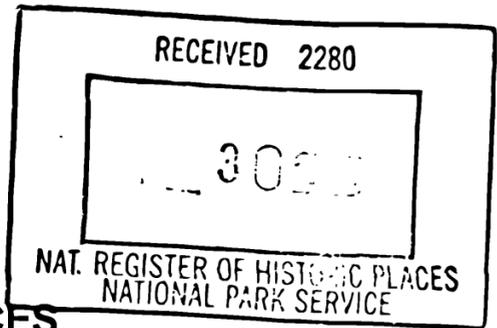


926

NPS Form 10-900  
(Rev. 10-90)  
United States Department of the Interior  
National Park Service



OMB No. 1024-0018

### NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

#### 1. Name of Property

historic name Waterloo Historic District  
other names/site number N/A

#### 2. Location

street & number 78-183 Waterloo St., 12 & 68 Newmarket Road, 4 Willoughby-Colby Road, Bean Road Cemetery  
N/A not for publication  
city or town Warner N/A vicinity  
state New Hampshire code N.H. county Merrimack code 013 zip code 03278

#### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)  
James McConaha / SHPO 7/28/03  
Signature of certifying official/Title Date  
New Hampshire  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)  
Signature of certifying official/Title Date  
State or Federal agency and bureau

#### 4. National Park Service Certification

I, hereby certify that this property is:  
 entered in the National Register  
 See continuation sheet.  
 determined eligible for the National Register  
 See continuation sheet.  
 determined not eligible for the National Register  
 removed from the National Register  
 other (explain):  
Signature of Keeper Edson R. Beall Date of Action 9.13.03

**5. Classification**

Ownership of Property Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within		
		Contributing	Noncontributing	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	25	7	buildings
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	5	0	sites
<input type="checkbox"/> public-State	<input type="checkbox"/> site	1	1	structures
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	0	0	objects
	<input type="checkbox"/> object	31	8	Total

Number of contributing resources previously listed in the National Register 1 (Waterloo Covered Bridge NR 11/21/76)

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)  
N/A

**6. Function or Use**

Historic Functions (Enter categories from instructions)	Current Functions (Enter categories from instructions)
<u>Domestic/single dwelling</u>	<u>Domestic/single dwelling</u>
<u>Commerce/restaurant</u>	<u>Transportation/road-related</u>
<u>Government/post office</u>	<u>Funerary/cemetery</u>
<u>Education/school</u>	<u>Industry (print shop)</u>
<u>Funerary/cemetery</u>	
<u>Industry/manufacturing facility</u>	
<u>Transportation/rail-related</u>	
<u>Transportation/road-related</u>	

**7. Description**

Architectural Classification (Enter categories from instructions)	Materials (Enter categories from instructions)
<u>Colonial/Georgian</u>	foundation: <u>Stone</u>
<u>Early Republic/Federal</u>	walls: <u>Wood</u>
<u>Mid 19<sup>th</sup> Century</u>	roof: <u>Asphalt; Metal</u>
<u>Late Victorian</u>	other <u>NA</u>

**Narrative Description** (Describe the historic and current condition of the property on one or more continuation sheets.)

**8. Statement of Significance**

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of master, or possesses high artistic values, or represents significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory history.

**Criteria Considerations**

(Mark "X" in all the boxes that apply.)

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions)

- A: Community Planning and Development
- A: Transportation
- B: Politics/Government
- C: Architecture
- C: Engineering

**Period of Significance**

- A: 1791 - 1953

**Significant Dates**

- 1791; 1793; 1831; 1849

**Significant Person**

(Complete if Criterion B is marked above)

- Sen. William E. Chandler
- Gov. Nehemiah Ordway

**Cultural Affiliation**

- NA

**Architect/Builder**

- NA

**Narrative Statement of Significance** (Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS)**

- preliminary determination of individual listing (36 CFR 67)has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- Name of repository: Warner Historical Society
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary Location of Additional Data**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

**10. Geographical Data**

**Acreage of Property** 50 acres +/-

**UTM References** See Continuation Sheet  
(Place additional UTM references on a continuation sheet)

Zone	Easting	Northing	Zone	Easting	Northing
1	_____	_____	3	_____	_____
2	_____	_____	4	_____	_____

See continuation sheet.

**Verbal Boundary Description**  
(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification** (Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Paul E. Proulx,  
Christine Fonda \*  
organization NH Division of Historical Resources \* date May 2003  
street & number 168 Waterloo Street telephone (603) 456-3845  
19 Pillsbury Street \* (603) 271-6437\*  
city or town Warner state NH zip code 03278  
Concord \* NH \* 03301\*

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A sketch map for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative black and white photographs of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of the SHPO or FPO.)

name See Continuation Sheet  
street & number \_\_\_\_\_ telephone \_\_\_\_\_  
city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

Section 7 Page 1  
name of property

Waterloo Historic District

county and State

Merrimack County, Warner, New Hampshire

name of multiple property listing

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**DESCRIPTION**

The Waterloo Historic District extends three quarters of a mile along Waterloo Street and approximately one quarter mile along Newmarket Road. Waterloo, which is about two miles from the main center of Warner, New Hampshire, was established around the first mill sites at the great falls (Waterloo) on the Warner River. It is approximately fifty acres in size and conforms very much to the original sixty- acre mill site, lot #67, that was the grant lot given in the second division grants to the town of Warner. The earliest buildings were constructed in the 1790's. These were followed by structures dating from the early- to late- 19<sup>th</sup> century. The district is well preserved. Its resources are predominantly residential with a cemetery, schoolhouse, railroad depot, and a covered bridge.

1A.) Ordway, Nehemiah G., House; 1828; Contributing building:

This building sets on the southwest corner at the intersection of Newmarket Road and Waterloo Street facing east toward Newmarket Road. First constructed c.1828, the property evolved over time to express a turn-of-the-century Colonial Revival character in its porch with turned balusters, one-bay gable portico, and three-story tower. The current appearance reflects historic views of the property taken during Ordway's occupancy.

It is a two and one half story dwelling with an ell at the rear, a three story tower dominates the southwest corner of the main house. It is post and beam construction, clapboard clad, and set on a granite and stone foundation. The porch across the front and south sides of the main building has posts and rails with turned balusters. The roof is gable and asphalt covered with a metal roof on the tower. It has three brick chimneys, all divided. There are seven rooms on the first floor and nine rooms on the second floor with one room on the third floor of the tower. The windows are all two over two with louvered shutters. The main entrance door is paneled with the two top panels of frosted glass with a leaf design crowned with a glass transom. The side door is also paneled and flanked with full length sidelights. Many of the rooms have horizontal hand planed wainscoting and chair rails. The walls and ceilings are horse hair plaster over split lath. The walls in the main rooms are both painted and wallpapered and gunstock corner posts prevail. There are fireplaces in each room on the two floors of the main building.

The land at this location consists of approximately five acres that have a portion in open pasture and the remainder in mature growth mixed pine and hardwood. There is also a section of wetland that was the original course of the Warner River that was diverted when the railroad was built near this location in 1849.

This was the home of Governor Nehemiah G. Ordway. Born in Warner in 1828, Ordway was important in government and politics on the state and national levels. Early in life he had interests in local businesses, banking, and land. He executed the contract for the grading and building of the railroad through Warner in 1848. His political life began in 1855 when he was Sargeant-at-Arms for the New Hampshire House of Representatives. By June 1856 Ordway, along with Edward H.Rollins and William E. Chandler, (together known as the "Concord Ring" or the "Drug Store Clique") had become leaders in

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Merrimack County, Warner, New Hampshire

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the new Republican Party and were instrumental in organizing the party on a statewide basis. This trio had considerable influence in the national Republican Party. Ordway held several other governmental posts including Sheriff of Merrimack County 1856 – 1861, Chairman of the state Republican Committee in 1860, appointed postal inspector by President Lincoln in 1860, and staff to Gov. Smyth in 1861. From 1863 to 1875 Ordway held the position of Sargeant-at-Arms for the United States House of Representatives in Washington, D.C., appointed by President Lincoln with whom he was a close friend. The “Drug Store Clique” of Rollins, Chandler, and Ordway formed the Washington Market Company and, in 1871, erected the Washington Center Market, one of the largest retail markets in the world. It occupied two blocks between 7<sup>th</sup> and 9<sup>th</sup> Streets along Pennsylvania Avenue. The site was later taken over by the federal government; it is currently the site of the National Archives. Ordway was the organizer and principal shareholder of the company. He was a member of the New Hampshire House of Representatives from 1875 to 1877, and became a member of the state tax commission in 1877. He served as a New Hampshire State Senator from 1879 to 1880. In May of 1880, while serving in the New Hampshire State Senate, he was appointed Governor of the Territory of Dakota by President Rutherford B. Hayes, remaining in that position until 1884. After 1884, Ordway continued to have business interests such as the Washington Center Market and real estate, and raised Morgan horses.

