NPS Form 10-900 (7-81)

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type ali entries—complete applicable sections

Name

Plattsburgh City Multiple Resource Area (Partial Inventory: Historic historic and Architectural Properties)

county

and/or common

Location 2.

various street & number

city, town Plattsburgh

vicinity of congressional district

Clinton

New York 036 code state

Classification 3.

Category	Ownership	Status	Present Use	
district	public	<u>X</u> occupied	agriculture	museum
building(s)	private	unoccupied	commercial	park
structure	Xboth	work in progress	X educational	<u>X</u> private residence
	Public Acquisition	Accessible	entertainment	_X_ religious
site	•	37	V	
object	NA in process	\underline{X} yes: restricted	government	scientific
X Multipl	$e \underline{M}^{NA}$ being considered	<u>X</u> yes: unrestricted	industriai	<u>_X</u> _ transportation
Resource	Area	no	military	other:

Owner of Property 4.

name Multiple Ownership - see continuation sheet

street & number

city, town	vicinity of	state		
5. Location of Lega	Description			
courthouse, registry of deeds, etc. Clint	con County Courthou	se		
street & number 137 Margaret Str	reet			
city, town Plattsburgh		state NY		
6. Representation in	n Existing Sur	veys		
Statewide Inventory of MMMe Historic Resources	has this property I	been determined eligibl	e? yes _	<u>X_ no</u>
date 1978		_ federal <u>X</u> state _	county	_ locai
depository for survey records NYS Parks	, Recreation & His	toric Preserva	tion	
city, town Albany	·	state	NY	

EXP. 10/31/84



not for publication

code 19

OMB NO. 1024-0018

7. Description

Condition Check one Check one NA	
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Describe the present and original (if known) physical appearance

The Historic Resources of the City of Plattsburgh were identified by means of a comprehensive survey/inventory of structures conducted between June and November, 1978. The project was carried out under sponsorship of the Clinton County Historical Association by the firm of Historic and Decorative Arts Consultants. The survey identified approximately 320 properties which warranted further study and historical These structures were recorded on New York State Building/ documentation. Structure Inventory Forms. From this inventory, four historic districts encompassing 133 structures and eighteen individual properties were identified as meeting the criteria for listing in the National Register. The present multiple resource nomination is comprehensive for those properties located in the city of Plattsburgh which possess historical properties whose primary significance and/or architectural significance; is archeological have not been evaluated. A number of historic properties in Plattsburgh have been previously listed in the National Reg-City Hall (1973); the Kent-DeLord House (1971); These are: ister. Old Stone Barracks (1971), Fort Brown Site (1978); and Plattsburgh Bay (NHL, 1966).

The city of Plattsburgh is located on the west shore of Lake Champlain approximately 165 miles north of Albany and 60 miles south of Montreal. The Saranac River flows into the lake through the south-central part of the city. The potential water power of the Saranac and military bounty lands lured speculators and premanent settlers to the region after 1785. From this period to the middle of the nineteenth century, industrial and commercial development was concentrated near the river with residences dotting Margaret, Broad, and Brinkerhoff Streets, as well as "The Point" area east of the Saranac. From the 1840's to the early twentieth century Plattsburgh expanded north and west, reaching its present density by the mid-1920's.

The basic configuration of the city's nineteenth-century commercial and residential areas has changed little over time despite several devastating fires and subsequent redevelopment, especially within the central business district. Of the four districts included in the present nomination, three are residential and reflect the city's major growth period from about 1800 to 1910. The buildings in these districts are generally large and imposing in scale, although the Brinkerhoff Street Historic District contains several modest worker dwellings. The remaining district relates to the city's military history. The United States Oval Historic District, presently part of Plattsburgh Air Force Base, includes a concentration of nineteenth-century institutional buildings associated with the earlier army post on the site.

