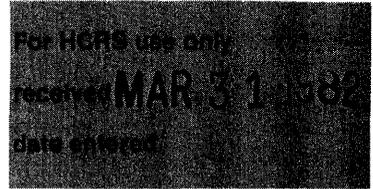


United States Department of the Interior  
Heritage Conservation and Recreation Service

National Register of Historic Places  
Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

1. Name Park Avenue West Multiple Resource Area

historic HISTORIC RESOURCES OF PARK AVENUE WEST

and/or common

2. Location

street & number Park Avenue West from Main Street to Trimble Road not for publication

city, town Mansfield vicinity of congressional district 17th

state Ohio code 039 county Richland code 139

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
<input checked="" type="checkbox"/> Multiple Resources	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<u>NA</u>	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple ownership - see Ohio Historic Inventory Forms

street & number

city, town vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Richland County Administration Building

street & number 50 Park Avenue East

city, town Mansfield state Ohio

6. Representation in Existing Surveys

title The Ohio Historic Inventory has this property been determined eligible?  yes  no

date 1976-1979  federal  state  county  local

depository for survey records The Ohio State University Mansfield Campus

city, town Mansfield state Ohio

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input checked="" type="checkbox"/> moved	date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

### **Describe the present and original (if known) physical appearance**

General Physical Description - The nominated historic properties lie along the major east-west thoroughfare in Mansfield, starting from the center of town and extending out to Trimble Road. Geographically, the street runs along a rise in an otherwise hilly terrain. The topography rises gently from its intersection at Main Street westward until about the corner of Sherman Avenue, where it descends gradually to Middle Park, where it crosses a small stream, and then rises gradually to Trimble Road. To the north, the ground slopes off moderately toward Touby's Run. To the south, the land slopes downward near Main Street, but rises midway along the Avenue to form a small hill at Sherman Avenue. The entire length of this avenue is within the city of Mansfield and is developed. The eastern end is part of the central business district and is heavily developed, while out toward the western end is park land and a number of larger residences with spacious lots.

Historical description - In the period before the Civil War, Mansfield was a small agricultural community. The commercial center was largely along North Main Street (or West Diamond Street as it was then called). Central Park was primarily faced by prominent residences, which were also located on South Main and the near east part of town. Rapid growth occurred in the period after the Civil War expanding the downtown to include properties fronting onto Central Park and forcing the residential area further out. Railroads sliced through the north and east parts of town making those areas more desirable for industry than for housing. The steep incline to the south toward Ritter's Run was probably a major factor in discouraging upper income residential development in that direction. At the same time, the founding of a Female Academy of Park Avenue West (then known as West Market Street) along with the construction nearby of a beautiful new building for the First Congregational Church helped to make this street more desirable for residential growth. In addition, the fairly level terrain along Park Avenue West and its location away from and upwind from the major industrial area made Park Avenue West a prime residential area. By the turn of the century a streetcar line had been laid out along the avenue going outward from the public square to Linden Road, then looping back toward the downtown by way of West Fourth Street, providing direct and easy access with the downtown.

Thus, Park Avenue West became significant in the late nineteenth century as the location of Mansfield's finest residences. During that era most of the street was developed for residential use. With the exception of the two block area east of Mulberry Street which was part of the downtown area, the street was lined with fine residences. The residences east of Bowman Street were a mixture of early to mid nineteenth century architecture, while those between Bowman Street and Middle Park were late nineteenth century. Those beyond Middle Park are early twentieth century residences. In the 1920's, a building boom occurred in the downtown resulting in the westward extension of the commercial center along Park Avenue West and the erection of high rise office buildings in the commercial core. The Ohio Theater, Stewart Towers, Farmers Bank and Richland Bank are products of this decade of urban growth. Since World War II and particularly in the past decade commercial uses have invaded this residential area. The area east of Bowman Street is now primarily commercial and throughout its length, the streetscape of Park Avenue West is broken by intrusions in the form of new commercial structures surrounded by parking lots or alterations of residences, such as storefront additions, for commercial use. Strip development has eradicated almost all traces of historic architecture in the area of Mansfield west of Trimble Road.

