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United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

Name 1.

historic Plantersville Multiple Resource Area

and/or common					
2. Loca	ation				
street & number	See individual	inventory forms		NA	_ not for publication
city, town	<u>Plantersville</u>	NA_ vicinity	of congres	ssional distri	.ct 7
state	Alabama o	code 01 0	county Dallas (County	code 047
3. Clas	sification				
Category district _X building(s) structure site object	Ownership public private X both Public Acquisition in process being considered NA	Status X occupied X unoccupied work in pro Accessible X yes: restrict X yes: unrest mo no	a gresse e tedg rictedi	ent Use griculture ommercial ducational ntertainment overnment ndustriai nilitary	museum park private residence x religious scientIfic transportation other:
4. Own	er of Prop	erty			
name See	individual inven	tory forms			
street & number					
city, town		vicinity	of	state	
5. Loca	ation of Le	gal Descr	iption		
courthouse, regis	stry of deeds, etc. Dal	las County Court	house		
street & number	105	Lauderdale Stre	et		

Selma state Alabama city, town **Representation in Existing Surveys** 6. has this property been determined eligible? title Alabama Inventory 1970-present federal X____state

Alabama Historical Commission depository for survey records

Montgomery

city, town

date

Alabama state

Х

____ local

yes

county

_ no

7. Description

Condition		Check one	Check one	
excellent	deteriorated	unaltered	<u>X</u> original s	
good fair	ruins unexposed	altered	moved	date
(all	unexposed	See individu	al forms.	

Describe the present and original (if known) physical appearance

- A. Plantersville is located on a ridge that runs through flat, agricultural lands. Mulberry Creek to the east forms the boundary between Dallas and Autauga Counties. This was the "Big Mulberree" of the Indians. It empties into the Alabama River a short distance east of Selma and thus is a part of the prehistoric transportation system. Autauga Creek, north, and Ocamulgee, west, retain their Indian names. The site of Plantersville is believed to have been the crossing of the Choctaw Trail and the Old Plantersville Road, along which most development is located. This road was once the main route between Huntsville (NR 1-4-73) and the first capital of Alabama at Cahawba (NR 5-8-73). The 1970 census records a population of 600. Development is not dense; and the buildings, the resources that convey the development and decline, are scattered.
- B. The Talladega National Forest is just a few miles west of Plantersville. There one can still find specimens of the chestnut, beech, poplar, gum, pine, hickory and oak trees that were cleared for farm land in the 1830s. The Indians were removed from their former hunting grounds. By 1832 Richard Chandler had established a sawmill on Big Mulberry Creek. Frontier dwellings of logs were replaced by frame buildings as cotton planters prospered. In the 1850s the railroad, built by Irish labor, added to the importance of Plantersville as a commercial center for the surrounding plantations. The Civil War brought a halt to this era of development. At the turn of the century there was a period of activity when farmers from outlying areas moved to town, primarily for social and educational advantages.
- C. This nomination is a defined resource of a small town in a rural area. A comprehensive survey of the area has been made and those resources of significance and possessing eligibility for inclusion in the National Register have been isolated and form the components of this nomination.

The buildings represent the architectural continuum which in turn illustrates the historic development of the subject area. Therefore, the types, styles and periods are various and include:

- 1. The pioneer dwelling, the seat of a self-sufficient farm, which also served as an Inn, the center of social exchanges, and though of limited architectural pretensions, reflects the Federal period in the frontier. This building, however, has been compromised by recent additions.
- 2. Excellent Greek Revival buildings, a residence and a professional office, illustrating the period of greatest prosperity in the town's development and the awareness in this remote place of the national architectural theme.
- 3. A Gothic Revival dwelling which bespeaks the return of prosperity following the Civil War and also indicates the awareness of national architectural trends.

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4. Two vernacular buildings, one representative of the commercial aspect of the community and one representing the importance of the church as a social and cultural center.

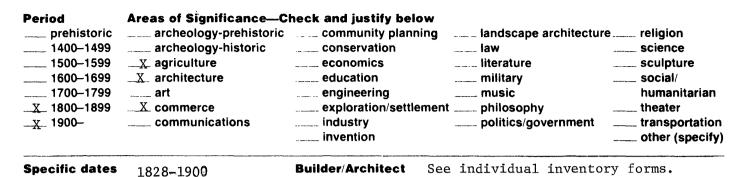
Within the spectrum there is considerable variation in the workmanship and design quality. The structures are all of wood. The scale is 19th century, typical of their periods.

