

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

1. Name

historic ~~Structures in Arkansas Represented By The~~ Charles L. Thompson Design Collection Thompson
A Thematic Group
and/or common N/A

2. Location

street & number See Inventory Forms N/A not for publication
city, town See Forms N/A vicinity of congressional district See Inventory Form
state Arkansas code 05 county See Inventory Forms code See Forms

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	N/A <input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government
Thematic Group	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple ownership - See Individual Inventory Forms
street & number
city, town vicinity of state Arkansas

5. Location of Legal Description

courthouse, registry of deeds, etc. Respective Tax Assessor's Office (County Courthouse)
street & number
city, town state Arkansas

6. Representation in Existing Surveys

title Charles L. Thompson Archives has this property been determined eligible? yes no N/A
date 1979 federal state county local
depository for survey records Old State House, 300 West Markham Street
city, town Little Rock, state Arkansas 72201

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

SEE INVENTORY FORMS FOR ALL

Describe the present and original (if known) physical appearance

SUMMATION

The nomination "Structures in Arkansas Represented by the Charles L. Thompson Design Collection - A Thematic Group," represents the work of the most prolific architectural firm practicing in Arkansas in the late nineteenth century and early twentieth century. This grouping is based on a collection of original drawings by Charles L. Thompson, Fred J. H. Rickon, Thomas Harding Jr., Theo Sanders, and Frank Ginocchio. The collection contains drawings of 2500 properties representing a wide range of types and styles geographically distributed over the entire state of Arkansas. The 143 structures selected for nomination exemplify the firm's remarkable versatility and productivity from 1896 through 1931. Located in thirty Arkansas counties, these structures are notable for their immense diversity in building type, economic range and architectural style. The wide range of popular styles that characterized the mainstream of American architecture during this period is reflected in the firm's work in their various interpretations of Richardsonian Romanesque, Queen Anne, Colonial Revival, Neo-Classicism, Gothic Revival, Tudor Revival, Prairie, Craftsman and Art Deco. Numerous variations of standard designs appear throughout the collection of drawings. This recycling of designs made possible the architects' immense productivity. The 143 structures in this nomination are representative of the broad scope of work and the design talents of Charles L. Thompson and his associates. The large volume of buildings designed by this group of architects reflects the significant impact of one firm's practice on the built environment of Arkansas. The firm's work also parallels the development and growth of Arkansas during the last decades of the nineteenth century to the 1930's. No other group of designers had such a direct impact on Arkansas architecture. Their work encompassed many types of structures ranging from grand public buildings and mansions to functional commercial buildings and small houses. Charles L. Thompson was the constant motivating force behind the firm's immense productivity and influence upon the state's built environment. Today the firm he established continues this legacy.

ELABORATION

In Arkansas during the years of Charles Thompson's architectural practice, from 1886 to 1938, a rapidly expanding population and new commercial development created a need for many types of buildings. Charles L. Thompson's architectural firm filled that need by working in a wide range of building types and styles in virtually every area in the state. The architectural practice of the firm was primarily conservative in design, composition, building methods and materials. Much of the work was inspired by historic architectural styles and eclecticism, which characterized the mainstream of American architectural practice during the period of this nomination, 1896-1931. The designs appear to be a catalogue reflecting the varied popular taste in architecture during this period; the firm's versatility is characterized by the simultaneous work in the conservative eclectic strain of period revivals and the progressive Prairie and Craftsman styles. This thematic collection reflects the general tendency in American architectural practice to produce designs exuberant in massing and

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet 1

Item number 7

Page 1

eclectic in detail during the pre-World War I period evolving to a more academic approach to design in the years after World War I. The diversity of the firm's commissions and clientele encompassed six broad types of buildings: residential, commercial, educational, public, religious, and private facilities.

Sixty-seven percent of the structures included in this nomination are residential. The percentage of residential drawings in the original collection, however, is much lower at 39 percent, indicating that more residential architecture has withstood the years than other types. Appropriate for a state that is predominantly rural and small town in orientation, most of the firm's designs are relatively small in scale. This group of architects displayed a remarkable sensitivity to the needs of their clients and to the general character of the state, whose population was basically conservative.

Thompson and his associates incorporated a variety of styles and sizes in their designs for houses. Within the specific styles there was extensive flexibility. Thompson frequently applied a grand-scale, medium-scale, small or modest-scale version of the same basic plan. This wide range within a single style was obviously utilized to meet the varying needs and economic situations of the firm's clientele. The firm's use of a basic plan with three versions is exemplified in the grand-scale McKennon House in Clarksville (JO-060), the medium-scale Keatts House in Little Rock (PU-100), and the small-scale Fletcher House in Little Rock (PU-103).

The larger residential structures designed by these architects frequently were more high style than other homes. Notable examples which display high style influence are the Georgian Revival Rogers House (PU-133), the Tudor Revival Hall House (PU-154) and the Craftsman Cornish House (PU-144), all located in Little Rock.

A period evolution can clearly be seen in the firm's design of residential structures. The earlier houses reveal a transition from Queen Anne to the more modern Colonial Revival. Many turn-of-the-century houses utilized a basic Victorian-shaped structure with elements of the Colonial Revival mode. An example of this transition is found in the design of the Thurston House (PU-104) in Little Rock. In 1904 Charles L. Thompson was commissioned to design a major remodeling of the Austin House in Pine Bluff (JE-049) which was a Victorian design. Thompson's design added a two-story rounded Colonial Revival porch and doubled the size of the house. This project successfully combined Victorian massing with fashionable Colonial Revival elements.

The firm's transitional cottages, which combined Queen Anne with newer Colonial Revival elements, are of particular interest, for the designs were used and varied only slightly with the scale, roofline and ornamentation. Examples of the varying transitional cottage designs are the Stewart House (PU-118), the Back House (PU-105), and the Brown House (FA-017).

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet 2 Item number 7 Page 2

One of the hallmarks of the Thompson firm was a concern with good craftsmanship and a fine sensitivity for materials. The firm participated in the general nationwide tendency in the 1920's and 30's for "texturalism" in residential architecture, exploiting the roughness and variegation possible with brick, stone, stucco, and tile. Often this "texturalism" was a substitution for ornament in the more informal house.

Typical of Southern lifestyle, the porch was an integral part of leisure activity and a necessity prior to air conditioning. Thompson and his associates were sensitive to the needs of their clients' lifestyles and designed accordingly, so that in nearly all cases their residential designs included a porch, terrace or sunroom.

These Arkansas architects contributed to the American phenomenon of the "romantic suburb." As the suburbs expanded, so did the client's tastes for exotic styles. The diversity of these styles is displayed in Little Rock. Within a few blocks are houses designed by this group of architects in such diverse modes as Egyptian Revival (the Fordyce House - NR 8/6/75), Spanish Mission (the Safferstone House PU-151), Tudor Revival (the Schaer House PU-145), Georgian Revival (the Marshall House PU-149), Dutch Colonial (the Darragh House PU-095), and Prairie Style (the Retan House PU-096).

Equally important are the great number of less affluent and less stylish middle class houses which resist any definite stylistic label. These houses are generally informal in feeling and have large porches. They are designed to be lived in comfortably rather than to be admired. Examples are found throughout the state including the Dean House in Portland (AS-022), the D. L. McRae House in Prescott (NE-075), the Bethel House in DesArc (PR-079) and the Clark House in Malvern (HS-033).

The commercial buildings included in this nomination were designed for small businesses. In Arkansas' smaller towns, the commercial buildings in this thematic grouping are often among the few brick structures in the community and many times are the most outstanding historic buildings in the town. Although designed to be functional and sturdy, these commercial buildings often possess a degree of historical ornament, most often classical. They are usually small in scale and of brick construction.

Departures from the architects' often-used classical theme in commercial design are exemplified by the following buildings:

- (1) The Home-Accident Insurance Company in Fordyce (DA-011) features Queen Anne styling with some Romanesque details in the squat columns and stone voussoirs combined with a picturesque corner turret and classic pilasters.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet 3

Item number 7

Page 3

(2) Bemis Flower Shop in Prescott (NE-076) is a miniature Tudor Revival design.

(3) The Dondy Building in Batesville (IN-039) decoratively interchanges sandstone and brick. Most of Batesville's commercial district is composed of buildings constructed of this native sandstone.

(4) The Riviera Hotel in Hot Springs (GA-029) was influenced by the Chicago School of design.

(5) The Gazolla and Vaccaro Building (MO-072) in Brinkley features strong Prairie Style influence.

The educational buildings in this nomination include public schools, private schools, college classrooms and dormitories. These nine educational facilities are generally small in scale and of red brick construction with some historical detailing. Two notable exceptions to the classical motif in the firm's educational designs are Galloway Hall (FA-018) and Martin Hall (FA-020). Located on the small campus of Hendrix College in Conway, both are vaguely Gothic in design.

Charles L. Thompson and his associates played the most significant role of any team of designers in Arkansas in establishing courthouse architecture by designing fifteen courthouses in the state. Of those still standing, all but one are listed on the National Register of Historic Places. The Woodruff County Courthouse (WO-089) is representative of their courthouse designs with Victorian massing and classical detailing.

The twelve churches included in this nomination represent several denominations. They are generally small-scale structures of brick construction in simplified versions of the Gothic Revival style. Notable exceptions include Christ the King Church in Fort Smith (SB-082) which features a bold silhouette, reminiscent of the Spanish Mission Style, the Craftsman-influenced Central Presbyterian Church in Little Rock (PU-147) and the First Presbyterian Church in Newport (JA-044), designed in the mode of Classical Revival. Churches were included in this thematic nomination because they represent an important and integral component of the architects' diversity in both architectural styles and building types.

The private facility category includes six structures which vary as much in style as in purpose. Structures in this category include two fraternal organizations, an orphanage, two cemetery structures and a home for unwed mothers. The Al-Amin Temple in Little Rock (PU-101) features Prairie Style influence while the BPOE Club (PU-108), also in Little Rock, features finely detailed Second Renaissance Revival styling. The design for the Mount Holly Mausoleum

**United States Department of the Interior
National Park Service****National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet 4

Item number 7

Page 4

(PU-090) shows an affinity for the austerity of Greek Revival styling. The Gate House at Roselawn Cemetery (PU-126) is a small, painted-brick building with a Spanish Mission Style influence. Reflecting the Georgian Revival motif, the Florence Crittenton Home (PU-159), a home for unwed mothers, was sensitively designed to impart the air of a genteel residence.