Ordway purchased this property in Waterloo in 1875, established his residence here and occupied it until his death in 1907. It served as his summer residence and partial base of operations during that time.

1B.) Barn; c1830; Contributing building:

To the north of the main building, about a distance of 50 feet, is a large three story post and beam barn with a connected two bay wagon shed, now a garage. The main door is rolling. The garage doors are double swinging. It is clad with clapboard with a corrugated metal roof. The barn measures 55 feet across the front with the wagon shed and 50 feet along the side. It is topped with a unique cupola in an octagon shape measuring approximately 6 feet across and over 8 feet high, each panel or side is made up of two over two glass windows, and a tall peaked metal roof. The barn was originally connected to the main buildings through the wagon sheds to a two and one half story living quarters; that intervening section was removed around the middle 1970’s due to extensive deterioration.

2.) Vacant lot; Contributing site:

This one quarter acre lot consists of mature oak and pine trees and is bordered on the east side by a stone wall.

3.) Bean Tavern; 1793, 1795; Contributing building:

This building sets on the northeast corner at the intersection of Newmarket Road and Waterloo Street facing south towards Waterloo Street. It has a two and a half story Georgian style main block constructed in 1795. Behind the main block are the earlier sections, an ell and the original structures (the 1793 main block and workshop) on the north side. It sets on a granite and stone foundation. It is clad with much of

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the original feather lapped (tapered) clapboards with graduated vertical widths. The roofs are gable with asphalt on the 1795 main block and metal covering on the ell and earlier main block and workshop. The ell has a small farmer porch attached.

The front entrance door of the 1795 main block is a large four panel door crowned by a six light transom and accessed by a large granite step. There are three original main brick chimneys. There are nine rooms on the first floor, eight rooms on the second floor and one room on the third floor. The large center hall has the main stairway leading to the second floor. The rooms on the two floors of the main building all have fireplaces, two of the rooms on the first floor have large five by seven foot fireplace mantel areas. The walls and ceiling are lath covered with horsehair plaster. There is wide hand-planed horizontal wainscoting with a chair rail in the first floor rooms of the main house. The floors are random width painted pine boards. The room on the first floor southwest corner has sliding interior window blinds, as does one room on the second floor. Just inside the entrance to the ell on the east side is a square brick stove with lids and a large covered pot built into the top which was used to heat the mash for the stagecoach horses. The extended building is now a two bay garage with a workshop on the second floor.

These buildings also had a large barn attached to the north side of the original house. The barn was destroyed by fire in 1935 leaving charred timbers in the workshop area. The large stone foundation still remains. There is a wooden double door bulkhead for entrance to the cellar.

4A.) Harriman, Walter C., House; 1815; Contributing building:

The building sets on the northeast corner at the intersection of Newmarket Road and Waterloo Street facing the south and is a single dwelling. It is a two and one half story Federal style with an ell at the rear. It is of post and beam construction with the original feather lapped (tapered) wood clapboard sheathing with graduated vertical widths. It is set on a granite and stone foundation and has a large granite front step and a smaller granite step at the side entrance. The roof is an asphalt clad gable style. There are three original main brick chimneys, two of which are divided internally. There are six rooms and an enclosed porch on the first floor and five rooms on the second floor. Many have gunstock corner posts.

The main entrance door is paneled and flanked by narrow half-height side lights. The windows on the first floor are 12 over 12, on second floor 12 over 8. All have louvered shutters. There is horizontal hand planed wide board wainscoting with a chair rail in three rooms. One room on the first floor has sliding interior window blinds. The floors are the original wide natural pine boards. In the main hall, parlor, and master bedroom there are a total of eleven doors hand grained in imitation of mahogany. The mantel over the fireplace in the parlor is also grained. The entrance door is signed and dated (H. BUSWELL & H. ELLIS PAINTED JULY 1833). One wall that was the kitchen area is also hand grained. The walls and ceilings are of horse hair plaster over split wide board laths. The dining room, which was the original kitchen, retains the large 8 x 4-foot fireplace with its crane and beehive ovens at its right side. One wall is done with hand graining and all woodwork is hand planed. There is a steep narrow stairway leading from the upstairs bedroom to the original kitchen down the back side of the big hearth.

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The west end of the main building has an attached two bay garage, added in 1970, with clapboard siding and clipped overhead doors. The east end of the ell that was once the woodshed, now the kitchen, extends out into the original carriage shed that was enclosed in the early 1950's with multi-pane glass set within the arches. The interior has four walls with oil painted murals of a colonial harbor scene progressing into the wilderness. These were done in 1958-59 and signed by Dishman K Stephans, the owner at that time.

4B.) Barn ; c1830; Contributing building:

To the rear of the house on the north side about 100 feet, stands a two-story barn 35x24 feet. It is of a post and beam construction with a gable asphalt roof and clad with wood shingles. It has an extended shed on the east side and has three large doors both double swinging and rolling style.

5A.) Chandler, William E., House; 1805; Contributing Building:

This building is on the north side of Waterloo Street facing south. It is a two and a half story dwelling of post and beam construction. There is an ell and attached barn and a two-bay garage on the north side. It has a granite and stone foundation and all of the structure is clad with clapboard. The roofs are gable and asphalt covered.

The main block contains four rooms on the first, four rooms on the second floor and three rooms on the third floor. There is a winding staircase leading from the front entrance to the third floor. It has a single center, internally divided, brick chimney. In one room on the first floor, originally the kitchen, is a large fireplace. The fireplace has a crane and beehive ovens that have cast-iron doors. Above the fireplace there are two small warming cupboards. The walls and ceilings are covered with horsehair plaster over split lath. The windows are double hung nine over six light on the sides and back with six over six lights on the front. The window on the third floor is a single hung and has fifteen lights. The windows all have louvered shutters. The floors are pine boards of varying widths. The door at the front entrance is recessed and flanked by full-length side lights.

The ell has two rooms on the first floor and four rooms on the second floor. A single brick chimney is in the center of the ell. There are two external doors, one on the west end of the first floor and one on the north side of the second floor, as the terrain rises to that level. On the east end of the ell there is a room that was remodeled in the 1980's with an open concept to the second level. To the east is an attached two-story barn that has a room on the first level that was also remodeled in the 1980's and is a sunroom. The second level has a double horizontal row forty light window and above that a fan shaped seven light window. Attached to the barn on the east side is a two-bay garage. It has clipped overhead doors and appears to have been the carriage shed.

The property is bordered by stone walls. There is a granite wall along the road at the front of the property which varies in height from one foot at the west end to three feet on the east end. The granite blocks measure from eight to ten feet in length. Leading from the road level to the front entrance there are

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several granite steps. The walkway is constructed of laid bricks and bordered on the sides with granite and granite block steps to the door. There was a twenty-bedroom addition added to the ell at the rear by Sen. William E. Chandler to accommodate his many guests. The addition went into disrepair some time after 1917 and at some later date, around the middle of the 1900's, it was removed.

William E. Chandler (1835-1917) was born in Concord, New Hampshire. His early interest in life was law. He began his political career in June 1856 when he, Edward H. Rollins, and Nehemiah G. Ordway (known as the "Concord Ring" or the "Drug Store Clique") had become leaders in the new Republican Party and were instrumental in organizing the party on a statewide basis. This trio had considerable influence in the national Republican Party. In 1862 Chandler was elected to the New Hampshire House of Representatives, serving until 1865, including a term as Speaker. In March 1865 Congress appointed him Judge Advocate General of the Navy Department, though he resigned in June of that year. In 1865 he was appointed First Assistant Secretary of Treasury, serving until 1867. He established a law practice in Washington, D.C. and attended to business interests from 1867 to 1881. During this period Chandler, along with the other members of the "Drug Store Clique" Rollins and Ordway, formed the Washington Market Co. and erected the Center Market in 1881.

Chandler purchased this property in Waterloo and established his residence in 1871-72. A short time later he purchased Site #19 from a Mrs. Harriman to house his staff and servants, for he entertained numerous influential guests during his years here. These included Sen. O.H. Platt of Connecticut; Austin Corbin, influential in banking, real estate, and railroads; author Winston Churchill of the Cornish Colony in Cornish, New Hampshire; Sen. Frye of Maine; New Hampshire Senator John Parker Hale, an active abolitionist and Minister to Spain between 1865 and 1869; and President Theodore Roosevelt. In 1910 President Theodore Roosevelt was photographed with Chandler reclining on the banks of the Warner River in Waterloo. The photo, printed in the *Statesman* newspaper, is titled, A PRESIDENT RELAXES and is captioned "after a morning of fishing in Waterloo, N.H. with his companion and close political ally, Sen. William E. Chandler". He retained ownership of both properties until his death in 1917. In 1881 Chandler was again elected to the New Hampshire House of Representatives and served as Speaker. In April 1882 he was appointed by President Arthur to serve as Secretary of the Navy and served until 1885. In that capacity, Chandler reorganized and built what was to become known as the "New Navy". From 1887 to 1901 he served as United States Senator from New Hampshire. In 1898 he was instrumental in ratifying the Spanish Treaty. Chandler was involved in negotiations between the Republicans and Democrats and drafted the eight-part resolution that was agreed upon by both parties as well as the Senate and House of Representatives, passing in March 1901. In 1901 he was appointed by President McKinley to be President of the Spanish Treaty Claims Commission. Chandler continued to operate in the background of New Hampshire politics in his later years.