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Most of the eighteen individual properties are residential and date from the early to late nineteenth century. Important non-residential properties include the Delaware and Hudson Railroad Complex (station, repair shop, and switching building), the Clinton County government complex (including the county courthouse and old surrogate's building), and four historic and architecturally significant religious properties: The First Presbyterian Church, St. John's Church and rectory, St. Peter's Church and rectory, and The D'Youville Academy building.

Plattsburgh's historic resources represent the wide variety of architectural influences which characterized vernacular building in northern New York for a century. Detailed historical and architectural information on the districts is included in the following descriptions and annotated buildings lists. New York State Building/ Structure Inventory Forms are included for each individually nominated property.

Brinkerhoff Street Historic District

The Brinkerhoff Street Historic District is a one-block residential district of 13 properties located between Oak and North Catherine Streets immediately west of Plattsburgh's commercial center. The district generally consists of one and one-half/two story brick or frame residences built between 1845 and 1890 and is characterized by a common scale and massing of buildings. All houses are located relatively near the street behind small front yards. The buildings exhibit a range of architectural details including bracketed cornices, decorative porches, molded lintels and two-story bay windows. The following properties are included within the district, and all are contributing buildings:

Location	Approximat Date	Description
56	1845	Brick, three-bay, late Greek Revival with raking cornice.
58-60	1860	Frame and clapboard, Italianate with bracketed cornice and porch.
59	1889	Frame, Eclectic late Victorian with extensive wood ornamentation
61	1880	Brick, square Italianate with bracketed cornice and porch.
62	1890	Brick with Queen Anne, Colonial Revival details, round corner tower.
63	1880	Brick, Italianate with projecting two-story bay window.

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- 65 1877 Brick, one and one-half stories with mansard roof, projecting bay window and portico.
- 66 1880 Brick, two and one-half stories, Eclectic with modillion cornice, end bay windows.
- 67 1877 Similar to #65 above.
- 69 1900 Frame and clapboard, three-bay modest vernacular dwelling.
- 70 1850 Brick, three-bay late Greek Revival with ornate later entrance portico.
- 71 1869 Brick, modest one and one-half stories late Greek Revival with later bracketed portico.
- 72 1890 Frame, large two and one-half stories with Colonial Revival details, porches, port-cochere.

Court Street Historic District

The Court Street Historic District is a four-block residential area extending from Oak Street on the east to Beekman Street on the west. The district is located in the west center of Plattsburgh and includes fifty-four structures built during the late nineteenth and early twentieth century. Most of the nominated buildings are large frame residences which exhibit Queen Anne and Colonial Revival style architectural details and share a common scale, massing and setback. Several houses scattered throughout the district reflect Greek Revival, Italianate, and Eclectic stylistic influences characteristic of their earlier period of construction. A complete list of buildings included in the district follows: Non-contributing structures are noted in the list.

- 50 1840 Brick, three-bay modest Greek Revival with recessed entrance, later side porch added.
- 52 1913 Frame, two and one-half stories with two-story bay window - altered siding.
- 53-55 1910 Brick with modillion cornice and decorative lintels extensive first floor alterations
- 54-56 1910 Brick, two and one-half stories, frame double house, altered siding.
- 57 1850 Brick, three-bay Greek Revival with modern entrance portico.

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59-61	1865	Brick, three-bay Greek Revival with raking cornice - modern commercial wing added.
60	1850	Frame, modest three-bay vernacular residence, altered siding.
62-64	1913	Frame, two and one-half stories,vernacular double house, altered siding.
65	1865	Frame, one and one-half stories,modest residence with bracketed cornice, ornate entrance portico.
66	1850	Frame, late Greek Revival, altered siding, later porch added.
68	1855	Brick, three-bay, late Greek Revival with later entrance portico and gable window.
69-71	1908, 1930	Two extensively altered residences combined as funeral home-commercial building, NON-CONTRIBUTING.
70	1850	Stone, three-bay Greek Revival with bracketed portico and bay window.
72	1881	Frame, two and one-half stories, vernacular, altered siding and porch.
74-76	1913	Similar to #72 above, with porches, clapboard siding intact.
75	1850	Brick, three-bay Greek Revival with side wing, bracketed entrance porticos.
78-80	1913	Frame, scale and condition resembles #74-76 above.
82.	1915	Frame, two and one-half stories, vernacular, altered siding.
84	1910	Frame, two and one-half stories, extensively altered, NON-CONTRIBUTING.
84½	1927	Frame, modest two-story vernacular.
86	1881	Frame, two and one half stories, vernacular with altered front porch.
88	1880, 1903	Frame, two-story vernacular residence.
39	1905	Frame, two-story Colonial Revival with modillion cornice, frieze, pilasters, portico.

