

NPS Form 10-900 OMB No. 1024-001. (Rev. 10/90)

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

historic name Westville Village Historic District (Boundary Increase) other names/site number 2. Location
2. Location
street & number 827 Whalley Avenue not for publication
city or town New Haven vicinity
state Connecticut code CT county New Haven code 009 zip code 06515-1716
3. State/Federal Agency Certification
As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination_requested for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places as meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet National Register criteria. I recommend that this property be considered significantnationally statewidelocally. (See continuation short for additional comments.) Signature of certifying official
Signature of commenting or other official Date
State or Federal agency and bureau
4. National Park Service Certification
I. hereby, certify that this property is:
Ventered in the National Register.
See continuation sheet
determined eligible for the National Register.
See continuation sheet
determined not eligible for the National Register.
removed from the National Register.
Vother. (explain:) alleget_addward as current
removed from the National Register. Wother. (explain:) <u>Alcept additional documentation</u> in all wother. (explain:) <u>Indicate additional documentation</u> in all and the second of the sec
Signature of Keeper Date of Action

5. Classification				
Ownership of Property	Category of Property	No. of Resour	ces within Property	
X private	X building(s) contribu	iting	noncontr	ributing
_ public-local	_ district	<u>l</u>		buildings
public-State	_ site	-		sites
public-Federal	_ structure			structures
	_ object		·	objects
		_1		Total
Name of related multiple property listing: (Enter "N/A" if property is not part of a multiple property listing.)			outing resources previous ational Register:	ously
N/A		0		
6. Functions or Use		······································		
Historic Functions	Current	Functions		***************************************
(Enter categories from instructions.)	(Enter c	ategories from i	nstructions.)	
Cat: Recreation and Culture Sub: The	ater Cat: Co	mmerce and Tra	de Sub: Spe	ecialty Store
Cat: Commerce and Trade Sub: Spec	cialty Store			
7. Description				
Architectural Classification (Enter categories from instructions.)		Materials (Enter categor	ries from instructions.)
Late Nineteenth and Early 20th Century Am	erican Movements:	foundation:	Brick/Stone/Concre	<u>te</u>
Commercial Style		walls:	Weatherboard	
		roof:	Asphalt	

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. St	atement of Significanc	e			
Applica	able National Register Criteria (M	1ark "x" in one or more box	xes for the criteria qualifying the pro	operty for National Register listing.)	
_X_A	Property is associated with ever	ents that have made a signif	icant contribution to the broad patte	erns of our history.	
B	Property is associated with the	lives of persons significant	in our past.		
<u>X</u> C	Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.				
D	Property has yielded, or is like	y to yield, information imp	ortant in prehistory or history.		
Criteria	Considerations (Mark "x" in all	the boxes that apply.)			
A	owned by a religious institution	or used for religious purp	oses.		
B	removed from its original local	ion.			
C	a birthplace or a grave.				
D	a cemetery.				
E	a reconstructed building, object	t, or structure.			
F	a commemorative property.				
G	less than 50 years of age or act	nieved significance within the	ne past 50 years.		
	of Significance categories from instructions.)		Period of Significance	Significant Dates	
Ent	ertainment/ Recreation			<u>1912</u>	
Coi	mmerce				
Cultura	l Affiliation				
N/A					
Signific	ant Person	Architect/Builder			
N/A		<u>unknown</u>			

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

Additional items (Check with the SHPO or FPO for any additional items.)

9. Major Bibliographical References		
(Cite the books, articles, and other sources used in preparing this form	n on one or more continuation sheets.)	
Previous documentation on file (NPS):	Primary location of additional data:	
_ preliminary determination of individual listing	X State Historic Preservation Office	
(36 CFR 67) has been requested	_Other State agency	
_ previously listed in the National Register	_ Federal agency	
_ previously determined eligible by the National Register	X Local government	
_ designated a National Historic Landmark	University	
_ recorded by Historic American Buildings	X Other	
Survey #	Specify repository:	
_ recorded by Historic American Engineering	Connecticut Trust for Historic Preservation	
Record #	New Haven Colony Historical Society	
10. Geographical Data		
Acreage of property <u>09</u>		
UTM References 1 18 670881 4576938 Zone Easting Northing Zone Easting No. 2 1 11111 111111 4 1 111111 111111	orthing	
<u> </u>	7 See Continuation Siece	
Verbal Boundary Description (Describe the boundaries of the propert	y on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on	a continuation sheet.)	
11. Form Prepared By		
name/titleLeah S. Glaser, Historian		
organization date11/ 25 /20	<u>05</u>	
street & number 85 Mather Street telephone 203-288-1233		
city or town Hamden state CT zip	code <u>06517</u>	
Additional Documentation		
Submit the following items with the completed form:		
Continuation Sheets		
Maps A USGS map (7.5 or 15 minute series) indicating the property's lo A sketch map for historic districts and properties having large acre		
Photographs Representative black and white photographs of the property.		