5B.) Barn; c1980; Non-contributing building:

This small barn is about one hundred feet to the north of the main buildings and is used for storage and yard equipment. It is constructed of rough sawn boards with an asphalt gable roof and a sliding door on the south side.

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name of multiple property listing \_\_\_\_\_

6A.) House ; 1812; Contributing building:

This building that sets on the north side of Waterloo Street facing south is for all appearances a Victorian home. It was originally built in 1812 by Noah Andrew. In 1890 it was remodeled and added onto and became the structure as it appears today. The roof was raised and dormers were added. The entrance door was replaced with a larger double door with stained glass in the top half. The stairway in the foyer was removed to make room for a larger stairway with a mahogany banister and a landing half way to the second level. There were large double doors with hinges added on both sides of the foyer that lead into the two rooms on either side of the front first level.

The building is two and one half stories set on a stone foundation. It consists of a main section with an ell on the north side and a covered porch on the front (south) side. It is a post and beam structure in the main section and part of the ell with the remainder wood framing clad with clapboards. The roof is multi-gable with six dormers at various points. Asphalt shingles cover the entire roof. The covered porch with large supporting columns extends across two-thirds of the front from the west end. The windows on the front portion of the building were replaced during the transition by Queen Anne sash. The floors are a combination of random width pine and narrow hardwood. There are three brick chimneys that service a total of five fireplaces. The first level has six main rooms and a work area off the ell. The second level has five main rooms with a long curving hall extending from the front portion to the rear of the ell portion. There are eight-foot wide double pocket doors between the two rooms in the middle portion of the first level. The room to the east has a large arched stained glass window looking to the east.

The lot has a rock garden near the north corner where are the remains of the stone foundation of the large barn that was attached to the main house. This barn burned in 1955 but the main house was saved. There is a small brook along the east boundary and a retaining wall averaging three feet high that runs along the street front. This wall is built of stone topped with long hand-cut granite slabs.

6B.) Barn; c1955; Non-contributing building:

This barn was constructed after the original barn burned in 1955. It is a wood frame structure with rough sawn board and batten sheathing and a metal-covered gable roof. The building houses stables for livestock, a storage area and a three bay overhead door garage. This barn blends well with its surroundings.

7.) House; c1818; Contributing building:

This house started out as a two and one half story Federal on the north side of Waterloo Street facing south. The building consists of a main house, an ell, an attached barn and a shed extending to the east. The west end has a large addition that is entirely of Victorian period construction. This was built c1890 by Marshall Dowling and became the main block. The original house now serves as the ell. It is of post and

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beam construction set on a granite and stone foundation. It is clapboarded. The roof is asphalt shingle clad gable style orientated east and west. Across the center of the main roof orientated north and south is a cross gable that was added at a later date to enhance the Victorian addition. Across the front of the ell is a covered porch with turned posts and spindles. The windows are two over two double hung sashes on the first level and six over six on the second level. A brick chimney is at the center of the ell and services a fireplace on the first level. There are two rooms on the first and second levels with a hall that runs along the entire length of the back (north) side of the second level. The floors are random width pine board. The entrance door is a double door with glass panels. The ell is two stories with a foundation of granite and stone and is clad with clapboards. The gable roof orientated east and west is bisected by a cross gable. The one room on the first level is the kitchen. There is a small room above the kitchen on the second level.

The attached barn has two levels on a stone foundation. It is clapboard clad and has a long gable roof extending east and west. A cross gable is orientated north and south across the main roof. A cupola sets on the intersecting ridges. The front (south) side of the building has a large rolling door near the west-end and two overhead doors near the east-end. Attached to the east-end of the barn is an enclosed one level shed running the width of the barn that has small double rolling doors on the front.

The main block is two and a half stories with a large two story bay window topped with a gable roof on the front (south) side. The bays have four windows on each level. There is also a three story tower on the front of this structure. The tower consists of a first level porch with posts and railings, the second level of smaller dimensions with four windows and a third level of even smaller dimensions with three windows is topped with a pyramidal roof with flared eaves. The gable is adorned with stickwork. The main block is clapboard clad with asphalt shingle covering the roof.

The first level has a glass and panel double door leading into the foyer. This area has 12 foot high walnut paneling and a stairway leading to the third level. The stairway has a large carved newel post and banister leading to a landing at each level. The other room on the first level is the receiving room with twelve-foot ceilings and walnut paneling. A fireplace is bordered by rows of colored tiles surrounded by a mantel of ornate carved walnut. A mirror is at the center of this nine-foot high by eight-foot wide mantel. On both sides of this mantel are nine-foot tall walnut pocket doors. There is one other smaller room on this level and three rooms on both the second and third levels.

The grounds have a small brook on the west boundary. This brook has a small dam area on it and a footbridge that traverses it. The banks are shrouded with rhododendron and other types of shrubs and bushes. The front yard area has a long circular driveway that is lined by large white pine trees.

8A.) House; 1849; Contributing building:

This house sets on the north side of Waterloo Street facing south. It started out as the building that housed the first railroad station in Waterloo close to the covered bridge and mill sites. The 1849 section of the house is the original post and beam construction. It was moved to the present location in 1910 when the

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new railroad station was built. The old railroad station building was added onto and remodeled into a cottage. It is a single story with two rooms and a storage area in the original section. An addition was added to the east end of the building and has a single room with a brick hearth. The addition shares the main roof that is asphalt shingled. It is a gable style orientated east and west. The floors are random width pine board. There are two chimneys, one is brick that is on the old section and the second is cement block that is on the addition. There was an open porch across the entire front that was enclosed in the 1950's. The roof is an extension of the main roof. The addition is wood framed as is the ell that is attached to the east end of the main structure. The ell is two stories high with one room on each level. It has a gable roof and a single dormer with a gable roof on the southern exposure. The floors are narrow hardwood boards. Attached to the east side of the ell are two one-room sections that have separate gable roofs with the east most section roof orientated north and south. The foundations are a combination of stone and brick. The entire structure is clad with clapboards. The windows are primarily two over two with later style one over one windows on the enclosed porch. The main house sets approximately twelve feet from the edge of the road on a slight elevation. A stone retaining wall about two feet high fronts this elevation at the edge of the road and has a wild flower garden section between it and the house. The stone wall continues to the east for almost the entire length of the lot.

8B.) Garage; c1950; Contributing building:

This garage is just to the east of the main house. It houses a storage area, a single bay garage and a workshop. The roof is a gable style, with asphalt shingles, orientated east and west. It is clad with vertical wood board and batten siding.

9.) House; 1884; Contributing building:

This single family dwelling that sets on the north side of Waterloo Street facing south was built in 1884 and is attributed to Frank P. Ager. It is a one and a half story gable-front building with an ell and an attached barn. The foundations are granite and stone. The structures are clad with clapboards with a asphalt shingled gable roof. It is a wood frame construction that is orientated north and south. There is a two story addition to the northwest corner that was added in 2001-02. A small gable roof covers the bay extension. A porch extends across the front and along the east end to the ell on the northeast corner. This porch has wide steps leading to the raised elevation and lattice work encloses the space below the porch which has turned posts, balusters, and spindles. The roof is a flat porch roof with asphalt shingles. There is a shed dormer with two windows on the east roof slope of the main house. There are three rooms on the first level and three rooms on the second level. The windows are two over two on both levels. The floors consist of narrow hardwood of cherry and oak. The ell is a single story with one room. The siding is clapboard; the asphalt-clad gable roof is orientated east and west. The windows are twelve over twelve on the north side with a twelve light on the south side. There is an entrance door on the south side that is protected by a small gabled overhang.

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The attached barn has a gable roof orientated north and south and is clad with metal. The structure is clad with clapboards and is two levels high. A large rolling door covers the entrance on the south end. There are several nine over six windows on both the first and second levels.

10.) Vacant lot; Contributing site:

This lot is approximately one-half acre with a growth of mature pine over most of the lot.