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90	1869	Brick, two and one-half stories, Eclectic with decorative lintels, bracketed cornice, mansard roof, portico.
91	1910	Frame, modest vernacular with tripartite gable window.
92	1888	Brick, two and one-half stories Eclectic with shingled gable and dormer, classical entrance portico.
93	1910	Frame, two and one-half stories,Colonial Revival with all detail intact.
94	1892	Frame, two and one-half stories with extensive Queen Anne-Colonial Revival detail and corner tower.
95	1965	Modern two-story apartment building, NON-CONTRIBUTING.
96	1870	Brick two-story Italianate with bracketed cornice, lintels - obtrusive modern wing.
100	1911	Frame, two-story modest vernacular, altered siding.
102 10		Frame, two-story with projecting two-story bay window, siding altered.
107	1900	Stuccoed, tile-roofed two-story residence with Spanish stylistic features.
108	1913	Frame, two and one-half stories, vernacular with front and side entrance porticos.
110	1888	Brick, two-story, with brick corbeled cornice, lintels, quoins, classical porch.
111	1905	Brick, two and one-half stories, modest with bracketed cornice, dormer.
115	1897	Frame, two and one-half stories Colonial Revival with corner tower, patterned siding, porch with balustrade.
116	1875	Frame, two and one-half stories Eclectic with mansard roof, decorative lintels and portico, siding altered.
117	1895	Frame two-story residence with decorative gables, portico, siding altered.
119	1865	Brick two-story Italianate with extensive exterior. alteration.

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United States Department of the Interior National Park Service

National Register of Historic Places received (a. 288)- \dot{v}_3 Inventory-Nomination Form date entered Plattsburgh Multiple Resource Area, Clinton Co., NY Continuation sheet Item number 7 Page 6 1905 Frame, similar to #82 with porch intact. 120 121-1910 Frame two-story double house with corner towers -123 roof, siding altered. Brick, three-bay Greek Revival with later two-story 122 1850 side porch. Frame three-story vernacular, extensively altered. 124 1901 Frame and shingle, Colonial Revival with all 125 1895 decorative features and porch intact. Frame, three-story Queen Anne, altered siding. 126 1891 127 1899 Frame three-story Queen Anne with loggia and corner tower. Frame, two-story with mansard roof, bracketed cornice, porch, patterned 128 1880 slate roof. Frame, two and one half stories Queen Anne/Colonial Revival with modillion cornice, bay window. 129 1899 130 1899 Frame, two-story modest vernacular with tower and side porch. 1900 Frame, two and one-half stories, resembles #127. 132 133 1903 Frame, two and one-half stories, vernacular with porch and bay windows. 1920 Frame, three-story Georgian Revival with dormers and 134 two-story entrance portico. Frame, two and one-half stories, Eclectic with slate 1875 15 mansard roof, bracketed cornice, bay window. Pleasant Street

Court Street Historic District (continued)

Nineteen of the fifty-four buildings within the boundaries of the Court Street Historic District have experienced partial alteration, chiefly in the form of modern siding. Only two structures have lost sufficient integrity of design and materials to be considered non-contributing structures: The two residences at 69-71 Court Street have been physically connected and altered for use as a funeral home, while 84 Court Street has lost design features and its 1910 proportions when converted to an apartment building. The majority of altered structures contribute to the district in terms of their original decorative features. Changes which have occurred generally appear reversible, and the homogeneous quality of the district remains intact.