SURVEY METHODOLOGY

The original drawings of Charles L. Thompson and his associates were indexed by his office and were frequently used by owners of the properties and referred to by interested architects. They were stored in Mr. Thompson's garage attic until 1948 when they were moved to the firm's offices by Edwin Cromwell, Thompson's son-in-law, who acted as curator for the collection. Cromwell, who joined the firm in 1941, was particularly aware of the fine quality of work in the drawings through his early architectural experience with ink-on-linen in Philadelphia. When Cromwell transferred the drawings to the firm's offices, he sorted through the collection, salvaging those that were not deteriorated beyond recognition. In 1980, the firm of Cromwell, Neyland, Truemper, Levy, and Gatchell donated the collection of drawings to the Old State House Museum in Little Rock. There the drawings are accessible for viewing and copying.

Dr. F. Hampton Roy, a noted Little Rock ophthalmologist, began a study of the collection of drawings in 1979 for the purpose of writing a book on the history of the firm. The first step in his study was a systematic survey of the drawings. Information from each sheet in the collection was recorded, listing type of structure, medium, type of material on which the drawing was done, name of architect and/or firm, name of client, location and any other available information. The collection contains 2500 projects with 25,000 individual sheets. Approximately sixty-five percent are ink on linen, twenty percent blueprint or blueline, ten percent vellum and ink and five percent tracing paper and pencil or ink. The types of buildings represented in the collection are approximately thirty-nine percent residential, thirty-six percent commercial, eight percent educational, eight percent public buildings, five percent churches and four percent clubs and private facilities. Construction drawings comprise ninety-nine percent of the collection and one percent are development drawings. The drawings cover the period from 1885 to 1938 with ten percent drawn before 1900, seventy-five percent between 1900 and 1930 and fifteen percent between 1930 and 1938.

It will be noted that several projects included in this archival collection were designed by Theo Sanders and Frank Ginocchio before they became partners in the Thompson firm. When Thompson, Sanders and Ginocchio formed their partnership in 1927, Sanders and Ginocchio added their drawings to the firm's archives.

In 1979, as part of the compilation of information for the book, a survey was undertaken to determine which structures represented in the drawing collection

**United States Department of the Interior
National Park Service****National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet 5

Item number 7

Page 5

still existed in Arkansas. The 2500 design projects in the collection represented properties in fifty-three of Arkansas' seventy-five counties. A team of researchers including a geographer, an architectural historian and two historians traveled over the state identifying the extant buildings by using photographs of each project's facade sheet. After five months the survey team had located 476 buildings extant in forty counties throughout Arkansas.

After this survey was completed and while the information for the book was being compiled, it became obvious that a thematic nomination would be the best way to afford these structures the recognition they deserved. Therefore, in 1982, an intensive review was begun to determine which of the 476 structures would be eligible for National Register listing. First, a selection of structures which were judged to have retained their original design integrity and not to have undergone major alterations was made. Then these structures were reviewed applying the Standard Criteria for Evaluation to the National Register. From this list structures were chosen which were judged to best exemplify the various building types, architectural styles, time periods and geographic locations of the firm's work. Including a sampling of buildings which would represent the firm's work throughout the entire state was a strong factor in the final selection of buildings to be included in this nomination. Structures were rejected which had been altered sufficiently to detract from the integrity of the original design; which were judged not to meet the National Register criteria; or when better examples of their type or style existed in their geographic area. In preparing this thematic nomination, a planner and an historian, acting as consultants to Dr. F. H. Roy were assisted by the Architectural Historian of the Arkansas Historic Preservation Program. A more detailed study of the buildings determined eligible for this thematic grouping required further research on each selected structure and site visits to thirty counties across Arkansas. Eight months of work by the consultants was necessary to complete the research, photography and documentation required for completion of this nomination.

Several buildings designed by Charles L. Thompson and his associates are listed individually on the National Register of Historic Places (see Continuation Sheet 24). Included in this nomination are several buildings presently listed in the National Register within historic districts (see Continuation Sheet 23). These are included in this thematic grouping because of their increased historic significance as structures represented in the collection of original architectural drawings by Charles L. Thompson and his associates. In summary, the 143 buildings included in this thematic grouping were selected as those which best represent the wide scope of work by this firm in building types, architectural styles, economic range and geographical distribution. Charles L. Thompson and his associates were responsible for creating a substantial part of the state's built environment and are considered the most prolific and influential group of architects in Arkansas history.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet 6

Item number 7

Page 6

COUNTY/CODE	DATE	ARCHITECT/S	NAME/ADDRESS
Ashley AS-002	ca. 1910	Charles L. Thompson	Dean House Portland Portland, AR
AS-003	1905-07	Charles L. Thompson	Pugh House Portland Portland, AR
Chicot CH-004	1918	Thompson and Harding	Walker House 606 Main Dermott, AR
Clark CL-005	1917	Thompson and Harding	Public State School for the Negro Blind 11th at Pine and Haddock Arkadelphia, AR
Columbia CO-006	ca. 1920	Thompson and Harding	County Jail Calhoun and Jefferson Magnolia, AR
CO-007	1910	Sanders	State Agricultural School SAU Campus Magnolia, AR
CO-008	1907	Charles L. Thompson	Bank of Waldo Locust and Main Waldo, AR
Conway CN-009	1929	Thompson, Sanders & Ginocchio	Coca-Cola Building 211 N. Moose Morrilton, AR
CN-010	ca. 1925	Charles L. Thompson	1st National Bank of Morrilton Main at Moose Morrilton, AR
Dallas DA-011	1908	Charles L. Thompson	Home-Accident Insurance Co. 300 Main Fordyce, AR

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

For NPS use only

received

date entered

Continuation sheet	7	Item number	7	Page	7
DA-012	1907	Charles L. Thompson	Waters House 515 Oak Fordyce, AR		
DA-013	1907	Charles L. Thompson	Bank of Carthage Downtown Carthage, AR		
Desha					
DE-014	1913	Charles L. Thompson	Merchant and Farmers Bank Waterman and Main Dumas, AR		
DE-015	1919	Thompson and Harding	Thane House Levy and 1st Arkansas City, AR		
Faulkner					
FA-016	1916	Thompson and Harding	Smith House 1837 Caldwell Conway, AR		
FA-017	ca. 1900	Charles L. Thompson	Brown House 1604 Caldwell Conway, AR		
FA-018	ca. 1913	Charles L. Thompson	Galloway Hall Hendrix College Conway, AR		
FA-019	1913	Charles L. Thompson	Reynolds House Hendrix College Conway, AR		
FA-020	1918	Thompson and Harding	Martin Hall Hendrix College Conway, AR		
FA-021	1918	Thompson and Harding	Farmers State Bank 1001 Front Conway, AR		
FA-022	1909	Charles L. Thompson	First Baptist Church Davis and Robinson Conway, AR		
FA-023	1913	Charles L. Thompson	Fraunthal House 631 Western Conway, AR		

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet 8

Item number 7

Page 8

Garland

GA-024	1927	Thompson, Sanders & Ginocchio	Wade Clinic 231 Central Hot Springs, AR
GA-025	1930	Thompson, Sanders & Ginocchio	Park Hotel 210 Fountain Hot Springs, AR
GA-026	1907	Charles L. Thompson	Presbyterian Church 213 Whittington Hot Springs, AR
GA-027	ca. 1910	Charles L. Thompson	Fordyce House 746 Park Hot Springs, AR
GA-028	1925	Thompson and Harding	St. Luke's Episcopal Church Spring and Cottage Hot Springs, AR
GA-029	ca. 1930	Thompson, Sanders & Ginocchio	Riviera Hotel 719 Central Hot Springs, AR
GA-030	1928	Thompson, Sanders & Ginocchio	Interstate Orphanage 339 Combs Hot Springs, AR

Hempstead

HE-031	ca. 1912	Charles L. Thompson	Foster House 303 N. Hervey Hope, AR
HE-032	ca. 1917	Thompson and Harding	McRae House 1113 E. 3rd Hope, AR

Hot Springs

HS-033	1916	Charles L. Thompson	Clark House 1324 S. Main Malvern, AR
HS-034	1919	Thompson and Harding	Strauss House 528 E. Page Malvern, AR

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

Continuation sheet 9 Item number 7 Page 9

Independence

IN-035	1916	Charles L. Thompson	St. Paul's Parish Church 5th and Main Batesville, AR
IN-036	ca. 1915	Sanders	Adler House 292 Boswell Batesville, AR
IN-037	1917	Thompson and Harding	Mitchell House 1138 Main Batesville, AR
IN-039	ca. 1918	Sanders	Dondy Building 154 South 3rd Batesville, AR

Jackson

JA-041	1930	Thompson, Sanders & Ginocchio	Jr. and Sr. High School Rommel Park Newport, AR
JA-042	ca. 1920	Sanders & Ginocchio	Gregg House 412 Pine Newport, AR
JA-044	ca. 1910	Sanders & Ginocchio	First Presbyterian Church 4th and Main Newport, AR

Jefferson

JE-045	1911	Charles L. Thompson	Hudson House 304 W. 15th Pine Bluff, AR
JE-046	1912	Charles L. Thompson	Johnson House 315 Martin Pine Bluff, AR
JE-048	1904 Remodeling	Charles L. Thompson	Austin House 704 W. 5th Pine Bluff, AR
JE-049	1913	Charles L. Thompson	Katzenstein House 902 W. 5th Pine Bluff, AR
JE-050	1913	Charles L. Thompson	Collier House 1227 W. 5th Pine Bluff, AR

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

Continuation sheet 10 Item number 7 Page 10

JE-051	ca. 1910	Sanders	Fox House 1303 S. Olive Pine Bluff, AR
JE-052	1912	Charles L. Thompson	Russell House 1617 S. Olive Pine Bluff, AR
JE-053	1918	Thompson and Harding	Howson House 1700 S. Olive Pine Bluff, AR
JE-054	ca. 1911	Charles L. Thompson	Puddephatt House 1820 S. Olive Pine Bluff, AR
JE-055	1908	Charles L. Thompson	Hospital & Benevolent Association 11th and Cherry Pine Bluff, AR
JE-056	ca. 1910	Sanders	Temple House 1702 S. Oak Pine Bluff, AR
JE-057	1928	Thompson, Sanders & Ginocchio	University of Arkansas at Pine Bluff - Caldwell Hall U.A.P.B. Pine Bluff, AR
JE-058	ca. 1915	Thompson and Harding	Gracie House New Gascony Pine Bluff, AR
Johnson			
JO-059	ca. 1910	Charles L. Thompson	Dunlap House 101 Grandview Clarksville, AR
JO-060	1907	Charles L. Thompson	McKennon House 115 Grandview Clarksville, AR
JO-061	ca. 1905	Charles L. Thompson	Davis House 212 Fulton Clarksville, AR
Lee			
LE-063	ca. 1912	Charles L. Thompson	McClintock House 43 Magnolia Marianna, AR