11A.) House; 1884; Contributing building:

This house sets on the north side of Waterloo St. facing south. It is a one and a half story gable-front, side-hall residence with an ell and attached barn. The foundation is granite and stone and the structure is a wood frame construction with clapboard siding and an asphalt shingled gable roof orientated north and south. There is one room on the first level of the main portion with two rooms on the second level. The ell extends to the west off the main block and is orientated east and west. It has two rooms on the first level and one room on the second level. It has a gable roof with a near full-length shed dormer on the southern exposure. The windows are a combination of six over six with double hung sashes and replacement two over two windows. The ell has a large twenty-four light window on the south side. All windows have louvered shutters. The floors are random width pine boards in natural finish. There is a center stairway from the front (south) entrance leading to the second level that has a large turned newell post and turned spindles. There are two chimneys; one is brick that is on the ell and the other is a cement block chimney on the rear (north) exterior of the main structure. The house was built in 1884 by J. A. Wadleigh.

11B.) Barn; 1974; Non-contributing building:

This small barn sets to the rear of the lot near the north boundary. It was built at a much later date to house livestock and for storage. It is of wood frame construction with rough sawn lumber sheathing and a metal gable roof.

12.) House; 1791; Contributing building:

This house is a single-family dwelling that sets on the north side of Waterloo Street facing south. It is a one and a half story cape cod style cottage that has an ell to the east. The foundation is stone and the construction is post and beam. It is clapboard clad with a gable asphalt shingle covered roof. There are four rooms on the first level and three rooms on the second level. There is a one-room ell attached on the east end and an open deck on the north side of the main building. The floors throughout the building are random width wide pine boards. The windows are primarily two over two double hung sashes in the main building. The ell has a twelve over eight window on the north side with two four foot by eight foot glass panels on the south side. The windows are all flanked with louvered shutters. There is an entrance door on the east end with a small gable roof overhang. The step to this entrance is a very old, well-worn granite stone. The roof on the north side of the main building has a full-length shed dormer clad with asphalt shingles. There is a single brick chimney within the main structure.

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12B.) Small barn; c1990; Non-contributing building:

This building sets about one hundred feet to the north of the main house; it was built to house livestock and to store yard equipment. It is a pole barn with rough sawn board sheathing and metal-covered shed roof. There is an open shed overhang on the south side. The materials and style blend well with the area.

12C.) Garage; 2002; Non-contributing building:

This building is just a few feet to the east of the main building. This two bay garage has clipped overhead doors. It is clad with clapboards and has an asphalt shingle gable roof. It is styled to harmonize with the older buildings at this site.

13.) House; 1975; Non-contributing building:

This clapboarded house is a single level ranch style structure built on this lot in 1975. It is rectangular in plan with shallow asphalt-clad gable roof. The foundation is poured concrete.

14.) House; c1858; Contributing building:

This house is a single-family dwelling that sets on the north side of Waterloo Street facing south. The building is believed to have been built by William Bean around 1858. It is of post and beam construction and sets on a reconstructed cement block foundation. There are two stories to the main structure and a one and a half story ell extending to the east with an attached barn beyond. The main house has four rooms on the first floor and two rooms on the second floor. It is clad with wood clapboards with gable roof that is clad on the southern exposure with metal and asphalt on the northern exposure. The windows are mostly two over two with the exception of a couple of nine over six. They are double hung and flanked by louvered shutters. The walls and ceilings are of horsehair plaster over lath. The floors are narrow hardwood on the first floor and random width pine on the second floor. The first level has wide horizontal board wainscoting and chair rails. The front entrance has two granite steps to a paneled door that has a transom light above it.

The ell extending to the east off the main structure has one room that is the kitchen and is a single story with a gable metal roof. The ell and roofline extend on into a two-bay garage with overhead doors. The barn that is attached is offset slightly to the north. It is a post and beam structure clad with rough sawn vertical boards on the sides and the gable ends by horizontal boards. The gable roof is clad with metal. There is a rolling door on the front (south) side and a stone retaining wall extending some twenty feet to the south that allows the last quarter portion of the barn's first level to remain open on the east end.

There is a small brook to the east of the house that is the eastern boundary of the Waterloo Historic District.

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15.) House; c1900; Contributing building:

This house is a single family dwelling on the south side of Waterloo Street facing north. It is two and one half stories, wood frame, and set on a stone foundation. This structure consists of a main block, an ell on the east side, and an attached barn on the east end of the ell. The three sections each have a gable roof with asphalt shingles. The main building and the ell are clad with wood clapboards. On the front of the main building is a two story bay window topped by a small hipped roof. There is a porch with a railing that extends along the north side of the ell, the east end of the main house, and across the north side (front) to meet the bay window.

The main block has four rooms on the first floor and four rooms on the second floor with a stairway from the front entrance area to the second floor. There are two brick chimneys, one on the main structure and one on the ell. The ell consists of one and one half stories with two rooms on both the first and second floor. It has two shed dormers on the south side. The windows on both the main building and the ell are one over one sash flanked by louvered shutters. The floors are of narrow hardwood and random width pine.

The attached barn with gable roof orientated east and west is two levels. The second level is at ground level on the front with two large rolling doors. The first level is below ground level on the front and exposed on the side and back.

The buildings are set in an open field of approximately five acres and bordered on the south by the Warner River.

16.) Bean, Walter H., House; c1810 ; Contributing building:

This two and one half story Federal style house, built around 1810, is located on the south side of Waterloo Street facing north. It has an ell extending off the back (south side) with an attached barn. The entire structure sets on a stone foundation. It is of post and beam construction clad with wood clapboards. The roofs are gable and asphalt covered. There is one brick chimney in the main building and one in the ell section. The main block has three rooms on the first level and four rooms on the second level. The ell has three rooms on both the first level and the second level. There are two fireplaces on the first level of the main building. The floors are a combination of random width pine and narrow hardwood. Several of the rooms on the first level of the main building have wide horizontal board wainscoting and gunstock corner posts. The walls and ceiling are horsehair plaster over lath. The stairway to the second level extends from the front entrance door that has glass upper panels with wood panels below. The door is flanked on both sides by half-height side lights. The windows on both the main building and the ell are two over two with the exception of the first level of the main house that are two over one. A screened porch with posts and railing extends along the front and wraps around the west end to the full width of the main building. The roof is a shed style with asphalt shingles.

There is a section between the ell and the attached barn that was added to connect the two. It now includes a single bay overhead garage door. The attached barn is a two level building orientated east and

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west. It has a large rolling door on the east end and a smaller door to the north of it. The structure is clad with clapboard and has a metal covered gable roof.

These buildings set on a lot of six acres overall with new growth pine and some apple trees covering most of the acreage. The Warner River borders the entire length of this lot on the south side.

17.) House ; 1825; Contributing building:

This single family dwelling sets on the south side of Waterloo Street facing north. It is a Cape Cod style cottage built in 1825 and attributed to Isaac C. Colby. It is orientated east and west and is one and a half stories with a gable roof. It is clad with clapboards and the roof is asphalt shingles. There is an attached garage on the west end. The basement level is open on a portion of the front, east end, and the back. A large portion of it is brick with the remainder stone and granite. The structure is post and beam construction. The basement level has one room and a storage area with a walkout door at the rear. The main level has five rooms and an open deck on the rear exterior. The upper level has two rooms accessed by a center stairway. The walls are a combination of plaster and wallboard and the floors are random width pine boards with a natural finish. The windows on the main level are two over two with louvered shutters and a bay window on the south side. The main level has small six over six windows on the gable ends and a full-length shed dormer on the southern slope of the main roof. The room on the northwest corner of the main level has a large fireplace and hearth with a woodbin built into it. The chimney that services the fireplace is exposed through both levels to the roof. This room has an embossed tin ceiling and wide horizontal board wainscoting around the perimeter of the room. The front door is a thick double board door with the exterior layer paneled and the interior layer of wide vertical hand planed boards. The door is hung with large strap hinges. Above the door is a five-light transom. The attached garage that was added in 1949 is a single bay structure with a saltbox style roof accessed by an overhead door.

18.) House; c1815; Contributing building:

This house is on the south side of Waterloo Street facing east. It is a Federal style structure that is two and one half stories with a granite and stone foundation. It has a small ell on the south end with an attached barn. The construction of the main house is post and beam. It is clad with clapboards and has a metal gable roof. The windows are two over two double hung sashes with louvered shutters. There are two chimneys; the one on the south end is brick and the one on the north end is cement block. There are four rooms on the first level with a stairway leading from the front entrance to the second level. The second level has four rooms. The ell has two levels that are unfinished and attaches to the barn. The barn is three levels and was added in 1884 to the south end of the ell by Leonard Stewart. It has a gable roof orientated north and south. It is clad with clapboards and sets on a stone foundation. A large double door is on the north side of the northeast corner of the second level. The first level is below grade but is open on the east and south sides.

