

United States Department of the Interior
National Park Service



NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

1. Name of Property

historic name Hollywood Historic District

other names/site number N/A

2. Location

street & number (see attached) not for publication N/A
city or town Homewood vicinity N/A
state Alabama code 073 county Jefferson zip code 35209

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide X locally. (See continuation sheet for additional comments.)

Elizabeth Ann Brown 27 March 2002
Signature of certifying official Date

Alabama Historical Commission (State Historic Preservation Office)
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria.
(See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

- I hereby certify that this property is:
- entered in the National Register
 See continuation sheet.
 - determined eligible for the National Register
 See continuation sheet.
 - determined not eligible for the National Register
 - removed from the National Register
 - other (explain): _____

for Edson H. Beall 5/16/02
Signature of the Keeper Date of Action

for _____
Signature of the Keeper Date of Action

5. Classification

Ownership of Property
(Check only one box.)

Category of Property
(Check as many boxes as apply.)

Number of Resources within Property
(Do not include previously listed resources in the count.)

- private
- public-local
- public-state
- public-Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing
<u>412</u>	<u>135</u> buildings
<u>1</u>	<u> </u> sites
<u> </u>	<u> </u> structures
<u> </u>	<u> </u> objects
<u>413</u>	<u>135</u> Total

Number of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register

N/A

0

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: <u>Domestic</u>	Sub: <u>Single Dwelling</u>
<u> </u>	<u>Secondary Structure</u>
<u>Social</u>	<u>Meeting Hall</u>
<u>Government</u>	<u>City Hall</u>
<u>Education</u>	<u>School</u>
<u>Funerary</u>	<u>Cemetery</u>

Current Functions (Enter categories from instructions)

Cat: <u>Domestic</u>	Sub: <u>Single Dwelling</u>
<u> </u>	<u>Secondary Structure</u>
<u>Social</u>	<u>Meeting Hall</u>
<u>Education</u>	<u>School</u>
<u>Funerary</u>	<u>Cemetery</u>

7. Description

Architectural Classification (Enter categories from instructions)

Late 19th and Early 20th Century Revivals:

Spanish Revival

Tudor Revival

Colonial Revival

Modern Movement

Other: Ranch Style

Minimal Traditional

Late 19th and Early 20th Century American Movements:

Bungalow/Craftsman

Materials (Enter categories from instructions)

foundation Brick, Stone, Concrete

roof Terra Cotta

Stone: Slate

Asphalt

walls Brick

Stucco

Wood

other Ceramic Tile

Stone: Limestone

Narrative Description (Describe the historic and current condition on continuation sheet/s.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.) N/A

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Architecture

Community Planning and Development

Period of Significance 1925 - 1952

Significant Dates N/A

Significant Person (Complete if Criterion B is marked above) N/A

Cultural Affiliation N/A

Architect/Builder Turner, George

Salie, Jacob E.

Warren, Knight & Davis

Denham and Denham

Narrative Statement of Significance (Explain significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS) N/A

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other state agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository Homewood City Hall; Other: Birmingham Public Library

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10. Geographical Data
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Acreage of Property Approx. 815 acres

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	16	519900	3704900	3	16	520760 3703720
2	16	520740	3704620	4	16	519780 3704040

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

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11. Form Prepared By
=====

name/title Pamela Sterne King & Christy Anderson (AHC Reviewer)

organization PSKing Associates date 9-1-01

street & number 3307 Altaloma Way telephone 205-823-1679

city or town Birmingham state Alabama zip code 35216

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Additional Documentation
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Submit the following items with the completed form:

Continuation Sheets

Maps

- A **USGS map** (7.5 or 15 minute series) indicating the property's location.
- A **sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items (Check with the SHPO or FPO for any additional items)

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Property Owner
=====

(Complete this item at the request of the SHPO or FPO.)

name Multiple

street & number _____ telephone _____

city or town _____ state _____ zip code _____

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Section 2 Page 1 Hollywood Historic District
Jefferson, Alabama

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Addresses

Ascott Road
307,305,301,302

Bonita Drive
9,11,10,12,14,100,102,104,110,112,200,202,204,206,208,210,212,211,209,207,205,
203,201,121,119,117,115,113,111,107,105,103,101,116,118,120,114,112,110,108,106,104,102,100

Devon Drive
300,222,223,220,221,218,219,216,217,214,213,212,210,229,208,138,227,301,304,303,305,306,311,310,312,313,315,
316,317,400,411,403,402,406,405,409,408,410,415,412,416,428,417,419,420,421,423,424,425,427,432,431,100,10
2,108,110,112,114,118,120,123,121,119,117,115,111,109,103

English Circle
301,303,305,307,309,311,313,312,315,308,306,304

Gran Avenue
300,302,304,306,301,308,310,312,313,315,314,317,318,319,320,321,322,323,324,325,326

Greenwood Street
16, 18,303,302,303,312,314,516,316,315,317

Hampton Drive
302,301,303,521,519,514,511,509,512,510,505,508,504,414

Hermosa Drive
101,103,105,107,104,111,113,115

Hollywood Boulevard
4,6,7,10,12,14,212,210,208,200,103,105,107,213,211,209,207,203,201; Union Hill Cemetery

La Jeune Way
304,301,306,303,308,305,310,307,312,309,314,311,313,315

La Playa Place
315,313,314,311,312,309,307,310,308,306,320

La Prado Circle
314,303,312,314,309,316,318,320,322,324,326,325,327,328,329,308,315,306,300

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La Prado Place

201,205,207,209,218,217,215,216,213,214,211,212, 235,237,321,229,225,221,219,217,222,224,226

Malaga Avenue

103,105,106,108,110,107,115,117,249,302,304,306,305,301,312,314,220,219,218,217,216,214,212,210,302,206,205
,203

Montgomery Highway

3001

Norfolk Road

402,406,410,419,418,416,414,509,507,505,506,503,504

Pamona Avenue

10,8,6,4,3,5,7,9,11,13

Poinciana Drive

1,3,107,105,106,108,110,10,8,6,4,533,531,529,527,525,523,521,519,517,515,513,511,510,509,508,505,503,501,204,
206,208,210,212,216,209,218,211,220,213,215,222,217,224,219,226,221,228,223,225,230,227,229,232,231,246,422
,424,426,428,437,427,425,423,421,419,415,414,413,410,411,408,409,407,404,405,402,403,400,326,322,318,316,31
4,310,308,306,304,302,300,301,303,305,307,309,311,313,315,317,319,321,323,325,327,329

Rumson Road

507,508,510

Stratford Circle

134,132,350,128,126,124

Stratford Road

113,114,110,109,107,110,109,107,106,102,100,101,103,105

Ventura

11,9,7,5,20,107,105,19,101

Windsor Drive

16,18,20,22,102,104,420,421,418,419,416,417,414,415,412,410,411,408,407,406,404,402,400,316,317,314,312,311,
310,307,308,304,302,300,301,208,207,206,205,204,203,200,201,125,126,124,123,120,121,118,117

Yorkshire Drive

101,103,105,104,107,106,109,108,111,112,113,114,115,117,116,119,121,202,210,205,207,206,209,211,208,300,515
,401,400,404,403,408,405,410,411,414

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Narrative Description

The Hollywood Historic District contains approximately 825 acres including some 800 acres of residential resources. The remainder includes the Union Hill Cemetery (Inv. # 542), American Legion Post #129, c. 1925(Inv. #1), Masonic Lodge, c. 1945 (Inv. #2), and c. 1928 Shades Cahaba Elementary School (#Inv. 3). Of the 548 resources, 413 (75%) are Contributing, and 135(25%) are Non-contributing. The District is bounded on the west by Montgomery Highway 31; on the east by Highway 280; on the north by the Red Mountain Expressway; and on the south, the district includes parts of Yorkshire Drive and is drawn where the concentration of pre-1952 structures ends.

The predominant styles are English Tudor Revival (218), Minimal Traditional (151), historic Ranch styles (73), and Spanish Mission or Spanish Eclectic Style (57). In addition, there are Colonial Revival (15), Craftsman Bungalow (2), Commercial Style (1), Center Hall, and International Styles represented in the District. The Spanish style houses are among the oldest structures and are almost exclusively concentrated along Hollywood Boulevard, La Jeune, Gran, Bonita Drive, Poinciana Drive, La Prado Place, the latter three streets designated for that style. Tudor Revival styles are scattered throughout the District, but the greatest concentrations are on Poinciana Drive, La Prado Place, and Malaga Avenue south of Hollywood Boulevard; La Prado Circle; and English Circle. C. 1940s-50s Minimal Traditional and historic Ranch styles are also scattered throughout the District. Center Hall (Inv. #s535, 537) and Craftsman Bungalow (Inv. #533, the only well-articulated example in the district) styles are exclusively in the Greenwood Street area, also the last section of the District to be laid out for inclusion in the Hollywood neighborhood. There are 15 examples of Colonial Revival structures all but three of which were built during the 1930s and 40s and all located along Devon, Windsor, Hampton, and Yorkshire Drives. There is also one International style structure (Inv. #81). In addition, there are eighty-one original, c. 1925-1952, garages and twenty-three two-story carriage houses none of which are counted separately as individual resources.

Two hundred and thirty-seven structures were constructed between c.1925-29, and 141 were built between c.1930-39; the remaining 72 Contributing residential properties were built between c.1950-51. The 135 Non-contributing resources do not contribute primarily because they are less than fifty years old; most of these are c. 1960s -70s Ranch style houses, but the c. 1990s houses are typical Tudor Revival styles. Some of the Non-contributing houses do not contribute because they have been substantially altered so that the historic elements are either visually overwhelmed or completely refaced.

The District's development began along Hollywood Boulevard and north of it along Bonita Drive, Poinciana Drive, and La Playa Place, three initial streets set aside specifically and only for houses in the Spanish Mission style. Until the 1940s, moreover, these three streets remained exclusively Spanish Mission or Spanish Eclectic. From there, the District developed along side streets, including Ventura Drive, and Hermosa, Pamona, and Malaga Avenues also north of Hollywood Boulevard for Spanish and English Tudor styles; then to La Prado Circle; and then to the Granada Sector or Fourth Addition including Gran Avenue, La Jeune Way, English Circle, La Prado Place, and Poinciana and La Playa Place south of Hollywood Boulevard for development of both Tudor Revival styles and Spanish styles. In a 1927 plat map, boundaries for development included most of the Hollywood Historic District with the exception of Greenwood Street/Ascott Drive which was included by 1929, but, with the exception of two late 1920s Craftsman Bungalows, was not built until the 1940s; this map also included the pre-existing Union Hill Cemetery in its corporate boundaries. In addition to the Greenwood Street area, the area that was the last to develop, although was originally laid out, was the

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southernmost portion that includes Devon, Hampton, Yorkshire, and Windsor Drives which became the Fifth Addition.

