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| | | 10-300 UNITED STATES DEPARTMENT OF THE INTERIOR 1969) NATIONAL PARK SERVICE | Ī | MAINE | | | | | | | | | |
| | | NATIONAL REGISTER OF HISTORIC PLACE INVENTORY - NOMINATION FORM | | COUNTY: Knox | | | | | | | | | |
| | | FOR NPS US | S USE ONLY | | | | | | | | | | |
| | | ENTRY NUMBER | | | | | | | | | | | |
| | (Type all entries – complete applicable sections) 70.7.18.0033 | | | | | | | | | | | | |
| | | NAME | | | | | | | | | | | |
| | | The Vinalhaven Galamander | | 2 | | | | | | | | | |
| | | AND/OR HISTORIC: | · · · · | THE S | N ET | | | | | | | | |
| | 2. | LOCATION | | - 8 N / | 84 2 | | | | | | | | |
| | | STREET AND NUMBER: | | | S IT | | | | | | | | |
| | | Corner East Main and School Streets | (Band S | tand Parts) Sc | 9 AV | | | | | | | | |
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| | | Maine 18 | | nox | | | | | | | | | |
| | 3 | | <u> </u> | | | | | | | | | | |
| | | CATEGORY | | | ACCESSIBLE | E | | | | | | | |
| S | | (Check One) OWNERSHIP | | STATUS | TO THE PUBL | 1 | | | | | | | |
| Z | | District Duilding 🛛 Public Public Acquisition: | · · · | Occupied | Yes: | | | | | | | | |
| 0 | | Site Structure Private In Process | 5 | Unoccupied | Restricted | | | | | | | | |
| | | 🕅 Object 🔲 Both 🔄 Being Con | sidered | Preservation work | Unrestricte | d | | | | | | | |
| - | | in progress No | | | | | | | | | | | |
| C | | PRESENT USE (Check One or More as Appropriate) | | | | | | | | | | | |
| | | Agricultural Government Park | | Transportation | Comments | | | | | | | | |
| Ř | | Commercial Industrial Private Residence | | Other (Specify) | <u> </u> | | | | | | | | |
| ⊢ | | 🛛 Educational 🗌 Military 🔲 Religious | | | - | _ | | | | | | | |
| S | | Entertainment Museum Scientific | · · · · · · · · · · · · · · · · · · · | i | | | | | | | | | |
| z | 4. | OWNER OF PROPERTY | | | | | | | | | | | |
| - | | | | | | MAINE | | | | | | | |
| ш | | Town of Vinalhaven STREET AND NUMBER: | | | | | | | | | | | |
| ш | | Selectman's Office | | | | m | | | | | | | |
| S | | CITY OR TOWN: | STATE: | | CODE | 1 | | | | | | | |
| | | Vinalhaven | | Maine | 18 |] | | | | | | | |
| | 5. | LOCATION OF LEGAL DESCRIPTION | | | | | | | | | | | |
| | | COURTHOUSE, REGISTRY OF DEEDS, ETC: | | | | Kno | | | | | | | |
| | | Knox County Courthouse | | | | Knox | | | | | | | |
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| | | Rockland | | Maine | 18 | | | | | | | | |
| | 6. | REPRESENTATION IN EXISTING SURVEYS | | | | | | | | | | | |
| | | TITLE OF SURVEY: | | | | Z Z | | | | | | | |
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| 7. DESCRIPTION | | | | | | | | |
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| | 1 | | | (Check One) | | | | |
| CONDITION | K Excellent | 🗌 Good | 📋 Fair | 📋 Deteriorated | Ruins | Unexposed | | |
| CONDITION | | (Check Or | ne) | | (Check One) | | | |
| | 🔀 Alte | red | Unaltered | | X Moved | Original Site | | |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Vinalhaven Galamander, which can be viewed today on the Band Stand Park in the town of Vinalhaven, is the completed restoration of a machine used for the transportation of huge blocks of quarried granite. It is a wagon which was, when in use, drawn by an eight-horse team. It is made of the best oak lumber with iron reinforcements, and was almost entirely handmade. Different than other stone wagons, the Galamander was equipped with a derrick or lever to which was attached a rope tackle and which, hand operated, lifted large pieces of stone from the ground and underslung them between the two rear wheels of the vehicle. Machines of this type were common in Maine during the 1880 to 1914 period of the great granite industry. In the later years of this period wire rope was used in hoisting stones into place between the wheels. Platform stone, curbings and other stones too large or unhandy about loading on the ordinary stone wagon were transported to the cutting yards or polishing mill and other points by these ponderous vehicles. about 25 feet in length and 10 feet in width.