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19A.) House; c1820; Contributing building:

This Federal style dwelling sets on the south side of Waterloo Street facing north. It is two and one half stories resting on a granite and stone foundation. The roof is gable with asphalt shingles orientated east and west. The structure is post and beam clad with clapboards. It consists of the main building with two rooms on the first level and two rooms and a center hall on the second level. There is a two and one half story ell on the rear (southeast) corner that has two rooms on the first level and one room on the second level. The addition at the southwest corner is a one room single story flat roof addition. An open deck extends the width of the ell on the south side. There is an enclosed porch along the length of the ell on the east. The windows on the main house and ell are nine over six with louvered shutters. The addition has replacement windows of different styles. There are three brick chimneys, one on the main section, one on the ell and one on the addition. The floors are wide random width pine and fir boards. There are two fireplaces, one in the first level front (northeast) room and one in the addition. The room on the first level of the ell has a brick hearth. The room on the northeast corner of the first level has evidence that there were sliding interior shutters on the windows and may be within the walls. Both rooms on the front (north) first level have wide horizontal board wainscoting. The front entrance has a foyer with a stairway to the second level. The paneled door is flanked by half-height side lights with a transom light above. A large stone retaining wall, approximately five feet high, transverses the property from west to east just to the south of the buildings to the center of the property. There was a large barn at this point that burned in the middle 1900's and the remnants of the foundation still exist.

This house was purchased by William E. Chandler shortly after he purchased and occupied his own residence (Site #5) in 1871-72. Chandler used this property to house his staff and servants, as he entertained numerous influential guests during his years at Waterloo.

19B.) Garage; 1970; Non-contributing building:

This garage sets approximately fifty feet to the east of the main building and is a two story structure facing the street. It has an asphalt shingled gable roof and the sides are clad with clapboards. The two bay garage and a work area are on the first level with an open area for a work area and storage on the second level. It has a small shed attached to the rear of the building.

20.) Landscaped garden; 1920's; Contributing site:

This one-acre garden is on the south side of Waterloo Street. It is a very steep slope facing south and made up of two tiers that overlook the Warner River. The two tiers are separated by a two foot high retaining wall that transverses the length of the lot along the slope. In the 1920's this lot was transformed into a large carefully landscaped garden. In the center of the grassed bottom tier is a small lily pond. There are a great variety of flowers, bushes and shrubbery on both tiers. These consist of seven varieties of lilac including Korean and Persian, also beauty bushes, flowering dogwood, mock orange, crabapple, rhododendron and other unidentified varieties that are distributed throughout the lot. It is bordered on the west by large towering pines and black spruce.

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21A.) Ager, Snowden House; c1805; Contributing building:

This house sets on the southeast corner of the intersection of Waterloo Street and Newmarket Road facing north. It was built in the early 1800's and attributed to Tappen Evans, a local builder. It has two and a half levels of post and beam construction, a small ell of wood frame construction on the east end, and a screened porch on the west end. The structure is clad with clapboard and has a gable roof with asphalt shingles that is orientated east and west. The foundation is of very large stones. The lower level is below grade on the front (north) side and open on the rear (south) side as the terrain slopes steeply toward the Warner River. There are three main rooms and two smaller storage rooms on the first level, four rooms on the second level and two rooms and a hall on the third level. The walls and ceilings are of plaster over lath. The floors are a combination of random width pine and narrow hardwood. The ell has one room on the main level that was the woodshed and was remodeled into a kitchen when the kitchen was moved from the lower level. The two rooms in the center of the main level of the main block have exposed beams and gunstock corner posts. A full length shed dormer dominates the roof's southern exposure. There are two brick chimneys, one the center chimney and the other is constructed on the exterior of the main block on the north side. The windows are two over two on the main block and six over six on the east end of the ell with replacement multi-light windows on the north and south sides. The windows on the main house all have shutters. A large stone retaining wall traverses the entire length of the lot from east to west, part of which becomes the foundation of the house.

21B.) Shed; early 1900's; Contributing building:

The date of construction is unknown, however the style and materials used indicate it to be in the early 1900's. A larger barn stood at this location in the 1800's. The shed is fourteen feet by sixteen feet with double swinging doors facing the street. It is clad with clapboards and covered with an asphalt shingled hipped roof. There are two, two over two windows on either side of the building.

22 A-B.) Vacant lot; Contributing site:

This lot is a single lot of approximately three-quarters of an acre bisected by Newmarket Road. It is bordered by stone walls and has a growth of mature maple, oak and black locust over all of the lot.

23.) Waterloo Depot; 1910; Contributing building:

This building sets on the east side of Newmarket Road and is orientated east and west. It is the second railroad station on this location. The structure was built in 1910 to replace the 1849 building that was moved to the location that is currently Site # 8. The building has been remodeled on several occasions. When the railroad was discontinued in 1949, it was added onto and became a bowling alley that operated until 1962. In 1979 it became a print shop. A storage area and loading dock were added in 2001. It retains the appearance of an older railroad station. The roof is a long gable with a hipped section on the west end of the structure and pronounced overhanging eaves. The roof is asphalt shingles and the building is clad with dark brown wood shingles. The loading dock is on the southeast portion of the main structure

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and has a roof that slopes from the peak of the main roof. There is also a smaller loading area extending off the north side of the main structure. The entrance is near the northwest corner and enters into the front office and reception area with a private office to one side. The rear (east) portion is the larger work area that retains the narrow hardwood floor of the bowling alley. The windows are six over one in the main portion of the structure.

24A.) Chandler Mill; 1836; Contributing building:

This building was the main portion in a series of attached mill buildings that sat to the east of Newmarket Road along the railroad tracks. It is a two and a half level structure of post and beam construction with a gable roof and is orientated east and west. The structure is clad with wood shingles and capped by an asphalt-shingled roof. The foundation of the building is constructed of stone. The windows are primarily six over six, with several one over one on the south side of the second level. The first level is below grade and has exceptionally high ceiling clearance that accommodated work at the mill. This level houses a water-powered turbine that supplies electricity. An enclosed penstock carries the water flow east from a dam on the Warner River, to the west end of the building. This enclosed penstock is constructed to go completely under the building to supply waterpower for the turbine; the water exits the building on the east returning to the river. The second level is primarily an open concept with one enclosed room. This open concept is a reflection of the original mill and extends upward through the third level. The third level has two enclosed rooms. The floors are random width pine boards. The main chimney is constructed of brick. A narrow open deck with a railing extends along the west side of the building around the southwest corner.

The lot extends eleven hundred and fifty feet to the east from the covered bridge on Newmarket Road and is bordered on the south by the Warner River, the southern boundary of the district. The remains of the stone foundation of the first mill, built in 1789, are still evident on the riverbank several hundred feet down river from the covered bridge. Further down river at the southeast corner of the lot are more extensive remains of the stone foundation of the third mill, built in 1816, that was the paper mill at that site.

24B.) Hydro Plant; c1990; Non-contributing structure:

This is the start of a small hydroelectric power plant that sets on the bank of the Warner River. It is a wood frame 12 foot by 24 foot structure with an asphalt-covered gable roof and wood shingle wall sheathing. It is oriented east and west setting over a 25 foot drop penstock.

25.) House; c1850; Contributing building:

This mid-19<sup>th</sup> century vernacular dwelling sets on the southeast corner at the junction of Willoughby-Colby Road and Newmarket Road facing west toward Newmarket Road. It is a two story post and beam building with a side gable roof. There is an attached barn and all of the structure is clapboard clad with asphalt shingled roofs. The windows are large eight over eight double hung sashes. A single brick

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chimney is near the center of the building. The foundation is constructed of stone. The front entrance door is flanked by full-length side lights. The walls and ceilings are finished with horsehair plaster over lath and the floors are random width pine and fir boards in natural finish. There are four rooms on the first level with a small foyer at the entrance area and a stairway with a banister leading to the second level. There are four rooms on the second level with a central hallway connecting the rooms. The gunstock corner posts are evident in the rooms on the second level. A covered porch with posts and railing runs the width of the building on the north end. The barn, attached to the northeast corner of the main structure, is a two level structure with a gable roof that is orientated east and west. There is a finished room in a portion of the barn where the barn attaches to the main house that is part of the living area.

26.) Waterloo Cemetery; 1815; Contributing site:

The cemetery is one hundred feet wide (east and west) by two hundred feet long (north and south) located between Willoughby-Colby Road and Bean Road. It is on an elevated point overlooking the Waterloo District, near the covered bridge and the first mill sites. A stone retaining wall runs along the north, west and south sides. The wall is about five feet high near the northwest corner to a height of three feet on the south side. The wall is constructed of large rocks and topped with a one-foot high white picket fence. A stone wall borders the east side of the lot. The entrance off Bean Road is marked by two four-foot tall granite posts. The grounds are well kept with many large family plots surrounded with cut granite borders. These family names such as Bean, Colby, Davis, and Ager were the families that established the area. Flags mark the graves of the many patriots from the Waterloo area that gave service to their country during both the Revolutionary War and Civil War. The first burial was Sally Bean in 1815.