The Hollywood Historic District is laid out in curvilinear blocks mostly representative of earlier building phases, and rectilinear blocks primarily in later building phases. Various nodes are defined by *cul de sacs* and a break between rectilinear and curvilinear blocks. The entire district includes sidewalks, and there are several extant street grates that are identified as belonging to the Town of Hollywood.

The Spanish Mission sector is characterized by residential structures with large yards and one, one and one-half, and two-story mostly stucco houses most of which retain flat terra cotta tile roofs, some with crenellated rooflines (Miller House, Inv. #54), parapets, and wood windows primarily 6:6 or 6:1, many arched but also numerous rectangular. There are also several brick Spanish styles (Inv.#s 70, 71). Other prevalent detailing are porch loggia (Inv. #s 7, the Salie House # 7, 12, 28; Inv. # 33 has a multiple bay loggia) or recessed entrance bay porches (Inv. #s 15, 17, 19, 24) some with multiple recessed bays (Inv. #s 30, 32) and a number with scrolled columns (Inv. #s 22, 52, 41, 110, 307) or scrolled pilasters (the Salie House, Inv.# 7), stucco over brick chimneys many of which are highly decorative, towers (Inv.#s 7, the Salie House, 38, 80, and 44, the Nelson-Koplon House), balconies (Inv. #s 9, and 40, the Harbert House), and colorful ceramic tile inlays (Inv. # 51, the Doughty-Sooter House). Many retain original highly decorative 1920s wrought iron balcony and porch detailing many of which are on Bonita Drive (Inv. #s 41, the Smith-Wood House, #42, 43, the Foster-Herlong-Munger House, and #44, developer Clarence Nelson's house). In addition, many retain one-car stucco garages and some retain two-story stucco carriage houses (Inv. #s 13, 52). Several retain decorative stucco walls (Inv. # 20, 21, 11), and all retain planned driveways and walks. Most residences are rectangular or L-shaped, but there are excellent example of the U-shaped form (Inv. #59, Perry House), T-shaped form (Inv. #33), and I-forms (Inv. #s 61, 62). In addition to residences, the Spanish Mission sector contains the c. 1925 Spanish style Hollywood City Hall/American Legion Post #129 (Inv. #1).

Within the predominantly Spanish Mission sector, however, there are several c. 1920s Tudor Revival styles (Inv. # 90, 99, and 100, the Hahn House), c. 1930s Tudor styles (#105), and c. 1940s Tudor styles, as well as a number of c. 1940s Minimal Traditional styles. La Playa Place, La Jeune, La Prado, and Gran all have both excellent examples of Spanish Mission and Tudor Revival styles. In addition, the c. 1928 Tudor Revival Shades Cahaba School is prominent at the intersection of Hollywood Boulevard and Montgomery Highway that leads into the District. The presence of both defining styles at the eastern entrance into the neighborhood defines the historic boundaries of the district and separates it dramatically from Highway 31 which immediately becomes characterized by post-1960s commercial structures.

Outside the Spanish Mission sector, Tudor Revival styles are predominant although there are significant pockets and individual examples of c. 1940s-early 1950s Minimal Traditional styles throughout. There are no examples of Spanish Mission style houses south of Poinciana Drive. The north side of Poinciana Drive is primarily c. 1920s Tudor Revival; and the south side (Inv. #122-140 and Inv. #221-242) is mostly c. 1960s - 70s brick Ranch-style houses so that Poinciana Drive reflects a dramatic visual transition from Spanish Mission to Tudor Revival. The later, 1960s-70s, Ranch styles are very good examples of the style and will be eligible for inclusion in the district when they reach the 50-year mark as the latest intact development of the District.

The District's Tudor style houses are concentrated most heavily south of Hollywood Boulevard on Poinciana Drive, Le

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Jeune Way, La Prado Place, and English Circle, where they are also the most well-articulated. They are typically one and two story brick, or brick and stucco structures with highly decorative gabled roofs, mostly multi-gabled (Inv. #247 is a fine example of an unusual number of gables), arched entrances, some pointed arches (Inv. #272, the J. L. Hughes House, and Inv. #257, the Akers-Payne House), some with hip roofs and dormers; and most with double hung wood windows typically 6:6 or 6:1 or metal casement windows (Inv. #s 257, Inv.225, a nice c. 1940s example). There are also, however, excellent examples of quarried stone Tudor houses (Inv. #s 268 and 259, the Dye House are perhaps the most stylized); one wonderful rubblestone bungalow (Inv. #207), and there are several good examples of a blend of Spanish Mission and Tudor Revival revealing stucco or stucco over brick facades with gables and arched windows (Inv. # 186, the Francis-Woolridge House). Most have one or more brick chimneys and many are highly decorative (the Bradley House, Inv. #239, has limestone decorative elements that are stepped; and the Stewart House, Inv. # 243, has both twin brick chimneys and an additional chimney with clay pots and limestone details). In addition, entrance bay loggia porches or entrance bay recessed porches are prominent, and there are excellent examples of multiple bay recessed porches (Inv. #s 155 and 156) and multiple bay attached porches (Inv. #s 189 and 192). Significant detailing includes stone quarry surrounds (Inv. #143, 256, the Worrell-Scalise House), stacked entrance arches (Inv. #143 and 151), flared or cat slide gables (Inv. #256; and the Worrell-Scalise House, #271), and octagonal front bay. Inv. #140, c. 1930s, includes massive rubblestone columns. Most Tudor styles are rectangular forms or L-shaped, but with some good examples of T-shaped (Inv. #s 241 and 248, which also has a twin decorative gable), or angular (Inv. 323 is the best example).

Archaeological Component

Although no archaeological testing has been conducted, the potential for subsurface materials remains is minimal.

INVENTORY

1. Hollywood City Hall/American Legion Post 129. 4 Hollywood Boulevard. (c. 1925).
One story free standing Spanish style stucco building with a side gabled asphalt roof. There is a multiple bay loggia porch that is partially enclosed and there are no windows. There is also a poured concrete foundation.
2. Masonic Lodge. 6 Hollywood Boulevard. (c.1940s).
One story free standing brick building with a flat roof and projecting parapet. The windows are block glass and there is an entrance bay stoop porch. There is also a brick foundation.
3. Shades Cahaba School. 3001 Montgomery Highway. (c. 1928; 1998).
One story Tudor Revival freestanding brick T-shaped school with multiple arched cross gables, an asphalt roof, and a central tower. There are 4:4 double hung wood windows throughout and a brick foundation. There was a second entrance built c. 1998 on the Montgomery Highway façade that virtually matches the original Hollywood Boulevard façade.
4. House. 10 Hollywood Boulevard. (c. 1960s).
One story Ranch style brick house with side oriented gabled asphalt roof. There are 1:1 windows throughout, an inset porch, one exterior brick chimney and a brick foundation. (NC)

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5. House. 12 Hollywood Boulevard. (c. 1960s).

One story Ranch style painted brick house with a side oriented gabled asphalt roof. There are 2:2 horizontal double hung wood windows and some fixed multi-paned wood windows throughout. There is also an entrance bay stoop porch, one interior brick chimney and a brick foundation. (NC)

6. House. 14 Hollywood Boulevard. (c. 1940s).

One and one half story painted brick house with Tudor Revival influences. There is a cross gabled wood shingle roof including three front gables, 8:8 double hung wood windows throughout, and an entrance bay stoop porch. There is also one interior quarried stone and brick chimney, and a brick foundation.

7. Salie House. 11 Bonita Drive. (1927).

Two story Spanish style stucco house with a front gabled terra cotta roof on the west bay façade; a flat terra cotta tile roof on the east bay façade; and an octagonal tower with a flat terra cotta roof as well as a partial gable terra cotta roof in the central bay. There are 8:8 and 6:6 double hung wood windows, arched 6-light windows of varying sizes along the east and central bay first floor facades, an entrance bay loggia porch, pairs of French doors along the east façade, one brick interior chimney, a poured concrete foundation.

This house was designed by Jacob E. Salie as his own residence and is one of the most stylized in the District. There is also a Spanish style stucco wall around the house.

A. Carriage House. (1927).

Two-story stucco carriage house.

8. Bailey-Hardin House. 9 Bonita Drive. (1926).

One story Spanish style stucco house with a cross gabled roof on one bay and a flat asphalt roof on an end bay. There are 6:6 double hung wood windows with limestone sills throughout, a series of decorative terra cotta insets around the arched front entrance, an single bay stoop porch with a shed roof and pairs of simple square wood columns, one interior stucco chimney, and a poured concrete foundation.

A. Garage/dwelling.

Two story stucco garage and upstairs dwelling with casement windows throughout and a projecting parapet.

9. House. 10 Bonita Drive. (c.1920s).

Two story, with one story wing, Spanish style stucco house with a hip terra cotta tile roof and a very decorative projecting parapet that extends the length of the house and has a series of central arches which are squared off at the flanks. There is also an open balcony over one first story bay with a series of decorative limestone columns and a limestone cap, fixed wood windows throughout, an entrance bay loggia porch, one exterior stucco chimney and a brick foundation. This is a highly stylized house with a very complex Spanish style roof system.

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10. House. 12 Bonita Drive. (c.late 1920s).

Two story, with one story wing, Spanish style stucco house with a cross-gabled terra cotta tile roof. There are 6:6 double hung wood windows throughout, an entrance bay loggia with a shed terra cotta roof, a balcony on the gabled bay with decorative wrought iron railing and two arched doors, one exterior stucco chimney, a poured concrete foundation, and an arched porte cochere with a flat roof.

11. House. 14 Bonita Drive. (c.late 1920s).

Two story with a one-story end bay Spanish style stucco house and a two story projecting end bay. There a front gabled terra cotta roof at the central bay, a flat roof on one end bay with a terra cotta tile overhang, and a flat roof with parapet on the one story bay. There are 6:6 double hung wood windows with limestone sills throughout some paired or sets of three on the front facade, an entrance bay loggia porch, and a poured concrete foundation.

A. Garage. (c.late 1920s).

One story stucco garage with a terra cotta roof.