- 1. The resources are scattered, with many open spaces between all structures in the area. There is an abundance of native trees, shrubs, vines and bushes. There are vacant lots where former buildings once stood and numerous abandoned buildings, now overtaken by the flora. Primary development parallels the Old Plantersville Road along the ridge.
- 2. Residential 111 Commercial 11 Religious 11

D. Not applicable.

E. Nicholas H. Holmes, FAIA, SOPA, has been retained by the Dallas County Historic Preservation Society to inventory the historic resources of Dallas County. He is assisted by Nancy N. Holmes, Preservation Consultant. Federal and State surveys and locally published books and manuscripts provided source material. A map rating structures by degree of architectural merit was made following on-site inspection of the area. Interviews were held with local residents. All collected material and information was then organized and evaluated against National Register criteria. The Holmes possess recognized expertise as historians and architectural historians. Mr. Holmes is a historic architect with many years of experience, and is also an archaeologist.

8. Significance



Statement of Significance (in one paragraph)

- A. The selected historic resources illustrate the development and the life-styles of a small town which became the social and commercial center of a rich agricultural area. The variety of architectural styles represented shows an awareness of national architectural evolution.
- B. The area was well known to the aboriginal Upper Creeks with its dense forest, well populated with game, including turkey, deer, squirrel and rabbit. There was an abundant water supply. The site was a crossing on the Choctaw Trail which ran from North Alabama to the Mississippi settlements.

Land entries commenced at the Federal Land Office at Cahawba in 1832. The white settlers were, in the main, of English, Scottish and Irish descent. They came from the southern states of the Atlantic Seaboard. The main routes of migration were from Tennessee, down the Huntsville Road or by water up to Montgomery, or across the Federal Road from Georgia to Montgomery and thence across the prairie to what is now North Dallas County. This area was formerly included in Perry County, then Bibb, then Baker, then Chilton. The present county boundaries and names exist since 1871.

Goods and supplies from the eastern United States and from Europe came up the Alabama River from the port of Mobile to Selma, where they were carried 20 miles over land by wagon. Thomas Driskell (Inv. #1) represents the affluent merchant whose trade depended on the wealth of the surrounding plantations. The road between the small settlements of Kingston and Perryville crossed the Huntsville-Cahawba Road at Plantersville and furthered its development as a social and commercial center. Horse trading and horse racing were among the activities which drew the planters into town. By the 1850s railroad development furthered the function as a distribution center. The Alabama Blue Mountain and Tennessee Railroad ran from Selma to the present site of Anniston and there connected with service to the east. This line became the Selma, Rome and Dalton or the S R & D, said by local wags to stand for "Slow, Rough and Dangerous." The name was changed to East Tennessee, Virginia and Georgia and E.T.V. & G. translated by its passengers to "Eat Turkey, Venison and Goat." The Southern Railroad operates a freight line on the old bed but Plantersville is no longer a stop.

The business was agriculture and trade. Cotton was the cash crop. Wealth was counted in slaves. Commerce--from the drovers with their herds of hogs and horses, who put up at Davis McGee's Inn, to the proprietors of the stores along First Avenue, Old Plantersville Road (Inv. #2) and including those in the professions, (Inv. #3)--existed to serve and supply the planters.



Major Bibliographical References 9.

Owen, Thomas. "Miscellaneous communities of Dallas County," manuscript, verticle files, Box 23, File 51, County Records, Alabama Department of Archives and History. Brewer, Willis. Alabama: Her History, Resources, War Record and Public Men. The Reprint Company, Spartanburg, SC, 1975

Jackson, Walter M. The Story of Selma. The Birmingham Printing Company, 1954.

Geographical Data 10.

Acreage of nominated property _see individual forms Quadrangle name <u>Plantersville</u>

UTM References See individual forms. . . .

A	Zone	Easting	Northing
С			
Ε			
G			

B Zone	Easting	Northing
▫∟」		
F		
н		

Quadrangle scale 1:62500

Verbal boundary description and justification

Section 1, Township 19N, R 11E & Section 36, T 20N & R 11E

Liet all ets	tes and counties for	nonarties over	rlanning state	or county boundaries
	A	code	county	code
state		code	county	code
11. F	orm Prepa	red By		
name/titie	Nicholas H. & Nand Tom Dolan/Archited			
organization	• Alabama Historic	al Commissio	on	date September 1986
street & nur	nber 725 Monroe Sti	reet		telephone 205 261-3184
city or town	Montgomery			state Alabama
12. \$	tate Histo	ric Pres	ervatio	on Officer Certification
		X_ state	locai	
665), I heret according to	by nominate this property the criteria and procedu	for inclusion in ares set forth by	the National Reg the National Pa	
State Histor	ic Preservation Officer si	gnature	<u>A</u> an	acrue the
title St	ate Historic Prese	rvation Offi	.cer	date 12–11–86
	use only by certify that this proper	ty is included in In Mei	/	
Keeper	of the National Register	/		
Attest:			-	date
Chief of	Registration			

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Initially, in character with the early 19th century interest in things Greek, the community was named <u>Corinth</u>. But, as <u>Carthage</u> became "Moundville" and Mesopotamia became "Eutaw," the name was changed to Plantersville, which conveyed its importance as a gathering place, the site of churches, schools, stores and offices.