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Architecture - Because Park Avenue West achieved significance in the late nineteenth century, the dominant architectural styles are also from this period. The Queen Anne style is the most commonly observed and it is represented by a wide variety of residences. Broad verandas, accented by ornate balusters and spindlework, tall corner towers with conical roofs, and a multitude of dormers, and gables are found along this street. Two buildings, the Dow House and the Bissman House are Queen Anne buildings executed in brick. Most are wood frame, but a stone Queen Anne building lies behind the Mansfield Typewriter store. Also represented are the Italianate and Neoclassical styles. There are two Prairie style residences, a few Neogothic houses and one early Greek Revival residence which is now remodelled. Because many of these residences were constructed for Mansfield's most prosperous citizens they are generally of a larger scale and demonstrate a greater degree of craftsmanship than other buildings of the period. The residences are clustered quite close together on urban lots. Shade trees and shrubbery still adorn many front lawns. In some cases, particularly near Sherman Avenue, the houses are located on steep embankments above Park Avenue West. In a few instances, such as with Kingwood Center, residences are located on large spacious properties with carefully landscaped park-like settings.

Toward the eastern end of Park Avenue West are some historic commercial buildings. Richland Bank and Farmers Bank are ten and twelve story buildings which are major downtown landmarks and are good examples of Neoclassical architecture. The Madison and Ohio theaters are two outstanding movie palaces from the late 1920's which are located near the eastern end of this avenue. Also present are several historic church buildings that occupy prominent sites along Park Avenue West. First Baptist and the First English Lutheran churches are major Mansfield churches, while Central United Methodist and St. Luke's Lutheran church are smaller neighborhood churches. Approximately seventy-five percent of the properties along Park Avenue West are residential (or residential partially adapted for commercial), twenty percent are commercial and five per cent public buildings.

Located on or near the avenue are several properties already listed on the National Register which contribute to the historic character. Most notable of these is Kingwood Center, a large 42 acre estate containing a fine Neo-Georgian mansion and several attractive outbuildings on beautifully maintained landscaped grounds. Just off Park Avenue is the Bushnell House on Sturges Avenue, a large and ornate sandstone mansion. Near the public square are the Soldiers and Sailors Memorial Building and the Madison Theater. The Madison Building, in addition to its fine Richardsonian Romanesque architecture, also houses an extensive collection of Richland County memorabilia. The Madison Theater is a rare and exceptionally fine example of Art Deco architecture. Located in South Park is the Mansfield Blockhouse. This structure, which was built in 1908 for Mansfield's Centennial, contains many elements of the original blockhouse, the first structure erected in the city.

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Park Avenue West is not a broad street, having at first an eighty, then an sixty foot wide right of way. It is four lanes wide and is heavily travelled. The insertion of commercial uses along this thoroughfare consist of a number of types. First there are the converted residences, some of which have been tastefully and carefully rehabilitated and others which have garish modern additions. There is a wide range of fast food restaurants in the area such as Taco Bell, Arthur Treachers, Mr. Steak, Friendly's and Jolly Rogers Donuts. These are definite intrusions that not only detract from the streetscape but jeopardize the viability of surrounding residential properties. Modern office buildings, such as One Marion Avenue and the Kemper Insurance building, might be considered attractive by themselves but are badly out of context among late nineteenth century Queen Anne houses. Also along the avenue are a number of recent commercial buildings which intrude on the historic character. These include the Park Place motel, Travelodge motel, and two automobile dealerships. While the avenue is punctured by these intrusions, there are blocks where virtually no change has occurred and which retain much of their late nineteenth century character.

Survey methodology - An inventory of historic properties along Park Avenue West was conducted in 1978 and 1979 by the North Central Ohio Regional Preservation Office. All eligible properties have been inventoried and the entire length of the avenue was inspected by the Regional Preservation Officer. This nomination contains those properties deemed eligible for listing in the National Register of Historic Places which lie along Park Avenue West. It was decided to limit the resource area to the thoroughfare because of the historical concentration of finer houses on this street with those on adjoining side streets being generally of a lesser character. Another important reason for concentrating on Park Avenue West was to help focus public attention on this avenue in order to help save remaining landmarks from destruction due to commercial encroachment. This nomination emphasizes late nineteenth century architecture, particularly the Queen Anne style residences which line this street. Those Queen Anne residences which survive and which possess their original features largely intact were nominated, even though several apparently have undergone interior modifications for commercial use. A number of Queen Anne residences were omitted because extensive exterior alterations and additions have seriously damaged their original character. These buildings would become eligible if the additions were removed and the facades restored. Only outstanding examples of early twentieth century architecture have been included. Most of the residences which line the western end of the avenue were categorized as background buildings. Background buildings are defined as those structures which contribute to the residential (or commercial at the extreme eastern end) character of the street but are either not remarkable examples or are of a later date than the nominated buildings. Intrusions are buildings which interfere with the historic character of the area and are discussed under the architecture heading.

