granite blocks, capped by a beaded stone moulding which separates it from the main floor section.

This latter section is executed in horizontal bands of marble blocks punctuated by large windows surmounted by highly stylized flat arches. The main entrance is located in the center of the north (Main Street) elevation and includes an ornate iron door surmounted by a transom light decorated with iron filigree. The entrance is proceeded by an inward curving stone stairway flanked by two round globe lights supported by ornate iron pedestals. The main floor section is terminated by a projecting belt course.

The next section includes both the second and third floors and is executed in smooth-dressed marble blocks. The second floor is lighted by large double hung windows. The window sills and lentils are projecting and bracketed. The third floor windows are square and are about half the size of those of the second floor. The fenestration of the entire exterior is vertically aligned and symmetrical.
The structure is terminated by a narrow frieze surmounted by a bracketed stone cornice. The cornice is capped by a stone parapet made up of alternating solid and balustered sections.

The most prominent exterior detail is the shallow two story portico with double applied colum s which extends along the main elevation at the second and third story level. The frieze above the columns reads "U.S. Post Office and Custom House."


Section
(Continuation Sheet) जोग 21 107\%
(Number all entries)
The rear (south) elevation of the structure has limited visual access, and as a result, has been executed in brick. The stone quoins, belt courses and cornice are continued on this elevation to carry over the design and scale of the major facades.
The interior has been substantially altered through subsequent use changes but much of the original carved hardwood paneling, wainscoting and :woodwork remains intact.y


PERIOD (Check One or More as Appropriate)
$\square$ Pre-Columbian16th Century
18th Century
[X] 20th Century
$\square$ 15th Century17th Century
$\square$
9th Century

SPECIFIC DATE(S) (If Applicable and Known) 1906
areas of significance (Check One or More as Appropriate)

| Aboriginal | $\square$ Education | $\square$ Political | (1) Urban Planning |
| :---: | :---: | :---: | :---: |
| $\square$ Prehistoric | $\square$ Engineering | $\square$ Religion/Phi- | $\square$ Other (Specify) |
| $\square$ Historic | $\square$ Industry | losophy |  |
| $\square$ Agriculture | $\square$ Invention | $\square$ Science |  |
| [ 8 Architecture | $\square$ Landscape | $\square$ Sculpture |  |
| $\square$ Art | Architecture | $\square$ Social/Human- |  |
| $\square$ Commerce | $\square$ Literature | itarian |  |
| $\square$ Communications | $\square$ Military | $\square$ Theater |  |
| $\square$ Conservation | $\square$ Music | $\square$ Transportation |  |

STATEMENT OF SIGNIFICANCE

The Smith-Goldberg U.S. Army Reserve Center, originally work of U.S. Treasury architect James Knox Taylor. Taylor designed many major eastern federal buildings during the late 19 th and early 20 th centuries.

The structure symbolizes the success and prosperity of turn of the century Burlington, and is one of the best examples of "Beaux-Arts Classicism" in the State.

The building has scrved as a post office and custom house and in recent years as an Army Reserve Center. As an alternative to having county government move to the suburbs, plans are under way to locate expanded county court facilities in the structure when the Army vacates the building. It is hoped that the Reserve Center, along with the Chittenden County Courthouse directly to the south, vill continue to serve as a much needed architectural anchor in rapidly changing downtown Burlington.


1. Plans and Specifications for U.S. Post Office and Custom House, U.S. Treasury Department and U.S. Post Office Department, 1900-1930.
2. Burlington Free Press, March 3, 1904.
3. Allen, Charles E. About Burlington, Vermont. Burlington: Hobart J. Stanley \& Co., 1905, pp 84-85.


As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National $\square$ State $\square$ Local 囚

Name


Title Director of Historic Sites State Liaison Officer

Date $\qquad$

I hereby certify that this property is included in the National Register.


Chief, Office of Archeology and Historic Preservation
Chief, Office of Archeology and Historic Preservation


## Date $11 / 21 / 72$ <br> 

12. State liaison officer certificailon NATIONAL REGISTER VERIFICATION
$73^{\circ} 1!$ NAME OF SITE: Smith-Goldberg U.S.