12. House. 11 Ventura Drive. (c.late 1920s).

One story Spanish style stucco bungalow with a flat terra cotta roof. There are 6:6 double hung wood windows with limestone sills throughout some in sets of three, and an entrance bay loggia porch with two open walls and a low pitched terra cotta roof. There is also one interior stucco chimney, square wood vents around the roofline, and a poured concrete foundation.

A. Carriage House. (c.late 1920s).

Two story stucco carriage house.

13. House. 9 Ventura Drive. (c.late 1920s).

One story Spanish L-shaped stucco house with a front oriented gabled asphalt roof. There are 6:6 double hung wood windows throughout, a multiple bay attached open porch with wrought iron railing and a gabled roof, one exterior stucco chimney and a poured concrete foundation.

A. Carriage House. (c.late 1920s).

Two story stucco carriage house.

14. House. 7 Ventura Drive. (c.1960s).

One story L-shaped brick Ranch style house with a hip asphalt roof, 2:2 horizontal double hung wood windows throughout and a multiple bay attached porch. There is also a brick foundation.(NC)

15. House. 5 Ventura Drive. (c.1940s).

One and one half story Minimal Traditional brick house with a side oriented gabled asphalt roof, 2:2 horizontal double hung windows throughout and an entrance bay stoop porch. There is also one interior brick chimney and a brick foundation.

16. House. 20 Ventura Drive. (c.1940s).

One and one half story brick house with Tudor Revival influences. It has a multiple cross gabled asphalt roof, an entrance bay recessed stoop porch, one exterior brick chimney and a brick foundation.

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17. House. 107 Ventura Drive. (c.late 1940s).
One story painted brick Ranch style house with a hip asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay stoop porch, and a brick foundation.
18. House. 105 Ventura Drive. (c.late 1920s).
One story Spanish style stucco house with a cross gable terra cotta roof. There are 6:1 double hung wood windows throughout; and a multiple bay attached loggia with three very decorative arches with limestone surrounds, limestone piers and capitals, and a square inset above each arch. There is also one interior stucco chimney, a series of highly decorative ceramic tiles at the front façade, and a poured concrete foundation.
19. House. 19 Ventura Drive. (c.late 1920s).
One story Spanish style stucco house with a flat terra cotta roof, and a central front parapet. There are 6:6 double hung wood windows, an entrance bay recessed porch, and a poured concrete foundation.
20. House. 101 Ventura Drive. (c.late 1920s).
One story Spanish style stucco house with a hip asphalt roof, and decorative arched wood windows along the front façade with stone surrounds and decorative wrought iron. There is one central stucco chimney, poured concrete foundation, and there is a decorative exterior stucco wall.
A. Garage. (c.late 1920s).
One story stucco garage.
21. House. 100 Bonita Drive. (c.late 1920s; c. 1970s).
One story Spanish style stucco house with a flat terra cotta roof, and a central bay with projecting parapet. There are 6:6 double hung wood windows throughout, and a multiple bay recessed porch with arches that was glassed in, c. 1970s. The house also has one end stucco chimney, poured concrete foundation, and a decorative exterior stucco wall.
A. Garage. (c.late 1920s).
One story stucco garage with a decorative stucco wall.
22. House. 102 Bonita Drive. (c.late 1920s).
One story Spanish style stucco house with a side gabled terra cotta roof with a highly decorative projecting parapet with a squared arch. There is a wrap around porch with pairs of highly decorative scrolled limestone columns and Classical capitals, 6:1 double hung wood windows throughout, and one interior stucco with terra cotta chimney. There is also a poured concrete foundation and a decorative stucco exterior wall.
23. House. 104 Bonita Drive. (c.1960s).
One story Ranch brick house with an asphalt hip roof. There are fixed metal windows throughout and a entrance bay stoop porch. There is one exterior brick porch. There is also a brick foundation. (NC)

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24. House. 110 Bonita Drive. (c.1940s).
One and one half story Tudor Revival painted brick house with a hip terra cotta roof in the main central bay and side gables on the end bays. There are 6:1 double hung wood windows with decorative quarried stone sills throughout including a set of four on the second floor and two on the first floor with massive limestone arches; an arched entrance with a massive limestone surround; one interior brick chimney; and a brick foundation.
25. House. 112 Bonita Drive. (c.late 1920s).
Two-story Spanish style painted brick house with a hip terra cotta roof. There are 8:8 and 12:12 double hung windows throughout, an entrance bay stoop porch, one interior stucco chimney, and a brick foundation. There is also a decorative exterior wall.
A. Garage. (c.late 1920s).
One story brick garage with a cupola on the roof.
26. House. 10 Pamona Avenue. (c.1960s).
One story Ranch style brick house with a hip with cross gable asphalt roof. There are 8:8 double hung wood windows throughout, an entrance bay stoop porch, one interior brick chimney and a brick foundation. (NC)
27. House. 8 Pamona Avenue. (c.1960s).
One story Ranch brick house with a hip with side gable asphalt roof. There are 8:8 double hung wood windows throughout, an entrance bay stoop porch, one interior brick chimney and a brick foundation. (NC)
28. House. 6 Pamona Avenue. (c.late 1920s).
One story with wing U-shaped Spanish style stucco house with a hip with front gable terra cotta roof. There are 8:8 double hung wood windows throughout and an entrance bay loggia porch. There is also one exterior stucco and terra cotta tile chimney and a poured concrete foundation.
A. Garage/dwelling. (c.1980s).
Two-story stucco garage with a second floor dwelling. (NC)
29. House. 4 Pamona Avenue. (c.1970s).
One story Ranch style brick house with an asphalt hip roof. There are 12:12 double hung wood windows throughout, an entrance bay stoop porch, and a brick foundation. (NC).
30. House. 101 Hermosa Drive. (c.1940s).
One story Spanish style stucco bungalow with a hip with a double front clipped gabled asphalt roof. There are 6:6 double hung wood windows throughout, a multiple bay recessed porch with a shed roof and simple square wood columns, and a poured concrete foundation.
A. Garage. (c.1940s).
One story stucco garage with original door with wood trim.

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31. House. 103 Hermosa Drive. (c.1940s).
One and one half story painted brick house with a side gabled asphalt roof and a smaller gable with a wood vent over one front bay. There are 6:1 double hung wood windows throughout and a entrance bay recessed porch. There is one interior brick chimney, a brick foundation, and an attached brick garage.
32. House. 105 Hermosa Drive. (c.late 1920s).
One story Spanish style stucco house with a flat terra cotta roof. There is a front bay with a decorative gable and three arched wood windows. There are 6:6 double hung wood windows throughout, a multiple bay attached porch, and decorative terra cotta vents in the front and side facades. There is also a poured concrete foundation and an exterior stucco wall.
33. House. 107 Hermosa Drive. (c.late 1920s; c. 1940s).
One story T-shaped Spanish style stucco cottage with a multiple-leveled flat asphalt roof and a front projecting parapet over one bay. This house has 6:6 double hung wood windows throughout, a multiple bay loggia porch with a shed roof and pairs of wrought iron rails c. 1940s, and there are terra cotta vents in the side walls. There is also one exterior stucco chimney, a poured concrete foundation, and a decorative stucco exterior wall.
34. House. 104 Hermosa Drive. (c.1940s).
One and one half story, with one story side wing, center hall painted brick house with a side gabled asphalt roof, and two wood dormer windows. There are 6:6 double hung wood windows throughout, one interior brick chimney, and a poured concrete foundation.
A. Garage. (c.1940s).
Two story brick garage.
35. House. 111 Hermosa Drive. (c.1940s).
One story U-shaped painted brick Ranch style house with Spanish influences. There is a cross-gabled asphalt roof, 6:6 and 4:4 double hung wood windows throughout which are paired on the front end bays, and a multiple bay stoop porch. There is also one interior brick chimney and a brick foundation.
A. Garage. (c.1940s)
One story brick garage.
36. House. 113 Hermosa Drive. (c.1950s-60s).
One story Ranch style painted brick house with a hip with cross gable asphalt roof. There are fixed metal windows throughout, an entrance bay recessed porch, and a brick foundation. (NC)
37. House. 115 Hermosa Drive. (c.late 1940s-early 1950s).
One story painted brick Ranch style house with a hip with double front gable asphalt roof. There are metal casement windows throughout. an entrance bay recessed porch with wrought iron rails. and one central brick chimney.

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38. House. 1 Poinciana Drive. (c.late 1920s).
One story Spanish style stucco bungalow with a parapet flat roof, and a decorative projecting front tower with a terra cotta hip roof. There are 1:1 double hung wood windows throughout which are paired on the front, an open entrance bay stoop porch with a stucco wall on one side and stucco cheek walls, one interior stucco chimney, and a poured concrete foundation. There is also a stucco loggia over the driveway.
A. Garage. (c.late 1920s).
One story stucco garage.
39. House. 3 Poinciana Drive. (c.late 1920s).
One story Spanish style stucco bungalow with a flat tar and gravel roof with a very decorative projecting parapet which has a central arch flanked by squared faux pilasters. There are 1:1 double hung wood windows throughout, an enclosed terra cotta entrance bay loggia porch with a shed terra cotta tile roof, one end stucco chimney and a poured concrete foundation.
A. Dwelling. (c.late 1920s).
One story stucco secondary dwelling.
40. Harbert House. 200 Bonita Drive. (1927).
Two story Spanish style stucco house with a flat roof. There is a central octagonal bay with a terra tile roof, a series of square openings at the roofline, a multi-light rectangular window with a decorative wrought iron balcony, and a stoop porch. There are 6:6 double hung wood windows throughout including a set of three that are arched on the second floor, a multiple bay attached loggia with arched openings and a scrolled concrete column, one exterior stucco chimney, and a poured concrete foundation. There is also a decorative stucco exterior wall.
A. Garage. (1927).
One story stucco garage.
41. Smith-Wood House. 202 Bonita Drive. (c.1928).
One story, with two-story bay, Spanish style stucco house with a flat terra cotta roof, double front gables and a side gable. The two-story bay has a balcony with decorative wrought iron rail and wood brackets. There are also 6:6 double hung wood windows with limestone sills throughout, an entrance bay recessed porch with an arched opening and decorative small arched window, one exterior stucco chimney, a stucco porte cochere, and a decorative stucco wall. There is also a poured concrete foundation.
A. Garage. (c.1928).
There is a one-story stucco garage.
42. House. 204 Bonita Drive. (c.1970s).
One story wood and brick Ranch style house with cross-gabled asphalt roof. There are 6:6 double hung wood windows throughout, a multiple bay attached porch, and a brick foundation. (NC)
43. Foster-Herlong-Munger House. 206 Bonita Drive. (c.1926-1930).
Two story Spanish style stucco house with an asphalt roof. There are 6:6 double hung wood windows throughout, a multiple bay attached porch, and a poured concrete foundation. There is also a designed exterior stucco wall.