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Survey Methodology, continued

The specific methodology for determining eligibility of the individual properties for inclusion in this nomination has been to judge the relative merits of each property to other buildings in the city of Mansfield. Thus, while the nomination has been restricted to Park Avenue West for reasons previously stated, the buildings themselves are judged by broader criteria. For a Queen Anne style residence to be included in this nomination, it must be a remarkable example compared to others in the city. For example, its porch must possess unusually fine detailing, relative to other examples. It must have a complex roof pattern which features towers, gables and turrets which are unusually distinctive. The interior must have distinctive features such as an open stairway, elaborate fireplaces and ornate woodwork to be considered. Because Park Avenue West has the finest concentration of Queen Anne style residences in all of North Central Ohio, it should not be surprising that a large number of houses along the avenue have been determined to be eligible for listing on the National Register based on their architectural integrity and styling.

The historical development of Park Avenue West has followed a general pattern which is reflected in the architectural styles of the buildings singled out for inclusion in this nomination. The eastern end of the avenue, which is closest to the center of town, contains a mixture of Greek Revival and Italianate style residences interspersed with commercial developments dating from the Neoclassical period at the beginning of this century. Those buildings at the eastern end of the avenue consist of a few early residences which still survive and some of the more architecturally distinguished commercial buildings which have replaced older residences. These commercial landmarks have been included in this nomination because they have a high degree of architectural significance relative to other commercial properties from the same period which exist in the city of Mansfield, not just along Park Avenue West. The middle section of the avenue consists largely of residences which date from the late nineteenth century. This portion of the avenue has the best concentration of Queen Anne style residences. Enough intrusions exist to disqualify this area as a National Register district. These intrusions are post World War II and have little or no architectural merit. The western end of the avenue was built up at a time when early twentieth century Neoclassicism was popular. By this time, upper class residences generally had large sites which were carefully landscaped. Since all the lots on the avenue were developed by this time, no further residential construction occurred. Other residential areas became fashionable; for example the Woodlands, southwest of town, features houses on spacious wooded lots along curving drives which were relatively free of commercial traffic. Commercial development, especially within the last twenty years, has contributed to the decline of Park Avenue West. The development of the "Miracle Mile" commercial strip west of Trimble Road has forestalled further residential development and increased traffic along the avenue. Historic preservation, with tools such as the National Register, holds promise for revitalizing this historic area.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input checked="" type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

**Specific dates** c. 1850 - c. 1930      **Builder/Architect** various

### Statement of Significance (in one paragraph)

The historic resources along Park Avenue West constitute the remains of the finest residential area in the city of Mansfield during the late nineteenth century. It was Mansfield's most fashionable avenue and contained the homes of Mansfield's upper class: merchants, businessmen, industrialists, lawyers, politicians, doctors and builders. Park Avenue West has the greatest concentration of late nineteenth century Queen Anne style residences of any area in the city or in North Central Ohio. The buildings reflect Mansfield's role as one of Ohio's fastest growing and most prosperous industrial towns at the turn of the century. While a number of historic residences have been demolished, many survive intact and exist often in groupings along the avenue with their original setting largely preserved.

John Sherman, Mansfield's most famous resident, had a close involvement with the development of Park Avenue West as a prestigious residential area. Sherman served as U.S. Senator from Ohio during which he authored the famous Sherman Anti-Trust Act. He served as Secretary of State under President McKinley. In 1880 Sherman was the leading candidate of the Republican part for the U.S. Presidency. However, in his speech nominating John Sherman, James A. Garfield so captivated the convention that he himself was awarded the nomination in a stunning upset. Sherman owned two residences along Park Avenue West, both of which are now demolished. He also owned extensive tracts of land on the western end. Sherman gave South Park to the city of Mansfield and contributed toward its development as a natural preserve, thus enhancing the value of his adjoining lots along Park Avenue West. Sherman's mansion and grounds were cleared and subdivided for residential development soon after his death in 1900.