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Property Owner (Complete this item at the request of the SHPO or FPO.)

name _____ John Cavaliere

street & number ____ 963 State Street ______ telephone (203) 498-1223

city or town _____ New Haven ______ state __CT __ zip code _____ 06511

OMB No. 1024-0018(8-86)

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County and State New Haven, CT

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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The Westville Theater at 827 Whalley Avenue is a free-standing wood-frame building built c. 1915. The structure is typical of the local vernacular commercial-style of the turn-of-the-century. It is located at the edge of the Westville Village Historic District in New Haven, Connecticut, an area listed on the National Register of Historic Places on 2002. The symmetrical, one-story 2,800 square foot rectangular structure has original wood clapboard siding (additional siding added over original clapboard on east elevation, Photograph 3). Built as a theater, the floor plan is long and thin, extending deep into the lot about 100 feet and measuring only about 28-30 feet across. The first story has a glass storefront with wood paneled framing, surrounding a recessed central front entrance. The roof has a shallow pitch that slants slightly downward toward the facade (ending at a parapet roofline) and even slighter toward the rear of the building. This parapet on the front facade is symmetrical, rising in the center and sloping slightly downward on each side. A brick chimney rises on the east side toward the front. A double wooden door on the west side opens to an alley. The foundation is a combination of brick, stone, and concrete. (Photographs 1-6)

In 1947, the building suffered a minor fire, but according to building permits, repair costs were limited to \$100. While artificial siding has been applied on the exterior walls of the front facade, the original wood clapboard is evident on the sides. At some point, all the windows on the sides of the building were removed and boarded over. The wood-frame, pent roof on the storefront was added in 1973 (Photograph 1).

On the interior, the remains of a stage, a tin ceiling, ornate faux columns, and decorative molding along the interior walls attest to the building's roots as theater (Photographs 7-9). These features are largely obscured by a dropped ceiling, wood braces, cinderblocks, pieces of drywall, and debris. Several layers of interior walls obscure the original interior walls, but investigation has revealed original window openings, which have all been walled and sided over. There is a bathroom located in the northeast corner of the main floor. A back stairway located at the far easy corner leads up to a second-floor landing where the tin ceiling and remains of the stage (proscenium) are visible. Wood slats and plywood constitute the flooring on this level, which is essentially one open space. A partition wall of wood partially sections off a back room where the stage once was located. An unfinished basement echoes the open space of the main floor. The integrity of the original interior space, therefore, has been ignored, but not destroyed. The former owners converted the structure to a café in 1981, but it would be difficult to determine, in the absence of historical photographs, whether or not the changes had an impact on the exterior.

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Statement of Significance

The Westville Theater at 827 Whalley Avenue contributes to the Westville Village Historic District because it is associated with the industrial and commercial development of Westville Village and because it serves as a logical, visual edge to the existing district. The exterior and interior of the building retains the external appearance and architectural integrity. It reflects the period of significance of the district, 1850-1950. Likewise, its long-term use has maintained the commercial theme of the district's historic significance.

The building's addition to the district also embellishes the district's historical significance. Building records and extant architectural features indicate that the original structure was designed as a theater, common in working-class commercial districts in the early twentieth century. A deed in 1916 describes 827 Whalley as the Westville Theater, but city directories of that era list one theater in the area called the Marvel Photo Theater (it is not clear that it is located on the lot known as 827 Whalley).

