

MAR -7 2005

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Henryson, Henry T. and Emilie (Wiese) House

other names/site number Bartlett Museum

2. Location

street & number 619 Grand Avenue not for
publication N/A
city or town Story City vicinity N/A
state Iowa code IA county Story code 169 zip code 50248

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide X locally. (See continuation sheet for additional comments.)

Ronell J. Lyle
Signature of certifying official

March 9, 2005
Date

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

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4. National Park Service Certification
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I, hereby certify that this property is:

Edson H. Beall 4/20/05

entered in the National Register

See continuation sheet.

determined eligible for the
National Register

See continuation sheet.

determined not eligible for the
National Register

removed from the National Register

other (explain): _____

for

Signature of Keeper

Date
of Action

=====
5. Classification
=====

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing
<u>1</u>	<u>1</u> buildings
<u> </u>	<u> </u> sites
<u> </u>	<u> </u> structures
<u> </u>	<u> </u> objects
<u>1</u>	<u>1</u> Total

Number of contributing resources previously listed in the National Register 0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A

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6. Function or Use

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Historic Functions (Enter categories from instructions)

Cat: Domestic Sub: Single Dwelling

Current Functions (Enter categories from instructions)

Cat: Recreation and Culture Sub: Museum

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7. Description

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Architectural Classification (Enter categories from instructions)

Late Victorian-Queen Anne

Materials (Enter categories from instructions)

foundation STONE: Limestone

roof WOOD : Shingle

walls WOOD

other _____

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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8. Statement of Significance
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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance 1903

Significant Dates 1903

Significant Person (Complete if Criterion B is marked above)
N/A

Cultural Affiliation _____

Architect/Builder Unknown

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

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9. Major Bibliographical References
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(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

- Previous documentation on file (NPS)
- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

- Primary Location of Additional Data
- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other

Name of repository: Story City Historical Society, Bartlett Library

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10. Geographical Data
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Acreeage of Property Less than one

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	15	450180	4670580	3	_____	_____
2	_____	_____	_____	4	_____	_____

_____ See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

=====
11. Form Prepared By
=====

name/title Marilyn Webster, & Becky Senti

e-mail address damaweb@storycity.net

organization Story City Historical Society

date August, 2004

street & number 847 Park Avenue telephone 515-733-2370

city or town Story City state IA zip code 50248

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Additional Documentation
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Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

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Property Owner
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(Complete this item at the request of the SHPO or FPO.)

name Story City Historical Society, Marilyn Webster, president

street & number 847 Park Avenue telephone 515-733-2370

city or town Story City state IA zip code 50248

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Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7

Page 1

Henryson House
name of property
Story Co. Iowa
county and State

=====

DESCRIPTION

Summary Statement

The Henryson House, in the heart of Story City, Iowa, sits on its original lot surrounded by large shade trees. The house faces east on Grand Avenue just a few blocks from the main business district of this town of 3,000. There is a small lawn and gardens planted with heirloom bulbs and old fashioned perennials.

The Henryson House is a two story frame in the Queen Anne style, spindle-work subtype, with a steeply pitched hip roof and two cross gables, one front facing and one side facing, characteristic of the type. There is a full, asymmetrical, one-story front porch with a second-story porch gable extending over the front porch above the front door. The exterior has a polychromatic color scheme. The siding and shingles are wood and the foundation is limestone.

The interior reflects the Queen Anne style including oak woodwork and floors, fireplace mantle with tile surround and hearth, paneled oak front staircase, and numerous other features original to the house.

Exterior

The Story City Historical Society purchased the Henryson House, built in 1903, in 1996. Architect Gary Griggs oversaw the exterior restoration.

Front/East facade

Sitting on its original limestone foundation, the Henryson House was found to retain the original clapboard siding when later wide-lap siding was removed during restoration. The front porch had been enclosed during an earlier remodel. Using an early, circa 1903-04 picture of the house, this full length, asymmetrical front porch on the east facing facade was restored to its original appearance. This includes a wood floor and wood steps approaching the front door, with additional steps exiting the south end of the porch. Wooden ionic columns, railings, and spindle-work balusters have also been restored. The wood front steps are flanked by turned balustraded railings to match, added for security during restoration. The second story gable porch extending over the front door retains the original delicate turned porch posts, and engaged posts at the body of the house. Balusters and railing across the front (east) portion are also original, while they have been restored along the north and south sections of the balcony. Original fretwork surrounds the porch, suspended from the ceiling under the gable. The east face of the gable has the original decorative wooden sunburst design in the siding.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 2

Henryson House
name of property
Story Co. Iowa
county and state

=====
The small gable in the first floor porch roof contains original ornamental wood trim. The second story front (east) facing gable also retains the decorative "fanned" siding surrounding the small attic window. The window frame has a pediment top and louvered window. The louvered window was used in place of glass to improve ventilation.

The east façade has one large window on both the first and second floors to the south of the front door and balcony, and one small louvered window in the attic gable. The new front door is oak and of a design appropriate to the house. The second story porch door has a small window and is original to the house. Corner boards are used on all exterior corners of the house and on the corners of the large, 2 story bay as well.

South façade

The south façade contains 1st and 2nd story double hung windows in the front (east) portion of the house. Windows throughout the house are, for the most part original, 1/3 over 2/3 in proportion(see photo #4). The first floor window had been replaced with a door that entered what was a beauty shop in the front parlor in the late 1940's. This window has been restored to original size and place. The bay under the south facing gable has 4 double hung windows, one on each floor on the east and west sides of the bay. On the south, larger side of the bay there was originally a high rectangular window, probably etched or leaded, on the first floor. This was replaced in the late 1950's with a large window that matches in size and shape the large, east-facing window in the front parlor. The 2nd story bay window has the original high rectangular window with etched glass. The south facing gable above the bay has the original decorative fanned siding, original fretwork decorative brackets, and a small attic window with pediment.

