NPS Form 10-900 United States Department of the In	terior		OMB No. 10024-001
National Park Service			
National Register of His	storic Places	L'A	5
Registration Form			
This form is for use in nominating or requesting Complete the National Register of Historic Plac marking `x" in the appropriate box or by enterin documented, enter `N/A" for `not applicable." enter only categories and subcategories from the sheets (NPS Form 10-900a). Use a typewriter,	determination for individual p res Registration Form (National of the information requested. For functions, architectural cla ne instructions. Place addition word processor, or computer,	roperties and districts. S Il Register Bulletin 16A If an item does not appl issification, materials an al entries and narrative to complete all items.	See instruction in <i>How to</i> b. Complete each item by y to the property being nd areas of significance, items on continuation
1. Name of Property			
historic name <u>KNIGHT-WOOD HOU</u>	SE		
other names/site number <u>CENTENN</u>	IAL GAS LIQUIDS BUIL	_DING; 5AH.1985	
2. Location			
street & number <u>1860 WEST LITTLE</u>	TON BLVD.	[N/A] not for publication
city or town <u>LITTLETON</u>			[N/A] vicinity
	county <u>ARAPAHOE</u>	code <u>005</u> zip	code <u>80120-2021</u>
3. State/Federal Agency Certification			
[X] nomination [] request for determination of National Register of Historic Places and mee my opinion, the property [X] meets [] doe considered significant [] nationally [] statew Signature of certifying official/Title <u>Office of Archaeology and Historic I</u> State or Federal agency and bureau	ts the procedural and professi s not meet the National Reg ide [X] locally. ([] See contir Deputy State Histori	onal requirements set f ister criteria. I recomm nuation sheet for additic c Preservation Officer	orth in 36 CFR Part 60. In end that this property be
In my opinion, the property [] meets [] does ([] See continuation sheet for additional com		er criteria.	
Signature of certifying official/Title			Date
State or Federal agency and bureau			
4. National Park Service Certification			
I hereby certify that the property is:	C Signature of the	Keeper 2	Date of Action
M entered in the National Register [] See continuation sheet. [] determined eligible for the National Register [] See continuation sheet. [] determined not eligible for the National Register.	The son M	1. 1.20all	, 0 [6[54
[] removed from the National Register			

1111

[] other, explain [] See continuation sheet.

KNIGHT-WOOD HOUSE

Name of Property

5. Classification

ARAPAHOE COUNTY / CO County/State

Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of F (Do not count previou Contributing		rithin Property
[X] private [] public-local	[X] building(s) [] district	2	0	buildings
[] public-State [] public-Federal	[] site [] structure [] object	0	0	sites
	[]00,000	00	0	structures
		00	0	objects
		2	0	Total
Name of related multiple p (Enter "N/A" if property is not part of a multiple pr N/A			contributing listed in the	
		_0		
6. Function or Use				
Historic Function (Enter categories from instructions) SINGLE DWELLING		Current Functi (Enter categories from inst COMMERCE/	ructions)	ess
7. Description				
Architectural Classificatio (Enter categories from instructions)		Materials (Enter categories from inst	ructions)	
LATE 19 TH & EARLY 20 TH (foundation <u>CO</u>		
AMERICAN MOVEMENTS		walls_STUCCO		
Bungalow/Craftsman		roof <u>ASPHALT</u> other		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

KNIGHT-WOOD HOUSE

Name of Property

8. Statement of Significance

Applicable National Register Criteria

(Mark ``x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- [] A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- [] **B** Property is associated with the lives of persons significant in our past.
- [X] C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- [] **D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark ``x" in all the boxes that apply.)

Property is:

- [] A owned by a religious institution or used for religious purposes.
- [] B removed from its original location.
- [] **C** a birthplace or grave.
- [] **D** a cemetery.
- [] E a reconstructed building, object, or structure.
- [] F a commemorative property.
- [] G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

[x] preliminary determination of individual listing (36 CFR 67) has been requested

- [] previously listed in the National Register
- [] previously determined eligible by the National Register
- [] designated a National Historic Landmark
- [] recorded by Historic American Buildings Survey
- [] recorded by Historic American Engineering Record
- #

ARAPAHOE COUNTY/CO

County/State

Areas of Significance (Enter categories from instructions)

ARCHITECTURE

Periods of Significance

1925

Significant Dates

1925

Significant Person(s)

(Complete if Criterion B is marked above).