United States Department of the Interior Heritage Conservation and Recreation Service

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Item number



The Point Historic District

Situated on the east side of Plattsburgh, this residential district consists of 38 structures, the majority of which were built between 1815 and 1880. The district is bounded on the west and north by the Saranac River, on the east by Lake Champlain, and on the south by modern military housing which is part of Plattsburgh Air Force Base. The surrounding built-up areas are residential to the west and south and commercial/industrial to the north and northwest.

The boundaries of the district encompass the earliest group of residences remaining in Plattsburgh, concentrated in the area of Peru and Bridge Streets. These early nineteenth (continued on page 7)

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	century buildings are complemented by larger, fashionable brick houses built along McComb Street between 1850 and 1880. The southern edge of the district, Hamilton Street, is characterized by double houses and more modest dwellings of the late nineteenth century. A Gothic style carriage house at 11 Hamilton Street and a superintendent's cottage at 20 McDonough Street, now on separate parcels, were once dependencies of the B. R. Sherman House at 16 McComb Street.					
	An annotated 1 District follo	list of buildings included in The Point H ows: Non-contributing structures are no				
Bridge	<u>St</u> .					
112	1938	Frame, one and one-half stories, bungalow	v, NON-CONTRIBUTING.			
114	1939	Frame, two-story vernacular with front p	porches.			
116	1850	Brick, three-bay Greek Revival with stor	ne lintels.			
118	1820	Brick, five-bay Federal period residence	e with end chimneys.			
Hamilto	on St.					
11	1855	Brick, Gothic carriage house to #10 McCon orante patterned slate roof with dormer:				
17-19	1877	Frame, two-story vernacular with clapbo	ard sheathing.			
21-23	1890	Frame, two-story, three-bay modest verna	acular double house.			
25-27	1880	Brick, six-bay double house with bracke and porch, end entrances.	ted cornice			
29	1890	Brick, two-story vernacular with bracke	ted cornice.			
33-35	1885	Brick, similar to #25-27.				
37	1895	Frame, two and one-half stories with mod Anne detail, altered windows.	lest, Queen			
39	1895	Frame, similar to #37 with one-story po:	cch.			
McComb	<u>St</u> .					
5A&B	1867, 1890	Brick, two and one-half stories, double baltered.	nouse, portico			
8 .	1875	Brick, three-story with mansard roof, en Second Empire/Italianate details.	ntrance tower,			

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CONTRIBUTING.



Continuation sheet		Item number 7 Page 8				
9	1890	Frame, two-story vernacular with corbeled chimney.				
10	1865	Brick, two-story with corner entrance tower, bay windows, bracketed cornice and portico.				
11	1875	Brick, two-story with gable roof, bracketed cornice and side porch, decorative iron lintels.				
12	1850, 1880	Brick, two and one-half stories, Greek Revival with later gambrel roof alteration, classical entrance, bracketed cornice.				
13	1930	Frame, one and one-half stories, bungalow, NON-CONTRIBUTING				
15	1820	Brick, Federal period with two-story front porch addition.				
16	1855	Brick, square Italianate with bracketed cornice, tall paired windows.				
17	1820	Brick, two-story, three-bay, Federal period with tall paired end chimneys, flat-arched brick lintels, altered two-story portico.				
18	1855	Brick, two-story with central gable, bracketed cornice, two-story bay window.				
22-22A	1830, 1867	Brick, three-story, Greek Revival altered to Italianate villa with slate mansard roof, towers, porches, iron lintels - stone library wing retained after alteration.				
24	1955	Frame, one and one-half stories, modern aluminum-sided residence, NON-CONTRIBUTING.				
26	1885	Frame, two-story with sawed bargeboards, brackets, patterned slate roof - siding altered.				
27	1875	Brick, three-story with mansard roof and tower, Italianat Second Empire decorative details, altered entrance.				
28	1832	Stone, three-bay Greek Revival with secondary five-bay facade, restrained classical details and cornice.				
30	1885	Brick, two and one-half stories with paired fenestration, decorative bargeboards.				
31	1950	Frame, one and one-half stories, modern residence, NON-				