27.) Schoolhouse; c 1810; Contributing building:

This building sets on the west side of Newmarket Road facing east. It was the one room schoolhouse that was number nine of the first ten school districts in Warner, N. H. The school was built in the early part of the 1800's. It is a post and beam construction set on a stone foundation and has a gable roof and is orientated east and west. The structure is a single level and is clad with clapboards and the roof has asphalt shingles. The windows are six over six double hung sashes. There is an ell extending off the southwest corner of the main building that attaches to a two level barn. The original main section that was the one room school now has two rooms as a partition was added through the center of the one room. The exposed beams in these rooms are over twenty feet in length extending across the ceilings. There are also gunstock corner posts. The floors are random width pine boards with a natural finish. There is a large fieldstone fireplace and mantel on the rear (west) wall. The chimney that services the fireplace on the exterior of the rear wall is also constructed of fieldstone and extends from ground level to above roof level. Wainscoting and a chair rail surround both of the rooms in this section. The ell consists of two rooms that were a later addition and upgrade to living space. The barn is two levels and has shed dormers on both sides of the main gable roof. It is clapboard clad and has two double swinging hinged doors on the front (east) side. There is an open deck attached to the rear (west) side of the main building. These buildings were in great disrepair until purchased for a dwelling and are now being painstakingly brought back to their appearance of former years.

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28.) Waterloo Covered Bridge; c1840; Contributing structure:

This wooden covered bridge was built across the Warner River on Newmarket Road around 1840 by Dutton Woods, a bridge builder from Contoocook, N. H. It is a Town Lattice Truss design. It is seventy-six feet four inches long with a clear span of seventy feet nine inches. The overall width is sixteen feet eleven inches and a roadway width of twelve feet eleven inches. The maximum vertical clearance is eleven feet ten inches with a gable metal clad roof. The bridge is supported on each end at the riverbank by abutments of cut granite slabs approximately six feet by one foot. These are stacked five to six rows tall and are wedged and filled with smaller fragments of granite between the rows. It was repaired in 1857 and substantially rebuilt in 1860 by its builder, Dutton Woods. In 1970, wood wall sheathing and metal roofing were replaced. In 1987, some further rehabilitation work was done. The bridge has been maintained in good condition and is well-preserved. It is designated New Hampshire Covered Bridge #13 and world guide #29-07-011. It was listed to the National Register of Historic Places in 1976.

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**STATEMENT OF SIGNIFICANCE**

The Waterloo Historic District in Warner, New Hampshire, is eligible for the National Register of Historic Places under Criterion A for Community Planning and Development, and Transportation; under Criterion B for Politics/Government based upon associations with Nehemiah G. Ordway and William E. Chandler; and Criterion C for Architecture and Engineering. This grouping of buildings and structures dating from the late 18<sup>th</sup> to the late 19<sup>th</sup> centuries documents the village of Waterloo and its importance within the town of Warner, New Hampshire. The district possesses integrity of location, design, setting, materials, workmanship, feeling, and association for the period of significance – 1791, the date the first building in the district was constructed, to 1953, the 50-year cut off date.

**Criterion A: Community Planning and Development**

The Waterloo Historic District is significant in Community Planning and Development as a well-preserved vernacular village settlement of Central New Hampshire. The district documents the development and history of a small village that grew up around waterpower and industrial sites. This area of Warner, known as Lot #67 or the Mill Lot, was auctioned by the Masonian Proprietors in 1778. The first mill was a sawmill constructed in 1789 by Nathaniel Bean (who resided at site #3); it produced lumber for the buildings in the district and surrounding area. Other mills followed, making this area an active manufacturing center. Residences and barns were constructed from the late 18<sup>th</sup> into the mid and late 19<sup>th</sup> centuries. The Concord and Claremont Railroad was chartered through Waterloo in 1848; the first railroad depot was constructed the following year and replaced by the current structure in 1910. During the late 19<sup>th</sup> century and early 20<sup>th</sup> century the village of Waterloo was a summer tourism destination, with summer residents and visitors swelling its population during the season.

**Criterion A: Transportation**

The Waterloo Historic District is significant in Transportation for its associations with stagecoach travel and taverns as well as the railroad. In the late 1700's and early 1800's there were few roads through the town of Warner to points north and west; most roads ran to either side of the town. In 1831 the Concord – Windsor, Vermont Stage Coach Company established a stagecoach line through Waterloo. This became the main route from Canada to Boston, Massachusetts. The Bean Tavern (Site #3) was the stage tavern, operated by Daniel Bean, son of its builder. This state route was among the best and most successful running north of Boston to Canada. It continued in operation until the opening of the Concord and Claremont Railroad in 1849. Daniel Bean, proprietor of the Bean Tavern (Site #3), was one of the original 17 incorporators of the Concord and Claremont Railroad that was chartered through Waterloo in 1848, opening in 1849. Railroad service into and out of Waterloo continued for a century. The Waterloo station was a primary shipping point for lumber and other wood products produced by the mills at Waterloo's Great Falls. It was also used to ship produce from local farms to points as far away as Boston, Massachusetts. It was also important for carrying summer visitors and guests of Sen. William E. Chandler during the summer home tourism period.

The name of the railroad changed several times in its 100 years of operation. The Concord and Claremont went bankrupt in 1852 and was replaced by a new corporation named the Merrimac and Connecticut Railroad Company. In 1874, this corporation merged with the Sugar River and the

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Contoocook River Railroad. The railroad eventually became the Claremont branch of the Boston and Maine Railroad until its closure in 1949. At its peak, the railroad traffic through Waterloo was eight passenger trains, two freight trains, and a siding for 12 cars for layover waiting to be loaded with local products for export.

Criterion B: Politics/Government

The Waterloo Historic District is significant in Politics/Government for associations with Nehemiah G. Ordway (1828-1907) and William E. Chandler (1835-1917). Both were eminent politicians influential on the state and national levels. Each purchased his property in Waterloo after having achieved prominence. Each used his Waterloo residence as a base of operations far from the pressures of Washington, D.C. Waterloo provided a respite from the intensity of political life in the Capitol. Carrying on their respective activities in Waterloo kept each man involved while providing for relaxation and revitalization.

Ordway's political career began in 1855 when he became Sargeant-At-Arms for the New Hampshire House of Representatives. Between that time and 1875 he went on to become a leader in the Republican Party and, along with Edward H. Rollins and William E. Chandler (the "Drug Store Clique"), was instrumental in organizing the Republican Party on a statewide basis and had considerable influence in the party nationally. Ordway served as Merrimack County Sheriff, Chairman of the state republican committee, postal inspector appointed by President Lincoln, staff to New Hampshire Governor Smyth, as well as Sargeant-At-Arms for the United States House of Representatives. Ordway acquired his home in Waterloo (Site #1) in 1875, the same year he entered the New Hampshire House of Representatives. After two years in the New Hampshire House, he became a member of the state tax commission. From 1879 to 1880, Ordway was a state senator. In May of 1880, while serving in the state senate, he was appointed Governor of the Dakota Territory by President Hayes, remaining in that post until 1884. After that time, Ordway continued to have business and real estate interests and raised Morgan horses. This was his summer residence and partial base of operations from 1875 until his death in 1907.

Chandler's political career began in the 1850's when he, along with Edward H. Rollins and Nehemiah Ordway, known as the "Drug Store Clique", was instrumental in organizing the Republican Party on a statewide basis and had considerable influence in the party nationally. Chandler served in the New Hampshire House of Representatives in the early 1860's, including service as Speaker. In 1865 Congress appointed him Judge Advocate General of the Navy Department, a post he resigned to serve two years in the post of First Assistant Secretary of Treasury. In 1871-72 Chandler purchased his home (#5) in Waterloo as well as the house across the road (Site #19) to house his staff and servants, for he entertained many influential guests during his years here. In 1881 Chandler was again elected to the New Hampshire House of Representatives and served as Speaker. In April 1882 he was appointed Secretary of the Navy by President Arthur and served until 1885. Chandler reorganized and built what was to become the "New Navy". From 1887 to 1901 he served as United States Senator from New Hampshire. In 1898, Chandler was instrumental in ratifying the Spanish Treaty. He was involved in negotiations between the Republicans and Democrats and drafted the eight-part resolution that was finally passed in March 1901. In 1901, he was appointed President of the Spanish Treaty Claims Commission by President McKinley. In his later years Chandler continued to exert influence in the background of New Hampshire politics. In addition to being his summer residence and partial base of operations, Chandler entertained numerous

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prominent guests at his Waterloo home. These included Sen. O.H. Platt of Connecticut; Austin Corbin, influential in banking, real estate, and railroads; author Winston Churchill; Sen. Frye of Maine; New Hampshire Senator John Parker Hale; and President Theodore Roosevelt.