The original Galamander stood on the Band Stand Park until time and weather deteriorated the wood. In January of 1968 the Town of Vinalhaven appointed a committee to investigate the repair of this machine. A project was undertaken. The iron parts were retrieved and used in the reconstruction; only the oak lumber and blue paint are new. The completely restored Vinalhaven Galamander has been returned to its island home. A spot on Band Stand Park near Arthur Woodcock Square has been set aside for its display site. An enclosure will be erected to protect it from the elements.



| ERIOD (Check One or More as | Appropriate) | | |
|------------------------------|------------------------------|------------------------------|-----------|
| Pre-Columbian | 🗌 16th Century | 🔲 18th Century 📋 20th Cen | tury |
| 15th Century | 17th Century | 🕅 19th Century | i |
| PECIFIC DATE(S) (If Applicat | ole and Known) 880's | through 1914 | |
| REAS OF SIGNIFICANCE (Ch | eck One or More as Appropria | ate) | 1 |
| Abor iginal | 🔲 Education | 🗍 Political 👘 🗍 Urban Planni | ng |
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| Communications | Military | Theater P.T. P | 27 |
| Conservation | Music | K Transportation | |

Vinalhaven Island, North Haven Island and several Smaller islands comprise a cluster of granite protrusions lying off the coast of Maine in Penobscot Bay. These islands lie in about the 44 N. latitude some 15 miles due east of the City of Rockland. These islands were first given recognition in 1602 by Martin Pring, an English explorer. It is recorded that people were in permanent residence on these islands in 1762. In the early years of settlement fishing was the chief attraction. The population growth within the first 100 years reached 1,850 people by 1870. In 1880 a new industry on the Maine scene erupted. This was the great, but short-lived. granite industry. The leader of this industry was Joseph R. Bodwell who started his guarry operations at Vinalhaven and which operations spread to many sections of Maine proper. Bodwell became wealthy and was elected the Governor of Maine in 1887. By 1400 the population on Vinalhaven had grown to 2,855. The Maine granite industry collapsed with the start of World War I. It has never revived, and today the population on Vinalhaven is 1,273. The residents today again turn to the sea for their livelihood. and gain additional income from the tourist industry.

It is not known exactly when the first Galamander was built or whether the idea of the big wagons originated in Vinalhaven. Some similar mechanism for moving heavy objects might have been handed down from the war machines of the Greeks and Romans. The origin of the word "galamander" has never been definitely established. It might be a contraction or distortion of some other word, and the words "salamander," "galley-meander" and others have been advanced in support of the theory.

But this is certain--Galamanders flourished in and around Vinalhaven in the hey-day of the granite industry in the 19th century. "Fish Scales and Stone Chips," a history of Vinalhaven by Sidney L. Winslow, reports: "One outstanding piece of the Bodwell Granite Company's equipment was the wagon referred to locally as the Galamander. These wagons were a common and familiar sight in Vinalhaven's former years.

The Bodwell Granite Company's stone wagons, galamanders, derricks, and some other equipment were painted a shade of blue locally known as "Elder Littlefield Blue" and it came to be the prevailing color for all island stone and farm wagons.

SEE INSTRUCTIONS

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| Form 10-300a (Dec. 1968) | UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE | MAINE | | | |
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| | INVENTORY - NOMINATION FORM | | | | |
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Statement of Significance Continued.

After the decline of the granite industry there was no use for the Galamanders and most became victims of the elements. The report persisted that Henry Ford had one in his museum at Dearborn, Michigan, but that Museum's Director states this is not true.

Somehow one survivor in Vinalhaven was rescued by public-spirited citizens and hauled to Bandstand Park in the center of the Town where it stood in silent majesty and decay until January, 1968.

About three years ago the Town appointed a special committee: Elliott E. Hall past president of the Vinalhaven Historical Society, Hollis Burgess, Sr., and O. V. Drew to investigate the repair of the Galamander, and appropriated \$500 for the project. But it was found that the old Galamander was in such bad shape that it could not be repaired. So a project was started to build a new one using such old metal parts as were still serviceable. The Committee for the Restoration of the Galamander at once ran into difficulty, first in finding someone to do the job, secondly in raising the necessary funds.

In Wiscasset Mr. E. C. Bryant agreed to build a Galamander from the original specifications and duplication of old wood members. The 70=year old rusty, sagging wagon was dismantled and sent to him.

The Vinalhaven Galamander has been restored and returned to its former location. This is then a memorial to the Granite Industry.