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	t ed States Dep onal Park Servic	partment of the Interior	For NPS use only
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Conti	nuation sheet	Item number 7	Page 9
acDonoug	h St.		
18	1935	Frame, two-story vernacular with m CONTRIBUTING.	odern siding, NON-
20	1855	Brick, one and one-half stories,co gables bracketed cornice, brick qu house to #10 McComb Street.	
Peru St.			
3	1803, 1820, 1860	Brick, five-bay, Federal period wi century crenelated bargeboards-ear district.	
7	1815	Brick, two stories, three-bay Fede flat-arched brick lintels, paired	
9	1848	Brick, three-bay Greek Revival wit built 1797 as the original house.	ch earlier rear wing
17	1860	Brick, square Italianate with bay cornice and porch.	windows, plain frieze,
2 5	1850	Brick, three-bay Greek Revival wit original six-over-six light sash t	ch recessed entrance, chroughout.
29	1860	Frame, two-story vernacular with a	lat roof broad eaves.

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8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 X 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications		Iandscape architecture Iaw Iterature X military music Philosophy X politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1800-1920	Builder/Architect	various	······································

Statement of Significance (in one paragraph)

The Historic Resources of the City of Plattsburgh consist of structures generally built between 1800 and 1920 which represent the variety of architectural styles and building types characteristic of northern New York during the nineteenth century. The nomination includes four historic districts and eighteen indvidual properties which were identified from comprehensive inventory as either outstanding or typical, well-preserved examples of their type, period or method of construction. All properties are significant for their association with persons and events which affected the historical development of Plattsburgh from a frontier settlement into the region's major commercial and population center.

The first permanent settlement at Plattsburgh was established after the American Revolution. In 1785, a group of investors and speculators from Poughkeepsie, New York, under the direction of Zephaniah and Nathaniel Platt and Simon Reeves, developed a series of grist and saw mills along the Saranac River.

By 1791, twelve building lots were laid out in the village, but they were not all sold until 1797. Though the village was relatively small it soon became the most important settlement in northern New York. By 1811, the village had grown to contain 78 dwellings, 4 hotels, 13 stores, 11 shops and offices, a tannery, 2 saw mills, a grist mill, and a fulling mill. During the nineteenth century, carding mills and marbel sawing mills were established along the Saranac, and cloth dressing, comb, and cotton manufacturing were begun nearby. By 1850, corresponding residential development extended to Broad, Brinkerhoff, Bridge and Oak Streets, and to "The Point" area across the Saranac. Plattsburgh prospered as a lumber milling and lake shipping hub and became a government center as the seat of Clinton County. The city's physical growth and economic expansion reached a peak during the second quarter of the twentieth century. Subsequent development has extended the city's boundaries to the west and north since the 1940's.

The nominated historic districts and individual properties represent the most distinctive or the least altered typical examples of Plattsburgh's nineteenth-century architecture. The three residential districts include Brinkerhoff Street, an architecturally varied yet compatible collection of mid-nineteenth century, middle-class houses;



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Court Street, an assemblage of larger, late nineteenth and early twentieth century houses, and The Point Historic District, containing Federal period residences and large ornate mansions of the mid-nineteenth century. The fourth district, the United States Oval, incorporates buildings related to the development of Plattsburgh Barracks, the U.S. Military Garrison located in the south of Plattsburgh since the War of 1812. The district is significant as a well-preserved grouping of institutional buildings which survive with remarkable integrity.

The individual buildings included in this nomination are residential, institutional, ecclesiastical, and industrial. These structures were selected for nomination because they are the best individual examples of their type or style remaining in the city. They possess additional significance for their decorative details, physical integrity, historical associations with persons or events important to Plattsburgh history, and important building and construction methods. Several buildings exhibit the unusual "Quebecquoi" French-Canadian architectural details and design influence unique to Plattsburgh and seldom found outside Quebec.