The southwest corner of the house originally had a south facing entryway with open wooden stairs to a back door entering the kitchen. Prior to the 1940's the outside stairs were removed and a new limestone foundation was added to bring the south wall flush with the SW corner and make a back porch. In the restoration this porch was fully enclosed to add an entryway and handicap accessible restroom. A new open back porch with wooden stairs and floor was added, extending south, with turned posts, and balustrades to match the front porch, in keeping with the Queen Anne style. There is one double hung window on the second floor above this back porch.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 3

Henryson House,
name of property
Story Co. Iowa
county and State

=====
The west, or back façade of the house is simple. The gable end has one small attic window with decorative pediment trim overhead. The second floor has one double-hung window and the first floor has 2 double-hung windows side by side. An earlier outside entry to the basement on the northwest corner of the house was replaced during recent restoration. A new limestone foundation was built and a one-story addition with a door entering from the north side was added. This allows for an indoor entrance to the basement and incorporates a small service kitchen into the house.

The north façade includes one small second story window on the right (west) end that is at the stairway to the attic above the back addition. There is a pair of large double-hung windows on both the 1st and 2nd floors, and the large rectangular window on the stairway landing. This was probably etched or leaded originally, matching the windows of the same size and shape on the south façade. A small double-hung window is located to the left (east) of that window into the upstairs sitting room.

Interior First Floor

The interior of this Queen Anne house has an asymmetrical floor plan that mirrors the asymmetrical exterior. As is typical of late Victorian designs, the interior utilizes decorative detailing that unifies the interior with repetition throughout the first floor.

In most areas of the house the floors are narrow, oak, tongue and groove boards. Simple crown moldings with egg and dart design (parts have been replaced) surround each of the main rooms and foyer on the first floor. Baseboards, door-frames, window frames, and doors, are almost entirely original to the house. Baseboards, ten inches high, are two-piece with applied upper cap. There is a plinth block on door surrounds at the baseboard and top of the door frame. There is a picture molding, 8 inches from the crown molding, in the dining room and front parlor. One additional common element throughout the house is the pushbutton switch-plates that were installed during restoration and are a typical late Victorian practical, yet useful decorative element

The foyer is a large square entryway that accesses the front parlor to the south and the dining room to the west. The formal oak front stairway is original to the house. It is composed of a paneled wall with built-in settle facing the front door and includes turned balusters, drop pendants, diminutive ionic columns and newel posts with balled caps, all typical Queen Anne ornamentation. There is a small storage closet with oak door under the stairway. The oak, scroll-cut, stick and ball fretwork spanning the ceiling opening to the stairway has been restored. The dogleg stairway rises to the landing on the north side, and then returns to the

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 4

Henryson House
name of property
Story Co. Iowa
county and State

=====
south as it reaches the 2nd floor.

The double-wide entryway to the front parlor in the south wall of the foyer is original, but has glass French doors that are a later addition. The double opening is repeated here from the front parlor to the sitting room. This opening had been closed when the front parlor was a beauty parlor in the 1940's. The wall was reopened and the woodwork and trim were reproduced and replaced during restoration.

The sitting room displays one of the most striking features of the home in the corner fireplace with pillared oak mantel that is typical of the period. The bottom half of the mantel has ionic pillars, egg and dart molding, and is original to the house. The top half repeats the ionic pillars, has a beveled glass mirror, is antique and has been added to the existing mantel to return it to its original appearance. The home next door to the Henryson House, the Erickson house, was built at about the same time. Although extensively remodeled, it retains the original fireplace surround in its entirety. This mantel matched the base of the Bartlett mantel so, to ensure authenticity, it was used as the model for finding the missing top section to complete restoration.

In the Henryson House the original tile firebox surround and hearth had been removed. The Erickson house fireplace was again used as a model because it is untouched. Dark green glazed ceramic, rectangular tile suggestive of Roman brick and appropriate to the style of the period have been used to complete the fireplace restoration. An antique cover for the firebox opening was found in the basement and is once again in place.

The doublewide entryway is repeated from the sitting room to the dining room. This opening had also been altered at one time, but was restored during restoration of the home. The dining room is simple and has no special decorative features other than the picture molding. There are 2 double-hung windows in the north wall. The doorway to the kitchen is in the SW corner of the west wall of the dining room.

The kitchen had been extensively remodeled over the years, most recently in the 1970's, and required the most restoration. All of the built-in cabinets and materials from the earlier remodels were removed. The kitchen is the only room downstairs with floors other than oak. The floors are maple, with a square patch that is an old repair where it appears there may have been an access door to the basement at one time.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 5

Henryson House
name of property
Story Co. Iowa
county and State

=====
Kitchen woodwork has been restored to the original oak. Bead-board pine wainscoting to a height of 54 inches was installed on all kitchen walls during the restoration. An antique wall sink, circa 1910-1915 has been hung and is functional. There are 2 double-hung windows in the west wall of the kitchen. The back door in the south wall of the kitchen originally went directly outside. It now exits into the new back addition, which contains a small entryway and the handicap accessible restroom. The exterior door opens onto the open wooden back porch that also is a new addition.

From the north wall of the kitchen there is a door that leads to a short staircase down to the small service kitchen. Here there was a back stairway to the second floor that was original to the house as a service stairs. The stairway had deteriorated and was in poor condition. In the interest of the present function of the house and public safety considerations, it was deemed best to remove this stairway during the restoration. This removal allowed for the addition of the service kitchen, which will greatly facilitate serving at museum functions, but keep modern appliances out of the old kitchen. From the service kitchen there is a door to the basement and one, on the north side, to the outside of the house. This is all in the new enclosure that was added during restoration that is detailed in the exterior description.

Interior Second floor

The second floor of the Henryson House, like the main floor, has some unifying features that are typical of the late Queen Anne style. Floors upstairs are original. The floors in the hallway and front room off of the balcony are oak tongue and groove. The bedrooms on the north and south sides of the hall have narrow pine tongue and groove floors and the front bedrooms at the east and west ends of the hall have wide six-inch painted pine floors. Second floor woodwork is also original to the house and is pine throughout the upstairs. Baseboards are the same as the two-piece style on the main floor. Again, a decorative plinth is found in the door surrounds at the baseboard. Decorative brass doorknobs and plates are original throughout the upstairs. Pushbutton light switches have also been reinstalled in each room. There is a picture molding, partially replaced, that runs the length of the upstairs hallway. Each of the doorways off the hall is topped with its operable transom intact.