Criterion C: Architecture

The Waterloo Historic District is significant in Architecture for its representation of vernacular architectural styles from the late 18<sup>th</sup> through the late 19<sup>th</sup> century. The Bean Tavern (#3) expresses the Georgian Style in its rectangular plan, gable roof, symmetrical fenestration, and central doorway. The window heads are very close to the eaves. The frontispiece consists of a rectangular transom light flanked by pilasters supporting a partial entablature. The Federal style can be seen in sites #4, 5, 16, 18, and 19. All are rectangular in plan with center entry in the five-bay front façade. All have corner boards which at Site #16 are expressed as pilasters. The Cape Cod can be seen in Sites #12, 17 and 21. These are the characteristic 1-1/2 story rectangular plan with gable roof. Sites #9 and #11 illustrate the late 19<sup>th</sup> century gable-front sidehall cottage as well as connected architecture with their attached sheds and barns. Connected architecture is exemplified by Site #7. Originally a Federal Style residence, this property was modified with a new main block and attached barns c1890. It is now an exuberant Queen Anne. Also c1890, Site #6 was modified to a somewhat eclectic example of Victorian styling.

Criterion C: Engineering

The Waterloo Historic District is significant in Engineering due to the Waterloo Covered Bridge, entered in the National Register of Historic Places in 1976. The bridge is significant as a well-preserved example of the Town Lattice Truss, a bridge type once common in New Hampshire. The Town Truss was designed and patented in 1820 by Ithiel Town, an architect and builder from New Haven, Connecticut. The design uses diagonal timbers intersecting at angles ranging from 45 to 60 degrees, resulting in a very strong web or lattice work. The Town Truss was among the most popular truss designs used in 19<sup>th</sup> century New Hampshire. Beginning in the late 19<sup>th</sup> century bridges of iron, steel, and concrete began to replace wooden bridges. As the automobile's popularity increased and the need for wider and stronger spans grew, wooden bridges became endangered. The Waterloo Covered Bridge is one of only 15 historic Town Lattice Truss bridges surviving in New Hampshire. It is one of three within Merrimack County (Keniston Bridge and Cilleyville Bridge in Andover and Contoocook Railroad Bridge in Hopkinton) and the only one in the town of Warner.

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name of multiple property listing \_\_\_\_\_  
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Harriman, Walter. Warner, New Hampshire 1735-1879. Somersworth NH: New England History Press, 1975.

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**UTM REFERENCES:**

Ref.	ZONE	EASTING	NORTHING
1	19	268-190	4796-815
2	19	269-180	4796-765
3	19	269-455	4796-440
4	19	268-320	4796-440
5	19	268-045	4796-275

**VERBAL BOUNDARY DESCRIPTION:**

Boundaries of the nominated district are indicated by the broken dark line on the attached sketch map.

**BOUNDARY JUSTIFICATION:**

The district boundary has been drawn to include all of the contiguous historic properties that make up the Waterloo Historic District of Warner, N. H. and are historically associated with Waterloo. The buildings were all built within the period of significance and still represent the district as it appeared during that period of time.

(8-86)

**United States Department of the Interior  
National Park Service**

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**Section Alphabetical Owners List**

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**Waterloo Historic District, Warner, New Hampshire**

**Owners**

Adams, Elizabeth and Dick  
169 Waterloo St.  
Warner, N.H. 03278

Brayshaw, R.C. Co.  
Box 91  
Warner, N.H. 03278

Buchanan, Scott  
68 Newmarket Rd.  
Warner, N.H. 03278

Caswell, Taylor & Ide, Susan  
148 Waterloo St.  
Warner, N.H. 03278

Clark, Donna and John  
12 Newmarket Rd.  
Warner, N.H. 03278

Davis, Sandra and John  
92 Waterloo St.  
Warner, N.H. 03278

Glendinning, Nina and David  
98 Waterloo St.  
Warner, N.H. 03278

Hair, Nancy  
199 Fremont St.  
San Francisco, Calif. 94105

Hall, Sadhana and Richard  
102 Waterloo St.  
Warner, N.H.

Hinz, Esther  
32 Grappone Dr.  
Concord, N.H. 03301

Howe, Beverly and John  
160 Waterloo St.  
Warner, N.H. 03278

Johnson, P.  
86 Waterloo St.  
Warner, N.H. 03278

Kestner, Paul  
131 Waterloo St.  
Warner, N.H. 03278

**Owners**

Moyer, Evangeline and Glen  
78 Waterloo St.  
Warner, N.H. 03278

Packard, Joan and George  
126 Waterloo St.  
Warner, N.H. 03278

Proulx, Betty and Paul  
168 Waterloo St.  
Warner, N.H. 03278

Rhoads, Linda and Peter  
157 Waterloo St.  
Warner, N.H. 03278

Salem, Nancie and Joseph  
145 Waterloo St.  
Warner, N.H. 03278

Sanborn Sara and Robert  
81 Waterloo St.  
Warner, N.H. 03278

Sivik, Carolyn and Michael  
4 Willoughby-Colby Rd.  
Warner, N.H. 03278

Souder, Lori and Diane  
132 Waterloo St.  
Warner, N.H. 03278

Wagner, Alan  
33 Newmarket Rd.  
Warner, N.H. 03278

Town of Warner  
2 Main St.  
Warner, N.H. 03278

**CONTINUATION SHEET**

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**name of property**  
**county and State** Merrimack County, New Hampshire

**name of multiple property listing**  
**Waterloo Historic District, Warner, New Hampshire**

<b>Location</b>	<b>Owner</b>	<b>Location</b>	<b>Owner</b>
1	Nancy Hair 199 Fremont St. San Francisco, Calif. 94105	15	Sara & Robert Sanborn 81 Waterloo St. Warner, N.H. 03278
2	Betty & Paul Proulx 168 Waterloo St. Warner, N.H. 03278	16	Paul Kestner 131 Waterloo St. Warner, N.H. 03278
3	Donna & John Clark 12 Newmarket Rd. Warner, N.H. 03278	17	Nancie & Joseph Salem 145 Waterloo St. Warner, N.H. 03278
4	Betty & Paul Proulx 168 Waterloo St. Warner, N.H. 03278	18	Esther Hinz 32 Grappone Dr. Concord, N.H. 03301
5	Beverly & John Howe 160 Waterloo St. Warner, N.H. 03278	19	Linda & Peter Rhoads 157 Waterloo St. Warner, N.H. 03278
6	Susan Ide & Taylor Caswell 148 Waterloo St. Warner, N.H. 03278	20	Betty & Paul Proulx 168 Waterloo St. Warner, N.H. 03278
7	Lori & Duane Souder 132 Waterloo St. Warner, N.H. 03278	21	Elizabeth & Dick Adams 169 Waterloo St. Warner, N.H. 03278
8	Joan & George Packard 126 Waterloo St. Warner, N.H. 03278	22	Alan Wagner 33 Newmarket Rd. Warner, N.H. 3278
9 & 10	Sadhana & Richard Hall 102 Waterloo St. Warner, N.H. 03278	23	R.C. Brayshaw Co. Box 91 Warner, N.H. 03278
11	Nina & David Glendinning 98 Waterloo St. Warner, N.H. 03278	24	Alan Wagner 33 Newmarket Road Warner, N.H. 03278
12	Sandra & John Davis 92 Waterloo St. Warner, N.H. 03278	25	Caroline & Michael Sivik 4 Willoughby-Colby Rd. Warner, N.H. 03278
13	P. Johnson 86 Waterloo St. Warner, N.H. 03278	26	Town of Warner 2 Main St. Warner, N.H. 03278
14	Evangeline & Glen Moyer 78 Waterloo St. Warner, N.H. 03278	27	Scott Buchannan 68 Newmarket Rd. Warner, N.H. 03278
		28	Town of Warner 2 Main St. Warner, N.H. 03278

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National Park Service

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**Waterloo Historic District, Warner, New Hampshire**  
PHOTOGRAPH LABELS

The following pertains to all photographs:

- 1.) Waterloo Historic District
- 2.) Warner (Merrimack County) NH
- 3.) Photographer: John T. Howe
- 4.) Photographs taken Autumn 2002, Spring 2003
- 5.) Negatives at: Warner Historical Society, Warner, NH

Photo #1:  
Site #1 looking west

Photo #2  
Site #3 looking north

Photo #3  
Site #4 looking northeast

Photo #4  
Site #5 looking northeast

Photo #5  
Site #6 looking north

Photo #6  
Site #7 looking north

Photo #7  
Site #8 looking northeast

Photo #8  
Site #9 looking northeast

Photo #9  
Site #11 looking northwest

Photo #10:  
Site #12 looking northwest

Photo #11:  
Site #14 looking northeast

Photo #12:  
Site #15 looking southwest

Photo #13:  
Site #16 looking southwest

Photo #14:  
Site #17 looking south

Photo #15:  
Site #18 looking west

Photo #16:  
Site #19 looking south

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**Waterloo Historic District, Warner, New Hampshire**