The extant historic and architectural resources represent development from the early white settlement to the peak of prosperity before the Civil War. The Todd House (Inv. #5) shows the continuum up into the early 20th century. The overall state of the fabric represents the decline of Plantersville and similar small towns with gradual, then overwhelming, ascendancy of the automobile.

C. The major historical event appears to have been the invasion of Plantersville by the troops of Federal Major General James Harrison Wilson on his march from Ebenezer Church, near Stanton to Selma. The Driskell House (Inv. #1) was commandeered for Union headquarters under the command of General Alison. General Wilson occupied the bedroom above the present living room.

At the battle of Ebenezer Church, April 1, 1865, Confederate General Nathan Bedford Forrest, seeking to defend the arsenal at Selma, led a cavalry charge of 1500 men against General Wilson, moving south with 7500 troops. Forrest was wounded, aid was not forthcoming and he was forced to retreat.

The Union or Methodist Church in Plantersville, no longer extant, served as a hospital for Union soldiers and some were buried in the adjacent graveyard.

- D. In the variety of architectural expression between 1828 and 1900 the resources of Plantersville show the penetration of popular national styles to a remote rural area. The plan and details of the mantels in the Davis McGee home place it within the Federal style, the predominant architectural theme along the eastern seaboard at the time of migration to the Alabama frontier lands. However, this building was determined ineligible because of alterations, including synthetic siding, that occurred over time. The Greek Revival home of merchant Driskell (Inv. #1) conveys full understanding and skillful interpretation of what was the national architectural expression between 1830 and 1860. The Gothic Revival home of Dr. Samuel Todd could have come from the pages of Alexander Jackson Davis' volume on cottage residences that dictated tastes from Maine to Missouri. The romantic and picturesque reached the south land following the Civil War, spread by the arts of painting, theatre and literature. The Christian Church (Inv. #4), a vernacular expression, is a part of the scene of the rural South and symbolizes a broadening class structure making its mark on a society previously dominated by the planter class.
- E. Not applicable.

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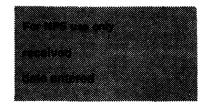


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- F. Most of the resources are preserved through continuing use. The Selma Dallas County Historic Preservation Society has stimulated interest throughout Dallas County in the understanding of and preservation and restoration of its historic resources.
- G. The Multiple Resource form was chosen over a district nomination because the resources are scattered and the rural aspect of Plantersville prevents the immediate visual impact of a district. The Multiple Resource form also makes possible selective listing of those properties individually eligible for National Register inclusion. There is not a concentration of buildings eligible within the town proper, and outlying resources in the vicinity are and were a contributing element to the town.
- H. Generally exempted properties include the Christian Church. It is included because the location of churches in Plantersville contributed to its importance as a center for the surrounding plantation dwellers and in the period of significance, religion was a major force in the life of the community. It also represents the late 19th century in the architectural continuum.
- I. Survey and nomination results will be incorporated into the statewide inventory of the Alabama Historical Commission. The Alabama-Tombigbee Regional Commission does take into account the presence and significance of historic resources. Promotional efforts of the Selma-Dallas County Chamber of Commerce and the Selma-Dallas County Historic Preservation Society will increasingly be based on the comprehensive county inventory.

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nuation sheet	Item number	Page
	Multiple Resource Area Thematic Group	dnr-11
NamePlantersville MRAStateDallas County, AL	- Com	Delour Byen i/20/
Nomination/Type of Review		Date/Signature
1. Antique Store	Malacnal Register	Helou Byen , /24/8
 Christian Church and Parsonage 	Attest	Allans Byen ,/24/
3. Doctor's Office	Attest	Alelous Brensky
4. Driskell-Martin House	Attest	Allours yen 1/29
5. Todd House	Attest	Alouspyer 1/29/
	Attest	
6.	Keeper	
	Attest	
7.	Keeper	
	Attest	
8.	Keeper	,
,	Attest	
9.	Keeper	· · · · · · · · · · · · · · · · · · ·
	Attest	
10.	Keeper	
	Attest	