Another feature upstairs is the curved or "bull nosed" corners of the hallway walls. The hallway runs east and west the length of the house. The north wall is curved on the east end of the hall as it meets the top of the stairway and on the west end where the backstairs descended to the kitchen. The south wall is bull nosed as it curves to the south and into the entryway to the small room in the front, southeast corner of the house.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 6

Henryson House
name of property
Story Co. Iowa
county and State

=====
At the top of the stairs, immediately to the left, east, is the small room that opens to the balcony. This room has one double-hung window on the north side and the original door opening to the balcony over the front porch. The bedroom on the southeast corner at the front of the house has pine flooring, a small closet, and one double-hung window on the south side. The window on the east, front façade of the house is large and corresponds in size and shape to the front parlor window directly below.

Going west down the hall, there is a small bedroom with closet on the north side and a large master bedroom with closet on the south side. This larger bedroom has a bay with original rectangular etched glass window. Beyond the master bedroom there is a bathroom on the south side of the hallway. There is an antique pedestal sink and claw-foot bathtub. New tile and fixtures in the bathroom are appropriate to the period.

Finally, at the west end of the hall there is one small room with 6 inch pine flooring, double-hung windows to the south and west, and a door to the attic stairs.

Interior Integrity

The Henryson House retains most of its original interior features as described in the Narrative Description. The recent rehabilitation of the house incorporated repairs, extensive cleaning, plaster repairs to some walls and ceiling replacements downstairs, and removal of the back stairway. Cosmetic changes included paint and wallpaper, but few changes to the original decorative detail, which is intact throughout the house. Where original features were missing, great care was taken to match the period and style of the house including replaced woodwork, light fixtures, and switch plates. The main interior alterations were the addition of the service kitchen, handicap bathroom, and restorations to the kitchen and upstairs bath appropriate to period style. The most recent previous owners installed new mechanical systems (air-conditioning).

Exterior Integrity

At the time of purchase in 1996 by the Story City Historical Society, the Henryson House was in very good condition structurally. During the renovation the original narrow wood siding was discovered under later wide-lap siding. Original clapboards were repaired or replaced where necessary. With the exception of the front porch, which had to be reproduced, all decorative architectural features typical of the Queen Anne style on the exterior of the house remain intact. The chimney was removed when a heating system was installed during the 1970's and has not been replaced. The house had gutters and downspouts from the mid 20th century that were replaced with copper gutters during renovation. A new roof of wood

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 7

Henryson House
name of property
Story Co. Iowa
county and State

=====

shingles was also completed at that time. The exterior of the house now has a three-color paint scheme appropriate to the Queen Anne style. Additional changes to the exterior are the open back porch extending south of the kitchen door entryway and the service kitchen and basement entry on the north west corner as described in the narrative description.

The house is very sound and in excellent condition and remarkably intact. It is a reflection of the materials and quality craftsmanship representative of this time in our history. The Henryson House is an excellent representation of the late Queen Anne style and one of the few remaining in Story City. It is a significant source of pride to the community as a link to its history.

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 8

Henryson House
name of property
Story Co. Iowa
county and State

=====

STATEMENT OF SIGNIFICANCE

Built in 1903, the H. T. Henryson house, (Bartlett Museum) is locally significant under Criterion C as the best remaining example of the Late Victorian Queen Anne style home built in Story City, Iowa around the late 1800's-early 1900's. The home is an outstanding example of the style and quality of construction reflecting the growth and development of this community by the Norwegian immigrants at the beginning of the 20th century. The house has been used as a residence from the time it was built until 1996 when it was purchased by the Story City Historical Society with funds provided by Dr. Francis Bartlett Kinne. It has been carefully restored to its original appearance and it now serves as a museum.

Dr. Kinne's parents lived in Story City in the early 1900's. She was born and raised in this town, then served as chancellor and president of Jacksonville University in Florida. Dr. Kinne's mother was the first librarian in Story City and first woman president on the school board. Her father owned the local newspaper and became a broker in the business community. The Bartlett Museum is dedicated to them.

The land the house is built on was purchased from the U. S. government in 1855 by Carlos Smith for \$1.25 an acre. He purchased 80 acres of prairie at that time. It originally bordered the west side of the village of Fairview, located on the Skunk River in central Iowa. Fairview, platted in 1855, was named Story City when the post office was established in 1858 because another community was named Fairview. Some businesses moved about ½ mile west when the railroad was built in 1878 and the business district was established there. Story City was incorporated in 1881. It was in 1881-1887 that E. R. Larson purchased the land and established the residential addition where the house is located. In 1890 T. T. Henryson bought lot 14, then lots 15, 16 & 17 in 1899. The east 116' of lots 14 and south ½ of 15 were purchased by H.T. Henryson in April of 1903 for \$450. This large four-bedroom home was then constructed on the newly established lot. The home sold for \$4,000 in 1913 when the Henrysons moved away.

The simplified Queen Anne style with Spindle-work subtype embodies the distinctive characteristics of the late Victorian period. In two places in the home, one on old plaster under layers of wallpaper, the other behind woodwork over the kitchen door, the date August, 1903 occurs with a drawing in pencil. One is signed by A.T. Henryson, the 13-year-old son of the owner. The materials and design would have been available in 1903 from the local lumberyard according to Gary Griggs, the historical preservation consultant.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 9

Henryson House
name of property
Story Co. Iowa
county and State

=====

This construction was part of a building trend in Story City that culminated in 1913 when 25 homes, the Grand Hotel and Theatre block, Old Peoples Home and Sanitarium were all completed. There was \$250,000 worth of development in the community that year. The 1905 Story City Business Directory lists eight carpenters working then. The Queen Anne style architecture is evident in only two other remaining homes in Story City. The home directly north of this one is believed to have been constructed at the same time by the same unknown builder. A 1922 postcard picture copy of the two homes is part of this report (page 11). It has a similar floor plan but not the full porch across the front. The interior has been drastically changed by elimination of walls, room additions, and enclosure of the porches. Aluminum siding has covered the decorative details and double hung windows have replaced the original 1/3 over 2/3. The other home, two blocks away, retains Queen Anne style fretwork, brackets and shingles but has two large room additions and extensive interior remodeling. Many homes in the neighborhood are foursquare style. Some homes are Second Empire with French influence, Craftsman style and Tudor cottage design. Some ranch style homes have been interspersed where older homes have been demolished.