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44. Nelson-Koplon House. 208 Bonita Drive. (c.1927).
One story Spanish style stucco house with a flat asphalt terra cotta roof and a front terra cotta gable on an end bay. There is a two story decorative octagonal turret with arched windows with terra cotta tile, 6:6 double hung wood windows throughout, multiple bay loggia porch with arched openings, one interior stucco chimney, and a poured concrete foundation. There is also a decorative stucco exterior wall.
A. Garage. (c.1927).
One story stucco garage.
45. House. 210 Bonita Drive. (c.late 1940s).
One story painted brick house with side gabled asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay stoop porch, one interior brick chimney, and a brick foundation.
46. House. 212 Bonita Drive. (c.1980s)
Two-story wood I-shaped house with side oriented gabled asphalt roof. There a 1:1 and 8:8 double hung wood windows throughout and there is a full façade with square columns attached roof. There is a brick foundation.(NC)
47. House. 211 Bonita Drive. (c.1940s; 2001).
One story Modernistic stucco bungalow with a flat tar roof. There are 6:6 double hung wood windows throughout, an entrance bay stoop porch, and a poured concrete foundation. There is a huge two-story addition currently under construction that significantly alters the character of the house.(NC)
48. House. 209 Bonita Drive. (c.late 1920s).
Two story Spanish style stucco house with a very low pitched asphalt roof. There are fixed wood windows throughout, a multiple bay recessed porch, one exterior stucco chimney, and a poured concrete foundation. There is also a decorative stucco exterior wall.
A. Dwelling. (c.late 1920s).
Two story stucco dwelling.
49. Colby-Hammond-Eberhardt House. 207 Bonita Drive. (c.1925).
One story Spanish style stucco bungalow with a hip asphalt roof and a crenellated roofline. There are 6:6 double hung wood windows throughout, and a multiple bay porch with round brick steps leading to it. The house also has one interior stucco chimney, and a poured concrete foundation.
50. Nelson-Rowell House. 205 Bonita Drive. (c.1926-1930).
Two story Spanish style stucco house with a low pitched terra cotta roof. There are 6:6 double hung wood windows, some fixed wood windows, one interior stucco chimney, and a poured concrete foundation.
A. Garage. (c. 1916-1930).
One story stucco garage.

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51. Doughty-Sooter House. 203 Bonita Drive. (1925).
Two story Spanish style quarried stone and stucco house with a low pitched asphalt roof. There are 6:6 double hung wood windows throughout, a multiple bay attached porch, massive stone surround at the front entrance and the same stone beneath a window on the front bay, one exterior stucco chimney and a poured concrete foundation. There is a decorative stucco exterior wall and the address numbers on the front façade are constructed of terra cotta tiles.
A. Garage. (1925).
One story stucco garage.
52. House. 201 Bonita Drive. (c.late 1920s).
Two story Spanish style stucco house with a multiple cross gabled asphalt roof. There are exposed exterior wood beams, 6:6 double hung wood windows throughout, a multiple bay porch, one exterior stucco chimney, and a poured concrete foundation. There is also a decorative stucco exterior wall.
A. Garage/dwelling. (c.late 1920s).
Two story stucco garage with a second story dwelling.
53. House. 121 Bonita Drive. (c.late 1950s-60s).
One story painted brick Ranch style house with a hip asphalt roof. There are 2:2 horizontal double hung wood windows throughout, a multiple bay attached porch, one central brick chimney, and a poured concrete foundation. (NC)
54. Miller House. 119 Bonita Drive. (c.1926).
One story Spanish style stucco bungalow with a flat crenellated roof, and a gable over a front bay and another over the front entrance bay loggia porch. There are 6:6 double hung wood windows throughout, a multiple bay attached open porch with a shed roof and wrought iron railing, one interior stucco chimney, and a poured concrete foundation. There is also an extended decorative stucco exterior wall with a wood gate.
A. Garage. (c.1926).
One story garage.
55. Jamison House. 117 Bonita Drive. (c.1930).
One story Spanish style stucco bungalow with a terra cotta roof and front projecting parapet. There are 6:6 double hung wood windows throughout, an entrance bay loggia porch, and a poured concrete foundation.
A. Garage. (c.1930).
One story stucco garage.
56. Harrison House. 115 Bonita Drive. (c.1929).
One story Spanish style stucco bungalow with a front gable shed terra cotta roof, double central gables, and two end bays with flat roofs and one that is projecting. There is a large Palladian window on the front bay with a limestone sill and a series of three decorative wood protruding timbers, 4:4 double hung wood windows with limestone sills. an entrance bay porch with a stucco wall. one exterior stucco chimney and a poured concrete foundation. There is also a designed exterior stucco wall around one bay.

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57. House. 113 Bonita Drive. (c.1940s).
One story Minimal Tradition painted brick house with Tudor Revival influences with a cross gabled asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay stoop porch, one exterior brick chimney, a brick foundation, and an attached one story garage.
58. House. 111 Bonita Drive. (c.late 1920s).
One story Spanish style stucco house with a terra cotta roof. There are fixed wood windows throughout, a multiple bay recessed porch, one exterior stucco chimney, and a poured concrete foundation.
59. Perry House. 107 Bonita Drive. (1927).
One and one half story Spanish style U-shaped stucco house with a flat tar and gravel roof with terra cotta coping. There are 6:6 double hung wood windows throughout, a multiple entrance bay recessed stoop porch with scrolled concrete columns and a stucco wall, a series of terra cotta vents along the roofline, and a poured concrete foundation. There is also decorative stucco exterior wall.
60. House. 105 Bonita Drive. (c.1970s-80s).
One story brick Ranch style house with a side gabled asphalt roof. There are 12:12 double hung wood windows throughout with an entrance bay recessed stoop porch. There is also a brick foundation.(NC)
61. House. 103 Bonita Drive. (c.late 1920s).
Two story, with an ell, Spanish style painted brick with a cross gabled asphalt roof. There are 6:6 double hung wood windows throughout, a multiple bay recessed porch, one exterior brick chimney, and a brick foundation. There is also a decorative stucco exterior wall.
62. Elkourie-Geraughty House. 101 Bonita Drive. (1929).
Two story painted brick house with a side gabled terra cotta roof and a very decorative balcony with two bay windows. There are 8:8 double hung wood windows throughout, a multiple bay attached porch, two exterior brick chimneys, and a brick foundation.
A. Garage/dwelling. (1929).
Two story garage with a second story dwelling.
63. House. 3 Pamona Avenue. (c. mid-1950s).
One story painted brick house with a hip asphalt roof. There are multiple fixed metal windows throughout, one interior brick chimney, and a multiple bay recessed porch. There is also a brick foundation. (NC)
64. Klines House. 5 Pamona Avenue. (1920s).
One story Spanish style stucco house with a flat tar roof with terra cotta coping. There are 6:6 double hung wood windows. a multiple bay stoop porch. one interior stucco chimney, and a poured concrete foundation.
A. Garage. (1920s).
One story stucco garage.

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65. House. 7 Pamona Avenue. (c. mid 1940s).
One and one half story Minimal Traditional brick house with Tudor Revival influences. There is a cross gabled roof, front dormer window, 4:4 double hung wood windows throughout, and a multiple bay stoop porch. There is also a decorative exterior stone chimney, and a brick foundation.
66. House. 9 Pamona Avenue. (c.1960s).
One story painted brick Minimal Traditional house with a hip asphalt roof. There are 2:2 horizontal windows throughout, an entrance bay stoop porch, one central brick chimney, and a brick foundation. (NC)
67. House. 11 Pamona Avenue. (c.1940s).
One and one half story Tudor Revival brick and stone house with a hip with double front gable asphalt roof, 6:6 double hung wood windows throughout, an entrance bay recessed porch, and a brick foundation.
68. House. 13 Pamona Avenue. (c.2000).
Two story brick house with a gable on the hip asphalt roof. There are metal casement windows throughout, an entrance bay stoop porch, and a concrete block foundation. (NC)
69. House. 116 Bonita Drive. (c.1970s).
One story brick Ranch style house with a cross gabled asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay stoop porch, and a brick foundation. (NC)
70. House. 118 Bonita Drive. (c.1920s).
One story with two story projecting central bay Spanish style stucco bungalow with a hip on the central bay, and flat asphalt roofs on the end bays. There are 6:1 paired double hung wood windows with stucco arches, an entrance bay recessed porch with a central arch flanked by two smaller arches and decorative scrolled columns, and a poured concrete foundation.
A. Garage. (c.1920s).
One story stucco garage.
71. Hobart House. 120 Bonita Drive. (1933; c. 1950s).
One story Spanish style stucco house with a cross gabled terra cotta roof. There are 3:3 vertical double hung wood windows throughout, one exterior stucco chimney on the front façade that separates two pairs of French doors, and there is a multiple front bay open porch with a stucco wall and seven stucco steps. The end bay is a two story tower with the second floor an arched open porch and a first floor arched porch that has been screened in c. 1950s. There is also a designed exterior stucco wall, and a poured concrete foundation.
72. House. 103 Malaga Avenue. (c.1940s).
One story Minimal Traditional wood and oversized brick house with a side gabled asphalt roof. There are 6:6 double hung wood windows throughout, a squared recessed entrance bay with a limestone surround, one exterior brick chimney and a brick foundation.

