For	n 10-300 UNITED STATE	ES DEPARTMENT OF		s	PHO0 211	56		ł	
	10(0)				Connecticut				
		NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM				COUNTY: New London FOR NPS USE ONLY			
	(Type all entries - complete applicable sections)				ENTRY NUMBER	DAT	re /		
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	NAME COMMON:								
	Whale Oil Row								
	AND/OR HISTORIC:								
2.	LOCATION								
	STREET AND NUMBER: 105 through 119 Huntington Street (#1, #2, #3, and #4 Whale Oil Row)								
	CITY OR TOWN:	nunting ton D		<i>α</i> ورπ و∽	nu 74 mare 0.				
	New London								
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	🕱 District 🗌 Building	Public	Public Acquisition		🏝 Occupied	Yes:	7		_
	Site Structure	🔀 Private			Unoccupied	K Restricte	hand	15	$\overline{\mathbf{y}}$
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	PRESENT USE (Check One or More as Appropriate)								
	Agricultural Government Park Transportation								V
	Commercial Industrial Private Residence X Other (Specify)							EP	ΙŚ
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5.	LOCATION OF LEGAL DESCRIPTION								
<u> </u>	COURTHOUSE, REGISTRY OF DEEDS, ETC: New London Municipal Building								
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	CITY OR TOWN:		STATE		CODE		2		
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6.	REPRESENTATION IN EXISTING SURVEYS								
	TITLE OF SURVEY:								
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7.	DESCRIPTION								
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DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The four Greek Revival buildings which constitute Whale Oil Row are lined up side by side on Huntington Street north of the intersection with State Street. Like many buildings built by developers these have nearly identical facades which consist of two story porticos of fluted Ionic columns supporting pediments with semicircular lights. All the buildings have a similar rectangular form, bounded at the corner by pilasters and at the roof level by an architrave and plain frieze --with a line of dentils just below the mouldings of the roof line and the pediment.

The buildings stand gable ends to the street and with the exception of number one the primary differences in the facades of the buildings are in the door frames and the mullions of the over door and side lights. Number four has flat mullions and boxed low relief carvings of the anthemion. Number three is topped by a bracketed flat pediment and has mullions in oval and circular pattern as well as attached Ionic columns which support a partial entablature on each side of the door frame; and number two has mullions in quarter circle and circular pattern while the frame appears to duplicate that of number four with fillet mouldings and a boxed anthemion motif. Number one Whale Oil Row, now the location of the New London Chamber of Commerce, is a wider building than the others; so that the actual facade extends beyond the portico on each side. Pilasters mark both the corners of the building as well as the boundaries of the projecting portico. The building also differs from the others in the center location and simplified mouldings of the doorway, and in the greater width of the cornice which bounds the building at the roof line.

The conversion of these buildings from residences to offices has occurred within the last twenty years with the exception of number one which has been the home of a fraternal organization, a USO headquarters and the offices of the Chamber of Commerce for over thirty-five years. The adaptation of the buildings to commercial purposes had required alteration of the interiors and the addition of rooms in back. However, the street facades have retained their original form, and it is these which give Whale Oil Row its unique and distinctive appearance.



Pre-Columbian	16th Century	18th Century	
			20th Century
15th Century	17th Century	19th Century	
IFIC DATE(S) (If Applicable	le and Known) C. 1835 - 1845 ck One or More as Appropriate)		
S OF SIGNIFICANCE (Chec.	k One or More as Appropria	te)	
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👷 Architecture	Landscape	Sculpture	
Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Militory	📋 Theater	
Conservation	Music	Transportation	

whole United States; although two buildings with similar histories may be found in Nantucket (the Starbuck Residences). The four houses of Whale Oil Row were built in the decade between 1835 and 1845 and are fine examples of the American Greek Revival. The developer and owner of the land on which the buildings stand was Ezra Chappel, the builder was Charles Henry Boebe. The earliest owners with the exception of one were men whose fortunes were derived from whaling and/or the prosperity which whaling brought to New London:

<u>#1 Whale Oil Row</u> (105 Huntington Avenue) was purchased by Enoch V. Stoddard, who ran a whaling firm with two schooners.

 $\frac{#2}{2}$ Whale Oil Row (111 Huntington Avenue) was purchased by Elisha North, a physician who ran the first eye infirmary in the country.

<u>#3 Whale Oil Row</u> (115 Huntington Avenue) was purchased by Thomas Williams who owned ten whaling ships. Williams was an incorporator of a savings bank and later president of the New London, Willimantic, and Springfield Railroad Company; and a member of Congress from 1839 to 1843.

<u>#4 Whale Oil Row</u> (119 Huntington Avenue) was purchased by William H. Chapman, Head of E.C. Chapman, Drygoods, 15 State Street and later President of the Union Bank.

Whale Oil Row is a significant group of Greek Revival Buildings because of the quality of its architecture and because it provides physical documentation of the life style and wealth of the whalers of New London who grew rich from successful participation in the whaling industry of the town between 1820 and 1850.

9. MAJOR	BIBLIOGRAPHICAL RE	FERENCES							
A	American Guide Series, Connecticut. Cambridge: Riverside Press, 1938.								
E	Encyclopedia Britannica, Vol. VI (1944), p. 266.								
M	Major, Howard. The Domestic Architecture of the Early American								
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