			S DEPARTMENT OF THE INTERIOR			s	STATE: New Mexico COUNTY: Santa Fe FOR NPS USE ONLY ENTRY NUMBER DATE 70 - 7. 30-1,000 7. 9.70							
				TER OF HISTORIC PLACES - NOMINATION FORM - complete applicable sections)										
	_	(Type all entries	– complete applicat											
	1.	NAME	1				10 m 60 0		<u>/</u>					
		The (Randall/Dave	y ^V House		ST ST ST	• •	<u></u>							
		AND/OR HISTORIC:												
	2. LOCATION CONTRACTOR CONTRACTOR													
		Upper Canyon Roa	đ		- X20- ***		/							
		CITY OR TOWN:												
		Santa Fe		CODE	cou	NTY:			CODE	-				
	F	New Mexico 8750	1	30	1	San	ita Fe		49					
	3.	CLASSIFICATION CATEGORY	l				1	ACCE		4				
S		(Check One)	OWN	RSHIP			STATUS	ACCESSIBLE TO THE PUBLIC						
z o		District 🔀 Building		ic Acquis			🔀 Occupied	Yes:	ricted					
_		Site Structure	X Private Both	☐ In P ☐ Bein	ocess g Consi	idered	Unoccupied Preservation work							
k-							in progress	🕅 No						
U		PRESENT USE (Check One or More as Appropriate)												
			overnment 🗍 Pa Justrial 🕅 Pri		4] Transportation	Commo	ents					
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S	Entertainment Museum Scientific													
z	4.	4. OWNER OF PROPERTY												
—		OWNER'S NAME: Mrs. E. Grove Cullum STREET AND NUMBER:												
ш		Upper Canyon Roa	d											
S		CITY OR TOWN:				STATE:			ODE					
	5.	Santa Fe	RIPTION		l	New M	<u>exico 87501</u>	3	٥					
		COURTHOUSE, REGISTRY OF D	EEDS, ETC:							COUNTY:	1			
		County Clerk's O	ffice, Santa	Fe Co	ount	nty Courthouse								
		P. O. Box 1985									ļ			
		CITY OR TOWN: Santa Fe				STATE	07501	C	ODE					
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	6.	REPRESENTATION IN EXIST	ING SURVEYS							m				
		New Mexico Cultu	ral Propertie	s Su	vey					NTR	-			
DATE OF SURVEY: April 1970 Federal DEPOSITORY FOR SURVEY RECORDS:						🔀 State 📋 County 🗌 Local					ORZ			
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		Santa Fe				New	Mexico 8750]	L;	30	DATE				

7.	DESCRIPTION								
					(Chec	k One)			
	CONDITION	X Excellent	🗌 Good	🗌 Fair	🗌 Det	eriorated	- Ruins	Unexposed	
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		🔀 Alte	red	🔲 Unaltered	ł		Moved	🔀 Original Site	

The house is located at the mouth of the Santa Fe Canyon with a steep hill behind it on the south and a view of the Sandia Mountains, sixty miles to the southwest. Large old cottonwoods and fruit trees shade the lawns. Since the house was built as a sawmill, and since the mill was powered by water, a ditch ran behind and above the mill. This made it necessary to build the first floor of the mill of stone, a material previously unheard of in New Mexican construction.

Today the ground floor is used as a drawing room and bar in which the original stone walls are exposed. The ceilings retain the massive, roughly hewn beams of the mill.

The second floor is of adobe with traditional round ceiling beams. Throughout the house the doors and windows are of New Mexican territorial style, which was an extension of the earlier Greek Revival style of the eastern United States. Fireplaces are the classic corner style of Spanish New Mexico. A few have provincial wooden mantels which reflect the influence of Anglo newcomers in the later 19th century.

The furniture is a pleasing blend of New Mexican, Spanish, French, and eastern colonial assembled by the late Mr. and Mrs. Davey. One of the old adobes existing in 1852 is now a guesthouse. The former stables have been converted into a gallery that houses a retrospective collection of Davey's paintings and prints.

S

PERIOD (Check One or More as	Appropriate)		1
Pre-Columbian	16th Century	18th Century	20th Century
15th Century	17th Century	X 19th Century	
SPECIFIC DATE(S) (If Applicate	le and Known)	· · · · · · · · · · · · · · · · · · ·	
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	Education	Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	🕅 Other (Specify)
Historic	🔲 Industry	losophy	New Mexico
Agriculture	Invention	Science	Territorial
X Architecture	Landscape	Sculpture	history
Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Military	Theater	
Conservation	Music	Transportation	

In 1847, the central portion of the Randall Davey house was built as a sawmill by the United States Army Quartermaster in order to provide lumber needed for the construction of nearby Fort Marcy. This was the first sawmill ever built in the territory, and it was powered by water diverted from the Santa Fe River. The ditch that served as its millrace still runs behind the house.