Louis Bromfield, Pulitzer Prize winning author, made Mansfield well known to millions of readers. Two of his novels, The Green Bay Tree and The Farm have vivid portrayals of Park Avenue West during his formative years at the turn of the century. His biting commentary on the community leaders who resided there and his description of the Queen Anne style residences which symbolized the new industrial wealth in Mansfield are particularly noteworthy.

Restoration activities along Park Avenue West are not yet widespread, but a few important developments are occurring. Kingwood Center and a number of other properties have been well maintained and careful attention is being given to their ongoing preservation. The Madison Theater is being restored. It has a new roof and the lobby has been redecorated. The Old Bissman Carriage Barn is being rehabilitated into apartments, using the 1976 Tax Reform Act. Several residences, such as the houses at 454 and 458 Park Avenue West have been adapted to office space with their exteriors restored. Demolition is still occurring, however, and public awareness needs to be brought to focus on the preservation of the remaining landmarks. Tax incentives afforded by National Register listing will also be beneficial. The nomination does not include any districts because there a number of intrusions which tend to break up the continuity.

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Secondly, by singling out those properties which are eligible for listing on the National Register, there will be less confusion over exactly where tax incentives do apply and owners will not be penalized for demolishing intrusions. The survey was done with the support and cooperation of local planning agencies. There is a general sentiment in the city of Mansfield toward preservation of landmark buildings on Park Avenue West. No plans exist or are being contemplated by the city which will result in the destruction of landmark buildings. However, the threat of demolition on a piecemeal basis for commercial structures or for parking is still very real.

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The nominated commercial buildings along Park Avenue West include the two tallest buildings in the city. The Farmers Bank Building at twelve stories is the city's tallest building. It is Mansfield's version of the Empire State Building, with its Indiana limestone facing, stripped classical and art deco detailing, massive entrance portal and distinctive stepped profile. Its roof houses a beacon for airplanes and transmission equipment. Nearby the Richland Bank rises nine floors and has its rectangular mass sheathed in a rich fabric of gothic styled terra cotta. These two visual landmarks are the city's most tangible reminders of the great local building boom of the 1920's, which transformed Mansfield's downtown. The Stewart Towers building is, at six stories, a major downtown office building. Its rich multicolored terra cotta ornament on the top floor adds real distinction. Historically it occupied the site of Mansfield's old townhall and fire station. Mechanics Building and Loan has a rich neoclassical facade sheathed in beautiful pink marble. Its fine two story interior is the city's only unaltered ceremonial banking space. The Ohio Theater is a large 1500 seat auditorium richly ornamented with neoclassical plasterwork and featuring a massive crystal chandelier as the centerpiece of its auditorium. Facing Park Avenue is a two story neoclassical terra cotta clad office building which also served as the entrance and lobby for the Ohio Theater. It is an unusually large theater for a town the size of Mansfield.

Aside from the residences which have been altered for commercial use, the buildings described above comprise the significant commercial buildings along Park Avenue West. Dating in each case from the 1920's, they afford an architectural experience unrivalled by any other community between Cleveland and Columbus.

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Instead, the nomination consists of those properties which have a high degree of architectural significance and integrity relative not only to others along the avenue, but by a city-wide standard. These properties, therefore, represent some of the finest historic architecture in Mansfield. Since the instigation of this survey, the city of Mansfield has moved to encourage historic preservation along the avenue with local legislation. A strong historic preservation ordinance has been established. Its key function will be to monitor changes along Park Avenue West, so that important historic landmarks can be preserved and enhanced and also so that intrusions can be avoided and eventually mitigated.

Historical Background

Mansfield was founded in 1808 and platted soon thereafter. Park Avenue was initially, as it remains today, the major east-west street. Originally it was known as Market Street, because of the public market at the corner of Walnut Street. The name was changed to Park Avenue in the late 1880s, in reference to the three parks established on the western outskirts of the city. The names Park Avenue West and Park Avenue East were at one time used to distinguish two separate streets which were physically divided by Central Park. Since 1958, however, the avenue is a continuous thoroughfare which bisects the park.