The house is located in a residential district on Grand Avenue (formerly East Street) which goes north out of town to the rural area and other smaller communities. It is 1/2 block north of Broad Street, the main east-west thoroughfare going from Interstate 35 on the east through the main business district west to State Highway 69. Story City is located 10 miles north of Ames, population 50,000 and the home of Iowa State University and several large manufacturing companies. Schools and churches are built within two blocks of the location of the home. The south side of the property is an alley that is used frequently. This allows access to a double garage on the property. The garage is approximately 20' X 22' and was built in 1973. It is considered a non-contributing structure. There is 36 1/2' on the west side of the lot between the lot and the alley that runs north and south. This alley is abandoned. Former residents remember that a tennis court was owned by T. T. Henryson and he did not incorporate it into the H. T. Henryson property purchase. A cement sidewalk follows the porch from the front steps to the steps on the south end of the porch. It extends the full length of the south side of the house where it meets the steps at the southwest entrance. Vintage bulbs and plants grow next to the foundation and five maple trees enhance the landscaping. A large multi-flora rose bush is beside the base of the front steps. A brick patio on the west side of the house has been laid from Story City street pavers put down in 1917 and torn up in the summer of 2003.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 10

Henryson House
name of property
Story Co. Iowa
county and State

=====
The house has characteristics commonly associated with Queen Ann style with Spindle-work subtype including steep hip roof with gables on three sides. A significant amount of the original materials and design elements still exist in the Henryson home. Some restoration has taken place with the advice of the historical preservation consultant that worked on the project. The structure is a simplified design with spindle and ball details occurring in the original trim on the second floor porch, the three storm doors and the fretwork panel on the stairs in the foyer. Ionic columns and pediments over the small windows on the exterior also reflect Queen Ann influence. Details such as fans and sunbursts and pediments above the smaller windows add to the authenticity. The interior has many elements of the Queen Anne style. They include the paneled stairway leading from the foyer where a settle, built-in wooden bench, is located. Egg and dart crown molding with picture molding is in some of the first floor rooms. Two piece baseboards with upper cap and the pillared oak mantel contribute to the style. The floor plan uses a typical circulation pattern with doors leading from the foyer to front parlor, sitting room and dining room. Upstairs details, which reflect the period, include a central hallway with all rooms opening off it, working transoms above the doors, bull nose corners. The three larger rooms have closets. Its historic integrity was maintained over the years partially because it was used as rental property much of the 40's through the 60's and the homeowners did not make major changes. It was modified to serve as a duplex for several years and the back stairs to the second floor have been removed. A beauty shop was once in the front parlor and the door on the south from that room has been restored to the original window space.

H.T. Henryson and his second wife, Emelie, built and lived in this home for ten years, from 1903 - 1913. H.T. married Julia Cragewick in 1889. They had three sons. In 1896 her health deteriorated and she left her family to go to California to recuperate. In July of 1896, H. T. learned she was not improving so went to California to accompany her home. While they were gone, their youngest son, Roy, died and Julia died of consumption a few months later. H. T. then married Emilie Wiese in 1901 and she raised his two sons and had three daughters. She was a professional seamstress, thus the sewing room in the home.

H. T., whose father is credited with bringing the first Norwegian settlers to Story City in 1855, exemplifies the people of the immigrant movement to Story City. H. T. started life on unbroken prairie and with his family worked and built the community. He contributed his special talents and abilities to develop businesses and financial institutions to keep the town growing. In 1913 he moved to St. Paul, Minnesota. He died in March of 1954.

United States Department of the Interior
National Park Service

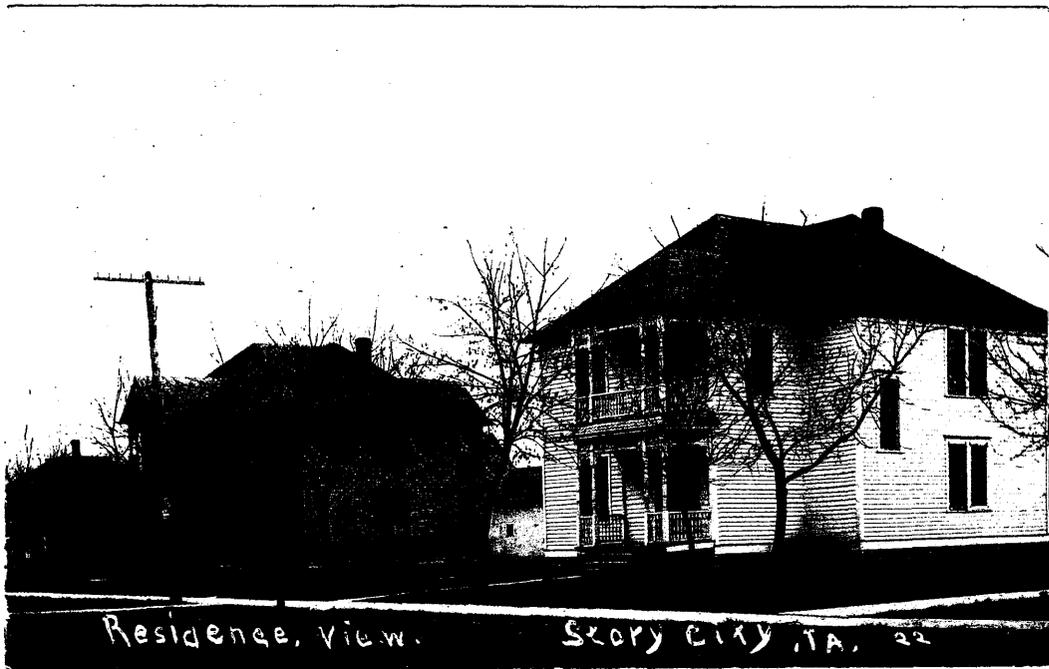
NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8

Page 11

Henryson House
name of property
Story Co. Iowa
county and State

Having been built in 1903, the Henryson house is the only remaining Queen Anne style home in Story City that retains its integrity. All the components reflect the qualities of a modest Queen Anne style architecture with Spindlework sub-type. Since 1996, the Story City Historical Society has researched, raised funds and labored to restore the house to near original style and condition. The house now serves as an outstanding example in the town reflecting the influence of a successful businessman and community leader from the early years of the 1900s. The Story City Historical Society will maintain the integrity of the property and share the significant history with the community.