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination FormFor NPS use only
received
date entered

Continuation sheet 11 Item number 7 Page 11

Lonoke

LN-064	ca. 1900-10	Charles L. Thompson	Wheat House 600 Center Lonoke, AR
LN-065	ca. 1915	Charles L. Thompson	Eagle House 217 Ash Lonoke, AR
LN-066	1916	Charles L. Thompson	Trimble House 518 Center Lonoke, AR
LN-067	1913	Charles L. Thompson	Walls House 406 Jefferson Lonoke, AR
LN-068	1917	Thompson and Harding	Schull House 418 Park Lonoke, AR
Miller			
MI-069	ca. 1900	Charles L. Thompson	First Methodist Church 400 E. 6th Texarkana, AR
MI-070	ca. 1900-10	Charles L. Thompson	Kittrell House 1103 Hickory Texarkana, AR
Monroe			
MO-071	1921	Thompson and Harding	Merchants and Planters Bank 214 Madison Clarendon, AR
MO-072	1916	Charles L. Thompson	Gazzola and Vaccaro Building 131-133 W. Cypress Brinkley, AR
MO-073	ca. 1910	Charles L. Thompson	LoBeele House 312 New York Avenue Brinkley, AR
Nevada			
NE-074	1919	Thompson and Harding	T. C. McRae, Jr. House 506 E. Elm Prescott, AR

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

For NPS use only

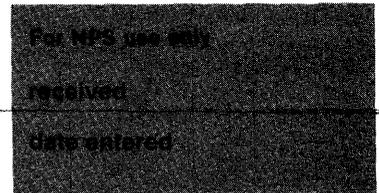
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Continuation sheet	12	Item number	7	Page	12
NE-075	ca. 1912	Charles L. Thompson		D. L. McRae House 424 E. Main Prescott, AR	
NE-076	ca. 1925	Charles L. Thompson		Bemis Flower Shop 117 E. 2nd Prescott, AR	
Phillips PH-077	ca. 1910	Charles L. Thompson		White House 1015 Perry Helena, AR	
Prairie PR-079	1918	Charles L. Thompson		Bethel House Erwin and 2nd Des Arc, AR	
Pulaski PU-090	1917	Thompson and Harding		Mt. Holly Mausoleum Mt. Holly Cemetery Little Rock, AR	
PU-091	1900	Charles L. Thompson		French-England House 1700 Broadway Little Rock, AR	
PU-092	1912	Charles L. Thompson		Keith House 2200 Broadway Little Rock, AR	
PU-093	ca. 1910	Charles L. Thompson		Vaughan House 2201 Broadway Little Rock, AR	
PU-094	1921	Thompson and Harding		Hardy House 2400 Broadway Little Rock, AR	
PU-095	ca. 1916	Charles L. Thompson		Darragh House 2412 Broadway Little Rock, AR	
PU-096	ca. 1915	Charles L. Thompson		Retan House 2510 Broadway Little Rock, AR	

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet 13

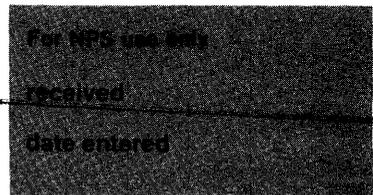
Item number 7

Page 13

PU-099	1931	Thompson, Sanders & Ginocchio	North Little Rock Post Office 420 Main North Little Rock, AR
PU-101	1914	Charles L. Thompson	Al-Amin Temple 2100 Main Little Rock, AR
PU-102	ca. 1907	Charles L. Thompson	Nash House 409 E. 6th Little Rock, AR
PU-103	ca. 1900	Charles L. Thompson	Fletcher House 909 Cumberland Little Rock, AR
PU-104	ca. 1900	Charles L. Thompson	Thurston House 923 Cumberland Little Rock, AR
PU-105	1905	Charles L. Thompson	Back House 1523 Cumberland Little Rock, AR
PU-108	1908	Sanders	BPOE Lodge 4th and Scott Little Rock, AR
PU-109	1925	Sanders & Ginocchio	Healey-Roth Building 815 Main Little Rock, AR
PU-110	1930	Thompson, Sanders & Ginocchio	Little Rock Boys Club 8th and Scott Little Rock, AR
PU-111	ca. 1900	Charles L. Thompson	Johnson House 514 E. 8th Little Rock, AR
PU-112	ca. 1900	Charles L. Thompson	Johnson House 516 E. 8th Little Rock, AR
PU-113	ca. 1900	Charles L. Thompson	Johnson House 518 E. 8th Little Rock, AR
PU-114	1907	Charles L. Thompson	Nash House 601 Rock Little Rock, AR

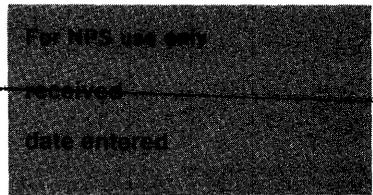
**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet 14 Item number 7 Page 14

PU-115	1901	Charles L. Thompson	St. Edwards Church 823 S. Sherman Little Rock, AR
PU-117	1914	Charles L. Thompson	Forrey-Smith Apartments 1017 4th Street Little Rock, AR
PU-118	ca. 1900	Charles L. Thompson	Stewart House 1406 Summitt Little Rock, AR
PU-119	ca. 1919	Thompson and Harding	Bush House 1516 Ringo Little Rock, AR
PU-120	1915	Charles L. Thompson	Dunaway House 2202 Battery Little Rock, AR
PU-121	ca. 1915	Charles L. Thompson	Baer House 1010 Rock Little Rock, AR
PU-122	ca. 1925	Charles L. Thompson	Associated Reformed Presbyterian Church 3323 W. 12th Little Rock, AR
PU-126	1924	Thompson and Harding	Roselawn Memorial Park Gate House 2801 Asher Avenue Little Rock, AR
PU-127	1904-05	Charles L. Thompson	Turner House 1701 Center Little Rock, AR
PU-128	1921	Thompson and Harding	Winfield Methodist Church 1601 Louisiana Little Rock, AR
PU-129	1914	Charles L. Thompson	Farrell House 2121 Louisiana Little Rock, AR
PU-130	ca. 1905	Charles L. Thompson	Mehaffey House 2102 Louisiana Little Rock, AR

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

Continuation sheet 15

Item number 7

Page 15

PU-131	1914	Charles L. Thompson	Farrell House 2111 Louisiana Little Rock, AR
PU-132	1914	Charles L. Thompson	Farrell House 2115 Louisiana Little Rock, AR
PU-133	1914	Charles L. Thompson	Rogers House 400 W. 18th Little Rock, AR
PU-134	1911	Charles L. Thompson	Mitchell House 1415 Spring Little Rock, AR
PU-135	ca. 1917	Charles L. Thompson	Beyerlein House 412 W. 14th Little Rock, AR
PU-136	1906	Charles L. Thompson	Rommel Flats 1700-1702 Spring Little Rock, AR
PU-137	1917	Thompson and Harding	Rommel Apartments 1704-1706 Spring Little Rock, AR
PU-138	1917	Thompson and Harding	Rommel Apartments 1708-1710 Spring Little Rock, AR
PU-139	1917	Thompson and Harding	Rommel Apartments 411 W. 17th Little Rock, AR
PU-141	1908	Charles L. Thompson	Croxson House 1901 Gaines Little Rock, AR
PU-142	1917	Sanders	Sanders House 2100 Gaines Little Rock, AR
PU-143	ca. 1894	Rickon and Thompson	Hemmingway House 1720 Arch Little Rock, AR
PU-144	1917	Sanders	Cornish House 1800 Arch Little Rock, AR

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet		Item number		Page
	16		7	16
PU-145	1923	Thompson and Harding	Schaer House 1862 Arch Little Rock, AR	
PU-147	1921	Thompson and Harding	Central Presbyterian Church 1921 Arch Little Rock, AR	
PU-148	1919	Thompson and Harding	Frauenthal House 2008 Arch Little Rock, AR	
PU-149	1913	Charles L. Thompson	Marshall House 2009 Arch Little Rock, AR	
PU-150	ca. 1917	Charles L. Thompson	England House 2121 Arch Little Rock, AR	
PU-151	ca. 1920	Sanders & Ginocchio	Safferstone House 2205 Arch Little Rock, AR	
PU-152	1915	Charles L. Thompson	Skillern House 2522 Arch Little Rock, AR	
PU-153	1911	Charles L. Thompson	Reid House 1425 Kavanaugh Little Rock, AR	
PU-154	1928	Thompson, Sanders & Ginocchio	Hall House 32 Edgehill Little Rock, AR	
PU-155	1929	Thompson, Sanders & Ginocchio	Moore House 20 Armistead Little Rock, AR	
PU-156	1927	Thompson and Harding	Boone House 4014 Lookout Little Rock, AR	
PU-157	1925	Sanders & Ginocchio	Snyder House 4004 Lookout Little Rock, AR	

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet	17	Item number	7	Page	17
PU-158	1920	Thompson and Harding	McLean House 470 Ridgeway Little Rock, AR		
PU-159	ca. 1917	Thompson and Harding	Florence Crittenton Home 3600 W. 11th Little Rock, AR		
PU-161	1932	Thompson, Sanders & Ginocchio	Immaculate Heart of Mary Church Blue Hill Road, Marche Little Rock, AR		
PU-162	ca. 1900	Charles L. Thompson	Vanetten House 1012 Cumberland Little Rock, AR		
PU-163	1914	Charles L. Thompson	Forrey-Smith Apartments 409 Ringo Little Rock, AR		
PU-165	1914	Charles L. Thompson	Forrey-Smith Apartments 1019 4th Street Little Rock, AR		
St. Francis SF-080	1919	Thompson and Harding	Smith House Memphis Avenue Wheatley, AR		
SF-081	1913	Charles L. Thompson	Mann House 422 Forrest Forrest City, AR		
Sebastian SB-082	1930	Thompson, Sanders & Ginocchio	Christ The King Church Greenwood and South "S" Fort Smith, AR		
Union UN-084	1924	Thompson and Harding	El Dorado High School Summit at Cedar Streets El Dorado, AR		
Washington WA-086	ca. 1900	Charles L. Thompson	Carnell Hall University of Arkansas Fayetteville, AR		