Photo #17:  
Site #21 looking southwest

Photo #18:  
Site #23 looking northeast

Photo #19:  
Site #24 looking east

Photo #20:  
Site #25 looking southeast

Photo #21:  
Site #26 looking north

Photo #22:  
Site #26 looking northeast

Photo #23:  
Site #27 looking west

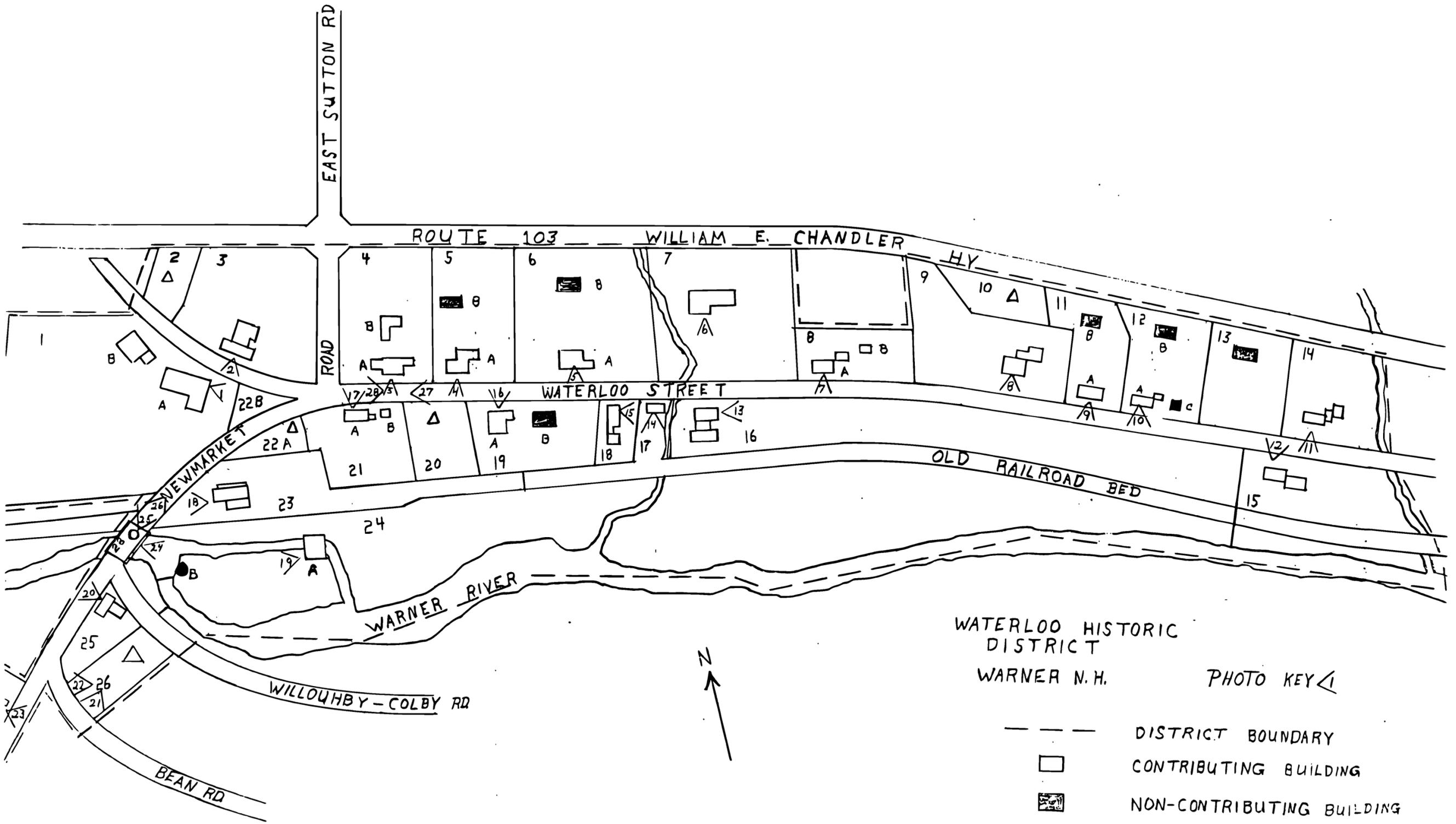
Photo #24:  
Site #28 looking west

Photo #25:  
Streetscape Newmarket Rd. looking southwest

Photo #26:  
Streetscape Newmarket Rd. looking northeast

Photo #27:  
Streetscape Waterloo St. looking northwest

Photo #28:  
Streetscape Waterloo St. looking southeast

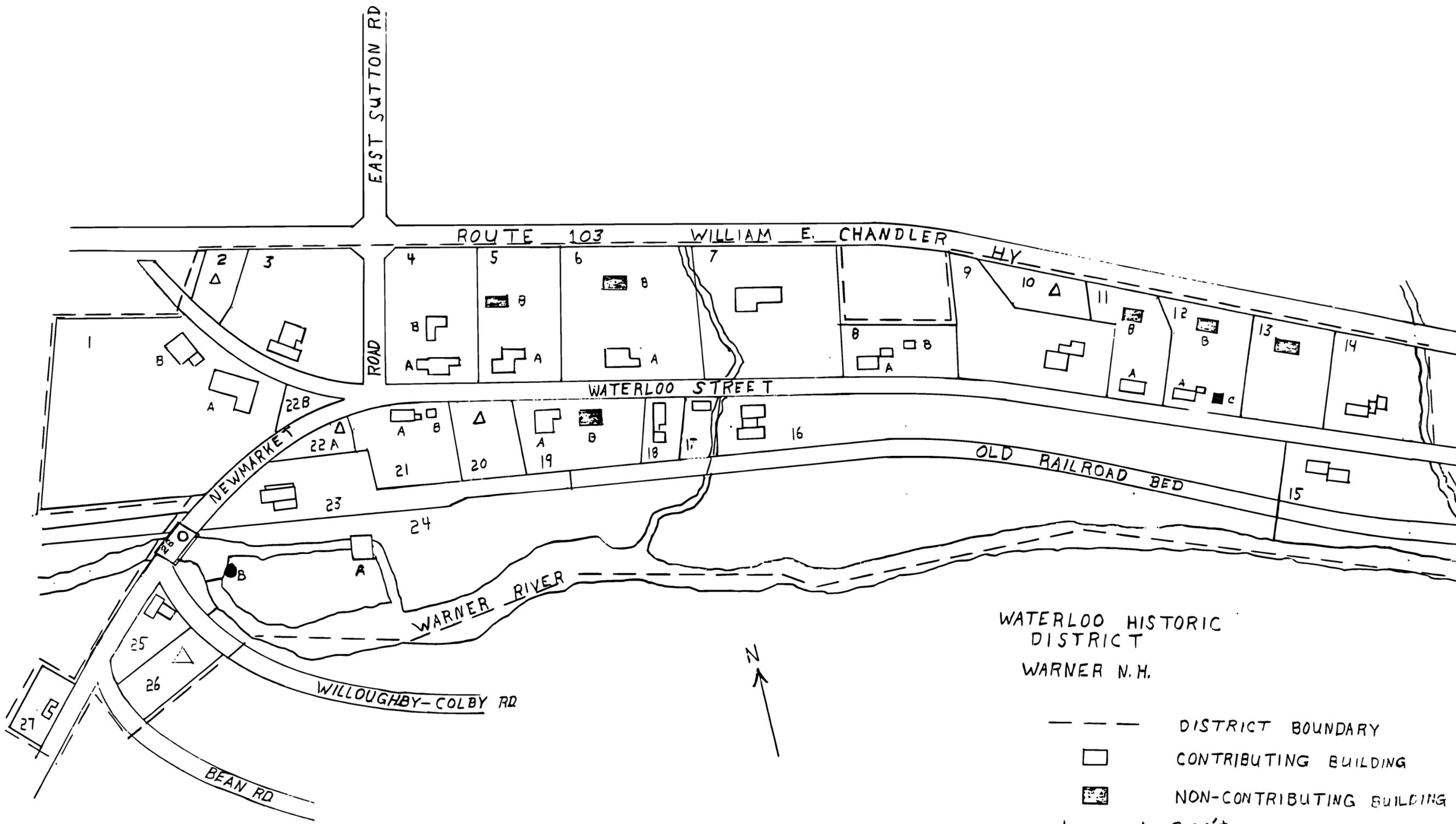


WATERLOO HISTORIC DISTRICT

WARNER N.H.

PHOTO KEY

- — — DISTRICT BOUNDARY
- CONTRIBUTING BUILDING
- NON-CONTRIBUTING BUILDING
- 200'±
- △ CONTRIBUTING SITE
- CONTRIBUTING STRUCTURE
- NON-CONTRIBUTING STRUCTURE



WATERLOO HISTORIC DISTRICT  
WARNER N.H.

- — — — DISTRICT BOUNDARY
- CONTRIBUTING BUILDING
- NON-CONTRIBUTING BUILDING
- ┌ — — — ┐ 200'±
- △ CONTRIBUTING SITE
- CONTRIBUTING STRUCTURE
- NON-CONTRIBUTING STRUCTURE