Mansfield's early settlement patterns left Park Avenue West largely undeveloped until after the Civil War. In pioneer times, activity was concentrated around the Big Spring, which was located in the northeast part of town. The location of major rail lines through the flats to the north before the Civil War tended to concentrate industrial and commercial development along North Main Street, which leads from Central Park to this area. Park Avenue West was predominantly residential west of Main Street. After the Civil War, Park Avenue emerged as the primary residential area and was home to the city's leading citizens and site of the most imposing residences. Its geographic location on a ridge overlooking the industrial flats gave the avenue a natural advantage for clean air and physically prominent residential sites. The city's continued and rapid growth during the late nineteenth century led to the further extension of the most desirable residential area out west along the avenue. Prominent Mansfield figures John Sherman and A.G. Heinemann sought to encourage westward residential expansion and to increase the value of their lands by dedicating Parkland along a branch of Touby's Run over a mile from the town center. Their land along with land acquired through public subscription is today known as South, Middle and North parks. At the same time, the expansion of the town's commercial center and the extension by the turn-of-the-century of an electric line out the avenue to Linden Road created pressure for commercial development along the eastern edge of the avenue. Pre-Civil War residences were replaced by large commercial buildings. The city experienced a building boom in the 1920's which changed the character of the downtown. The commercial center of Mansfield shifted from North Main Street to the corner of Park Avenue West and Walnut Street. At the four corners were the 6-story King Building (since demolished), the 12-story Farmers Bank Building, the 7-story Walpark Building and the 10-story Leland Hotel (also demolished). These buildings created a dense urban core for the city.

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The decline of Park Avenue West as the city's prime residential area had its roots in the increased commercial development at the city center and in the growing trend, begun here in the 1920's, toward less dense, "Garden City" type residential developments. A new prime residential area was developed at this time in the southwest part of the city which features curving streets, boulevards and spacious landscaped lots. Many of the city's leading figures moved to this area, known as the Woodlands, in the 1920's through 1940's. The Postwar Era was a time of change and growth in Mansfield and Park Avenue West, already heavily developed, began to change from a highly desirable residential area to a commercial strip. Strip shopping centers were built along the avenue west of Trimble Road, becoming known as Miracle Mile. The opening of Richland Mall further west near the avenue served to increase traffic on the city's primary artery between the historic and business center and the new commercial center. Utilizing tools such as local historic preservation legislation and the National Register of Historic Places, the city government is seeking to preserve the historic portions of this avenue.

Types of Significance (to be used in evaluating individual O.H.I. forms)

- I. Architecture - well-preserved examples that are outstanding buildings relative to other examples on the avenue and elsewhere in the city:
- A. Queen Anne Architecture -- this is the most prevalent style on Park Avenue West, indicative of the late 19th century when the street developed into much of what remains today. This concentration of the style is found nowhere else in north central counties of Ohio and demonstrates the importance of Mansfield in regional economics at the turn-of-the-century. Most of these houses feature elaborate corner towers, and it is here that the original builders exercised their greatest creativity for there is a great variety among those nominated. Several were also selected because they represent transitions from earlier architectural designs to those of the Queen Anne.
  - B. Italianate Architecture -- represent the mid-19th-century development of the avenue as a secondary residential neighborhood for the city's northern focus. The city was only beginning to assume a higher level of significance in the economics of Richland and the surrounding counties. Several of the Italianate buildings nominated are particularly well detailed with elaborate cornice bracketing and mechanically shaped wood forms.
  - C. Prairie Architecture -- since this style was not popular in Mansfield the few examples which remain take on greater significance. There is really only one full fledged example and the others only a Prairie influenced building.
  - D. Early 20th Century Eclectic Styles -- these styles were popular right at the conclusion of the Park Avenue West development, so their impact is not as great as the Queen Anne style. Nonetheless, there are important examples of Tudor, Neoclassical and Colonial Revival styles in the nominated properties.
  - E. Religious Architecture -- the four nominated churches range in dates from the 1880s to the 1920s. Both 19th century structures were designed in the massive stonework of the Romanesque styles, and the 20th century churches are Neogothic in design. The later church was the work of a leading 20th century Mansfield architectural firm, Althouse and Jones.