This is a copy of a 1922 postcard of the Henryson home on the left and the neighboring house constructed at the same time by the same builder.

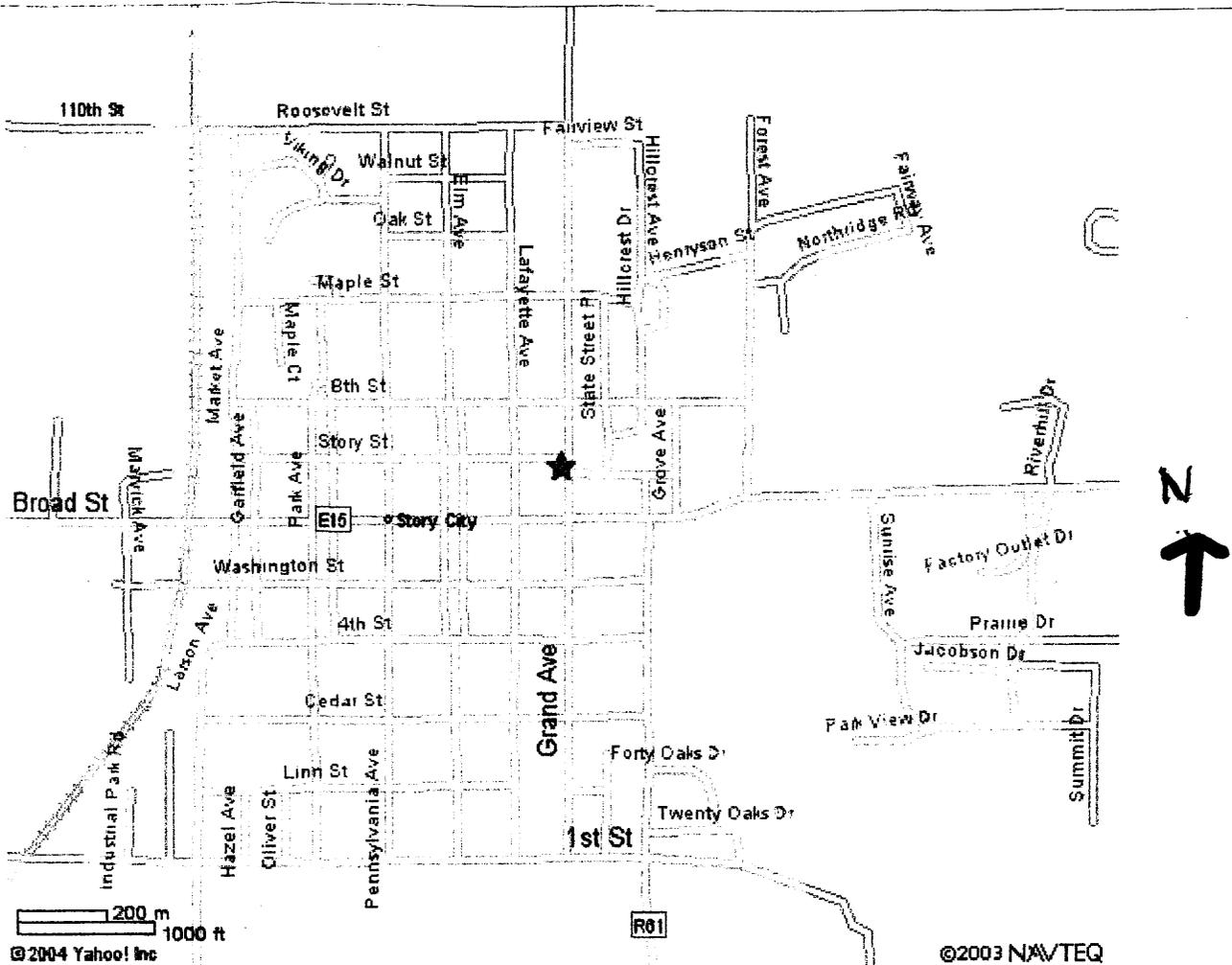
United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 12

Henryson House
name of property
Story Co. Iowa
county and State

This is a map of Story City from Yahoo! Maps 2004.
The Henryson House is located by the star.