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet 18

Item number 7

Page 18

White

WH-087 1923 Thompson and Harding

Lightle House
605 Race
Searcy, AR

WH-088 ca. 1912 Charles L. Thompson

Deener House
310 E. Center
Searcy, AR

Woodruff

WO-089

Woodruff County Courthouse
500 N. 3rd
Augusta, AR

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet 19

Item number 7

Page 19

COMMERCIAL STRUCTURES

<u>CODE</u>	<u>NAME</u>	<u>ADDRESS</u>
CO-008	Bank of Waldo	Waldo, Arkansas
CN-009	Coca-Cola Building	Morrilton, Arkansas
CN-010	First National Bank	Morrilton, Arkansas
DA-011	Home-Accident Insurance Co.	Fordyce, Arkansas
DA-013	Bank of Carthage	Carthage, Arkansas
DE-014	Merchants & Farmers Bank	Dumas, Arkansas
FA-021	Farmers State Bank	Conway, Arkansas
GA-024	Wade Clinic	Hot Springs, Arkansas
GA-025	Park Hotel	Hot Springs, Arkansas
GA-029	Riviera Hotel	Hot Springs, Arkansas
IN-039	Dondy Building	Batesville, Arkansas
MO-071	Merchants & Planters Bank	Clarendon, Arkansas
MO-072	Gazzola & Vaccaro Building	Brinkley, Arkansas
NE-076	Bemis Flower Shop	Prescott, Arkansas
PU-109	Healey-Roth Building	Little Rock, Arkansas

RELIGIOUS STRUCTURES

FA-022	First Baptist Church	Conway, Arkansas
GA-026	Presbyterian Church	Hot Springs, Arkansas
GA-028	St. Luke's Episcopal Church	Hot Springs, Arkansas
IN-035	St. Paul's Parish Church	Batesville, Arkansas
JA-044	First Presbyterian Church	Newport, Arkansas
MI-069	First Methodist Church	Texarkana, Arkansas
SB-082	Christ The King Church	Fort Smith, Arkansas
PU-115	St. Edwards Church	Little Rock, Arkansas
PU-122	Associated Reformed Presbyterian Church	Little Rock, Arkansas
PU-128	Winfield Methodist Church	Little Rock, Arkansas
PU-147	Central Presbyterian Church	Little Rock, Arkansas
PU-161	Immaculate Heart of Mary Church	Marche, Arkansas

EDUCATIONAL STRUCTURES

CL-005	Public State School for Negro Blind	Arkadelphia, Arkansas
CO-007	State Agricultural School	Magnolia, Arkansas
FA-018	Galloway Hall - Hendrix College	Conway, Arkansas
FA-019	Reynolds House - Hendrix College	Conway, Arkansas
FA-020	Martin Hall - Hendrix College	Conway, Arkansas
JA-041	Jr. and Sr. High School	Newport, Arkansas
JE-057	Caldwell Hall - U.A.P.B.	Pine Bluff, Arkansas
WA-086	Carnell Hall - University of Arkansas	Fayetteville, Arkansas

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet 20

Item number 7

Page 20

PUBLIC STRUCTURES

CO-006	County Jail	Magnolia, Arkansas
JE-055	Hospital and Benevolent Association	Pine Bluff, Arkansas
PU-099	Post Office	North Little Rock, Arkansas
PU-110	Boy's Club	Little Rock, Arkansas
WO-089	Courthouse	Augusta, Arkansas

PRIVATE STRUCTURES

GA-030	Interstate Orphanage	Hot Springs, Arkansas
PU-090	Mt. Holly Mausoleum	Little Rock, Arkansas
PU-101	Al-Amin Temple	Little Rock, Arkansas
PU-108	BPOE Lodge	Little Rock, Arkansas
PU-126	Roselawn Memorial Park Gate House	Little Rock, Arkansas
PU-159	Florence Crittenton Home	Little Rock, Arkansas

RESIDENTIAL STRUCTURES

AS-002	Dean House	Portland, Arkansas
AS-003	Pugh House	Portland, Arkansas
CH-004	Walker House	Dermott, Arkansas
DA-012	Waters House	Fordyce, Arkansas
DE-015	Thane House	Arkansas City, Arkansas
FA-016	Smith House	Conway, Arkansas
FA-017	Brown House	Conway, Arkansas
FA-023	Fraunthal House	Conway, Arkansas
GA-027	Fordyce House	Hot Springs, Arkansas
HE-031	Foster House	Hope, Arkansas
HE-032	McRae House	Hope, Arkansas
HS-033	Clark House	Malvern, Arkansas
HS-034	Strauss House	Malvern, Arkansas
IN-036	Adler House	Batesville, Arkansas
IN-037	Mitchell House	Batesville, Arkansas
JA-042	Gregg House	Newport, Arkansas
JE-045	Hudson House	Pine Bluff, Arkansas
JE-046	Johnson House	Pine Bluff, Arkansas
JE-048	Austin House	Pine Bluff, Arkansas
JE-049	Katzenstein House	Pine Bluff, Arkansas
JE-050	Collier House	Pine Bluff, Arkansas
JE-051	Fox House	Pine Bluff, Arkansas
JE-052	Russell House	Pine Bluff, Arkansas
JE-053	Howson House	Pine Bluff, Arkansas
JE-054	Puddephatt House	Pine Bluff, Arkansas
JE-056	Temple House	Pine Bluff, Arkansas
JE-058	Gracie House	Pine Bluff, Arkansas

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet 21

Item number 7

Page 21

JO-059	Dunlap House	Clarksville, Arkansas
JO-060	McKennon House	Clarksville, Arkansas
JO-061	Davis House	Clarksville, Arkansas
LE-063	McClintock House	Marianna, Arkansas
LN-064	Wheat House	Lonoke, Arkansas
LN-065	Eagle House	Lonoke, Arkansas
LN-066	Trimble House	Lonoke, Arkansas
LN-067	Walls House	Lonoke, Arkansas
LN-068	Schull House	Lonoke, Arkansas
MI-070	Kittrell House	Texarkana, Arkansas
MO-073	LoBeele House	Brinkley, Arkansas
NE-074	T. C. McRae, Jr. House	Prescott, Arkansas
NE-075	D. L. McRae House	Prescott, Arkansas
PH-077	White House	Helena, Arkansas
PR-079	Bethel House	Des Arc, Arkansas
SF-080	Smith House	Wheatley, Arkansas
SF-081	Mann House	Forrest City, Arkansas
WH-087	Lightle House	Searcy, Arkansas
WH-088	Deener House	Searcy, Arkansas
PU-091	French-England House	Little Rock, Arkansas
PU-092	Keith House	Little Rock, Arkansas
PU-093	Vaughn House	Little Rock, Arkansas
PU-094	Hardy House	Little Rock, Arkansas
PU-095	Darragh House	Little Rock, Arkansas
PU-096	Retan House	Little Rock, Arkansas
PU-102	Nash House	Little Rock, Arkansas
PU-103	Fletcher House	Little Rock, Arkansas
PU-104	Thurston House	Little Rock, Arkansas
PU-105	Back House	Little Rock, Arkansas
PU-111	Johnson House	Little Rock, Arkansas
PU-112	Johnson House	Little Rock, Arkansas
PU-113	Johnson House	Little Rock, Arkansas
PU-114	Nash House	Little Rock, Arkansas
PU-117	Forrey-Smith Apartments	Little Rock, Arkansas
PU-118	Stewart House	Little Rock, Arkansas
PU-119	Bush House	Little Rock, Arkansas
PU-120	Dunaway House	Little Rock, Arkansas
PU-121	Baer House	Little Rock, Arkansas
PU-127	Turner House	Little Rock, Arkansas
PU-129	Farrell House	Little Rock, Arkansas
PU-130	Mehaffey House	Little Rock, Arkansas
PU-131	Farrell House	Little Rock, Arkansas
PU-132	Farrell House	Little Rock, Arkansas
PU-133	Rogers House	Little Rock, Arkansas
PU-134	Mitchell House	Little Rock, Arkansas
PU-135	Beyerlein House	Little Rock, Arkansas

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet 22

Item number 7

Page 22

PU-136	Rommel Flats	Little Rock, Arkansas
PU-137	Rommel Apartments	Little Rock, Arkansas
PU-138	Rommel Apartments	Little Rock, Arkansas
PU-139	Rommel Apartments	Little Rock, Arkansas
PU-141	Crosson House	Little Rock, Arkansas
PU-142	Sanders House	Little Rock, Arkansas
PU-143	Hemmingway House	Little Rock, Arkansas
PU-144	Cornish House	Little Rock, Arkansas
PU-145	Schaer House	Little Rock, Arkansas
PU-148	Frauenthal House	Little Rock, Arkansas
PU-149	Marshall House	Little Rock, Arkansas
PU-150	England House	Little Rock, Arkansas
PU-151	Stafferstone House	Little Rock, Arkansas
PU-152	Skillern House	Little Rock, Arkansas
PU-153	Reid House	Little Rock, Arkansas
PU-154	Hall House	Little Rock, Arkansas
PU-155	Moore House	Little Rock, Arkansas
PU-156	Boone House	Little Rock, Arkansas
PU-157	Snyder House	Little Rock, Arkansas
PU-158	McLean House	Little Rock, Arkansas
PU-162	Vanetten House	Little Rock, Arkansas
PU-163	Forrey-Smith Apartments	Little Rock, Arkansas
PU-165	Forrey-Smith Apartments	Little Rock, Arkansas

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet 23

Item number 7

Page 23

GOVERNOR'S MANSION HISTORIC DISTRICT, Little Rock, Arkansas (N.R. Listing 9-13-78)

<u>CODE</u>	<u>NAME</u>	<u>ADDRESS</u>
PU-133	Rogers House	400 W. 18th
PU-134	Remmel Flats	1415 Spring
PU-136	Remmel Flats	1700-1702 Spring
PU-137	Remmel Apartments	1704-1706 Spring
PU-138	Remmel Apartments	1708-1710 Spring
PU-139	Remmel Apartments	409-411 W. 17th
PU-143	Hemmingway House	1720 Arch

MACARTHUR PARK HISTORIC DISTRICT, Little Rock, Arkansas (N.R. Listing 7-25-77)

PU-091	French-England House	1700 Broadway
PU-102	Nash House	409 E. 6th
PU-103	Fletcher House	909 Cumberland
PU-104	Thurston House	923 Cumberland
PU-111	Johnson House	514 E. 8th
PU-112	Johnson House	516 E. 8th
PU-113	Johnson House	518 E. 8th
PU-114	Nash House	601 Rock
PU-115	St. Edwards Church	823 Sherman
PU-121	Baer House	1010 Rock
PU-162	Vanetten House	1012 Cumberland