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- F. Commercial Architecture -- because the avenue became the focal point of the city's commercial expansion in the 1920s, it contains a number of significant high-rise structures. There are the only Art Deco-Modernistic style buildings in the city. Two of these 1920s boom buildings were designed by the firm of Althouse and Jones, a Mansfield architectural firm which practiced from 1915 to 1935. Both William Althouse and Herbert Jones, the partners in the firm, were natives of Mansfield where they began working as draftsmen for Vernon Redding in the 1890s, a prominent architect with a statewide practice.
- II. History - buildings which have important historical associations fall into the following areas of significance:
- A. Politics/Government -- Senator John Sherman, a leading figure in late 19th century U.S. politics, was intimately involved in the development of Park Avenue West through the donation of parkland. This served as part of the initial impetus to the development of the area and transformation of the avenue into the prime residential neighborhood of the city.
- B. Literature -- noted American author Louis Bromfield used Park Avenue West in the Green Bay Tree (1924) and The Farm (1933). These novels dealt with characters who were caught in the transformation of a rural agrarian based society to a industrialized society created with the exploited labor of a poor immigrant population. In these novels Park Avenue West and the houses being constructed there in the late 19th century became symbolic of a vulgar, nouveau-riche population that was contrasted with the old life style of the occupants of Oak Hill Cottage in Mansfield (N.R., 6/11/69).

# 9. Major Bibliographical References

Bromfield, Louis, The Farm, and The Green Bay Tree.  
 Baughman, A.J., A Centennial History of Richland County, Ohio: Chicago: Lewis Pub. Co. 1906  
 Graham, A.A., History of Richland County, Ohio, 1880.  
 "Mansfield Pictorial History", 1958, Sesqui-Centennial Committee  
 1871 and 1896 Atlases of Richland County, Pt. A-Trimble Rd. and P.A.W; Pt. B-Main St. & P.A.

# 10. Geographical Data **UTM NOT VERIFIED** **ACREAGE NOT VERIFIED**

Acreege of nominated property \_\_\_\_\_  
 Quadrangle name Mansfield North, Ohio Quadrangle scale 1:24,000

### UMT References

See individual inventory forms for reference for each property

A	1   7	3   6   9   0   4   0	4   5   1   3   0   0   0	B	1   7	3   7   2   0   5   0	4   5   1   2   8   8   0
	Zone	Easting	Northing		Zone	Easting	Northing
C				D			
E				F			
G				H			

**Verbal boundary description and justification** The several boundaries are both sides of Park Avenue West from Main Street to Trimble Road. Individual O.H.I. forms contain lot numbers of listed properties.

List all states and counties for properties overlapping state or county boundaries

state <u>NA</u>	code	county	code
state	code	county	code

# 11. Form Prepared By

name/title Steven McQuillin, Regional Preservation Officer  
 organization The Ohio State University Mansfield Campus date September 1979  
 street & number 1660 University Drive telephone (419) 755-4011  
 city or town Mansfield state Ohio

# 12. State Historic Preservation Officer Certification

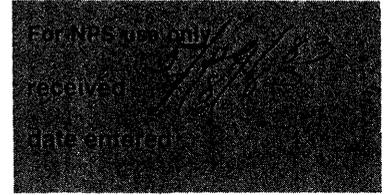
The evaluated significance of this property within the state is:  
 national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature [Signature]  
 title SHPO date 11/24/80

For HCRS use only	
I hereby certify that this property is included in the National Register	
<u>[Signature]</u>	date _____
Keeper of the National Register	
Attest:	date _____
Chief of Registration	

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Multiple Resource Area  
Thematic Group

dnr-11

Name Park Avenue West Multiple Resource Area  
State Ohio

Nomination/Type of Review

Date/Signature

1. Barr, Jacob H., House

Substantive Review Keeper

Linda McClelland 7/8/83

Attest

2. Bissman, B. F., House

Substantive Review Keeper

Linda McClelland 7/8/83

Attest

3. Bissman, Peter, House

~~Substantive Review~~ Keeper

Linda McClelland 7/8/83

Attest

4. Black, T. F., House

Substantive Review Keeper

Attest

5. Bushnell-Houston House

**DOE/OWNER OBJECTION**

Keeper

Attest

6. Building at 240 Park Avenue West

Substantive Review Keeper

Linda McClelland 7/8/83

Attest

7. Building at 252--254 Park Avenue West

Substantive Review Keeper

Robert Lee Prang 2/2/84

Attest

8. Building at 309 Park Avenue West

Substantive Review Keeper

Robert Lee Prang 2/2/84

Attest

9. Building at 358 Park Avenue West

Substantive Review Keeper

Attest

10. Building at 415 Park Avenue West

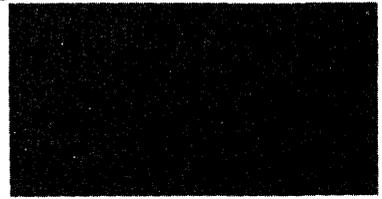
Substantive Review Keeper

Robert Lee Prang 2/2/84

Attest

United States Department of the Interior  
National Park Service

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Multiple Resource Area  
Thematic Group