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73. House. 105 Malaga Avenue. (c.1940s-50s).
One story with garage Minimal Traditional house, with Spanish influences, that is faced with oversized painted brick. It has a low pitched asphalt roof, 8:8 double hung wood windows throughout and arched entrance bay inset porch. There is also one exterior brick chimney, two arched garage openings, and a brick foundation.
74. House. 106 Malaga Avenue. (c.1960s).
One story with garage painted brick Ranch style house with a cross gabled asphalt roof. There are 2:2 fixed metal windows throughout, an entrance bay recessed porch, and a brick foundation. (NC)
75. House. 108 Malaga Avenue. (c.1940s).
One story Minimal Traditional stucco house with a gable on the hip asphalt roof. There are 2:2 horizontal double hung wood windows throughout, an entrance bay stoop porch, and a poured concrete foundation.
A. Garage. (c.1940s).
One story garage.
76. House. 110 Malaga Avenue. (c.1940s).
One story Minimal Traditional painted brick house with a multi gabled asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only stoop porch, one interior brick chimney, and a brick foundation.
77. House. 107 Malaga Avenue. (c.1970s).
One story with garage painted brick Ranch style house with a multiple gabled asphalt roof. There are fixed wood windows throughout, an entrance bay stoop porch, one interior brick chimney, and a brick foundation. (NC)
78. House. 115 Malaga Avenue. (c.mid-1950s).
One story with garage brick Ranch style house with a hip asphalt roof. There are 2:2 horizontal double hung wood windows throughout, an entrance bay stoop porch, and a brick foundation. (NC).
79. House. 117 Malaga Avenue. (c.1950s-60s).
One story with garage brick Ranch style house with a garage a hip asphalt roof. There are 2:2 double hung wood windows throughout, a multiple bay attached porch, one interior brick chimney, and a concrete block foundation. (NC)
80. Jackson House. 212 Hollywood Boulevard. (c.1920s).
One and one half story Spanish style stucco bungalow with a side gabled terra cotta roof, and a tower on the front bay. There are 4:4 and 6:6 double hung wood windows throughout. a multiple bay recessed porch with very decorative oversized round columns. and one exterior stucco chimney and there is also a poured concrete foundation.

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81. House. 210 Hollywood Boulevard. (c.1940s; c. 2000).
Two story International style painted brick house with a new hip roof, c. 2000, that replaced the original flat roof. There is a round front bay, metal casement widows throughout and an entrance bay only recessed porch. There is also a brick foundation.
82. House. 208 Hollywood Boulevard. (c.1960s).
One story painted brick Ranch style house with a hip asphalt roof. There are 2:2 horizontal fixed metal windows throughout, an entrance bay only recessed porch, one interior brick chimney and a brick foundation. (NC)
83. House. 200 Hollywood Boulevard. (c.1950s-60s).
One story with basement brick Ranch style house with a hip asphalt roof. There are multiple metal casement windows throughout, a multiple bay attached porch, one interior brick chimney, and a brick foundation. (NC)
84. House. 107 Poinciana Drive. (c.late 1930s-40s).
One story Spanish style stucco house with a low pitched gabled asphalt roof. There are 6:6 double hung wood windows; a multiple bay recessed porch with a series of three arched openings; a central projecting tower with an arched entrance loggia, decorative tile panel, and a hip roof; and an arched porte cochere with a hip asphalt roof and a stucco wall. There is also a poured concrete foundation.
A. Garage. (c.1930s-40s).
One story stucco garage.
85. House. 105 Poinciana Drive. (c.1940s).
One story Minimal Traditional concrete house with a side oriented gabled asphalt roof. There are 8:8 double hung wood windows throughout, an entrance bay only stoop porch, one interior brick chimney adorned with terra cotta pots. There is also a concrete block foundation.
A. Garage. (c.1940s).
One story garage.
86. House. 106 Poinciana Drive. (c.1940s-50s).
One story Federal-influenced painted brick house with a gable on the hip roof and a front portico. There are 1:1 double hung wood windows, an entrance bay only stoop porch, one central brick chimney, and a brick foundation.
87. House. 108 Poinciana Drive. (c.1950).
One story Minimal Traditional painted brick house with a gable on hip asphalt roof. There are 2:2 fixed wood windows throughout, an entrance bay only stoop porch. one interior brick chimney, and a brick foundation.
88. O'Donnell House. 110 Poinciana Drive. (c.1920s).
One story. with two story bay, Spanish style stucco house with a flat with front gabled parapet terra cotta roof. There is also a decorative front tower with a terra cotta awning and iron brackets, 6:6 double hung wood windows throughout, and an entrance bay stoop porch with stucco walls. There is also an exterior stucco chimney, a poured concrete foundation.

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89. House. 114 Hollywood Boulevard. (c.1930s-40s).
One story Minimal Traditional U-shaped brick house with a front gabled terra cotta roof. There are 6:6 double hung wood windows throughout, a multiple bay attached porch, and a brick foundation.
90. House. 112 Hollywood Boulevard. (c.late 1920s).
One and one half story Tudor Revival stucco and wood bungalow with an asphalt cross gabled roof with half timbers in the gables. There are 6:1 double hung wood windows throughout, an entrance bay only attached porch, and a poured concrete foundation.
91. House. 110 Hollywood Boulevard. (c.1960s).
One story with garage brick Ranch style house with a hip asphalt roof. There are metal casement windows throughout, an entrance bay only stoop porch, and a brick foundation. (NC)
92. House. 108 Hollywood Boulevard. (c.mid-1950s).
One story with garage painted brick Ranch style house with a hip asphalt roof. There are fixed wood windows throughout, an entrance bay only stoop porch, one exterior brick chimney, and a brick foundation. (NC)
93. House. 106 Hollywood Boulevard. (c.late 1940s).
One story Minimal Traditional painted brick house with a hip asphalt roof. There are 8:8 double hung wood windows throughout, a multiple bay attached porch, and a brick foundation.
94. House. 104 Hollywood Boulevard. (c.1920s).
One and one half story Spanish style stucco house with a low pitched asphalt roof with terra cotta coping and a front projecting parapet. There are multi-light fixed wood windows and metal casement windows and there is a series of vertical arched windows along the front façade. There is also a multiple bay attached porch, one exterior stucco chimney, a poured concrete foundation, and a decorative stucco exterior wall.
95. House. 102 Hollywood Boulevard. (c.late 1920s).
One and one half story Spanish style stucco house with a flat and shed terra cotta roof. This house has a projecting entrance bay with an entrance bay only loggia, a quarried stone surround with quoins around the entrance way, and there are two pairs of French doors. There is also a balcony above the front entrance, 6:6 double hung wood windows throughout, one exterior stucco chimney, and a poured concrete foundation. There is also a decorative stucco exterior wall.
96. House. 100 Hollywood Boulevard. (c.late 1920s).
One story, with two story bay, Spanish style stucco house with a parapet flat terra cotta roof. There are 6:6 double hung wood windows throughout. a multiple bay recessed porch. one interior stucco chimney and there is a poured concrete foundation. There are also designed exterior stucco wall.

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97. House. 201 La Prado Place. (c.1940s-50s).
One and one half story Minimal Traditional painted brick house with a cross gabled asphalt roof. There is also a half-moon vent in the roof, 6:6 double hung wood windows throughout, an entrance bay only stoop porch, two brick chimneys, and a brick foundation. There is also an attached garage.
98. House. 205 La Prado Place. (c.1930s; c. 1950s).
One and one half story, with two story bay, Spanish style stucco and wood house. There is a front clipped gabled asphalt roof, a multiple bay recessed porch, and a poured concrete foundation. There is also a rear one story wood addition, c. 1950s.
99. House. 207 La Prado Place. (c.late 1920s-30s).
One and one half story Tudor Revival brick house with decorative stone insets and a cross gabled asphalt roof. There are 6:6 double hung wood windows, an entrance bay only loggia, an exterior stone and brick chimney, and a brick foundation.
100. Hahn - Gilbert House. 209 La Prado Place. (c. late 1920s)
One and one half story Tudor Revival brick house with a cross gabled wood shingled roof. There are 6:1 double hung wood windows, and there is an entrance bay only attached porch with rounded brick steps. There are also two interior brick chimneys and a brick foundation.
A. Garage. (c.late 1920s)
One story brick garage.
101. Kennedy House. 300 Gran Avenue. (1946).
One story L-shaped painted brick house with a cross gabled asphalt roof and exposed wood rafters tails. There are 6:6 double hung wood windows throughout, a multiple bay stoop porch, one central brick chimney and a brick foundation.
102. House. 302 Gran Avenue. (c.1960s).
One story painted brick Ranch style house with a hip asphalt roof. There are metal casement windows throughout, an entrance bay only stoop porch, and a brick foundation. (NC)
103. House. 304 Gran Avenue. (c.mid-1950s;1980s).
One story L-shaped brick Ranch style house with a hip asphalt roof. There are 8:8 double hung wood windows throughout, a multiple bay attached screened porch c. 1980s, and a brick foundation. (NC)
104. House. 306 Gran Avenue. (c.1960s).
One story with basement painted brick Ranch style house with a hip asphalt roof. There are wood windows throughout, an entrance bay only recessed stoop porch, one central brick chimney and a brick foundation. (NC)
105. House. 301 Gran Avenue. (c.1930s).
One and one half story Tudor Revival brick house with a cross gabled asphalt roof. There are 6:6 double hung wood windows throughout. a multiple bay attached porch, one end brick chimney and a brick foundation.

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106. House. 308 Gran Avenue. (c.1980s).
Two story brick house with a side gabled asphalt roof. There are 6:6 double hung wood windows throughout, and a multiple bay recessed porch. There is also a one story wing with sidelights at the entrance and a brick foundation. (NC)
107. House. 310 Gran Avenue. (c.1960s).
One and one half story with basement brick Ranch style house with a hip asphalt roof. There are wood windows throughout, an entrance bay only stoop porch, and a brick foundation. (NC)
108. House. 312 Gran Avenue. (c.1940).
One and one half story Tudor Revival painted brick house with a clipped cross gabled asphalt roof. There are 6:6 and 8:8 double hung wood windows throughout, a multiple bay stoop porch, one central brick chimney, and a brick foundation.
109. House. 313 Gran Avenue. (1926).
One story Spanish style stucco house with a flat terra cotta tile roof that has a slightly pitched portion. There are 4:4 double hung wood windows, highly decorative stained glass windows, and an entrance bay only loggia porch. There is also a brick foundation.
110. House. 315 Gran Avenue. (c.late 1920s).
One and one half story Spanish style stucco house with a flat and low pitched asphalt roof, and an octagonal front bay. There are 6:6 double hung wood windows throughout, and there is a multiple bay front porch as well as a recessed side porch with scrolled columns. There is also one central brick with stucco chimney, and a brick foundation.
A. Garage. (c.late 1920s).
One story stucco garage.
111. House. 314 Gran Avenue. (c.mid-1950s).
One story brick Ranch style house with a pyramidal asphalt roof. There are 3:3 fixed metal windows throughout, an entrance bay only stoop porch, and a brick foundation. (NC)
112. House. 317 Gran Avenue. (c.1920s).
One story Spanish style stucco house with a flat front gabled terra cotta tile roof. There is also an entrance bay only stoop porch and a brick foundation.
113. House. 318 Gran Avenue. (c.1940s).
One story T-shaped Tudor Revival painted brick house with a cross gabled asphalt roof. There are 8:8 double hung wood windows throughout, an entrance bay only stoop porch with a front arch encircled with quoins, a central brick chimney and a brick foundation.