MOUNT HOLLY CEMETERY, Little Rock, Arkansas (N.R. Listing 3-5-70)

PU-090	Mt. Holly Mausoleum	Mount Holly Cemetery
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PINE BLUFF FIFTH AVENUE HISTORIC DISTRICT, Pine Bluff, Arkansas (N.R. Listing 10-29-80)

JE-048	Austin House	704 W. 5th
JE-049	Katzenstein House	902 W. 5th

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet 24

Item number 7

Page 24

STRUCTURES DESIGNED BY CHARLES L. THOMPSON AND ASSOCIATES LISTED INDIVIDUALLY ON

THE NATIONAL REGISTER OF HISTORIC PLACES

1. Ada Thompson House- 2100 Main, Little Rock, Pulaski County
Listed 8-3-77
2. Bechle Homes- 1000-1004 East Ninth, Little Rock, Pulaski County
Listed 10-2-78
3. Fordyce House- 2115 Broadway, Little Rock, Pulaski County
Listed 8-6-75
4. Vinson House- 2125 Broadway, Little Rock, Pulaski County
Listed 5-6-76
5. Hotze House- 1701 Louisiana, Little Rock, Pulaski County
Listed 8-11-75
6. Ragland House- 1617 Center, Little Rock, Pulaski County
Listed 6-17-77
7. Pearson-Robinson House- 1900 Marshall, Little Rock, Pulaski County
Listed 7-24-78
8. Terminal Hotel- Victory at Markham Streets, Little Rock, Pulaski County
9. Faucette House- 316 West Fourth, North Little Rock, Pulaski County
10. Little Rock City Hall- 500 West Markham, Little Rock, Pulaski County
Listed 10-18-79
11. Central Fire Station Markham at Arch Streets, Pulaski County
Listed 10-18-79
12. All Souls Church- Scott, Lonoke County
Listed 8-12-77
13. Washington County Courthouse- Fayetteville, Washington County
Listed 2-23-72
14. Prairie County Courthouse- DesArc, Prairie County
Listed 4-18-77
15. Saline County Courthouse- Benton, Saline County
Listed 11-22-76

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet 25

Item number 7

Page 25

STRUCTURES DESIGNED BY CHARLES L. THOMPSON AND ASSOCIATES LISTED INDIVIDUALLY ON

THE NATIONAL REGISTER OF HISTORIC PLACES (Continued)

16. Boone County Courthouse- Harrison, Boone County
Listed 7-21-76
17. Clark County Courthouse- Arkadelphia, Clark County
Listed 12-1-78
18. Monroe County Courthouse- Clarendon, Monroe County
Listed 10-14-76
19. Boone County Jail- Central Avenue and Willow Street, Harrison, Boone County
Listed 12-12-76
20. Clark County Library- 609 Caddo Street, Arkadelphia, Clark County
Listed 11-5-74
21. Conway County Library- 101 West Church, Morrilton, Conway County
Listed 4-15-78
22. Cleveland County Courthouse- Rison, Cleveland County
Listed 4-11-77
23. Marlsgate- Scott, Lonoke County
Listed 3-21-79
24. Masonic Temple- East 4th Avenue and State Street, Pine Bluff, Jefferson County
Listed 11-30-78
25. Merchants and Planters Bank- 100 Main Street, Pine Bluff, Jefferson County
Listed 8-1-78
26. Walton House- 301 W. Sevier, Benton, Saline County
Listed 12-22-77
27. E. S. Ready House- 929 Beech Street, Helena, Phillips County
Listed 1-1-76
28. McClintock House- 82 West Main, Marianna, Lee County
Listed 12-28-77
29. Dean-Daniel House- 1520 Beech Street, Texarkana, Miller County
Listed 12-12-76
30. St. Mark's Church- Third and Elm Streets, Hope, Hempstead County
Listed 5-6-76
31. Hemmingway House and Barn- Fayetteville, Washington County
Listed 8-12-82

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates See Forms **Builder/Architect** See Forms

Statement of Significance (in one paragraph)

SUMMATION

The 143 buildings by Thompson and his associates were selected because they were unaltered from their original design, visually significant within each of their communities and representative of the fifty years of architectural practice of the group. From 1886 to 1938 Charles L. Thompson and his associates, Fred J. Rickon, Thomas Harding, Jr., Theodore M. Sanders and Frank Ginocchio, became the most sought after and influential group of architects in Arkansas, leaving an enduring contribution to the state's built environment. In every region of the state these architects successfully translated the popular taste in American architecture into a remarkable variety of building types and architectural styles ranging from bungalows to courthouses and from Queen Anne Style to Art Deco. Equally important was the firm's ability and willingness to design structures in every price range. Meticulous architectural drawings and buildings of fine craftsmanship and attention to detail characterize all their work from the modest bungalows to the leading citizen's mansion. The firm introduced into many rural areas the first and sometimes the only "high style" structure, and these buildings remain prominent in their small town streetscapes today. Through their flexibility in working within the income restraints and needs of small communities the firm helped establish a demand for professional design which strengthened the architectural profession throughout the state. Mr. Thompson was the creative force in the development of this firm which has practiced in Arkansas and the South from 1885 to the present. This nomination offers an historical essay linking the dominant conservative trends in American architecture, as interpreted by the firm, with the growth and transition in Arkansas from 1886 to 1931.

ELABORATION

Charles L. Thompson (1868-1959) created the most influential architectural firm in Arkansas during the early decades of the twentieth century. Thompson achieved his success without the benefit of a formal education. In a classic American saga of "rags to riches," Thompson quit school at the age of fourteen to help support his family. Taking a job with a construction company, he assisted an architect by training as a draftsman. To supplement this work experience he took correspondence courses. He soon qualified as a draftsman and progressed rapidly until he was placed in charge of a construction project. His career exemplified the self-educated architect who gained his knowledge from drafting experience and construction supervision, carpenter's guides and the

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet 26

Item number 8

Page 1

increasingly popular periodicals on the building arts. He was meticulous and disciplined in his work, read incessantly and studied all the available architectural publications.

In 1886, the seventeen-year-old Thompson moved from Illinois to Arkansas after placing an advertisement for work in a national lumber journal. His advertisement attracted three offers: from New York, New Orleans, and Little Rock. He later said he chose Little Rock because it was "the farthest in the wilderness." Benjamin Bartlett, a Little Rock architect, answered the young draftsman's advertisement, hiring him as his draftsman. Thompson progressed rapidly and became a full partner in 1888. In 1890 Bartlett moved out of state, leaving the twenty-one-year-old Thompson with the firm's operation and the beginning of a successful forty years practice.

As one of the state's most prominent architects, Thompson was sensitive and responsive to the new professional demands of architecture as well as to the community in which he gained his professional reputation. He was instrumental in the creation of the Arkansas Society of Engineers, Architects and Surveyors (ASEAS) and in organizing the Arkansas chapter of the American Institute of Architects. He also worked to enact the necessary state statutes to create an Arkansas Board of Architects. Thompson's commitment extended to community service as well. He helped organize the Little Rock Chamber of Commerce and later served as its president. He received an appointment as state chairman of the War Production Board in 1917. During Arkansas' most devastating flood in 1927, he headed the Disaster Relief Program. In 1929 he received special recognition for his public service when Herbert Hoover commended him as Little Rock's "most useful citizen."

Thompson's arrival in the state to launch a professional career fortuitously paralleled a prosperous period in Arkansas' own growth and economic development. Arkansas, by the latter years of the nineteenth century had recovered from the negative effects of the Civil War and Reconstruction. Many inventions of the new mechanized era had made life easier, and people were beginning to move forward and to build. By the 1880's the impact of the railroad industry was being felt across Arkansas. Little Rock experienced a tremendous boom. Its population more than doubled and the capitol city became one of America's one hundred largest municipalities.

Despite the expansion of the railroad system, and later the automobile, Arkansas' diverse topography and rural fabric continued to make intrastate travel difficult. As a result, Arkansas remained a state characterized by significant regional differences and affiliations. The northwest and central portions of the state were sparsely populated due to their mountainous terrain. The

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet 27

Item number 8

Page 2

proximity of Memphis, a principal urban center, influenced Arkansas' eastern delta region, while the southwest portion of the state related to Texas and the Dallas area. Yet Thompson's professional reputation transcended regional influences and differences to such an extent that people throughout Arkansas commissioned his design talents.

The new economic prosperity sparked a demand for the construction of new buildings despite the adverse travel and communication conditions. In what had been so recently a frontier area, there came an increased appetite for elegance and refinement. Charles L. Thompson moved into this "wilderness" and built an architectural practice with a proliferation of structures and styles that had a major influence on the development of architecture in Arkansas.

Thompson was active in the firm from 1886 to 1938 and during that time a number of talented draftsmen and designers worked with him. Thompson joined forces with Fred J. H. Rickon, a Canadian-born engineer, for a competition on industrial design in 1890. The association proved to be a positive one and led to an official partnership in 1891. The buildings designed by Thompson and Rickon were generally consistent with the Victorian demands for picturesque outline and, through a combination of decorative treatments, were in keeping with the architectural fashions of the day. Their partnership lasted five years and is significant as an early professional association of an architect and engineer within a single firm.

For the next nineteen years, 1896 to 1915, Thompson worked without partners, continuing to expand his practice throughout Arkansas with a variety of commissions including churches, courthouses, college dormitories and even a Shrine Temple. Residential work comprised a large portion of his practice and it was during this time that he dealt with the transition in taste from the Queen Anne to the more updated Colonial Revival. His many variations of the simple American Foursquare house plan, embellished to varying degrees with classical detail, enabled him to offer a professionally designed house at a relatively low price, thus broadening his appeal across the state.

During these formative years in establishing his career Thompson was ably assisted by a talented young draftsman, Thomas Harding, Jr. Hired at the age of fourteen, Harding proved to have a natural talent for the profession and became an excellent draftsman. In 1916 he became a partner in the firm. Harding was a perfectionist who liked being involved in the entire process from conception and development to completion of a design. He designed many homes incorporating the qualities of Prairie, Craftsman, and Classical modes thus enlarging the firm's repertoire of styles. In 1925 Harding struck out on his own and the partnership was dissolved. Thompson knew his advancing age and various activities could

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet 28

Item number 8

Page 3

potentially weaken his firm's practice so he began to investigate the possibility of merging his office with another.