IN/P

Cultural Affiliation

<u>N/A</u>

Architect/Builder UNKNOWN

Primary location of additional data:

- [X] State Historic Preservation Office
- [] Other State Agency
- [] Federal Agency
- [] Local Government
- [] University
- [X] Other

Name of repository: LITTLETON HISTORICAL MUSEUM Name of Property

County/State

10. Geographical Data

Acreage of Property less than one

UTM References

(Place additional UTM references on a continuation sheet.)

1.	13 Zone	499185 _{Easting}	4384592 (NAD27 Northing	7)
2.	Zone	Easting	Northing	
3.	Zone	Easting	Northing	
4.	Zone	Easting	Northing	[] See continuation sheet
Vort	hal Rou	ndary Dee	cription	

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title_KIMBERLY PORTER/graduate student in Architecture & Historic Preservation			
organization CU-DENVER		_date_ <u>13 MAY 2004</u>	
street & number 6719 E. COSTILLA CIRCLE		_telephone_ <u>303.770.2758</u>	
city or town CENTENNIAL	_state <u>CO</u>	_zip code_ <u>80112</u>	

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location. A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Property Owner

(Complete this item at the request of SHPO or FPO.)

name STEVE CREAMER

	street & number	1860 W.	LITTL	ETON BLVE)
--	-----------------	---------	-------	-----------	---

city or town LITTLETON

state CO

telephone<u>303.797.766</u>

Representative black and white photographs of the

(Check with the SHPO or FPO for any additional

.

Photographs

property.

items)

Additional Items

zip code_80120-2021____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

OMB No. 1024-0018

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Knight-Wood House

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DESCRIPTION

The Knight-Wood House (Photo 1) is a one-and-a-half-story, side-gabled Craftsman-style residential building with two facade cross gables, built on a concrete foundation with stucco covered stud-frame walls and asphalt shingle roof. The Knight-Wood House has a low-pitched, side-gabled roof as part of its main structure. (Photo 2)



All gables have overhanging eaves, decoratively cutout and round-ended vergeboards, exposed rafters and oversized, decorative brackets.

North Elevation

The front, north elevation, has two separate, gabled roofs on the east side of the front door (Photo 3) and one gabled dormer (Photo 4). The east side of the front elevation has one large twenty-one-over-one double-hung window and six smaller double-hung twelve-over-one ribbon windows that wrap around the northern-most, slightly projecting cross-gabled area (one on each side and four on the front). The second-floor dormer has two smaller nine-over-one double-hung sash windows. All ground and second floor windows on the north side are original, double-paned, operable double-hung windows. As part of a 2002-03 rehabilitation, all original windows and screens were repaired to match the original house. The basement windows were replaced as part of the rehabilitation.



Photo 3

The raised and covered front porch is on the west side of the building façade and has Craftsman-style porch roof supports. (Photo 5) Two large, 4-sided piers support the shed-roofed porch. These sloping (battered) piers break and rest on a solid balustrade well above the porch floor level, then continue down to ground level. The piers, like the rest of the house's siding are stucco, and the balustrade is covered with stone wall caps. The floor of the

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Knight-Wood House

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porch has a simple decorative tile pattern – two square diamonds outlined by a rectangle. (Photo 6) The porch covers a large, twenty-one-over-one window as well.





All four sides of the Knight-Wood House have decorative beams and bracing at the junction between the roof and wall of the building. The gabled projections on the north elevation, combined with the gabled dormer allow for this decoration to be repeated six times on this side. These junctions are characterized by open, rather than boxed or closed soffits. All rafters are tapered and exposed, as evidenced by the gabled dormer above the front porch. The rafters have an extra-long and decorative vergeboards. (Photo7) Three triangular knee braces are prominent along the sides and apex of each gable. There are eight such braces on the north side. (Photo 8) There is also a curvilinear, decorative antefix on the apex of the three roof gables on the façade.





Photo 7

East & West Elevations

Both the east and west sides of the residence show the roof's primary gables. These two elevations have all the same decorative elements present as the north and south sides – exposed rafters, decorative vergeboards and triangular braces. The side gables are larger than the front gables, so both the east and west sides have five triangular braces (versus three on the north side). Additional elements on both sides are bay windows with overhanging shed roofs, exposed rafters, and three double-hung windows. The center bay window is eighteen-over-one and the two sides are twelve-over-one windows. Both sides have smaller windows, too. On the east side, smaller casement windows flank the brick chimney at a clerestory level. There are two double-hung nine-over-one windows in the gable. (Photo 9) On the west side, the gabled windows mirror those on the east side (two double-hung nine-over-one windows). There are also two smaller, nine-over- one double-hung windows just to the south of the bay window on the west side. (Photo 10)