By 1852 the property had passed to a private owner, who was sued for judgment by the party who held the mortgage. This mortgager was none other than Colonel Ceran St. Vrain, the noted trapper and trader from St. Louis, who had previously lived in Taos, where he became a friend and partner of Governor At one time he served as Colonel of the First Charles Bent. New Mexico Volunteer Infantry and was succeeded by Lieutenant-Colonel Kit Carson. St. Vrain acquired the property for \$500 on June 21, 1852 at a public auction held by the U.S. Marshall to satisfy the judgment. The property at that time, according to contemporary legal documents, consisted of "one gristmill, one circular sawmill with extra gearing; the building for said sawmill is a good two story building, built for that purpose. Also two dwelling houses and one stable."

The property later came into the possession of Candelario Martinez, a figure of local interest who was born in Santa Fe in 1845, educated at St. Michael's College, and a member of the First Infantry of the New Mexico Volunteers at the age of eighteen. When he was only twenty he received a commission as captain in reward for his meritourious service in recapturing United States mail that had been seized by Kiowas.while being carried across the plains. He later practised law, and held posts as Probate Judge and Postmaster in Santa Fe.

In 1882, he and his sister and her husband sold some of the land west of the house to the Santa Fe Water Company for use as a reservoir to supply the city's residents with water.

In 1920, the sawmill and its grounds were purchased by the well-known American painter Randall Davey. He converted it to a residence, but preserved its architectural integrity.

SEE INSTRUCTIONS

. MAJOR	BIBLIOGR.	APHICAL F	EFEREN	ICES									
Twitchell, Ralph Emerson, <u>Old Santa Fe</u> , Santa Fe New Mexican													
Publishing Corporation, Santa Fe, 1925													
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General Index to Real Estate, Santa Fe County Clerk's Office, County Courthouse, Santa Fe, New Mexico													
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10. GEOGRAPHICAL DATA													
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As the	e designated	State Liai	son Office	er for the	Na-								
tional	Historic Pr	eservation .	Act of 196	66 (Publi	c Law		-	-	-	roperty is	included i	in the	
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in the	National Re	egister and	certify th	at it has	been		5	1	Gu	[]]		,	
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Form 10-300a (July 1969)	UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE	New Mexico			
	NATIONAL REGISTER OF HISTORIC PLACES	COUNTY			
	INVENTORY - NOMINATION FORM	Santa Fe			
		FOR NPS USE ONLY			
	(Continuation Sheet)	ENTRY NUMBER DATE			
	(Continuation Sheet)	70.7.30.0002 118/70			
(Number all entri	les)				

(Num 8. (continued)

The main building is exceptional, with its two stories and stone construction, and the historical and artistic significance of three of its former owners lends it added importance. In addition, its origin as the first sawmill in the territory of New Mexico makes it unique. Clustered around this central structure are other 19th century adobe buildings, with traditional corner fireplaces, as well as traditional window, door, and ceiling details. Davey's studio is maintained as it appeared when he used it.





	Form 10-301 UNITED STATES DEPARTMENT OF THE (Dec. 1968) NATIONAL PARK SERVICE	STATE New Mexico										
	NATIONAL REGISTER OF HISTOR	COUNTY										
	PROPERTY MAP FORM	Santa Fe FOR NPS USE ONLY										
S	(Type all entries - attach to or enclose	ENTRY NUMBER DATE 70.7.30.0002 7/8/70										
Z	1. NAME											
0		COMMON: Randall Davey House										
	AND/OR HISTORIC: 2. LOCATION		A MARIAN									
STRUCT	STREET AND NUM BER: Upper Canyon Road CITY OR TOWN: Santa Fe, STATE: New Mexico 87501	STREET AND NUMBER: Upper Canyon Road CITY OR TOWN: Santa Fe. STATE: CODE COUNTY: C.										
SEEIN	New Mexico 87501 30 Santa Fe C/049 3. MAP REFERENCE source: USGS, Santa Fe 7½ Minute Series Ouadrangle scale: 1: 24,000 Date: 1961 4. REQUIREMENTS To BE INCLUDED ON ALL MAPS 1. Property broundaries where required. 2. North arrow. 3. Latitude and longitude reference.											

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