Thompson found new associates in the persons of Frank Ginocchio and Theodore M. Sanders who had been in partnership since 1919. Frank Ginocchio, who had worked as a draftsman for Thompson, obtained his degree in architecture from the University of Illinois. Theo Sanders had also attended the University of Illinois and had studied a year at the Ecole des Beaux Arts in Paris, the leading school of design in the world at that time. The Sanders and Ginocchio partnership proved a strong combination as Sanders' interest in design complemented Ginocchio's experience as a field supervisor. The two younger men joined Thompson in a partnership that was announced in September 1927. Both Sanders and Ginocchio brought fresh design ideas to the firm in such progressive architectural modes as the Prairie Style and Art Deco. Their association enjoyed a fortunate combination of skills and experience which brought in new business and helped the firm prosper even in periods of economic uncertainty.

During the mid- and late-1920's, Little Rock enjoyed a building boom despite Arkansas' general economic slump. The capitol city's Main Street served as a shopping center for the entire state and people traveled to Little Rock regularly to conduct business. The 1929 stock market crash and the subsequent depression of the 1930's had a tremendous impact on business activities throughout the state. Fewer people commissioned architects to design homes. Subsequently, the majority of the firm's commissions during this period were for commercial and institutional buildings. Church and school commissions especially kept the office active during the 1930's and provided the architects with the opportunity to do some of their most noteworthy work.

Bartlett, Rickon, Harding, Sanders and Ginocchio each contributed to the firm's progress, yet Charles L. Thompson was primarily responsible for shaping the growth and direction of the firm's architectural development. In 1938 Charles L. Thompson left the firm after fifty-two years of practice. Sanders and Ginocchio continued until 1941 when Sanders withdrew, leaving the office to Frank Ginocchio. Today the firm continues under the leadership of Thompson's son-in-law, Edwin B. Cromwell. The firm of Cromwell, Truemper, Levy, Parker and Woodsmall remains a leading regional architectural influence, with work in fifteen states and three foreign countries. The Cromwell firm, considered one of the oldest architectural firms in the nation, will celebrate its 100th anniversary in 1986.

It is important to place the work of these architects within the context of American architectural history. The work of Thompson and his associates, while

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet

29

Item number

8

Page

4

found in a predominantly rural and underdeveloped state, is representative of the mainstream of American architectural practice from the 1880's through the 1930's. In the tradition of creative eclecticism the Thompson firm's approach was not to literally copy past styles, but to combine historic motifs to create pleasing and appropriate effects in commercial, residential and public buildings. Although eclecticism fell into intellectual disrepute after the 1930's and the advent of "modern architecture," contemporary architectural historians are now recognizing that eclecticism produced some distinguished buildings that were durable, functional and attractive. Certainly, much of Thompson's work can be so described. Moreover, his work exhibits a fine sensitivity to and exploitation of materials as well as solid craftsmanship and attention to detail.

Complementing the firm's appealing and creative eclecticism, a simultaneous but more progressive strain is seen in the numerous designs for structures reflecting the Craftsman and Prairie Styles. These represented the more forward-looking segment of American architecture directed toward creating a "modern" style independent of historical allusions. In summary, these architects were eminently successful in translating the popular forms in American architecture of both the conservative and progressive strains, into functional, well-designed buildings which met the needs of diverse clientele in both cities and small towns across Arkansas.

As discussed in the Section Seven concerning methodology, this thematic nomination is based on a collection of original architectural drawings. Structures were selected for inclusion in this nomination on the basis of the National Register Criteria for Evaluation and also as representative components of the firm's major areas of design. The primary purpose of the nomination is to display the impact of this firm's work on the built environment of the state and to reflect on the parallels between the collected designs and Arkansas' general architectural development. Buildings excluded were significantly altered or did not possess significant architectural merit. Although buildings used for religious purposes are generally exempted from listing in the National Register, several churches were included because they represent an important and integral component of Thompson's work. Two structures located on cemetery grounds have also been included. Similarly, these were considered representative of the wide scope of Thompson's work. Several small, unassuming houses have been included because of their significance in the context of their rural location and setting. Also included are several structures presently listed on the National Register within historic districts. These are offered individually here because of their increased significance in connection with the design collection. Apartment buildings in Little Rock were included as representing another significant aspect of Thompson's practice.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

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Continuation sheet 30

Item number 8

Page 5

The collection of drawings has generated considerable interest throughout Arkansas, resulting in extensive research on Charles L. Thompson and his architecture. One outgrowth of this, a book entitled Charles L. Thomspson and Associates: Architects 1885-1938 by Dr. F. Hampton Roy, is due for publication by the end of 1982. This book will be one of the few publications dealing with Arkansas' historic built environment, and will offer historical documentation on the most productive architectural firm in Arkansas' past as well as the man who built it. The collection of drawings was recently donated to the Old State House Museum archives by the Cromwell firm joining Dr. F. Hampton Roy's donation of historical research on the Charles L. Thompson firm. The drawings are available for individual examination, and provide the basis for a permanent exhibit mounted by the Old State House Museum. These combined gifts provide an effective archival resource not only on Charles L. Thompson and his associates, but also on the development of architecture in Arkansas.

9. Major Bibliographical References

See Continuation Sheet

10. Geographical Data

Acreeage of nominated property See Inventory Forms

Quadrangle name See Forms

Quadrangle scale See Forms

UMT References

A	<input type="text"/>	<input type="text"/>	<input type="text"/>
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	Zone	Easting	Northing

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E	<input type="text"/>	<input type="text"/>	<input type="text"/>
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F	<input type="text"/>	<input type="text"/>	<input type="text"/>
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G	<input type="text"/>	<input type="text"/>	<input type="text"/>
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H	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Verbal boundary description and justification

See Inventory Forms

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code

state	code	county	code

11. Form Prepared By

name/title Jean Sizemore, Architectural Historian, Arkansas Historic Preservation Program and Sandra Taylor Smith, Mary D. Thomas - Consultants to Dr. F. H. Roy, Little Rock, AR

organization Arkansas Historic Preservation Program date October 29, 1982

street & number Suite 500 Continental Building telephone (501) 371-2763

city or town Little Rock state Arkansas 72201

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature *Wilson F. Kelly*

title Arkansas State Historic Preservation Officer date 11-1-82

For NPS use only
 I hereby certify that this property is included in the National Register.
See continuation sheet for listing date _____
 Keeper of the National Register
 Attest: Patrick W. Andrews date 12/13/82
 Chief of Registration

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet 31

Item number 9

Page 1

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Lithograph Company, 1948.

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Little Rock's 19th Century Neighborhoods. Little Rock: Quapaw Quarter
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Roy, Dr. F. Hampton, "Charles L. Thompson and Associates, Architects 1885-1938."
Unpublished manuscript, Little Rock, Arkansas, 1982.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

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received 11/8
date entered

Continuation sheet

Item number

Page 1 of 15

Multiple Resource Area
Thematic Group

dnr-11

Name Thompson, Charles L., Design Collection Thematic Resources
State Arkansas Ashley Co & others

Nomination/Type of Review

Date/Signature

- | | | | |
|---|----------------------------------|------------|---------------------------------------|
| 1. Dean House | Substantive Review | Keeper | <u>Bruce M. Dwyer 12/22/82</u> |
| | | Attest | <u>accept Patrick Andrus 12/13/82</u> |
| 2. Pugh House | Entered in the National Register | for Keeper | <u>Delores Byers 12/22/82</u> |
| | | Attest | _____ |
| 3. Walker House | Entered in the National Register | for Keeper | <u>Delores Byers 12/22/82</u> |
| | | Attest | _____ |
| 4. Domestic Science Building | Substantive Review | Keeper | <u>Bruce M. Dwyer 12/22/82</u> |
| | | Attest | <u>accept Patrick Andrus 12/13/82</u> |
| 5. Columbia County Jail | Entered in the National Register | Keeper | <u>Delores Byers 12/22/82</u> |
| | | Attest | _____ |
| 6. Jackson Hall
<i>NR Davis</i> | Substantive Review | Keeper | <u>S</u> |
| | | Attest | <u>Return PWA 12/13/82</u> |
| 7. Bank of Waldo | Substantive Review | Keeper | <u>Bruce M. Dwyer 12/22/82</u> |
| | | Attest | <u>accept Patrick Andrus 12/13/82</u> |
| 8. Coca-Cola Building | Entered in the National Register | for Keeper | <u>Delores Byers 12/22/82</u> |
| | | Attest | _____ |
| 9. First National Bank of Morrilton | Entered in the National Register | for Keeper | <u>Delores Byers 12/22/82</u> |
| | | Attest | _____ |
| 10. Fordyce Home Accident Insurance Company | Substantive Review | Keeper | <u>Bruce M. Dwyer 12/22/82</u> |
| | | Attest | <u>accept Patrick Andrus 12/13/82</u> |

