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(July 1969)	NAT	ALABAMA									
	NATIONAL REG	ISTER OF HIS	STER OF HISTORIC PLACES				COUNTY:				
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☐ Site	Structure	X Private		🗌 In Pro	cess	▼ Unoccupied	X Restric				
	Object	☐ Both		Being	Considered	Preservation work	()	estricted			
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PRESE	NT USE (Check One or M	fore as Appropriate)					-l	***************************************			
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4. OWNER	OF PROPERTY					-					
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DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

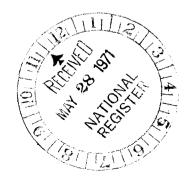
The Martin Horst House is a two-story brick building with a service wing which can be used separately from the house. This service wing is one room deep and three rooms long. It, along with the carriage house and formal garden encloses a courtyard which is paved with brick.

A balcony across the front is supported by cast iron columns. There are four windows on the first floor front. Two on either side of the double door which has an arched double lighted transom. Five windows cross the second floor on the front. There are four windows on each floor of the two sides. The front windows on each floor are somewhat longer than the others, the extra length being at the bottom. All windows have shutters and are framed by slightly arching cornices and sills of cast iron. The door has a similar cornice. The wall extends above the roof line in a parapet with a bracketed cornice projecting from the wall at about the roof line. The roof is slate and the house has four end-interior chimneys.

A double gallery runs across the back of the house and along the service wing. It has wood columns and railings of Greek proportion detail. The second floor of this gallery is shuttered.

The interior has a wide central hall with a stairway on the right. This stairway has statuary niches. To the left is a large double parlor, which measures 38' x 18'. The parlor is divided by an ornate arch, embellished with bas-relief heads of Robert E. Lee and Stonewall Jackson. The ornate plaster work around the ceiling is similar to the plaster medallions in the center. Black and gold pier mirrors at both ends of the parlors are framed by tall windows. These windows have carved cornices which match the pier mirrors. There are four matching fireplaces downstairs. Across from the parlors are two rooms, divided symmetrically.

The service wing has two rooms on the first floor and three on the second. There are five rooms on the second floor, four of which measure $18! \times 16!$ each. A smaller room measures $12! \times 10!$. All ceilings are 18!. The woodwork is Greek Revival.



SIGNIFICANCE			
PERIOD (Check One or More as	Appropriate)	,	
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15th Century	☐ 17th Century	X 19th Century	
SPECIFIC DATE(S) (If Applicat	ole and Known) 867 - 8		
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ste)	
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Commerce	Literature	itarian	
☐ Communications	Military	Theater	
☐ Conservation	Music	☐ Transportation	
STATEMENT OF SIGNIFICANCE	<u> </u>		

The Martin Horst House, located in the Church Street East Historic District, represents the finest residential architecture of its time. Built in the Italianate style, it has some Greek Revival detailing.

This land was included in the Spanish grant of 1798 (confirmed 1806) to Thomas Price, an Indian interpreter. The property was acquired by Martin and Apolonia Horst in 1866 from Mrs. Henrietta Dolhonde for \$4,000. Martin Horst, a German immigrant, was a prosperous businessman. He served as Mayor of Mobile in 1870-71, and is credited with breaking the carpetbagger rule, which held sway at the outset of the Reconstruction Era.

Construction was begun September 1867 by builder and contractor George Woodward Cox, at an estimated cost of \$19,000. The house was completed by January, 1868. Cox also built a number of other fine structures in Mobile. In 1923, the Horst heirs sold the property to Kaheel Zogby, who sold it to J. Albert Schock in 1964. The Mobile Historic Development Commission acquired the property in 1966.



9.	MAJOR	BIBLIOGR	APHICAL RI	FERENCES									
	Abstracts on file at the Mobile Historic Development Commission, Mobile,												
	Hami	lton, P	. S., Col	onial Mobil	le, Bo	st	on: Ho	ughton	. Miffl	in & C	0. 18	97.	
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