N S T R C C T L O N S

SEE

Form 10-300 (July 1969) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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FOR NPS USE ONL	Υ
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		ENTRY NUMBER		DATE			
		70.8.05.00/	3 8/3	5			
1. NAME							
COMMON:							
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3. CLASSIFICATION							
CATEGORY		OWNERSHIP		STATUS	ACCESSIBL	E	
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District 🔀 Building	☐ Public	Public Acquisition	:	Occupied	Yes:		
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☐ Object	☐ Both	Being Co	nsidered	Preservation work	Unrestricte	be	
		}		in progress	⊠ No	1	
PRESENT USE (Check One or M	Nore as Appropriate)						
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	ilitary (•	Other (Specify)			
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4. OWNER OF PROPERTY							
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6. REPRESENTATION IN EXIST	ING SURVEYS		-1			6	
TITLE OF SURVEY:						\ \ \ \	<u>m</u>
Junior League Surve	y of Histori	ic Denver Sti	ructures	5		2	E Z
DATE OF SURVEY: April.	1967	☐ Federal	State		Local	1	<10
DEPOSITORY FOR SURVEY RE	CORDS:					0	RNPS
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7. DESCRIPTION	T			 			
	Excellent	⊠ Good	☐ Fair	 ek One) eriorated	Ruins	☐ Unexposed	
CONDITION		(Check O	ne)		(Che	ck One)	
	☐ Alter	ed	☑ Unaltered		☐ Moved	○ Original Site	

ESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Elfort Fill Line

Both the architect and builder of this Victorian house are unknown. The house was erected in 1880 for William N. Byers, publisher of the Rocky Mountain News. It stands two stories, plus a basement, and was constructed of common brick. Porch floors are tiled in red. Windows are double hung and possess leaded panes. A cast-iron widow's walk encircles the house. In 1890, Byers sold the house to the Evans family; in whose ownership the house has been ever since.

The Evans family constructed a large addition to the house in 1898. The two-story addition contains a library, 4 bedrooms and 2 baths. In 1910 a stairway was relocated in order to enlarge one of the rooms into a parlor.

Today, the house is much the same. Many of the furnishings are the originals which were used at the turn of the century. The property is immediately adjacent to the Denver Art Museum.

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(Continuation Sheet)

(Number all entries) 7. Description (continued)

The style is Victorian Electic. Below is given a detailed description of the notable features.

Facade combines architectural features borrowed from several sources:

Classic elements in the crowning cornice, dentil range, bracket range at porch cornice, and pediment-shaped lintels over two second-story windows;

Baroque interplay of forms in the projecting facade; Segmental and Tudor arches above a second-story bay window and alternating across the porch front;

and Gothic motifs in the cast and wrought iron trim.

Several ornamental features are noteworthy:

A wood porch extends across the facade worked in geometric carving and blocked areas, relieved by alternating arch forms;

Additional wood work above the second-story bay window, which has four 12-light windows, and in the crowning cornice. (All columns are geometric.)

A tin "mansarded" porch "roof" with geometric patterning supports a wrought iron cresting with Gothic-trefoil arches alternating with five-armed starburst finials. Corner posts are of an unusual looped-and-pointed design.

The arch-starburst design tops front and sides of porch "roof" and repeats as a cresting on the crowning cornice. The same tin work and scroll-patterned ironwork is used on the sides of building at second-story level.

Chimney has interesting brick detailing with projecting and recessed areas and corbelled corners at the top.

In the rear of the building the windows have rusticated sills; two are geometric leaded windows; others have arched headings.

The 1898 addition matches the original structure in color, material and height, but not in fenestration. In effect, it became a separate apartment, which is now utilized by one of the owners.



PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	20th Century
☐ 15th Century	☐ 17th Century	19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known) 1880		
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	☐ Education	☐ Political	Urban Planning
☐ Prehistoric	Engineering	Religion/Phi-	C Other (Specify)
☐ Historic	Industry	losophy	Home of one of
Agriculture	☐ Invention	Science	Colorado's
Architecture	Landscape	Sculpture	prominent
☐ Art	Architecture	Social/Human-	Pioneer familie
Commerce	☐ Literature	itarian	
Communications	Military	☐ Theater	
Conservation	☐ Music	Transportation	

Although the Byers-Evans House is an example of the large typical Victorian town house, its chief significance lies in its owners' prominence in Colorado's history and development. William Evans, son of John Evans, Colorado's first territorial governor, acquired the house from its original owner, Byers, in 1890. John Evans, as a Coloradoan, founded the Colorado Seminary (now Denver University), sponsored or developed rail-roads and industry. His son, William Grey Evans, carried on the progressive attitude of the governor. He participated in the construction of four railroads, organized the Denver Electric & Cable Company and became president of its successor, the Denver Tramway Company. In 1902 William became President of the Board of Trustees of the University of Denver.

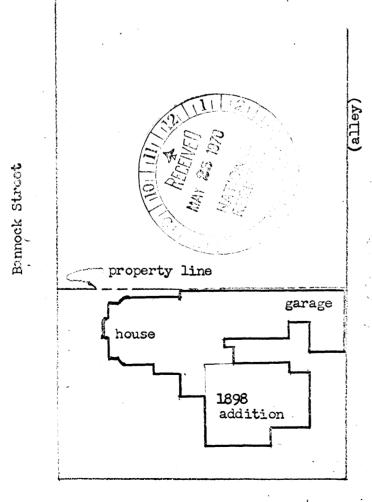
Ann Evans, daughter of the governor was a prominent figure in Denver's cultural affairs. Among other things, she was the co-founder of the Denver Art Museum. She was also a member of the New York World's Fair Commission, co-founder of the Central City Opera House Commission, and a member of the Denver Library Commission.

The Byers-Evans House is regarded as a monument to the spirit of the Evans tradition. The present owners, Katherine and Josephine Evans maintain the house much as it was during their father's lifetime.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Denver's Historic Mansions, by Edith Eudora Kohl

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Byers-Evans House, Denver
Map from Sanborn Insurance Maps
of Denver, vol. 2, 1929
Scale: 1" = 501