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114. House. 319 Gran Avenue. (c.1920s).
One and one half story Spanish style stucco house with a flat asphalt roof. There are 6:1 double hung wood windows throughout, an entrance bay only stoop porch, one exterior brick and stucco chimney, and a brick foundation.
115. House. 320 Gran Avenue. (c.1990).
Two story Tudor Revival brick house with a gable on hip asphalt roof, and a side dormer window. There are 9:9 double hung wood windows throughout, an entrance bay only inset porch, one central brick chimney and a brick foundation. (NC)
116. House. 321 Gran Avenue. (c.1920s).
One story Spanish style stucco house with a parapet flat tar and gravel roof. There are 4:4 double hung wood windows throughout, a multiple bay attached porch, and a brick foundation.
117. House. 322 Gran Avenue. (c.1960s).
One story with basement brick Ranch style house with a hip asphalt roof. There are metal casement windows throughout, an entrance bay only stoop porch, and a brick foundation. (NC)
118. House. 323 Gran Avenue. (c.1940s).
One story painted brick house with a side gabled asphalt roof. There are 1:1 and 6:6 double hung wood windows throughout, an entrance bay only recessed porch, one central brick chimney and a brick foundation.
119. House. 324 Gran Avenue. (c.mid-1950s).
One story with basement painted brick Ranch style house with a hip asphalt roof. There are metal casement windows throughout, an entrance bay only stoop porch, and a brick foundation. (NC)
120. House. 325 Gran Avenue. (c.1920s-30s).
One story Spanish style stucco bungalow with a cross gable terra cotta tile roof. There are 6:6 double hung wood windows throughout, a multiple bay attached porch with original French doors, and a brick foundation.
121. House. 326 Gran Avenue. (c.1960s).
One story with basement brick Ranch house with a basement with a hip asphalt roof. There are 2:2 fixed metal windows throughout, an entrance bay only stoop porch, one central brick chimney, a brick foundation, and a garage in the basement. (NC)
122. House. 533 Poinciana Drive. (c.mid-1950s).
One story with basement brick Ranch style house with a hip asphalt roof. There are fixed metal windows throughout, an entrance bay only stoop porch, and a brick foundation. (NC)
123. House. 531 Poinciana Drive. (c.mid-1950s).
One story with basement brick Ranch style house with a hip asphalt roof. There are metal casement windows throughout, an entrance bay only stoop porch, one central brick chimney and a brick foundation. (NC)

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124. House. 529 Poinciana Drive. (c.mid-1950s).
One story brick Ranch style house with a hip asphalt roof. There are fixed metal windows throughout, an entrance bay only stoop porch, one central brick chimney, and a brick foundation. (NC)
125. House. 527 Poinciana Drive. (c.1950s-60s).
One story with basement brick Ranch style house with a basement with a gable on hip asphalt roof. There are fixed metal windows throughout, an entrance bay only recessed porch, one central brick chimney, a brick foundation, and a garage in the basement. (NC)
126. House. 525 Poinciana Drive. (c.mid-1950s).
One story brick Ranch style house with a hip asphalt roof. There are fixed wood windows throughout, an entrance bay only attached porch, and a brick foundation. (NC)
127. House. 523 Poinciana Drive. (c.late 1920s-30s; c. 1990s).
One and one half story Tudor Revival brick house with a multiple flared cross gabled asphalt roof. There are fixed metal Palladian windows throughout (c.1990s), an entrance bay only loggia porch with an arched entranceway and quarried stone surround, and decorative stone insets throughout. There is also a brick foundation.
128. House. 521 Poinciana Drive. (c.1950s).
One story brick Ranch style house with a cross gabled asphalt roof. There are 8:8 fixed and double hung wood windows throughout, a recessed porch, and a brick foundation. (NC)
129. House. 519 Poinciana Drive. (c.1950s-60s).
One story brick Ranch style house with a hip asphalt roof. There are fixed metal windows throughout, an entrance bay only stoop porch as well as a sun porch, interior brick chimney, and a brick foundation. (NC)
130. House. 517 Poinciana Drive. (c. 1940s).
One and one half story, with one story rear wing, painted brick Tudor Revival house with an asphalt roof. There is one interior brick chimney, 6:6 double hung wood windows throughout, an entrance bay only attached glassed in porch, and a brick foundation.
A. Garage. (c.1940s).
One story brick garage.
131. House. 515 Poinciana Drive. (c.1960s-70s).
One story with basement brick Ranch style house with a hip and side gabled asphalt roof. There are 9:9 double hung wood windows throughout, a entrance bay only stoop porch, brick foundation, and a garage in the basement. (NC)
132. House. 513 Poinciana Drive. (c.1960s).
One story with basement painted brick Ranch style house with a side gabled asphalt roof. There are 9:9 double hung wood windows throughout, an entrance bay only two story portico, brick foundation, and a garage in the basement. (NC)

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133. House. 511 Poinciana Drive. (c.1920s-30s).
Two story Tudor Revival painted brick house with a cross gabled asphalt roof. There are 1:1 double hung wood windows throughout, a multiple bay entrance bay only loggia porch, one exterior brick chimney and a brick foundation.
134. House. 510 Poinciana Drive. (c.1960s).
One story painted brick house with a cross gabled asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only stoop porch with a portico and columns, and a brick foundation.(NC)
135. House. 509 Poinciana Drive. (c.1920s).
One and one half story Tudor Revival brick house with a flared cross gabled asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only stoop porch with a quarried stone surround at the front door and a brass awning, one exterior brick chimney, and a brick foundation.
136. House. 508 Poinciana Drive. (c.1950s-60s).
One story brick Ranch style house with a hip asphalt roof. There are metal casement windows throughout, a multiple bay stoop porch, and a brick foundation. (NC)
137. House. 505 Poinciana Drive. (c.mid-1950s).
One story with basement brick Ranch style house with a hip asphalt roof. There are metal casement windows throughout, an entrance bay only stoop porch, one central brick chimney and a brick foundation.(NC)
138. House. 500 La Playa Place. (c.1920s).
One story Tudor Revival stucco house with a multiple cross gabled asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only loggia porch, one exterior brick and stucco chimney, and a brick foundation.
A. Garage. (c.1920s).
One story stucco garage.
139. Hudgins House. 503 Poinciana Drive. (1927).
One and one half story Tudor Revival brick house with a multiple cross gabled asphalt roof, and a projecting front bay with a gable. There are multi-light fixed wood windows throughout, an entrance bay only stoop porch, and a brick foundation.
140. House. 501 Poinciana Drive. (c.1930s).
One and one half story Tudor Revival brick and stone house with a multiple cross gabled asphalt roof. There are 6:6 double hung wood windows throughout. an entrance bay only recessed porch with massive square rubblestone columns, one exterior brick chimney, and a brick foundation.

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141. House. 315 La Playa Place. (c.1920s).
One and one half story U-shaped Tudor Revival brick house with a hip with side gable asphalt roof. There are 6:1 double hung wood windows throughout, a multiple bay stoop porch, one exterior brick chimney, and a brick foundation.
142. House. 313 La Playa Place. (c.1920s-30s).
One and one half story Tudor Revival brick house with a multiple cross gabled asphalt roof. There are 9:9 double hung wood windows throughout, an entrance bay only loggia porch, one central brick chimney, and a brick foundation.
A. Garage. (c.1920s-30s).
One story brick garage.
143. House. 314 La Playa Place. (c. 1920s)
One story Tudor Revival painted brick house with a cross gabled asphalt roof. There are 6:1 double hung wood windows throughout, an entrance bay only stoop porch, and stacked arches and quarried stone surround in the main entrance. There is also an interior brick chimney and a brick foundation.
144. House. 311 La Playa Place. (c.1920s).
One story Tudor Revival brick and stucco house with a multiple cross gabled asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only stoop porch, one exterior brick chimney, and a brick foundation.
145. House. 312 La Playa Place. (c.1980s).
Two story Tudor Revival brick and stucco house with a hip asphalt roof. There are wood windows throughout, an entrance bay only stoop porch, one exterior brick chimney and a brick foundation. (NC)
146. House. 309 La Playa Place. (c.1940s).
Two story highly stylized painted brick and stucco Tudor Revival house with a multiple cross gabled asphalt roof, decorative dormer window, and a two story octagonal front bay. There are 9:9 double hung wood windows throughout, an entrance bay only stoop porch, one exterior brick chimney and a brick foundation.
A. Garage. (c.1940s).
One story brick garage.
147. House. 307 La Playa Place. (c.1920s).
One story Tudor Revival brick bungalow with a cross gabled asphalt roof with a flared front gable. There are 6:1 double hung wood windows throughout, a multiple bay stoop porch, one exterior brick chimney, and a brick foundation.
148. House. 310 La Playa Place. (c.1940s).
One story Tudor Revival brick bungalow with a cross gabled asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only loggia porch, central brick chimney and a brick foundation.

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149. House. 308 La Playa Place. (c.1920s).
One story Spanish style stucco house with a flat tar and gravel roof and shed terra cotta tile roof at the front entrance. There is also a front projecting bay with a parapet, 6:6 double hung wood windows throughout and an entrance bay only stoop porch. There is also an exterior stucco chimney and a brick foundation.
150. House. 306 La Playa Place. (c.1920s).
One story with two story bay Spanish style stucco house with a front gable on a flat roof. There are fixed wood windows throughout, entrance bay only loggia porch, and a brick foundation. There is also a decorative stucco exterior wall.
151. House. 320 La Playa Place. (c.1920s-30s).
One and one half story Tudor Revival brick house with multiple cross gabled asphalt roof. There are 6:6 double hung wood windows throughout, exterior brick chimney, brick foundation, and a quarried stone surround at the front entrance.
A. Carriage House. (c.1920s-30s).
Two story brick carriage house.
152. House. 218 La Prado Place. (c. 1920s).
One and one half story Tudor Revival brick and stucco bungalow with a side gabled asphalt roof. There is also an octagonal front bay, metal casement windows throughout, exterior brick chimney, and a brick foundation.
153. House. 217 La Prado Place. (c. 1920s).
One and one half story Tudor Revival brick and stucco bungalow with a multiple cross gabled asphalt roof. There are 6:6 double hung wood windows throughout, a multiple bay attached porch, one exterior brick chimney, and a brick foundation.
154. House. 215 La Prado Place. (c.1920s-30s).
One and one half story Tudor Revival brick and stucco house with multiple cross gabled asphalt roof. There are fixed wood windows throughout, a multiple bay recessed porch, two very decorative brick chimneys, and a brick foundation.
155. House. 216 La Prado Place. (c.1920s).
Two story Tudor Revival brick and stucco house with multiple cross gabled asphalt roof, and a decorative front gable. There are 6:6 double hung wood windows throughout, a multiple bay recessed porch, one interior brick chimney, and a brick foundation.
156. House. 213 La Prado Place. (c.1920s).
One story with two story bay Tudor Revival brick house. There is a hip asphalt roof with double front gable, one that is flared. There is a decorative window dormer, 6:6 double hung wood windows throughout, a multiple bay stoop porch, one brick chimney and a brick foundation.