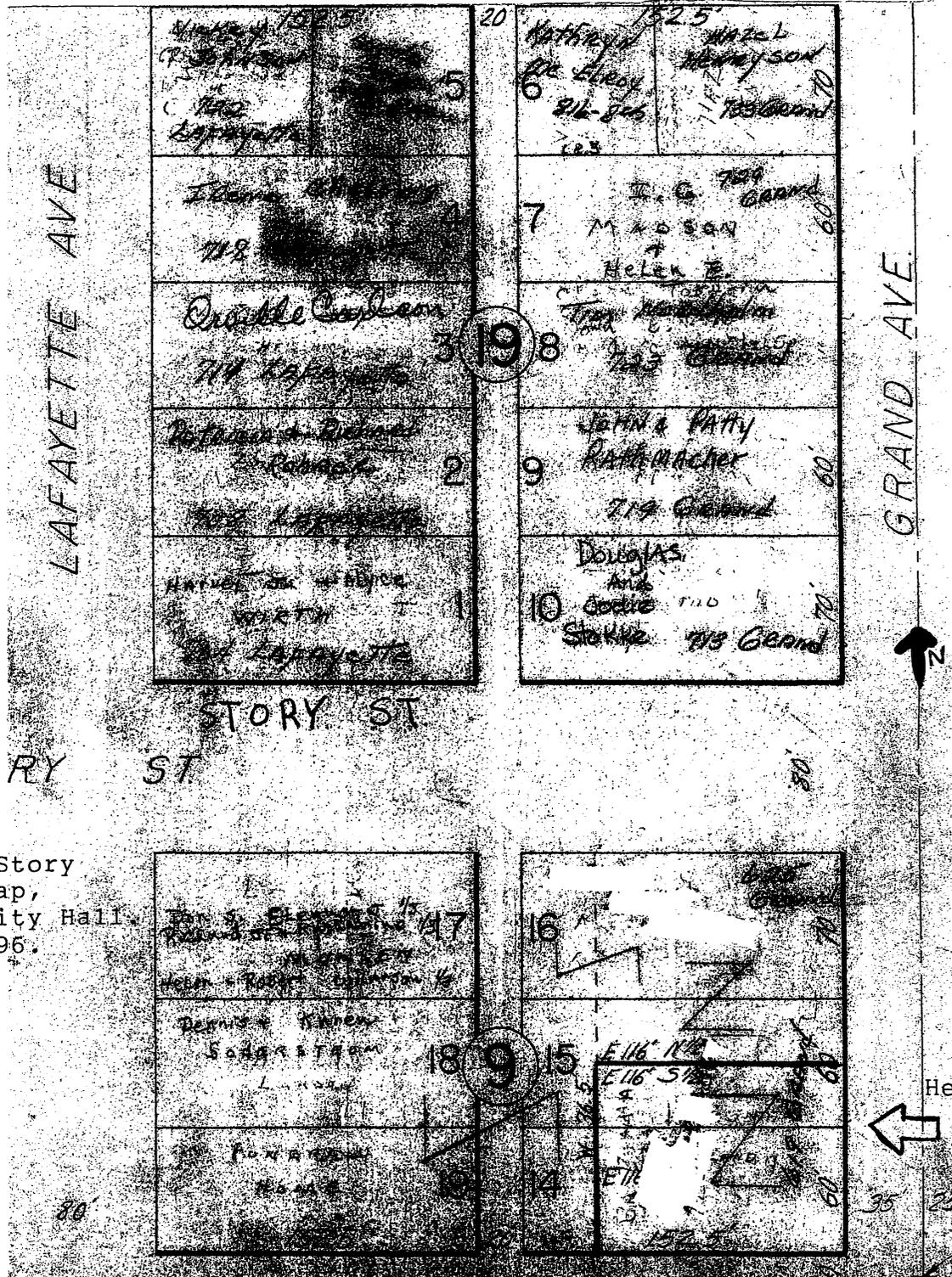


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National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 13

Henryson House
name of property
Story Co. Iowa
county and State



Copied from Story
City Plat Map,
Story City City Hall.
Updated - 1996.

Henryson
House

United States Department of the Interior
National Park Service

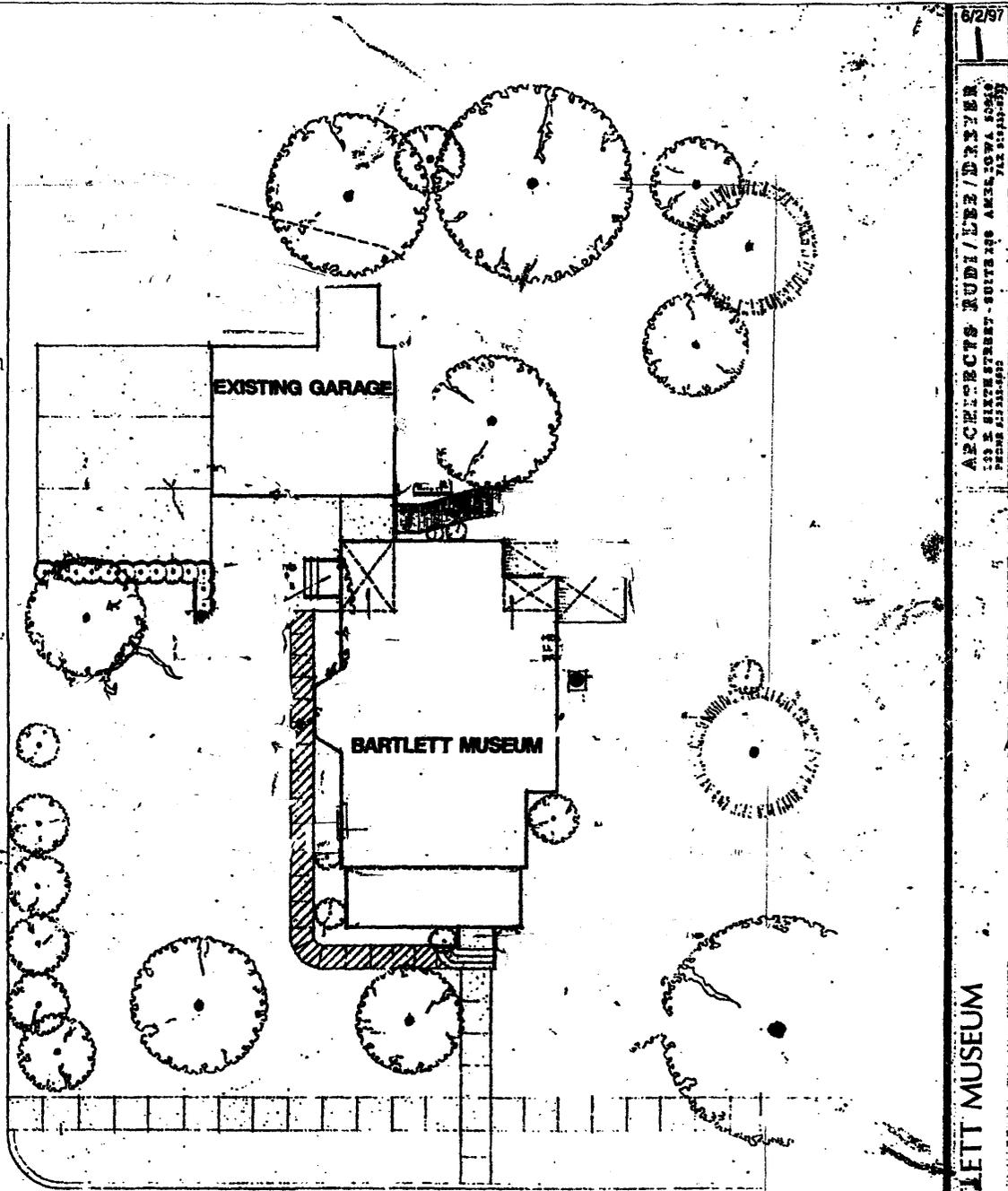
NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 14