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Photo 9

South Elevation

The rear, south side displays a larger gabled dormer than the front elevation and a variety of window sizes. The second-floor dormer has three triangular braces and exposed, elongated rafters. The decorative vergeboards are the same throughout the original exterior. The dormer has three double-hung windows – one larger, twelve-overone window flanked by two, smaller nine-over-one windows. (Photo 11) On the western side of the south elevation is a cross-gabled addition to the house. To the east of the addition on the ground floor are original double hung, operable, windows. From west to east are double twelve-over-one windows, two smaller, staggered, nine-over-one windows, and an additional twelve-over-one window is on the southeastern corner. All the window headers are at the same level as the other first-story windows. A second chimney is visible from the rear, rising from the roof just to the west of the gabled dormer.

Photo 10

The addition to the rear echoes the cross-gabled form of the facade. (Photo 12) The addition adds 161 square feet to the existing building, and serves to make the current business compatible with disabled access codes. To differentiate the addition, the architect made the stucco a smoother texture, simplified the decorative braces and discontinued the water-table line that surrounds the rest of the house. There is a back door under the middle of the double gable which is flanked by two nine-over-one double hung windows. There is also a similar window on the east side of the addition as it wraps around to meet the original rear elevation. The Littleton Historic Preservation Board approved the addition design.





Photo 12

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Knight-Wood House

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Also on the south side of the Knight-Wood House is the original garage, including the original doors on the north side. (Photo 13) These doors have eight-light fixed windows and cross-braced panels. If there were similar doors on the south side of the garage, they no longer exist. The roof was repaired to match the shingles on the house. The elongated rafters and decorative vergeboards match the house as well. There are three triangular braces on the north and south eaves.



Photo 13

Surviving interior features of the residence include original wood staircase, original oak trim in the ceiling cove, door and window casings, baseboards and fireplace mantel. (Photo 14-15) There are original oak and leaded glass cabinets that flank the interior fireplace. (Photo 16)



Photo 14



Photo 15



Photo 16

The house underwent a rehabilitation as part of a Federal investment tax credit project in 2002-2003.



WORKROOM

BEAB ENTRY



12-

RECEPTION

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National Park Service

Knight-Wood House

S. 6

РОВСН



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STATEMENT OF SIGNIFICANCE

The circa 1925 Knight-Wood House is eligible for the National Register under Criterion C for its architectural significance. The one-and-a-half-story, gabled residential building and it associated garage are excellent local examples of Craftsman-style architecture. According to *A Field Guide to American Houses*, by Virginia & Lee McAlester, there are five main identifying features of this typology: low-pitched, gabled roofs with wide, unenclosed eave overhangs; decorative beams or braces under the gables; full or partial porches with roofs supported by square tapered columns; and columns or pedestals that extend to the ground level without a break at the porch level.¹ The Knight-Wood House displays all five of these characteristics. Also, the house remains remarkably in its original form. Except for a small, disabled access addition to the rear elevation in 2002-03, the residence has not changed significantly since it was built. Intact Craftsman-style garages, particularly with original vehicular doors, are increasingly rare.

There are a number of other Craftsman style bungalows in Littleton that surround the Knight-Wood House, making it a part of an area that has a number of significant and varied examples of Craftsman architecture. The City of Littleton Historic Buildings Survey from 2000-2001 (photos below taken from survey) shows a side-gabled shingle style house with a broad porch and 4 pairs of battered columns on 5626 Crocker Street.(Photo 18) Another Craftsman style house noted in the survey is a Bungalow on 5623 South Prescott, whose smaller porch and cross gabled plan reflect a typical Bungalow form within the Craftsman typology. (Photo 19)



Figure14. This Craftsman/Bungalow style residence at 5626 South Crocker Street was erected by Dan S. Reid Construction Company in 1921 and is notable for its shingled walls and broad porch. SOURCE: Littleton Historical Museum, photograph number 1990.



Figure 13. Local builder Dan S. Reid constructed this notable Craftsman/Bungalow style dwelling at 5623 South Prescott in 1921. SOURCE: Littleton Historical Museum, photograph number 1987.