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157. House. 214 La Prado Place. (c.1920s – 30s; 1990s).
One and one half story Tudor Revival brick and stucco house with a cross gabled asphalt roof. There are 4:4 and 6:6 double hung wood windows throughout, a multiple bay stoop porch, one exterior brick chimney, and a brick foundation.
158. House. 211 La Prado Place. (c.1920s).
One story Tudor Revival brick and stucco bungalow with multiple cross gabled asphalt roof. There are wood windows throughout, a multiple bay stoop loggia porch, an exterior brick chimney, and a brick foundation.
159. House. 212 La Prado Place. (c.1940s).
One and one half story Tudor Revival brick house with a cross gabled slate roof and a decorative dormer window. There are 6:6 double hung wood windows throughout, an entrance bay only porch with a portico, one exterior brick chimney and a brick foundation.
160. House. 103 Hollywood Boulevard. (c.1920s).
One story Spanish style stucco house with a parapet flat and side gabled asphalt roof with tile coping. There is a decorative front tower and pergola, 6:6 double hung wood windows throughout, and a brick foundation. There is also a decorative stucco exterior wall.
161. House. 105 Hollywood Boulevard. (c.1920s).
One story Spanish style stucco house with a side gabled asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only stoop porch, a brick and stucco chimney, and a brick foundation.
162. House. 107 Hollywood Boulevard. (c.1960s).
One story Minimal Traditional painted brick house with a hip asphalt roof. There are 1:1 fixed wood windows throughout, an entrance bay only stoop porch, and a brick foundation. (NC)
A. Garage/dwelling. (c.1960s).
Two story brick garage with a dwelling on the second floor.
163. Blanton-Leontis House. 204 Poinciana Drive. (c.1931-1945).
Two story quarried stone house with a cross gabled wood shingle roof, and a decorative dormer window. There are 6:9 double hung wood windows throughout, an entrance bay only stoop porch, central stone chimney, and there is a brick foundation.
164. House. 206 Poinciana Drive. (c.1930s).
Two story brick house with a hip asphalt roof. There is a dormer window with wood vents, 6:1 and 4:1 double hung wood windows throughout, a multiple bay recessed porch, and a brick foundation.
A. Garage. (c.1930s).
One story brick and stucco garage.

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165. House. 208 Poinciana Drive. (c.1920s-30s).
One and one half story Tudor Revival brick and stucco house with multiple cross gabled asphalt roof with a decorative front gable. There are 6:1 double hung wood windows throughout, a multiple bay stoop porch, an exterior brick chimney, and a brick foundation.
166. House. 210 Poinciana Drive. (c.1920s-30s).
One story Tudor Revival brick bungalow with a multiple hip asphalt roof. There are unusual 2:2:2 wood windows throughout, multiple bay attached porch, one brick chimney, and a brick foundation.
167. House. 212 Poinciana Drive. (c.1920s).
Tudor Revival brick and stucco house with a hip with front gable asphalt roof. There is also a multiple bay stoop porch, one exterior brick chimney and a brick foundation.
168. House. 214 Poinciana Drive. (c.1920s).
One and one half story Tudor Revival painted brick bungalow with multiple cross gabled asphalt roof with a decorative front gable. There is a decorative dormer window, 9:9 and 6:6 double hung wood windows, an entrance bay only stoop porch, one brick chimney and a brick foundation.
169. McDermott House. 216 Poinciana Drive. (c.1926-1930).
Two story Tudor Revival brick and stucco house a cross gabled asphalt roof with a decorative front gable. There are 6:1 double hung wood windows throughout, stoop porch, one exterior brick chimney, and a brick chimney.
170. House. 209 Poinciana Drive. (c.1920s).
One and one half story Tudor Revival brick house with multiple cross gabled asphalt roof. There is also an octagonal bay, 6:6 double hung wood windows throughout, and a brick foundation.
171. House. 218 Poinciana Drive. (c.1920s).
One and one half story Tudor Revival brick house with a cross gabled asphalt roof. There are double hung wood windows throughout, an entrance bay only stoop porch, one exterior highly decorative brick chimney, and a brick foundation.
A. Garage. (c.1920s).
One story brick garage.
172. House. 211 Poinciana Drive. (c.1920s).
One and one half story Tudor Revival brick house with a cross gabled asphalt roof and a decorative front gable. There are horizontal 8:10 fixed wood windows throughout and a brick foundation.
A. Garage. (c.1920s).
One story brick garage.

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173. House. 220 Poinciana Drive. (c. 1920s-30s).
One and one half story with basement L-shaped Tudor Revival brick house with a cross gabled asphalt roof and a decorative front gable. There are multi-light fixed wood and metal casement windows throughout, an octagonal bay with hip roof, and a vertical multi-paned wood window and transom. There is also a multiple bay attached porch, an end brick chimney, and a brick foundation.
A. Garage.
One story brick and stucco garage.
174. House. 213 Poinciana Drive. (c.1920s).
One and one half story U-shaped Tudor Revival brick and stucco house with a cross gabled, including a flared front gable, asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only loggia porch, one end brick chimney and a brick foundation.
175. House. 215 Poinciana Drive. (c. 1920s).
One and one half story Tudor Revival brick and stucco house an asphalt hip roof with multiple decorative front and side gables. There are 6:1 double hung wood windows throughout, a multiple bay attached porch, one exterior brick chimney, and a brick foundation.
176. House. 222 Poinciana Drive. (c.1930s-40s).
One and one half story L-shaped Tudor Revival brick bungalow with a cross gabled asphalt roof. There are metal casement windows throughout, a multiple bay attached porch, one end brick chimney and a brick foundation.
177. House. 217 Poinciana Drive. (c.1920s-30s).
One and one half story Tudor Revival brick and stucco house with a multiple cross gabled asphalt roof, and a decorative front dormer window. There is an entrance bay only attached porch, one exterior brick chimney, and a brick foundation.
178. House. 224 Poinciana Drive. (c.1920s).
One and one half story L-shaped brick Tudor Revival house with a multiple cross gabled asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only loggia porch with round brick porch columns, one interior brick chimney, and a brick foundation.
179. House. 219 Poinciana Drive. (c.1930s).
One and one half story Tudor Revival painted brick house with multiple cross gabled asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only loggia porch, one interior brick chimney, and a brick foundation.
180. House. 226 Poinciana Drive. (c.1920s).
One and one half story Tudor Revival brick house with a hip with triple front gables asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only stoop porch, one exterior brick chimney, and a brick foundation.

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181. House. 221 Poinciana Drive. (c.1920s).
One and one half story Tudor Revival brick and stucco house with cross gabled asphalt roof, and a decorative front dormer window. There are 6:1 double hung wood windows throughout, an entrance bay only loggia stoop porch, one exterior stone and brick chimney, and a brick foundation.
182. House. 228 Poinciana Drive. (c.1920s).
One and one half story Tudor Revival brick, stucco, and quarried stone house with a multiple cross gabled asphalt roof. There is also a decorative dormer window, 6:6 double hung wood and casement windows throughout, an entrance bay only recessed porch, and one exterior brick chimney. The front gable contains a massive decorative chimney with casement windows on either side, and the entrance bay has quarried stone walls. The house has a brick foundation.
183. House. 223 Poinciana Drive. (c.1930-33).
Two story with wing Tudor Revival wood and brick house with a cross gabled roof, and three decorative dormers. There are 6:6 and 9:9 double hung wood windows throughout, an entrance bay only loggia porch, one exterior brick chimney and a brick foundation.
A. Garage. (c.1930-33).
One story brick and wood garage.
184. House. 225 Poinciana Drive. (c.1920s).
Two story Tudor Revival brick and stucco house with multiple cross gabled and asphalt roof, including a decorative gable on the second floor. There are 6:6 and 6:1 double hung wood windows throughout, an entrance bay only loggia porch, and a brick foundation.
A. Garage/dwelling. (c. 1920s).
Two story garage with second floor dwelling.
185. House. 230 Poinciana Drive. (c.1930s-40s).
One and one half story Tudor Revival brick and stucco house with a hip with cross gable asphalt roof, including a decorative front gable. There are 6:6 and 6:1 double hung wood windows throughout, an entrance bay only stoop porch, one end brick chimney, and a brick foundation.
186. Francis-Woolridge House. 227 Poinciana Drive. (1926).
Two story Tudor Revival house with a cross gabled asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only stoop porch, one brick chimney and a brick foundation.
A. Garage. (1926).
One story stucco garage.
187. House. 229 Poinciana Drive. (c.1926-27).
One story Tudor Revival brick and stucco house with a cross gabled asphalt roof, including a decorative gable. There are fixed leaded wood windows throughout. an entrance bay only recessed porch. one end brick chimney, and a brick foundation.