Name Park Avenue West Multiple Resource Area  
State Ohio

Nomination/Type of Review

Date/Signature

11. Building at 478 Park Avenue West  
*Substantive Review* Keeper \_\_\_\_\_  
Attest \_\_\_\_\_

12. Building at 561 Park Avenue West  
*Substantive Review* Keeper \_\_\_\_\_  
Attest \_\_\_\_\_

13. Central United Methodist Church  
*Substantive Review* Keeper Linda McClelland 7/8/83  
Attest \_\_\_\_\_

14. Colonial, The  
*Substantive Review* Keeper Linda McClelland 7/8/83  
Attest \_\_\_\_\_

15. Cook, J. M., House  
*Substantive Review* Keeper Linda McClelland 7/8/83  
Attest \_\_\_\_\_

16. Douglas, S. M., House  
*Substantive Review* Keeper Linda McClelland 7/8/83  
Attest \_\_\_\_\_

17. Dow House  
*Substantive Review* Keeper Linda McClelland 7/8/83  
Attest \_\_\_\_\_

18. First English Lutheran Church  
*Substantive Review* Keeper Linda McClelland 7/8/83  
Attest \_\_\_\_\_

19. Fraser House  
*Substantive Review* Keeper Linda McClelland 7/8/83  
Attest \_\_\_\_\_

20. Freundlich, Louis, House  
*Substantive Review* Keeper \_\_\_\_\_  
Attest \_\_\_\_\_

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Multiple Resource Area  
Thematic Group

Name Park Avenue West Multiple Resource Area  
State Ohio

Nomination/Type of Review

Date/Signature

- |  |  |                  |                                 |
|--|--|------------------|---------------------------------|
| 21. Farmers Savings and Trust Company Building | <b>DOE/OWNER OBJECTION</b><br>Substantive Review | Keeper<br>Attest | _____                           |
| 22. Gardner Building                           | Substantive Review                               | Keeper<br>Attest | 2/1? <i>Conf...</i>             |
| 23. Geiger-Herlihy Funeral Home                | <b>DOE/OWNER OBJECTION</b>                       | Keeper<br>Attest | _____                           |
| 24. Gilbert, F. A., House                      | Substantive Review                               | Keeper<br>Attest | <i>Linda McClelland 2/2/83</i>  |
| 25. Greek Revival Style House                  | Substantive Review                               | Keeper<br>Attest | _____                           |
| 26. Jones, John J., House                      | Substantive Review                               | Keeper<br>Attest | _____                           |
| 27. Kern, Rufus A., House                      | Substantive Review                               | Keeper<br>Attest | <i>Linda McClelland 2/18/83</i> |
| 28. Krause, John, House                        | Substantive Review                               | Keeper<br>Attest | <i>Linda McClelland 2/18/83</i> |
| 29. McLean, Emerson O., House                  | Substantive Review                               | Keeper<br>Attest | _____                           |
| 30. Mansfield, Judge, House                    | Substantive Review                               | Keeper<br>Attest | <i>Linda McClelland 2/18/83</i> |

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National Park Service**

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Multiple Resource Area  
Thematic Group