Henryson House
name of property
Story Co. Iowa
county and State

Site plan from
Rudi/Lee/
Dryer, 1996
Restoration.

Lot is 116' x
90'.



1" = 20'

SITE PLAN / DEMOLITION PLAN

6/2/97

ARCHITECTS RUDI/LEE/DRYER
133 E. SIXTH STREET - SUITE 208 AMES, IOWA 50010
PHONE 515/231-4922 FAX 515/231-4922

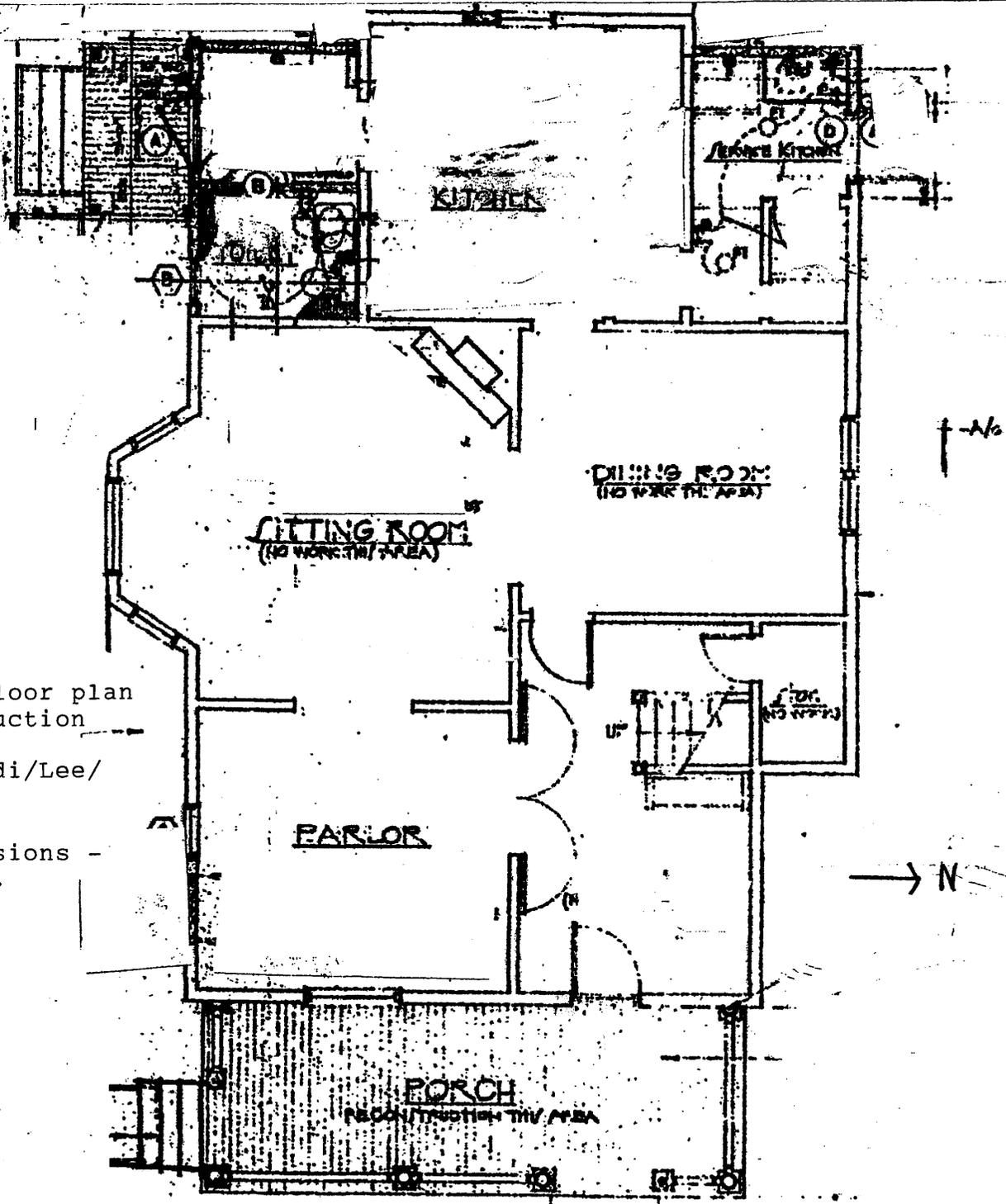
THE BARTLETT MUSEUM
STORY CITY, IOWA

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 15

Henryson House
name of property
Story Co. Iowa
county and State



First story floor plan
from reconstruction
blueprints by
Architects Rudi/Lee/
Dreyer, 1996.

Overall dimensions -
50 1/2' x 32'.