Photo 18 (p. 36, Littleton Historic Building Survey)

Photo 19 (p. 34 Littleton Historic Building Survey)

The Knight-Wood House displays fine woodwork, both inside and outside, that characterizes the natural, warm materials and style of the Craftsman typology.² The decorative vergeboards, tapered rafters, and the built-in cupboards, staircase and woodwork on the interior all add to the integrity of this home's Craftsman style. Moreover, this one-and-a-half-story, gabled Craftsman-style residential building is an excellent local example of Craftsman-style architecture. This house is one of a number of remarkably well-maintained examples of Craftsman style architecture on this strip of Littleton Boulevard. (Photo 17) What makes this house even more significant is the way in which it is an excellent example of Craftsman style architecture with an a-typical bungalow form. Unlike many bungalows, this house's porch does not extend fully across its front elevation. While it uses all the typical elements of the Craftsman style, it is differentiated from other bungalows because it

¹ Virginia & Lee McAlester, A Field Guide to American Houses, New York: Alfred A. Knopf, Inc, 2002, 453.

² Lester Walker, *American Homes: An Illustrated Encyclopedia of American Architecture*, New York: Black Dog & Leventhal Publishers, 1996, 180.

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is a variant on the typical bungalow form. Its use of cross-gabled elements and the shortened front porch make it an interesting example of the time period. Moreover, it has maintained its integrity of original design and purpose and adds visual and historical value to Littleton Boulevard and to the city of Littleton.



Photo 17

Historical Background

According to the Littleton Historical Society's Historic Building Inventory Record, this property was built in the 1920s, and its original address was 621 Littleton Blvd. Although Assessor's records show that it was constructed in 1940, the property appears on a 1932 Sanborn fire insurance map, thus indicating that its construction date preceded the 1930s. The first owners were E.J. and Alice Knight. Mr. Knight was superintendent of the Littleton school district. Subsequent owners included Jere Crook, and then Millard D. and Cornelia Peck. Mr. Peck worked for New York Life Insurance Company, and the Pecks lived in the house in the 1950s. By 1959, the house was occupied by Dr. Wilbur D. "Abe" and Helen Wood. Dr. Wood moved to Littleton in 1947 and set up a medical practice with Dr. Ralph MacKenzie, but later moved the practice to open the Littleton Clinic in 1951 at 1950 Littleton Blvd. Dr. Wood later helped form Swedish Hospital. The Woods lived in the house for over twenty years. Helen Wood was listed at this address in the city directory as late as 1980. Dr. Wood died in 1982, in Montrose, where he had retired to earlier that year.³

³ R.L. Simmons & T.H. Simmons, *Historic Building Inventory Record*, Littleton Historic Resources Survey, 2000-01.

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BIBLIOGRAPHY

McAlester, Virginia & Lee. A Field Guide to American Houses. (New York: Alfred A. Knopf, Inc, 2000).

- Simmons, R. Laurie & Thomas H. Historic Building Inventory Record. Littleton Historic Resources Survey, 2000-01.
- Walker, Lester. American Homes: An Illustrated Encyclopedia of American Architecture. (New York: Black Dog & Leventhal Publishers, 1996).

GEOGRAPHICAL DATA

VERBAL BOUNDARY DESCRIPTION

The land included in this nomination consists of Lots 17-19, Block 1, Capitolia Addition, Littleton, Arapahoe County, Colorado.

BOUNDARY JUSTIFICATION

The nomination includes all the land historically associated with the Knight-Wood House.

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PHOTOGRAPH LOG

The following information pertains to photograph numbers 1-17:

Photographer: Kimberly Porter Date of Photographs: May 2004 Location of Negatives: Possession of the photographer

Photo No.	Photographic Information
1	Facade (north elevation); view to the south.
1	
2	Facade and east side; view to the southwest.
3	Facade detail; view to the south.
4	Facade dormer; view to the south.
5	Oblique view of facade; view to the southeast.
6	Front porch floor; view to the west.
7	East side eave trim detail; view to the northwest.
8	Facade detail; view to the southeast.
9	Facade and east elevation; view to the southwest.
10	West side; view to the northeast.
11	South side dormer; view to the northwest.
12	South (rear) elevations; view to the north.
13	Garage; north side; view to the southwest.
14	Interior; stairs to second floor.
15	Interior; first floor; view to the northeast.
16	Interior; first floor; built-in cabinet and window.
17	Littleton Blvd. streetscape centered on Knight-Wood House; view to the southwest.

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WEST LITTLETON BOULEYARD



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USGS TOPOGRAPHIC MAP

Littleton Quadrangle, Colorado 7.5 Minute Series UTM: Zone 13 / 499185E / 4384592N (NAD27) PLSS: 6th PM, T5S, R68W, Sec. 16 NE¹/₄ NW¹/₄ SE¹/₄ SW¹/₄ Elevation: 5,402 feet Site Number: 5AH.1985