By the early twentieth century, the technology to project moving images gave rise to the first movie theaters. Oftentimes, movie theaters evolved from existing storefronts, but others built at the time of the Westville Theater could accommodate both Vaudeville acts and moving pictures. Both of these types of entertainment were no doubt popular with the working class residents of Westville Village. Industrialization and urbanization restructured Americans' work and leisure time, eventually leading to class-specific commercialized entertainment of which movie theaters were a staple. Sometimes, new theaters like this one at Westville incorporated a commercial vernacular style into their facades.²

Following World War I, the popularity of motion pictures created a demand that overwhelmed the capacity for small community theaters like this one. Records indicate that the theater in Westville Village was short-lived, possibly due to increasing competition from chains and other larger movie houses. Over the years, but especially between 1916 an 1920, the property changed hands several times and entrepreneurs converted the space into an auto parts store, supply stores, a cleaners, furniture store, café, and lastly, an antique store. However, any remodeling to accommodate the different businesses has been minimal.³

¹ New Haven City Directories.

Leon Fink, "Consumer Culture and Commercialized Leisure," *Major Problems in the Gilded Age and the Progressive Era*, (Boston: Houghton Mifflin Company, 2001), 325; "Survey of Connecticut Theaters: Historical Background," pgs. 1-5.
 Ibid., New Haven City Directories; Building Permits, New Haven Building Department, City Records; Carl J. Jaspersohn to Richard C. Lowe, December 13, 1916, City of New Haven Land Records, Book of Deeds, v. 790, page 213.

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Major Bibliographic Sources

- "New Haven Building Department Records, 1906-present." On file at the New Haven Building Department Office.
- "New Haven Land Records, 1730-present." On file at the New Haven Town Clerk's Office.
- Fink, Leon. *Major Problems in the Gilded Age and Progressive Era*. 2nd edition. New York: Houghton Mifflin Company, 2001, pg. 325.
- New Haven City Directories, 1840-present. Copies at the New Haven Colony Historical Society and the New Haven Town Clerk's Office.
- "Survey of Connecticut Theaters," Copy located at the Connecticut Trust for Historic Preservation.

Maps

- Sanborn Map Company, Insurance Maps of New Haven, Connecticut. Copies on File at New Haven Colony Historical Society.
- Walker, O.W. and Streuli & Puckhafer. Atlas of New Haven, Connecticut: from Maps in the office of the Bureau of Engineering. Bridgeport, CT: Streuli and Puckhafer, 1911.

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Verbal Boundary Description:

The nominated property is identified in the New Haven Assessor's Office on Map 372, Block 1159, as Parcel 026. It lies within that area recorded in the City of New Haven Land Records Book of Deeds, Volume 3076, page 306 located at 200 Orange Street, New Haven, Connecticut, 06510. The legal description describes it as "#827 Whalley Avenue bounded South by Whalley Avenue, 39 feet, more or less; West by land now or formerly of A.W. Minor, 120 feet, more or less; North by land now or formerly of Mary White, 30 feet, more or less; and East by land now or formerly of John W. Hine, 119 feet, more or less."

The addition of this property moves the district boundary easterly from 831-835 Whalley Avenue to 827 Whalley Avenue.

Boundary Justification:

The boundary reflects the present boundaries of the lot upon which the building is situated. It is added to the Westville Village Historic District because its historical and architectural significance is consistent with that of the district to which it is immediately adjacent and because it creates a more obvious historical and visual boundary to the district. A modern service station lies to the east of the property. Due to professional oversight, the Westville Theater was not originally included in the Westville Village Historic District. Closer examination of the structure, which revealed new information regarding the building, the integrity of its materials, and its history as a theater, initiated reconsideration.

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Section Photo Page 1

All Photographs:

Westville Theater, 827 Whalley Avenue

New Haven, CT; November 2005

Photographer: Leah S. Glaser

Digital files at the New Haven Preservation Trust

Captions:

- 1. Front elevation
- 2. West elevation.
- 3. East elevation.
- 4. Streetscape looking West down Whalley Avenue.
- 5. Streetscape looking East down Whalley Avenue.
- 6. North elevation
- 7. Interior: Tin Ceiling and Stage
- 8. Interior: Ceiling detail depicting place for chandelier.
- 9. Interior: Side detail of interior.

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Section Figure Page 1

Figure 1
District Map
Westville Village Historic District (Boundary Increase)
New Haven County, CT