Name Park Avenue West Multiple Resource Area  
State Ohio

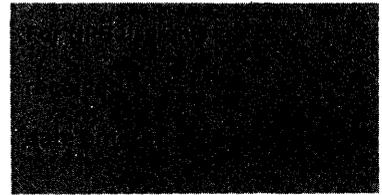
Nomination/Type of Review

Date/Signature

- |   |                    |        |                                |
|---|--------------------|--------|--------------------------------|
| 31. Mansfield Women's Club              | Substantive Review | Keeper | <u>Linda McClelland 7/8/83</u> |
|   |                    | Attest | _____                          |
| 32. Mechanics Building and Loan Company | Substantive Review | Keeper | <u>Linda McClelland 7/8/83</u> |
|   |                    | Attest | _____                          |
| 33. Mengert, Louis C., House            | Substantive Review | Keeper | _____                          |
|   |                    | Attest | _____                          |
| 34. Ohio Theatre                        | Substantive Review | Keeper | <u>Tommy Howard 5/31/83</u>    |
|   |                    | Attest | _____                          |
| 35. Old Carriage Barn                   | Substantive Review | Keeper | <u>Linda McClelland 7/8/83</u> |
|   |                    | Attest | _____                          |
| 36. Pacific Curios Antiques             | Substantive Review | Keeper | <u>Linda McClelland 7/8/83</u> |
|   |                    | Attest | _____                          |
| 37. Park Avenue Baptist Church          | Substantive Review | Keeper | <u>Linda McClelland 7/8/83</u> |
|   |                    | Attest | _____                          |
| 38. Preston, Burton, House              | Substantive Review | Keeper | _____                          |
|   |                    | Attest | _____                          |
| 39. Richland Trust Building             | Substantive Review | Keeper | <u>Linda McClelland 7/8/83</u> |
|   |                    | Attest | _____                          |
| 40. Robinson, E. Gilbert, House         | Substantive Review | Keeper | _____                          |
|   |                    | Attest | _____                          |

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Multiple Resource Area  
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Name Park Avenue West Multiple Resource Area  
State Ohio

Nomination/Type of Review

Date/Signature

41. Rowland House ~~Substantive Review~~ Keeper \_\_\_\_\_  
Attest \_\_\_\_\_

42. St. Luke's Lutheran Church ~~Substantive Review~~ Keeper \_\_\_\_\_  
DOE/OWNER OBJECTION Attest \_\_\_\_\_

43. Sherman, John, Memorial Gateway ~~Substantive Review~~ Keeper Linda McClelland 7/8/83  
Attest \_\_\_\_\_

44. Spreng, W. S., House ~~Substantive Review~~ Keeper \_\_\_\_\_  
Attest \_\_\_\_\_

45. Spreng, Wilfred J., House ~~Substantive Review~~ Keeper Linda McClelland 7/8/83  
Attest \_\_\_\_\_

46. Stewart Towers ~~Substantive Review~~ Keeper Linda McClelland 7/8/83  
Attest \_\_\_\_\_

47. Sturges, Susan House ~~Substantive Review~~ Keeper Linda McClelland 7/8/83  
Attest \_\_\_\_\_

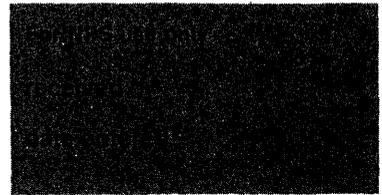
48. Tappan House ~~Substantive Review~~ Keeper Linda McClelland 7/8/83  
Attest \_\_\_\_\_

49. Townsend, Edwin O., House ~~Substantive Review~~ Keeper \_\_\_\_\_  
Attest \_\_\_\_\_

50. Tracy, Rufus A., House ~~Substantive Review~~ Keeper \_\_\_\_\_  
Attest \_\_\_\_\_

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Multiple Resource Area  
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Name Park Avenue West Multiple Resource Area  
State Ohio

Nomination/Type of Review

Date/Signature

- |     |                           |                               |        |                                |
|-----|---------------------------|-------------------------------|--------|--------------------------------|
| 51. | Upson House               | <del>Substantive Review</del> | Keeper | <u>Linda M. Cleland 7/8/83</u> |
|     |                           |                               | Attest | _____                          |
| 52. | Vaughn, Sherrod N., House | <del>Substantive Review</del> | Keeper | _____                          |
|     |                           |                               | Attest | _____                          |
| 53. | Wagner, Clayton C., House | <del>Substantive Review</del> | Keeper | _____                          |
|     |                           |                               | Attest | _____                          |
| 54. | Walter, Fred A., House    | <del>Substantive Review</del> | Keeper | _____                          |
|     |                           |                               | Attest | _____                          |
| 55. | Willis, W. T., House      | Substantive Review            | Keeper | _____                          |
|     |                           |                               | Attest | _____                          |
| 56. | Ward, W. S., House        | Substantive Review            | Keeper | <u>Linda M. Cleland 7/8/83</u> |
|     |                           |                               | Attest | _____                          |
| 57. | Sandiford, Robert, House  | <del>Substantive Review</del> | Keeper | <u>Linda M. Cleland 7/8/83</u> |
|     |                           |                               | Attest | _____                          |
|     |                           |                               | Keeper | _____                          |
|     |                           |                               | Attest | _____                          |
|     |                           |                               | Keeper | _____                          |
|     |                           |                               | Attest | _____                          |
|     |                           |                               | Keeper | _____                          |
|     |                           |                               | Attest | _____                          |