

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Wyoming	
COUNTY: Sheridan	
FOR NPS USE ONLY	
ENTRY NUMBER 70-2-49-048 0002	DATE 2/26/70

1. NAME

COMMON:
Trail End

AND/OR HISTORIC:
John B. Kendrick Mansion

2. LOCATION

STREET AND NUMBER:
400 Clarendon Avenue at corner with Victoria Street

CITY OR TOWN:
Sheridan

STATE Wyoming	CODE 49	COUNTY: Sheridan	CODE 033
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: Restricted <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	Unoccupied <input type="checkbox"/>	Unrestricted <input checked="" type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Preservation work in progress <input checked="" type="checkbox"/>	No: <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/> Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	_____
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input checked="" type="checkbox"/>	_____

4. OWNER OF PROPERTY

OWNERS NAME:
Sheridan County Chapter, Wyoming State Historical Society

STREET AND NUMBER:
Executive Secretary, Archives and Historical Department, State Office Bldg.

CITY OR TOWN:
Cheyenne

STATE: Wyoming	CODE 49
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Sheridan County Courthouse

STREET AND NUMBER:

CITY OR TOWN:
Sheridan

STATE: Wyoming	CODE 49
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APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1 acre

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Wyoming Recreation Commission, Survey of Historic Sites, Markers & Mon.

DATE OF SURVEY: Summer-Fall 1967 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Wyoming Recreation Commission

STREET AND NUMBER:
604 East 25th Street

CITY OR TOWN:
Cheyenne

STATE: Wyoming	CODE 49
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SEE INSTRUCTIONS

STATE:
COUNTY:
ENTRY NUMBER
DATE
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7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>	Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

From the time the home was started in 1908, and July 16, 1913, when it was ready for occupancy, Kendrick was on the fringe of a political career, which took him to the Governor's office in 1914, and to the U.S. Senate in 1917. Ironically, Trail End, which was built at a cost estimated at \$160,000 including major furnishings, became a summer home due to Kendrick's political success.

This excerpt from the diary of Mrs. Kendrick adds an enlightening historic touch: "Friday. Moved into the house today. John and children came in from the ranch and we had our first dinner and slept in the new house for the first time! First party held 2 nights later -- a birthday party for Rosa-Maye." (Rosa-Maye, the Kendrick daughter, and sister of Manville Kendrick, their son, is now Mrs. Hubert Harmon, San Antonio, Tex.)

The land that sloped to the east was not quite fit to construct the home Kendrick had in mind, so the flat-topped promontory on which it sits was made by extensive grading and tons of earth fill.

Architect for Trail End was William MacAlister, Billings, Mont., and the interior designer was another architect, D. Everett Waid, New York City. Senator Kendrick had definite ideas about the kind of house he wanted, and correspondence between him and the architects reflects the great extent to which the materials and design of the house were influenced by his wishes. Good workmanship and the best materials were employed from foundation to roof and the result is a blending of beauty and sturdiness.

The foundation is built of Indiana limestone but everything above is brick, laid in a difficult old Flemish bond pattern. N. A. Pearson, a Sheridan builder, was the general contractor, and just about every familiar name in town has some part in its construction and furnishing. All surveying of the land was done by F. C. Williams, Mrs. Kendrick's brother-in-law, who was then city engineer. According to the Kendrick family the architectural design of the home is Flemish.

Here are some of the names of others who were involved in some way in construction of the home: Bingeman Cement, Bosen Plumbing, Diefenderfer and Dinwiddie Hardware, Doane, Tynan Furniture, Whitehead and Brown grading and fill, Grinnell, Harker, Hicks Furniture, Jouvenat Hardware, Rowen and Seamster.

Trail End sat alone and unshaded, but cedar trees were brought in on horse-drawn carts from the Kendrick spread, the OW ranch, and planted there. All other shrubs, bushes and trees were ordered from a landscape firm, which designed the whole premises.

Although today it sits almost unnoticed, there was another feature of the landscaping -- a sunken rose garden, which was Mrs. Kendrick's pride. In it sits a sun dial she ordered while in England and which arrived three to four years later.

SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian <input type="checkbox"/>	16th Century <input type="checkbox"/>	18th Century <input type="checkbox"/>	20th Century <input checked="" type="checkbox"/>
15th Century <input type="checkbox"/>	17th Century <input type="checkbox"/>	19th Century <input type="checkbox"/>	

SPECIFIC DATE(S) (If Applicable and Known) 1908 to present

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal <input type="checkbox"/>	Education <input type="checkbox"/>	Political <input checked="" type="checkbox"/>	Urban Planning <input type="checkbox"/>
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Philosophy <input type="checkbox"/>	Other (Specify) <input checked="" type="checkbox"/>
Historic <input type="checkbox"/>	Industry <input checked="" type="checkbox"/>	Science <input type="checkbox"/>	<u>Cattlemen's Frontier</u>
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Sculpture <input type="checkbox"/>	<u>Architecture</u>
Art <input type="checkbox"/>	Landscape <input type="checkbox"/>	Social/Humanitarian <input type="checkbox"/>	_____
Commerce <input checked="" type="checkbox"/>	Architecture <input checked="" type="checkbox"/>	Theater <input type="checkbox"/>	_____
Communications <input type="checkbox"/>	Literature <input type="checkbox"/>	Transportation <input type="checkbox"/>	_____
Conservation <input type="checkbox"/>	Military <input type="checkbox"/>		_____
	Music <input type="checkbox"/>		_____

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

John B. Kendrick acquired several titles during his lifetime. Called cowboy, foreman, cattleman, governor and senator, probably the appellation most prized by himself was that of cattleman. And it is equally probable that he just as completely disdained the fictional and cinematic version of that title - cattle baron.

Born a Texan in 1857, Kendrick was a descendant of Virginian ancestors who had migrated to the southwest and discovered opportunity in the open range livestock business. He died at Sheridan, Wyoming, in the city he had recognized as home for 45 years, on November 3, 1933. The 76 years of his lifespan are briefly but notably summed in Dr. T. A. Larson's authoritative "History of Wyoming": "Though blessed with only seven years of formal schooling, he possessed an uncommon drive to succeed. As a cowboy of 21 he left his native Texas in 1879 and rode with a trail herd to northern Wyoming where in the next few years he studied by lantern light while other cowboys caroused. He married the boss's daughter, built a great estate, and then late in life turned to politics. In the United States Senate he concentrated on furthering Wyoming's economic interests, with particular attention to cattle, sheep, sugar beets and reclamation.

". . . Significantly, Kendrick looked and lived up to the western ideal: rugged, masculine, direct, frank and unassuming -- the Virginian in the flesh."

Such in brief is the record of the man who built, (between the years 1908 - 1913), in the city of Sheridan a home and named it Trail End. That man was a cattleman representative of the era and the area that has been written into history as the Cattleman's Frontier. It is within this particular historic circumstance that Trail End becomes significant to the national purview. For this town house, a ranchman's city home, was not only a symbol of the wealth which its owner had accumulated on the open range but it was equally symbolic of the necessity that owner felt to build upon a nomadic, pastoral life a more stable and cultured society.

This home, then, is only a single example, albeit a relatively late and outstanding one, of many other homes built between 1880 and 1910 by cattlemen in the developing towns and cities of the high plains and mountain states. Whereas most of the others have given way before the

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

_____, Annals of Wyoming (Cheyenne, Wyoming; Wyoming State Archives & Historical Department) Vol. 12, No. 3, pp. 213-15, "Governors of the State of Wyoming" by Harry B. Henderson Sr.

Larson, T. A., History of Wyoming University of Nebraska Press, Lincoln '65

_____, Annals of Wyoming (Cheyenne, Wyoming; Wyoming State Archives & Historical Department) Vol. 21, No. 1, pp. 97-99, "The Dedication of Texas Trail Monuments in Wyoming" by Louise Love.