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered

Continuation sheet

Item number

Page 2 of 15

Multiple Resource Area
Thematic Group

Name Thompson, Charles L., Design Collection Thematic Resources
State Arkansas

Nomination/Type of Review

Date/Signature

11. Waters House

Entered in the
National Register

for
Keeper

Melona Byers 12/22/82

Attest

12. Bank of Carthage

Entered in the
National Register

for
Keeper

Melona Byers 12/22/82

Attest

13. Merchants & Farmers Bank

Substantive Review

Keeper

Bruce Lee Boyd 12/22/82

Attest

accept Patrick Andrews 12/13/82

14. Thane House

Entered in the
National Register

for
Keeper

Melona Byers 12/22/82

Attest

15. Smith, S. G., House

Entered in the
National Register

for
Keeper

Melona Byers 12/22/82

Attest

16. Brown House

Substantive Review

Keeper

Bruce Lee Boyd 12/22/82

Attest

accept Patrick Andrews 12/13/82

17. Galloway Hall
NR docs

Entered in the
National Register

for
Keeper

Bruce Lee Boyd 12/22/82

Attest

18. President's House

Entered in the
National Register

for
Keeper

Melona Byers 12/22/82

Attest

19. Martin Hall

Entered in the
National Register

for
Keeper

Bruce Lee Boyd 12/22/82

Attest

20. Farmers State Bank

Entered in the
National Register

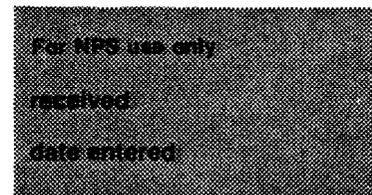
for
Keeper

Melona Byers 12/22/82

Attest

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number

Page 3 of 15

Multiple Resource Area
Thematic Group

Name Thompson, Charles L., Design Collection Thematic Resources
State Arkansas

Nomination/Type of Review

Date/Signature

21. First Baptist Church

Entered in the
National Register

for
Keeper

Delores Byers 12/22/82

Attest

22. Fraunthal House

Substantive Review Keeper

Bruce W. Dwyer 12/22/82

Attest

accept Patrick Andrews 12/13/82

23. Wade Building

Entered in the
National Register

Keeper

Delores Byers 12/22/82

Attest

Return PWA 12/13/82

24. Park Hotel

Entered in the
National Register

for
Keeper

Delores Byers 12/22/82

Attest

25. First Presbyterian Church

Substantive Review

Keeper

Bruce W. Dwyer 12/22/82

Attest

26. Fordyce House

Entered in the
National Register

for
Keeper

Delores Byers 12/22/82

Attest

27. St. Luke's Episcopal
Church

Entered in
National Register

for
Keeper

Delores Byers 12/22/82

Attest

28. Riviera Hotel

Substantive Review

Keeper

Bruce W. Dwyer 12/22/82

Attest

accept Patrick Andrews 12/13/82

29. May-Marlar Grocery

Substantive Review

determined eligible
Keeper

Bruce W. Dwyer 12/22/82

DOE/OWNER OBJECTION

Attest

eligible Patrick Andrews 12/13/82

30. Swaim House

Substantive Review

determined eligible
Keeper

Bruce W. Dwyer 12/22/82

DOE/OWNER OBJECTION

Attest

eligible Patrick Andrews 12/13/82

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered

Continuation sheet

Item number

Page 4 of 15

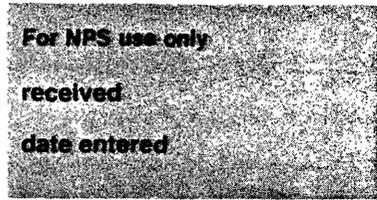
Multiple Resource Area
Thematic Group

Name Thompson, Charles L., Design Collection Thematic Resources
State Arkansas

Nomination/Type of Review	Date/Signature
31. Interstate Orphanage <i>Substantive Review</i> Keeper	<u>Bruce Lee Boyd 12/22/82</u>
Attest	<u>Pat ?</u>
32. Foster House Entered in the National Register Keeper	<u>Delores Byers 12/22/82</u>
Attest	_____
33. McRae House Entered in the National Register Keeper	<u>Delores Byers 12/22/82</u>
Attest	_____
34. Clark House <i>Submitted for Review</i> Keeper	<u>Bruce Lee Boyd 12/22/82</u>
Attest	<u>accept Patrick Andrews 12/15/82</u>
35. Strauss House Entered in the National Register Keeper	<u>Delores Byers 12/22/82</u>
Attest	_____
36. St. Paul's Parish Church Entered in the National Register Keeper	<u>Delores Byers 12/22/82</u>
Attest	_____
37. Adler House <i>Submitted for Review</i> Keeper	<u>Bruce Lee Boyd 12/22/82</u>
Attest	<u>accept Patrick Andrews 12/13/82</u>
38. Mitchell House Entered in the National Register Keeper	<u>Delores Byers 12/22/82</u>
Attest	_____
39. Dondy Building Entered in the National Register Keeper	<u>Delores Byers 12/22/82</u>
Attest	_____
40. Newport Junior & Senior High School <i>Submitted for Review</i> Keeper	<u>Bruce Lee Boyd 12/22/82</u>
Attest	<u>accept Patrick Andrews 12/13/82</u>

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number

Page 5 of 15

Multiple Resource Area
Thematic Group

Name Thompson, Charles L., Design Collection Thematic Resources
State Arkansas

Nomination/Type of Review		Date/Signature
41. Gregg House	Entered in the National Register <i>for</i> Keeper	<u>Delores Byers 12/22/82</u>
	Attest	_____
42. First Presbyterian Church	Entered in the National Register <i>for</i> Keeper	<u>Delores Byers 12/22/82</u>
	Attest	_____
43. Hudson House	Substantive Review Keeper	<u>Don L. Boyd 12/22/82</u>
	Attest	<u>accept Patrick Andrews 12/13/82</u>
44. Johnson House	Entered in the National Register <i>for</i> Keeper	<u>Delores Byers 12/22/82</u>
	Attest	_____
45. Austin House	Substantive Review <i>for</i> Keeper	<u>Delores Byers 12/22/82</u>
	Attest	_____
46. Katzenstein House	Substantive Review Keeper	<u>Don L. Boyd 12/22/82</u>
	Attest	<u>accept Patrick Andrews 12/13/82</u>
47. Collier House	Entered in the National Register <i>for</i> Keeper	<u>Delores Byers 12/22/82</u>
	Attest	_____
48. Fox House	Entered in the National Register <i>for</i> Keeper	<u>Delores Byers 12/22/82</u>
	Attest	_____
49. Russell House	Substantive Review Keeper	<u>Don L. Boyd 12/22/82</u>
	Attest	<u>accept Patrick Andrews 12/13/82</u>
50. Howson House	Entered in the National Register <i>for</i> Keeper	<u>Delores Byers 12/22/82</u>
	Attest	_____