Residences include the Charles Platt homestead on Boynton Avenue, a Federal period farmhouse which was built about 1802; a small, modest stone farmhouse at 42 Prospect Avenue which was built about 1845; number 176 Cornelia Street, a late Federal/Greek Revival (c.1825) stone farmhouse of substantial proportions; 24-26 Cornelia Street, a Federal style residence built in 1828; a typical Greek Revival style brick house at 56 Cornelia Street; the ornate Gothic cottage (c.1857) at 26 South Catherine Street; the modest, well-preserved worker cottage at 11 Lorraine Street (c.1865), the magnificent Second Empire style William H. Hartwell house, (c.1870) with its intact groundskeeper's cottage and carriage house; the superb Eastlake style multiple residence at 45-51 Lorraine Street. The Winslow-Turner Carriage House (1876) near the western end of Cornelia Street is the most imposing extant example of this building type in the city, though the main house no longer stands.

Significant industrial properties include: the Delaware and Hudson Railroad complex, including the station (1886), built by David Van Schaick of Albany and designed by A. W. Fuller of Albany, and the ancillary switching building and repair shop (1893), both built by James Ackroyd.



Institutional structures include the S. F. Vilas Home for Aged and Infirmed Ladies (1889) at the corner of Cornelia and Beekman Streets, designed by architect Frederick Cummings; the unusual Quebecquoi Second Empire style D'Youville Academy (c.1878) on Cornelia Street; and the 1932 Hawkins Hall at Plattsburgh State University College, an example of the Collegiate Gothic style unique in the community and region. Two municipal structures are the imposing brick and stone Romanesque style Clinton County Courthouse (1889) and the High Victorian Italianate style Surrogates Building (1885) at 135 and 137 Margaret Street, both designed by architect Marcus F. Cummings.

Notable ecclesiastical structures include the St. Pierre (St. Peter's) Roman Catholic Church and rectory of 1865 on Cornelia Street; the adjacent D'Youville Academy; the First Presbyterian Church (1868-1873); 34 Brinkerhoff Street; and St. John the Baptist Roman Catholic Church (1874) and rectory (1909-1910) at 20 Broad Street and 7 Margaret Street, respectively.

Significance statements for each historic district are included below. Enclosed New York State Inventory Forms contain descriptive data and detailed information concerning the historical significance of each nominated individual property.

Brinkerhoff Street Historic District

The Brinkerhoff Street Historic District is a significant group of structures reflecting the mid-nineteenth century architectural tastes of Plattsburgh's middle class. Generally built by local merchants, manufacturers, and professionals, the houses are substantial brick or frame structures built as vernacular adaptations of Greek Revival, Italianate, Second Empire, Eclectic and Colonial Revival designs. The Brinkerhoff Street Historic District retains integrity of design, setting and materials and is the best example of a middle-class residential neighborhood surviving from its period in the city of Plattsburgh. Among the most notable structures in the district are numbers 65 and 67, a pair of one and one-half story houses with decorative slate mansard roofs, and number 59, an important Eclectic frame residence which retains a wealth of Eastlake detail decorated in its Victorian polychrome color scheme.



Court Street Historic District

The Court Street Historic District is significant as a homogeneous grouping of substantial residences which reflect the taste and prosperity of late nineteenth century Plattsburgh. In its scale, integrity, and architectural features, the district is the best preserved concentration of structures surviving from this period in the city.

