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This distinguished example of Greek Revival domestic architecture in America was built in the late 1840's. Its ample site facing Vineville Avenue was at that time between the Brewer-Corbin House and the Monro-Rogers-Goolsby House, and its distance from Vineville Avenue, not greatly different from what it is now. Approach to the house from the avenue on the South was through a long avenue of Cedars, reminiscent of "The Avenue" in Eatonton, where Skelton Napier lived before coming to the village of Vineville, and where he was married in 1820. In an article published in 1929, Mary Callaway Jones refers to its original foundation as "an elaborate brick basement of six rooms".

When Regers Avenue and Corbin Avenue were opened, the land was subdivided WATIONAL The house was turned to the East and now faces Regers Avenue on a lot less REGISTER adequate than it deserves. Deprived of its high basement and the enhancement it received from its former approach and entourage, it still retains its stately concept of design and detail.

In the lower South the Greek Revival temple-type house was usually built with a hexastyle portico on the principal facade, and a lowpitch hipped roof truncated with a small flat deck. The cormice of the portico usually continued around the main body of the house, but the remainder of the entablature, (the frieze and architrave) is either terminated or modified where the portico joins the main body of the structure. In all these things, the Napier-Small House is typical.

Two features set it apart from the rest. The entablature of its five-bay portico is supported on four fluted columns of the Greek Doric Order, set in antis between square columns, or antae, at either corner. There are many exaamples of columns in antis here and elsewhere in America; the usage dates back to Greek antiquity where the lateral walls of a temple were sometimes extended to enclose the ends of the portico. The term is generally applied to loggias recessed in the facade, or to the enframement of important doorways. There appears to be no direct precedent, in antiquity or in Greek Revival, for this example of an order used in antis for a pro-style temple type portico.

The other distinctive feature - a low wood parapet with exquisitely carved acroteria, surmounted above the entablature as a gallery or corona - is not novel, for it was in frequent usage. Seldom has it been executed as well, and used as effectively as in this example. The restrained ornamentatiion of this crowning sculpture in wood is a satisfying response to the theme set by the laurel wreaths of the frieze and at the same time a kind of counter-point to the baldness of the antae which terminate the colonade.

The parapet which supported the acceteria has weathered away, but we are told the carvings are in good condition in the attic, begging for restoration. The small panes of glass in the sidelights and transom of the front entrance obviously do not belong to the period. The turnings in the brachts supporting balcony over front door appear to relate more to the period when the house was re-located, than to the period in which it was built.

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STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

This is considered one of the outstanding Greek Revival houses in Macon and this area. It is included in the HARS records of 1936 and is written up in many publications.

This white frame house of <u>Greek revival</u> style was built in <u>1846</u> by <u>Skelton Napier</u>. According to Talbot Hamlin in his book "Greek Revival Architecture in America," it well could have been designed by the noted New England architect, Elias Carter. This house is used to illustrate the great variety of detail possible in the classic pattern by Mr. Hamlin and by Howard Major in his book, "The Domestic Architecture of the Early American Republic." Noteworthy is the fact that this is the only old house in Macon with a pedimented parapet topping three sides of the roof, and finished at the corners and in the center with anthemion.

The original lot was purchased in November, 1846, by Skelton Napier of Putnam County, Georgia, brother of Colonel Leroy Napier, great contributor to the Confederacy. The house was constructed facing Vineville Avenue, approached through a double avenue of cedars. But, like several other eld Macon homes, it was turned to face Rogers Avenue in adjusting itself to the city's growth.

Ralph Small, Jr. ewns the house, and until recently it served as the studio for his interior decorating service, as well as his residence,

APR 29 1971 NATIONAL REGISTER

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	¹ Form 10-301 (July 1969)	UNITED STATES DEPARTMENT OF NATIONAL PARK SERVI	STATE GEORGIA				
	NAT	IONAL REGISTER OF HIST	COUNTY				
		PROPERTY MAP FO	RM	BIBB FOR NPS USE ONLY			
			- 4 • 4 •	ENTRY NUMBER	DATE,		
S	(1)	vpe all entries - attach to or en	close with map)	11.5,13,0001	5/27/7/		
Z	1. NAME				- 1011 -		
0	COMMON:	Ralph Small Place		314			
_	AND/OR HISTORI	c: Napier-Small House		2			
-	2. LOCATION			<u> </u>	2		
U ·	STREET AND NU	156 Rogers Avenue		APK 29 1971	6		
	CITY OR TOWN:				2		
2		Macon		NATIONAL	N		
F	STATE:		CODE COUNTY	REGISTER	CODE		
S		Georgia	13	Bibb	021		
z	3. MAP REFERENC	***************************************					
_	SOURCE:	Geological Survey					
_			SC&GS, and Geor	gia Geodetic Survey	,		
ш	SCALE:	$1^{\prime\prime} = 2,000^{\prime}$					
ш	DATE:	1956					
_	4. REQUIREMENTS						
•	TO BE INCLUDED	D ON ALL MAPS		- •			
	1. Property	broundaries where required.					
	2. North arr	ow.					
	3. Latitude	and longitude reference.					