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered

Continuation sheet

Item number

Page 6 of 15

Multiple Resource Area
Thematic Group

Name Thompson, Charles L., Design Collection Thematic Resources
State Arkansas

Nomination/Type of Review

Date/Signature

51. Puddephatt House

Entered in the
National Register

for
Keeper Delores Byers 12/22/82

Attest

52. Hospital and Benevolent
Ass'n

Substantive Review

Keeper Bruce Van Dyke 12/22/82

Attest accept Patrick Andrews 12/13/82

53. Temple House

Entered in the
National Register

for
Keeper Delores Byers 12/22/82

Attest

54. Caldwell Hall

Entered in the
National Register

for
Keeper Delores Byers 12/22/82

Attest

55. Gracie House

Substantive Review

Keeper Bruce Van Dyke 12/22/82

Attest

56. Dunlap House

Entered in the
National Register

for
Keeper Delores Byers 12/22/82

Attest

57. McKennon House

Substantive Review

for
Keeper Delores Byers 12/22/82

Attest

58. Davis House

Substantive Review

Keeper Bruce Van Dyke 12/22/82

Attest accept Patrick Andrews 12/13/82

59. McClintock House

Entered in the
National Register

for
Keeper Delores Byers 12/22/82

Attest

60. Wheat House

Entered in the
National Register

for
Keeper Delores Byers 12/22/82

Attest

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered

Continuation sheet

Item number

Page 7 of 15

Multiple Resource Area
Thematic Group

Name Thompson, Charles L., Design Collection Thematic Resources
State Arkansas

Nomination/Type of Review

Date/Signature

61. Eagle House

Substantive Review Keeper

Bruce Van Dyke 12/22/82

Attest

accept Patrick Andrews 12/13/82

62. Trimble House

Entered in the National Register for Keeper

Delores Byers 12/22/82

Attest

63. Walls House

Entered in the National Register for Keeper

Delores Byers 12/22/82

Attest

64. Shull House

Substantive Review Keeper

Bruce Van Dyke 12/22/82

Attest

accept Patrick Andrews 12/13/82

65. First Methodist Church

Entered in the National Register for Keeper

Delores Byers 12/22/82

Attest

66. Kittrell House

Entered in the National Register for Keeper

Delores Byers 12/22/82

Attest

67. Merchants and Planters Bank

Substantive Review Keeper

Bruce Van Dyke 12/22/82

Attest

accept Patrick Andrews 12/13/82

68. Gazzola and Vaccaro Building

Entered in the National Register for Keeper

Delores Byers 12/22/82

Attest

69. Lo Beele House

Entered in the National Register for Keeper

Delores Byers 12/22/82

Attest

70. McRae, T. C., House

Substantive Review Keeper

Bruce Van Dyke 12/22/82

Attest

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered

Continuation sheet

Item number

Page 8 of 15

Multiple Resource Area
Thematic Group

Name Thompson, Charles L., Design Collection Thematic Resources
State Arkansas

Nomination/Type of Review

Date/Signature

71. McRae, D. L., House

Entered in the
National Register

for Keeper Melvin Byers 12/21/82

Attest

72. Bemis Florist Shop

Entered in the
National Register

for Keeper Melvin Byers 12/21/82

Attest

73. White House

Substantive Review

Keeper Bruce Mac Donnell 12/24/82

Attest

accept Patrick Andrus 12/13/82

74. Bethel House

Entered in the
National Register

for Keeper Melvin Byers 12/21/82

Attest

75. Geyer and Adams Company

DOE/OWNER OBJECTION

for Keeper Bruce Mac Donnell 12/24/82

Attest

eligible Patrick Andrus 12/13/82

76. Christ The King Church

Substantive Review

Keeper Bruce Mac Donnell 12/24/82

Attest

accept Patrick Andrus 12/13/82

77. Smith House

Entered in the
National Register

for Keeper Melvin Byers 12/21/82

Attest

78. Mann House

Entered in the
National Register

for Keeper Melvin Byers 12/21/82

Attest

79. SAU at El Dorado

Substantive Review

Keeper Bruce Mac Donnell 12/24/82

Attest

accept Patrick Andrus 12/13/82

80. Carnell, Ella, Hall

Entered in the
National Register

for Keeper Melvin Byers 12/21/82

Attest

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered

Continuation sheet

Item number

Page 9 of 15

Multiple Resource Area
Thematic Group

Name Thompson, Charles L., Design Collection Thematic Resources
State Arkansas

Nomination/Type of Review

Entered in the
National Register Keeper

Date/Signature

81. Deener House

Attest

Delores Byers 12/22/82

82. Lightle House

Substantive Review Keeper

Attest

Bruce L. Doyle 12/22/82

83. Woodruff County Courthouse

Entered in the
National Register Keeper

Attest

Delores Byers 12/22/82

84. Mount Holly Mausoleum

Entered in the
National Register Keeper

Attest

Delores Byers 12/22/82

85. French-England House

Substantive Review Keeper

Attest

Bruce L. Doyle 12/22/82

accept Patrick Andrews 12/13/82

86. Keith House

Entered in the
National Register Keeper

Attest

Delores Byers 12/22/82

87. Vaughan House

Entered in the
National Register Keeper

Attest

Delores Byers 12/22/82

88. Hardy House

Substantive Review Keeper

Attest

Bruce L. Doyle 12/22/82

Patrick Andrews 12/13/82

89. Darragh House

Entered in the
National Register Keeper

Attest

Delores Byers 12/22/82

90. Retan House

Entered in the
National Register Keeper

Attest

Delores Byers 12/22/82

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered

Continuation sheet

Item number

Page 10 of 15

Multiple Resource Area
Thematic Group

Name Thompson, Charles L., Design Collection Thematic Resources
State Arkansas

Nomination/Type of Review

Date/Signature

91. North Little Rock
Post Office

Substantive Review Keeper

Bruce Van Dyke 12/24/82

Attest accept Patrick Anders 12/13/82

removed
6/7/86

92. Al-Amin Temple

Entered in the
National Register

for Keeper Delora Byers 12/22/82

Attest

93. Nash House
(409 E. 6th St.)

Entered in the
National Register

for Keeper Delora Byers 12/22/82

Attest

94. Fletcher House

Substantive Review Keeper

Bruce Van Dyke 12/22/82

Attest accept Patrick Anders 12/13/82

95. Thurston House

Entered in the
National Register

for Keeper Delora Byers 12/22/82

Attest

96. Back House

Entered in the
National Register

for Keeper Delora Byers 12/22/82

Attest

97. BPOE Elks Club

Substantive Review Keeper

Bruce Van Dyke 12/22/82

Attest accept Patrick Anders 12/13/82

98. Healey and Roth Mortuary
Building

Entered in the
National Register

for Keeper Delora Byers 12/22/82

Attest

99. Little Rock Boys Club

Entered in the
National Register

for Keeper Delora Byers 12/22/82

Attest

100. Johnson House
(514 E. 8th St.)

Substantive Review Keeper

Bruce Van Dyke 12/24/82

Attest accept Patrick Anders 12/13/82

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered

Continuation sheet

Item number

Page 11 of 15

Multiple Resource Area
Thematic Group

Name Thompson, Charles L., Design Collection Thematic Resources
State Arkansas

Nomination/Type of Review

Date/Signature

101. Johnson House
(516 E. 8th St.)

Entered in the
National Register

for
Keeper
Attest

Melvin Byers 12/22/82

102. Johnson House
(518 E. 8th St.)

Entered in the
National Register

for
Keeper
Attest

Melvin Byers 12/22/82

103. Nash House
601 Rock St.

Substantive Review

Keeper
Attest

Bruce New May 12/22/82
accept Patrick Andrews 12/13/82

104. St. Edwards Church

Entered in the
National Register

for
Keeper
Attest

Melvin Byers 12/22/82

*Amended
6/3/86*

105. Forrey-Smith Apartments

Entered in the
National Register

for
Keeper
Attest

Melvin Byers 12/22/82

106. Stewart House

Substantive Review

Keeper
Attest

Bruce New May 12/22/82
accept Patrick Andrews 12/13/82

107. Bush House

Entered in the
National Register

for
Keeper
Attest

Melvin Byers 12/22/82

108. Dunaway House

Entered in the
National Register

for
Keeper
Attest

Melvin Byers 12/22/82

109. Baer House

Substantive Review

Keeper
Attest

Bruce New May 12/22/82
accept Patrick Andrews 12/13/82

110. Associated Reformed
Presbyterian Church

Entered in the
National Register

for
Keeper
Attest

Melvin Byers 12/22/82

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered

Continuation sheet

Item number

Page 12 of 15

Multiple Resource Area
Thematic Group

Name Thompson, Charles L., Design Collection Thematic Resources
State Arkansas

Nomination/Type of Review		Date/Signature
111.	Roselawn Memorial Park Gatehouse Entered in the National Register Keeper	<u>Melvin Byers 12/21/82</u>
	Attest	
112.	Turner House Substantive Review Keeper	<u>Bruce Anderson 12/12/82</u>
	Attest	<u>accept Patrick Andrews 12/13/82</u>
113.	Winfield Methodist Church Entered in the National Register Keeper	<u>Melvin Byers 12/22/82</u>
	Attest	
114.	Farrell House (2121 Louisiana) Entered in the National Register Keeper	<u>Melvin Byers 12/24/82</u>
	Attest	
115.	Mehaffey House Substantive Review Keeper	<u>Bruce Anderson 12/24/82</u>
	Attest	<u>accept Patrick Andrews 12/13/82</u>
116.	Farrell House (2111 Louisiana) Entered in the National Register Keeper	<u>Melvin Byers 12/22/82</u>
	Attest	
117.	Farrell House (2115 Louisiana) Entered in the National Register Keeper	<u>Melvin Byers 12/22/82</u>
	Attest	
118.	Rogers House Substantive Review Keeper	<u>Bruce Anderson 12/24/82</u>
	Attest	<u>accept Patrick Andrews 12/13/82</u>
119.	Mitchell House Entered in the National Register Keeper	<u>Melvin Byers 12/22/82</u>
	Attest	
120.	Beyerlein House Entered in the National Register Keeper	<u>Melvin Byers 12/22/82</u>
	Attest	

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered

Continuation sheet

Item number

Page 13 of 15

Multiple Resource Area
Thematic Group

Name Thompson, Charles L., Design Collection Thematic Resources
State Arkansas

Nomination/Type of Review

Date/Signature

121. Rummel Flats

Substantive Review Keeper

Bruce Lee Douglas 12/22/82

Attest

accept Patrick Andrews 12/13/82

122. Rummel Apartments
(1704-1706 Spring St.)

Entered in the
National Register for Keeper

Delores Byers 12/24/82

Attest

123. Rummel Apartments
(1708-1710 Spring St.)

Entered in the
National Register for Keeper

Delores Byers 12/24/82

Attest

124. Rummel Apartments
(409-411 W. 17th St.)

Substantive Review Keeper

Bruce Lee Douglas 12/22/82

Attest

accept Patrick Andrews 12/13/82

125. Croxson House

Entered in the
National Register for Keeper

Delores Byers 12/24/82

Attest

126. Sanders House

Entered in the
National Register for Keeper

Delores Byers 12/24/82

Attest

127. Hemmingway House

Substantive Review Keeper

Bruce Lee Douglas 12/22/82

Attest

accept Patrick Andrews 12/13/82

128. Cornish House

Entered in the
National Register for Keeper

Delores Byers 12/22/82

Attest

129. Schaer House

Entered in the
National Register for Keeper

Delores Byers 12/22/82

Attest

130. Central Presbyterian
Church

Substantive Review Keeper

Bruce Lee Douglas 12/24/82

Attest

accept Patrick Andrews 12/13/82

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered

Continuation sheet

Item number

Page 14 of 15

Multiple Resource Area
Thematic Group

Name Thompson, Charles L., Design Collection Thematic Resources
State Arkansas

Nomination/Type of Review

Date/Signature

131. Frauenthal House

Entered in the ^{for}
National Register Keeper

Delores Byers 12/22/82

Attest

132. Marshall House

Entered in the ^{for}
National Register Keeper

Delores Byers 12/22/82

Attest

133. England House

Substantive Review Keeper

Bruce Van Dyke 12/22/82

Attest

accept Patrick Andrus 12/13/82

134. Safferstone House

Entered in the ^{for}
National Register Keeper

Delores Byers 12/22/82

Attest

135. Skillern House

Entered in the ^{for}
National Register Keeper

Delores Byers 12/22/82

Attest

136. Reid House

Substantive Review Keeper

Bruce Van Dyke 12/22/82

Attest

accept Patrick Andrus 12/13/82

137. Hall House

Entered in the ^{for}
National Register Keeper

Delores Byers 12/22/82

Attest

138. Moore House

Entered in the ^{for}
National Register Keeper

Delores Byers 12/22/82

Attest

139. Boone House

Substantive Review Keeper

Bruce Van Dyke 12/22/82

Attest

accept Patrick Andrus 12/13/82

140. Snyder House

Entered in the ^{for}
National Register Keeper

Delores Byers 12/22/82

Attest

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered

Continuation sheet

Item number

Page 15 of 15

Multiple Resource Area
Thematic Group

Name Thompson, Charles L., Design Collection Thematic Resources
State Arkansas

Nomination/Type of Review

141. McLean House

Date/Signature
for Keeper Melons Byers 12/24

Attest

142. Florence Crittenton Home

Substantive Review Keeper

Donna M. Boyd 12/24

Attest

accept Patrick Ardus 12/13/82

143. Immaculate Heart of
Mary Church

for Keeper Melons Byers 12/24

Attest

144. Vanetten House

for Keeper Melons Byers 12/24

Attest

145. Forrey-Smith Apartments
(409 Ringo St.)

Substantive Review Keeper

Donna M. Boyd 12/24

Attest

accept Patrick Ardus 12/13/82

146. Forrey-Smith Apartments
(1019 W. 4th St.)

for Keeper Melons Byers 12/24

Attest

147. Farrell House

Entered in the
National Register

for Keeper Melons Byers 10/11/82

Attest

148. Williamson House

Entered in the
National Register

for Keeper Melons Byers 11/15/82

Attest

Keeper

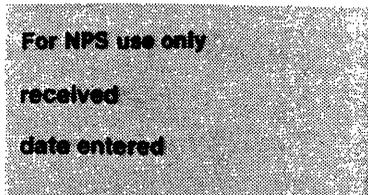
Attest

Keeper

Attest

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number

Page

Multiple Resource Area
Thematic Group

Name Charles I. Thompson Design Collection TR
State Pulaski County, Arkansas

file Ashley C

Nomination/Type of Review

Date/Signature

149. Exchange Bank Building

Entered in the
National Register

f Keeper *Delores Byers* 10/23/81
Attest _____

150. Federal Reserve Bank
Building

Entered in the
National Register

f Keeper *Delores Byers* 10/23/81
Attest _____

151. Moore Building

Entered in the
National Register

f Keeper *Delores Byers* 10/23/81
Attest _____

152. Hall Building

DOE/OWNER OBJECTION

Substantive Review

~~Determined Eligible~~
Keeper *Beth Givens* 3/27/87
Attest _____

153. Democrat Printing &
Lithograph Co. Bldg.

DOE/OWNER OBJECTION

Substantive Review

~~Determined Eligible~~
Keeper *Beth Givens* 3/27/87
Attest _____

154. Beal-Burrow Dry Goods Building

Substantive Review

DOE/OWNER OBJECTION

~~Determined Eligible~~
Keeper *Beth Givens* 3/27/87
Attest _____

155. YMCA Building

Substantive Review

DOE/OWNER OBJECTION

owner objection withdrawn

~~Determined Eligible~~
Keeper *Beth Givens* 3/27/87
Attest _____

156. Waters--Pierce Oil Company Building

Entered in the
National Register

f Keeper *Delores Byers* 12/81
Attest _____

157. Rose, U.M., School

Entered in the
National Register

f Keeper *Delores Byers* 12/81
Attest _____

158. Nichol House

Keeper

Attest