Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

THOSIE ?						
E INTERIOR	state: Maine					
	COUNTY:					
RIC PLACES	Cumberland					
I FORM	FOR NPS USE ONL	Y				
• •	ENTRY NUMBER	DATE				

	(Type all entries	- complete app	olicable sections)	EN	TRY NUMBER	DAT	
	NAME					EB 23 19	[_
********	COMMON:						
	Cook, Everett,	and Pennell	Building				
	AND/OR HISTORIC:				s. 4		
	Woodman Buildin	9				-	
4.	LOCATION STREET AND NUMBER:	-					
	133-141 Middle	Street					
	CITY OR TOWN:						
	Portland 04101	lst Distr	ict Hon. Pete	r N. Kyros			
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F22000	Maine		23	<u>Cumberland</u>	•		5
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	CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBL TO THE PUB	
	☐ District ► Building	Public	Public Acquisition:		cupied	Yes:	
	Site Structure	☑ Private	☐ In Process	1.3	noccupied		l
	Object	☐ Both	☐ Being Cons		eservation work	Unrestrict	ed
	, A				in progress	□ No	
	PRESENT USE (Check One or M	lore as Appropriate)	1				
	☐ Agricultural ☐ Ga	overnment [] Park	☐ Trans	portation	☐ Comments	
	Commercial Inc	dustrial	Private Residence	Other	(Specify)		
	☐ Educational ☐ Mi	litary	Religious				
	Entertainment Mu	seum	Scientific				
4.	OWNER OF PROPERTY						
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	Registry of Deeds,	, Cumberland	County Courti	nouse			
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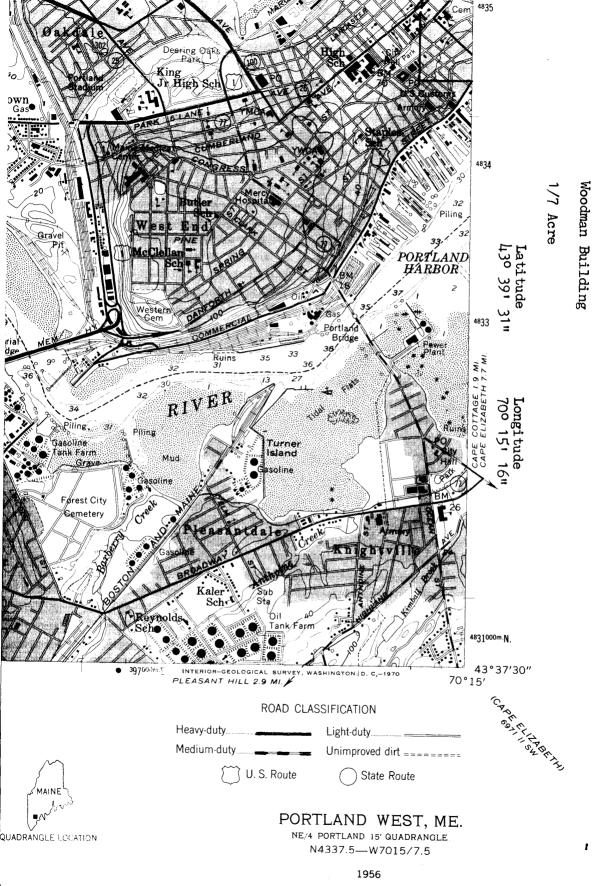
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The Cook, Everett, and Pennell Building is a large, four-story brick block the French Second Empire style. The foundation is granite. The first storiacade is comprised of a series of cast iron pilasters and arches surroundi windows and the three entrances to the building. An iron plate with the inscription 'Geo. M. Harding Architect' is found below the left corner pilaster. The left side of the first story is a balanced composition of three arched windows outlined with stone and two larger windows surrounded cast iron pilasters and arches on either side. The facade and left side of second and third stories are composed of series of windows surmounted by hidecorative carved stone arches. At the center of the facade between a second and third story window appears a stone plaque reading 'A.D. 1867 Woodman'. Just below the cornice runs a rope-like ornament which is interused by diamond motifs. The cornice itself is decorated with a series of downeracketts. The fourth story is of wooden construction in the Mansard Roof Style. A pronounced Mansard dormer is situated at all four corners of the suilding. A smaller dormer appears between the two large ones of the left side. The facade also has the two large dormers at either side; but being longer, it possesses a less pronounced dormered window the center with two small ones at either side. The exterior has remained virtually unchanged since its construction in 1867 from designs by George M. Harding. The slatwork on the roof is original. The one minor alteration has been the loss of ironwork which ornamented the top of the four corner Mansard dormers. The overall architectural composition of the structure has a pleasing symmetry, and its massive size makes it a striking and powerful statement of its style and period. The building is today used by the drug supply firm of Cook, Everett and pennell. Potential Threat: Although this building lies adjacent to an urban renewal area, there have been no plans made to date that will effect it. The purpose of this nomination i	CONDITION Excellent Good Fair Deteriorated Ruins Check One) (Check One) (Check One)	ick block i first story surroundin ith the corner tion of surrounded beft side of anted by higheen a D. 1867 is interuples of doublesard Roof
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PERIOD (Check One or More as	☐ 16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century		
SPECIFIC DATE(S) (If Applicate	ole and Known) 867		
AREAS OF SIGNIFICANCE .(Ch		ste)	* · · · · · · · · · · · · · · · · · · ·
Abor iginal	☐ Education	☐ Political	☑ Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
☐ Historic	Industry	losophy	
Agriculture	☐ Invention	Science	
	Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
☑ Commerce	Literature	itarian	
Communications	☐ Military	Theater	
☐ Conservation	☐ Music	Transportation	
STATEMENT OF SIGNIFICANCE	:		
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9. MAJOR BIBLIOGRAPHICAL REFERENCES												
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	2. Shettleworth, Earle G. Jr. The Architecture of Portland, Maine 1830-1870											
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	JOhn	W. Briggs, Hist	orian ar	id Ea	rl	e G.	SI	<u>nettle</u>	worth,	Jr., A	dvisory	Truste
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	tional	Historic Preservation A	ct of 1966 (Publi	.c Law	- 11			-	_			
	89-665), I hereby nominate this	s property for inc	lusion		Natio	ona i	Registe	71.			.
	in the	National Register and co	ertify that it has	been	-		•		•			
	evalua	ted according to the crit	eria and procedu	res set	-		>	-A-	(i /	/		
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