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7.	DESCRIPTION								
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DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Deshon-Allyn House has a four square plan. It is a hip-roofed four chimney late Federal-Greek Revival mansion which combines features taken from Georgian architecture as well as the Greek Revival mode which was to dominate American architecture in the decades between 1830 and 1850.

The exterior is of massive granite construction, the corners edged with finished stone quoins. Beneath the eaves, a heavy, carved cornice ornamented with a simple frieze of triglyphs and metopes is carried around the building. The six-panel front door is flanked by slender Ionic columns, sidelights, and topped with a square transom. The mullions are of carved wood, ornamented with lead palmettes. The same treatment is applied to a beautifully executed Halladian window above the front door. All the windows (including the Palladian window) and the door are enclosed in rectangular frames of finished granite like that of the angle quoins of the corners.

With a large central hall and four square rooms on each floor, each room contains a fireplace, four original. The others are characteristic of the Federal period, including a black marble one, installed when the Hillhouse Mansion in New Haven was torn down. The house is furnished as of 1829 with furniture and decorative accessories from the Lyman Allyn Museum collections, all outstanding pieces. The portraits, landscapes and other pictures on display are in keeping with the era.



PERIOD (Check One or More as	Appropriate)	• •	
Pre-Columbian	🔲 16th Century	18th Century	20th Century
. 📋 15th Century	17th Century	🔀 19th Century	
SPECIFIC DATE(S) (If Applicat	le and Known) 1829		······································
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropria	ate)	
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Of unusual charm and distinction the Deshon-Allyn House, located on the grounds of the Lyman Allyn Museum, was built in 1829 by Captain Daniel Deshon, prosperous and prominent whaling master. Its architecture embodies the elegance and character of the late Federal, early Greek Revival periods. Though the architect is not known, many of the interesting interior details were taken from the handbooks of Asher Benjanin.

The house was purchased in 1851 by another prosperous whaler, Captain Lyman Allyn, and was occupied by the Allyn family until acquired by the museum. Thus it is significant not only for its excellent architecture but also because it documents the prosperity and distinctive life style of the successful whalers of New London.

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