_____, Newspaper: Sheridan Press, Sept. 14, 1968, Article: Trail End, Its Historic Yesterdays.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds		
NW	°	'	"	°	'	"		
NE	°	'	"	°	'	"		
SE	°	'	"	°	'	"		
SW	°	'	"	°	'	"		

No
200

LATITUDE LONGITUDE

Degrees Minutes Seconds Degrees Minutes Seconds

44° 48' 11" 106° 57' 44"

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Ned Frost, Historian

ORGANIZATION: Wyoming Recreation Commission DATE: Dec. 19, 1969

STREET AND NUMBER:
604 East 25th Street

CITY OR TOWN: Cheyenne STATE: Wyoming CODE: 49

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Paul H. Dreslett

Title: State Liaison Officer

Date: December 19, 1969

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest Allen Connelly
Chief, Office of Archeology and Historic Preservation

Date: FEB 26 1970

ATTEST:

William J. Monteleone
Keeper of The National Register

Date: FEB 11 1970

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

STATE	Wyoming
COUNTY	Sheridan
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
70-249-008	2/26/70

Trail End
John B. Kendrick Mansion (Continuation Sheet)

(Number all entries)

7. Description - page - 2

Interiors of the first floor reflect the care and thought which went into planning and execution of Trail End. Senator Kendrick's preference for handsomely carved woodwork is apparent in the large central hall with its beamed ceiling, sweep of broad stairs, paneled dark mahogany walls and polished hardwood floor. In the living room are lovely rose silk brocade panels, which create a warm cheerful background for the dark mahogany woodwork of the trim and fireplace wall.

The library was a room for which Senator and Mrs. Kendrick had the most ideas. He wanted it to be gothic in style, English in character, with paneling and ceiling beams of English Oak, stained a honey beige. Stained glass windows and built-in bookcases with doors of leaded glass added to the mellow look of the room.

The dining room has yet another interpretation of the dark wood and restrained elegance of the hall. In this room the upper panels of the walls were painted in soft shades of blue, with borders in gold and garlands of fruit in natural colors. The lower walls and fireplace are of the dark mahogany carrying out the theme, and yet giving a lighter, less formal appearance.

Furniture, draperies and carpets, most still in the possession of the Kendrick family, added more to the decor. They came from a firm in Omaha, Nebraska, and were made to order. In each room one color was adopted with everything harmonizing. In the entrance hall, crimson carpets with gold border patterns blended with red velvet hangings and draperies; in the living room everything was selected to complement the rose brocade of the walls; and in the library soft green and gold tapestry was used for draperies, with other shades of green in the rug. The dining room had grey-blue velvet draperies and a blue carpet with border design of contrasting colors.

A dark mahogany woodwork is an interior feature, and 36 box cars of it were shipped from Grand Rapids, Michigan. The tile and marble throughout the house was made to order by a firm in Omaha, Nebraska. Ceilings and walls of the home not covered by paneling were covered with canvas and hand painted by a New York artist. All ceilings are antiqued and range from light tones in the center to darker at the edges where bordering appears. In the dining room an ornamental plaster moulding was installed above the wood paneling.

The home John Kendrick built was connected with city power, and wiring runs through steel conduit.

An innovation was an electric vacuum system located in the basement and connected with each room by ducts. The system could be turned on in each room separately, and the vacuum went to work. Two large coal boilers were

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STATE	Wyoming
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70-249- 0008	2/26/70

Trail End
John B. Kendrick Mansion (Continuation Sheet)

(Number all entries)

7. Description - page - 3

provided for heating, and were also located in the basement. Fireplaces, situated in all the major rooms, including some bedrooms, added other means of heat.

The home contained a lift for moving heavy items from floor to floor, and contained two dumb waiters. A feature of the kitchen was an antique coal stove. Off the dining room was a huge walk-in fireproof vault in which all the records of the Kendrick Cattle company and the family were kept. These records have been turned over to the University of Wyoming archives department.

Many formal balls and dinner dances were held in the spacious ballroom on the third floor and white tie and tails were taken for granted. But sometimes it was simply a matter of pulling up the rug in the entry hall and the dancing was underway. Four Victrolas were located in various parts of the house for the purpose of meeting such sudden social inspirations.

The land that sloped to the east, no longer slopes as it did. The ocher brick has grayed with time, and the trees and bushes have matured. The sun dial sits converting sunlight to shade.

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

STATE Wyoming	
COUNTY Sheridan	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
70-2-49- 0018	2/26/70

Trail End
John B. Kendrick Mansion *(Continuation Sheet)*

(Number all entries)

8. Statement of Significance - page - 2

onslaught of contemporary civilization, Trail End yet stands, a monument to an enthralling phase of western history. Seen in that relationship it appears to be worthy of consideration for Enrollment on the National Register of Historic Places as a site of true national importance. To facilitate that consideration a more than usually detailed discussion of site is given under heading No. 7- Description.

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