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DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

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The Bertha Eccles Community Art Center, a Victorian-style home, was built in 1893 of red brick imported from the midwest and red sandstone from northern Utah. The steep roofs and turrets topped with finials, are covered with metal shingles. A large porch extends from the west front entrance around to the north side of the house. Many of the windows are heavy leaded glass.

Sitting to the rear is a carriage house, which though on the acreage under nomination and part of the home property originally, is not being nominated for listing since it has undergone extensive alterations. However, the exterior remains much as it was so that it is not a discordant element for the center's setting.

When David Eccles obtained the home in 1896, he made extensive interior modifications. The interior woodwork was redone with guartered oak, enameled maple, and red birch. This was a major renovation for the two-storied house with 16 rooms.

The first floor contains a large hall and living room remodeled sufficiently to widen the archway into the rose room, together now used for art displays and as an assembly room. Also on the main floor was a library, now the center's office and a dining room and kitchen.

On the second floor was a large conservatory hall which led to the horseshoe-shaped veranda. The hall was referred to as the art gallery. The master bedroom had an alcove veranda shut off with french doors, and a fireplace. The other bedrooms were furnished with maple, cherry, oak and bamboo woods. The home later boasted one of Ogden's first bathrooms. A back stairway leads to the basement into a large play area, now used for banquets or other meetings.

Although the home has undergone changes, those made by Eccles added to the structure's quality. Recent modifications have been slight and done in good taste. Restoration and preservation are needed, particularly to the exterior, to save this fine portion of Ogden's heritage. REE TO 1971

## SIGNIFICANCE (continued):

Since that time it has served as the Bertha Eccles Community Art Center. Various groups make direct use of it--the Junior League of Oyden, Ballet West's Ogden Office, Ogden's Symphony Guild, the Palette Club, and the Child Culture Club. In addition, art works are constantly on display. Classes in graphics, ceramics, painting, drawing, sculpture, drama, ballet, etc. are taught during nine months of the year. Last season over 35,000 people visited and used the center.

Thus this lovely Victorian home remains an example of early mining and commercial wealth spent on architecture which remains a cultural catalyst for the community. The qualities of Bertha Eccles still permeate the premises. With pride the community now honors her and seeks the preservation of this center.

Pre-Columbian	16th Century	18th Century	20th Century
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SPECIFIC DATE(S) (If Applicab	le and Known) 1893		
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Communications	Military	Theater	
Conservation	Music	Transportation	

STATEMENT OF SIGNIFICANCE

One of the primary sources of wealth in 19th Century Utah was mining. Often this revenue was then invested in banking, commercial and agricultural ventures to multiply the wealth of already successful entrepreneurs. The case of James C. Armstrong is no exception.

With wealth from the mines, he invested in the Commercial National Bank of Ogden and became its president. He also served on the Bear River Water Board, as treasurer of the Union Publishing Company and as a Weber County commissioner in 1897 and 1898. Armstrong used part of his money to build a lovely home on Jefferson Avenue in 1893. The architect is unknown. Apparently the contractor was Joseph T. Johnson.

In 1896, Armstrong sold the home to David Eccles, another prominent businessman in northern Utah. His interests extended to lumber, land, railroads, banking and sugar industry. In time he became one of the state's most significant financiers with his influence extending far beyond the state's boundaries.

David Eccles' story is in the Horatio Alger's tradition. Born in Scotland, he immigrated to Utah with his family, new converts to Mormonism in 1863.

After locating in the Ogden area, David's father, who was blind, made various articles on his wood lathe which his son peddled to people in the Ogden area. From this lowly beginning the young man rose to great financial prominence before his death in 1912.

His first wife, Bertha Jensen Eccles, was born in Denmark in 1857. At age ten, she also came to Utah with her family, walking much of the way. Living in Huntsville also, she grew up knowing the boy she later married. (1875) Their lovely home on Jefferson Avenue was many years removed from that beginning.

Because of her wealth and the opportunities it provided for travelling, Bertha Eccles became a prominent influence in Ogden's educational and social life. Not only did her home provide her family with the best in cultural opportunities, but it became a center for Ogden's cultural festivities and social activities. Mrs. Eccles became one of the founders of the Girl Scout movement in Utah. She requested that her home remain in use as a center for these kinds of activities. After her death it was given to the L.D.S. Church. Then, in June, 1948, the home was presented to Weber State College by the Church, where it became a women's dormitory and College Social Center. When the college moved to its new campus in about 1956, the home reverted to the L.D.S. Church again. About this time (1956-1959), the art council acquired the home for its use, as a gift from the church. (continued on preceding page)

9. MAJOR	BIBLIOGR	APHIC	AL RE	FERENCI	ĪS								
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