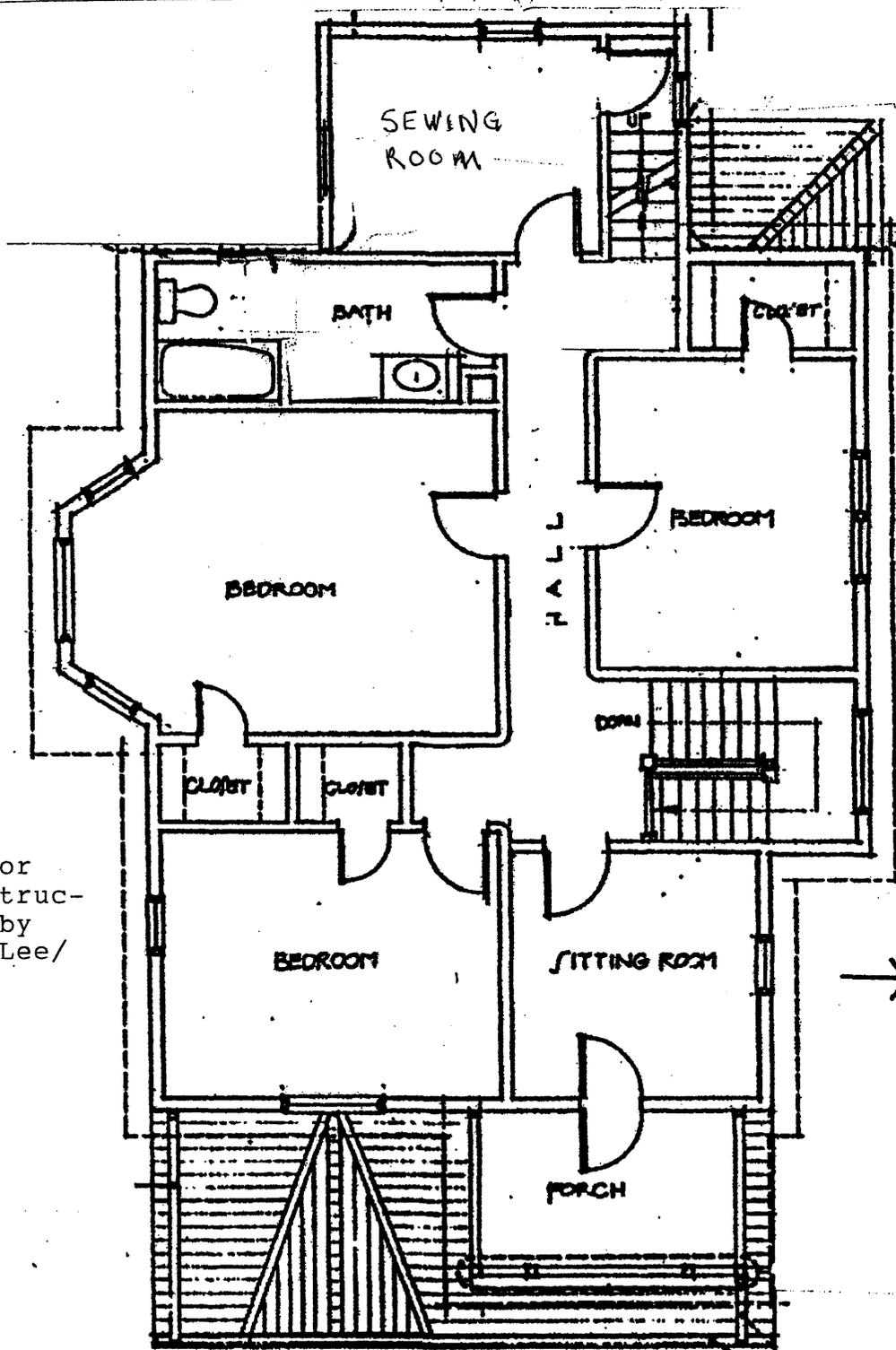
Scale 1"=7'.

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National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 16

Henryson House
name of property
Story Co. Iowa
county and State



Second story floor plan from reconstruction blueprints by Architects Rudi/Lee/Dreyer, 1996.

Scale 1"=7'

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National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 17

Henryson House
name of property
Story County, Iowa
county and State

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H. T. Henryson, the original owner of this home, as he appeared on his wedding day in September, 1901, from a family portrait.



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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 9,10 Page 18

Henryson House
name of property
Story Co.Iowa
county and State

MAJOR BIBLIOGRAPHICAL REFERENCES

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Virginia & Lee McAlester's, A Field Guide to American Houses. Alfred
A. Knopf, Inc. New York, 1984.
B.

E. J. Henryson, The Life of Torkel Henryson, 1970. On file at Story
City Historical Museum, Story City, Iowa.

Abstract & Title Services of Story County, December 19, 1995.

(Untitled Article). Story City (Iowa)Herald, January 5, 1894.

(Untitled Article). Story City (Iowa)Herald, January 10, 1895.

(Untitled Article). Story City (Iowa)Herald, February 1900.

(Untitled Article). Story City (Iowa)Herald, October 1, 1907.

(Untitled Article). Story City (Iowa)Herald, May 1910.

(All above articles on microfilm at Bertha Bartlett Library
Story City, Iowa.

Plat Map of Story City, Iowa, Incorporated updated, 1996.

GEOGRAPHICAL DATA

Verbal Boundary Description

The legal description of the property taken from the abstract
reads as follows: The east 116 feet of south half of lot 15,
and the east 116 feet of lot 14-Block 9, E.R. Larson Addition
of Story City, Iowa. As shown on the plat map of Story City, Iowa
with this form. Dimensions of the lot are 116' X90".

Boundary Justification

These are the boundaries historically associated with the H. T. Henryson
house.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section Additional Documentation Page 19 Henryson House
name of property
Story Co. Iowa
county and state

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ADDITIONAL DOCUMENTATION

Photographs of Henryson House, 619 Grand Ave, Story City, Iowa.

1. Front (east) façade, facing Grand Ave.
2. North façade.
3. West (back side of house) façade, taken from back yard.
4. South façade, taken from alley.
5. Garage on the south-west side of the house, taken from the alley.
6. Restored fireplace in first floor sitting room, taken from parlor, facing north-west.
7. Foyer showing paneled staircase and settle.
8. Front porch at time of purchase in 1996.
9. Historic view of home about 1903-1905.

All pictures developed by Tekippe Photography and pictures numbers 1 - 7 taken by Pete Tekippe. Pictures 8 & 9 are from historic pictures, photographer unknown. All negatives are with Tekippe Photography, 509 Broad Street, Story City, Iowa, 50248.