As the commercial and legal center of northern New York and the Champlain Valley, Plattsburgh grew and prospered for nearly a century following the War of 1812. As the city expanded westward from Lake Champlain, merchants, bankers and professional men built large, stylish residences lining Court Street from 1850 to the first decades of the twentieth century. From the Stone Greek Revival style house at 70 Court Street to the highly decorated Eclectic residence at 15 Pleasant Street, to the imposing Colonial Revival style structure at 89 Court Street, the district illustrates the stylistic progression of upper middle class housing in the city of Plattsburgh during its most affluent era. The broad range of architectural features, including bracketed cornices, porte-cocheres, tripartite windows, classical porticos and towers, adds variety and interest to the district streetscape.

The Point Historic District

The Point Historic District is historically and architecturally significant as a residential area containing both the earliest and the most fashionable houses built in Plattsburgh during the nineteenth century. Bounded by the Saranac River and Lake Champlain, "The Point" was first settled during the first decade of the nineteenth century and had become a fashionable residential area by 1850 when Plattsburgh's wealthy lumber and shipping magnates built their ornate homes there. The district encompasses notable examples of Federal, Greek Revival, Italianate, and Eclectic residential architecture and reflects the tastes of Plattsburgh's upper middle class from 1800 to 1880.

The area known as "The Point" figured prominently in the battle of Plattsburgh during the War of 1812. The house at 3 Peru Street served as the headquarters of General Alexander McComb. A British cannonball remains lodged in the south wall of the house. This and the adjacent houses at 7 Peru and 17 McComb Streets form the earliest concentrated grouping of structures extant in Plattsburgh and reflect the Federal period design characteristics of the region.

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By the middle of the nineteenth century, Plattsburgh's prosperous economy produced a class of wealthy merchants who viewed The Point as a prime site for erecting their fashionable residences. McComb Street became the focus of this development between 1830 and 1880. Houses built during this period range from the stone Greek Revival style house at 28 McComb to the orante Eclectic villa at 22 McComb. The broad, tree-lined street became the seat of Plattsburgh's most prominent mercantile families, and their houses remain with few alterations to illustrate upper-class life at Plattsburgh's economic zenith.



9. Major Bibliographical References

See continuation sheet

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10. Geographi	cal Data		
Acreage of nominated property Quadrangle name Plattsbur	<u>see contin</u>	uation sheet	Quadrangle scale <u>1:24,000</u>
UMT References			
A	rthing	B Zone	Easting Northing
		D	
		F	
GLII LIIII LI		н	
Verbal boundary description a Boundaries of all com enclosed tax maps for	ponents of		ion are delineated on the
List all states and counties fo	r properties over	lapping state or o	county boundaries NA
state	code	county	code
state	code	county	code
11. Form Prepa	ared By		
name/title Raymond W. Smi	ith, Program	Analyst	· ·
organization NYS Div. for	· · · · · · · · · · · · · · · · · · ·		date September 1982
	ate Plaza, B	1.1.0.1	telephone 518/474-0479
city or town Albany	,		state NY 12238
	oric Pres		Officer Certification
The evaluated significance of this	بنيونية الشاهدين برنوبين التنتب ويروي التك		
national	state	_X_ local	
665), I hereby nominate this proper according to the criteria and proce	rty for inclusion in t dures set forth by t	he National Registe	toric Preservation Act of 1966 (Public Law 89– and certify that it has been evaluated ervice.
State Historic Preservation Officer		in at	
title Commissione	er .		date 9/29/83
For NPS use only Thereby certify that this prop	the sheet		
Keeper of the National Registe			date

Chief of Registration

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Continuation sheet

Name

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State

United States Department of the Interior **National Park Service**

New York

1. Court Street Historic District

Point, The, Historic District

First Presbyterian Church

7. Marshall, Paul, House

& Infirmed Ladies

10. Bailey, William, House

Brinkerhoff Street Historic District

5. Platt, Charles C., Homesteadintared in the

Clinton County Court House

Winslow-Turner Carriage HousEntered in the

9. Vilas, S. F., Home for Aged Entered in the

Nomination/Type of Review

National Register of Historic Places Inventory—Nomination Form

Plattsburgh City Multiple Resource Area

Item number

Thematic Group

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United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

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Multiple Resource Area Thematic Group

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