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188. House. 232 Poinciana Drive. (c.1940s).
Two story Spanish style painted brick house with a cross gabled asphalt roof. There is a decorative front gable with a faux balcony, metal casement windows throughout including recessed windows along the second story front façade, an entrance bay only stoop porch with a wood surround at the front door, and a brick foundation.
189. House. 231 Poinciana Drive. (c.1940s).
One story L-shaped brick house with a multiple front oriented gabled asphalt roof. There are 6:6 double hung wood windows throughout and there is a multiple bay attached porch. There is also a brick foundation.
190. House. 246 Poinciana Drive. (c.1920s).
Two story Tudor Revival, with Gothic-Victorian influences, quarried stone house with a cross gabled asphalt roof, and a decorative dormer window. There are metal casement windows throughout, an entrance bay only recessed porch containing an arched entrance with wood awning and wood brackets, one exterior quarried stone chimney and a stone foundation.
A. Garage/dwelling. (c.1920s).
Two story quarried stone garage with a second story dwelling, and gambrel roof with gables.
191. House. 228 La Prado Place. (c. mid - 1950s;1980s).
One story L-shaped painted brick Ranch style house with a hip asphalt roof, and a front portico with wood columns. There are metal casement windows throughout, c.1980s, one interior brick chimney, and a brick foundation.(NC)
192. House. 231 La Prado Place. (c.1930s).
One and one half story Tudor Revival brick house with a multiple cross gabled asphalt roof including a decorative front gable. There are 6:6 and 8:8 double hung wood windows with arched headers throughout and a multiple bay attached brick porch with a stone floor and arched entrance. There is also one exterior brick chimney, and a brick foundation.
193. House. 233 La Prado Circle. (c.1920s).
Two story Tudor Revival brick and stucco house with a hip with multiple gables asphalt roof. There is a projecting front bay, and there are 4:4 double hung wood windows and some 2:2 vertical windows on the front facade. There is also an entrance bay only recessed porch and a brick foundation.
194. House. 235 La Prado Place. (c.1980s).
Two story Tudor Revival brick and stucco house with a cross gabled and asphalt roof. There are 1:1 double hung wood windows throughout, a multiple bay attached porch, and a brick foundation. (NC)
A. Garage. (c.1980s).
One story brick garage.

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195. Davies-Campbell House. 237 La Prado Place. (1927).
Two story Tudor Revival quarried stone house with a multiple cross gabled asphalt roof. There are 6:6 double hung wood windows throughout, a multiple bay attached porch, one exterior brick chimney and a brick foundation.
A. Garage. (1927).
One story quarried stone garage.
196. House. 321 La Prado Place. (c.1920s).
One and one half story Tudor Revival brick and stucco house with an asphalt roof with multiple clipped front gables. There are 8:8 and 3:3:3 double hung wood windows throughout. a multiple bay attached porch, one exterior brick chimney and a brick foundation.
197. House. 229 La Prado Place. (c.1920s).
One and one half story Tudor Revival brick house with a cross gabled asphalt roof and a decorative dormer window. There are 1:1 double hung wood windows, some with leaded glass, and a multiple bay attached porch, and a brick foundation.
A. Garage. (c.1920s).
Two story brick garage.
198. House. 225 La Prado Place. (c.1930s).
One and one half story Tudor Revival brick house with spraddle, and hip with gable, asphalt roof. There are 6:1 double hung wood windows throughout, a full façade attached porch, one end brick chimney, and a brick foundation.
199. Plair-Kitchens House. 221 La Prado Place. (1926).
One and one half story Tudor Revival brick and stucco house with a multiple cross gabled asphalt roof. There is a multiple bay attached porch, one exterior stone and brick chimney, and a brick foundation.
A. Carriage House. (1926).
Two story brick carriage house.
200. House. 219 La Prado Place. (c.1940s-50s;80s).
One and one half story brick Ranch style house with a garage, c. 1980s, and a cross gabled asphalt roof with a front dormer. There are 6:6 double hung wood windows throughout, one brick chimney, and a brick foundation.
201. House. 217 La Prado Circle. (c.1920s).
One story Tudor Revival brick house with a cross gabled asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only stoop porch, very decorative twin chimneys in the front bay, and a brick foundation.

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202. House. 222 La Prado Circle. (c.1920s).
One and one half story Tudor Revival brick house with a cross gabled asphalt roof with a very decorative front gable and a dormer window. There are 6:6 double hung wood windows throughout, a multiple bay attached porch, one exterior brick chimney, and a brick foundation.
A. Garage. (c.1920s).
One story brick garage.
203. Creedon-Peterson House. 224 La Prado Circle. (1928).
One and one half story Tudor Revival brick house with a cross gabled roof. There are 12-light casement windows throughout, a multiple bay stoop porch, an exterior brick chimney, and a brick foundation.
A. Garage. (1928).
One story brick garage.
204. House. 226 La Prado Place. (c.1920s).
Two story Tudor Revival brick house with an asphalt roof with stucco front and side gables. There are 6:6 double hung wood windows, 12-light casement windows, an entrance bay only stoop porch, and a decorative exterior brick chimney with a clay pot. There is also a brick foundation.
205. Stratford-Lightfoot House. 304 La Jeune Way. (1927).
One story Tudor Revival brick house with a cross gabled asphalt roof, and a decorative dormer window. There is an octagonal front bay with an octagonal entrance and parapet, and there are 8-light casement windows including leaded and stained glass windows. There is also a multiple bay stoop porch, one exterior brick chimney, and a brick foundation.
A. Garage. (1927).
One story brick garage.
206. Christie House. 301 La Jeune Way. (1927).
One and one half story Tudor Revival brick house with a cross gabled asphalt roof with stucco in the front gable. There is an arched front entrance, 12-light wood casement windows throughout, a multiple bay stoop porch, and a very decorative exterior brick chimney with stone lintels and clay pots. There is also a brick foundation.
A. Garage. (1927).
One story brick garage.
207. House. 306 La Jeune Way. (c.late 1920s).
One story Tudor Revival rubblestone bungalow with a cross gabled, including double side gables, asphalt roof. There is also a decorative front gable, 6:6 double hung wood windows throughout, side attached porch with arches, and a front stoop porch. There is an exterior stone chimney, an interior stone chimney, and there are stone quoins around the arched front entrance. There is also a stone foundation.
A. Garage.
One story wood garage.

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208. House. 303 La Jeune Way. (c.late 1920s).
Tudor Revival brick and stucco bungalow with an asphalt roof including two very decorative front stucco gables and side stucco gables. There are an exterior twin brick chimneys in the front bay, and casement windows throughout with arched transoms and brick sills. There is an arched full façade brick loggia porch. There is also a brick foundation.
A. Garage/dwelling. (c. late 1920s).
Two story stucco garage with a dwelling on the second floor. There is also a front gable with cross timbers.
209. House. 308 La Jeune Way. (c.late 1920s).
Two story Tudor Revival brick house with a cross gabled asphalt roof. The front entrance has decorative brickwork. There are also 6:6 double hung wood windows throughout, an entrance bay stoop porch, one exterior brick chimney, and a brick foundation.
A. Garage. (c. late 1920s).
One story brick garage.
210. Carley House. 305 La Jeune Way. (1925).
Tudor Revival brick and stucco bungalow with a cross gabled asphalt roof. with a decorative flared front gable. The front bay is faced with stucco, and there is a decorative arched brick entrance with limestone insets. There are 6:1 double hung wood windows throughout, an entrance bay only loggia porch, one exterior brick chimney and a brick foundation.
A. Garage/dwelling. (1925).
Two story stucco and brick garage with a dwelling on the second floor.
211. House. 310 La Jeune Way. (c.late 1920s).
One and one half story Tudor Revival brick bungalow with a multiple cross gabled asphalt roof. There is a double front gabled entrance bay with an arched quarried stone entrance. There are also 6:6 double hung wood windows throughout, a multiple bay stoop porch, one exterior brick chimney, and a brick foundation.
212. House. 307 La Jeune Way. (c.1920s-30s).
One story Tudor Revival brick bungalow with an asphalt roof with three front gables and two side gables. There are 6:6 double hung wood windows throughout, an entrance bay only arched loggia, one interior brick chimney, and a brick foundation.
A. Garage. (c.1920s-30s).
One story brick garage.
213. House. 312 La Jeune Way. (c.late 1920s).
One story L-shaped Tudor Revival brick bungalow with an asphalt roof with cross gables that include wood cross timbers and stucco facing. There are 2:2 vertical double hung windows throughout, a multiple bay arched loggia porch, one interior brick chimney, and a brick foundation.
A. Garage. (c. late 1920s).
One story brick and stucco garage with cross timbers.

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214. House. 309 La Jeune Way. (c.late 1920s).
One and one half story painted brick house with a cross gabled asphalt roof. There are double French entrance doors, 6:1 double hung wood windows throughout, and a multiple bay stoop porch with quarried stone foundation, floor, and steps. There is also one exterior brick chimney and a brick foundation.
215. House. 314 La Jeune Way. (c.1930s).
One story L-shaped Tudor Revival brick and stucco house with an cross gabled asphalt roof and stucco in the front gable. There are 8:8 and 4:4 double hung wood windows with wood transoms throughout, a multiple bay recessed brick porch with brick columns. one end brick chimney and a brick foundation.
A. Garage. (c. 1930s).
Two story wood garage with a front gable and 6:1 wood windows.
216. House. 311 La Jeune Way. (c.late 1920s).
One and one half story L-shaped Tudor Revival brick house with a cross gabled asphalt roof. There is a decorative flared front gable, front bay with an exterior brick and quarried stone chimney, and a small single gabled dormer vent. There is an arched front entrance with quarried stone arch, 6:6 double hung wood windows throughout and a multiple bay stoop porch with a stucco foundation, and a brick foundation.
217. House. 422 Poinciana Way. (c.1940s-50s).
One story brick Ranch style house with a hip asphalt roof. There are metal casement windows throughout, an entrance bay only stoop porch with a side screened porch, one interior brick chimney and a brick foundation.
A. Garage. (c.1940s-50s).
One story wood garage with a front gable.
218. House. 424 Poinciana Drive. (c.late 1920s).
One story Tudor Revival brown brick bungalow with a multiple cross gabled asphalt roof. There is a front entrance bay that has an irregularly shaped gable and a decorative exterior chimney to its side with concrete decorative elements. There are 6:1 double hung wood windows throughout and a full façade stoop porch. There is also one interior brick chimney and a brick foundation.
219. House. 426 Poinciana Drive. (c.late 1920s).
One story Tudor Revival brick house with a cross gabled asphalt roof and a decorative dormer window. The front bay has a gable and a loggia screened porch with three brick arches and a wood front door. There is a decorative arched vent in both front gables and a faux wrought iron balcony in the smaller front gable. There are also 6:6 double hung wood windows throughout, one interior brick chimney, and a brick foundation.

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220. House. 428 Poinciana Drive. (c. 1920s).
One and one half story Tudor Revival brick and quarried stone house with a cross gabled asphalt roof, and a decorative dormer window. There are 6:1 double hung wood windows with wood sills and shutters throughout except for a 6:6 double hung wood window in the front gable. There is a multiple bay stoop porch, one exterior brick chimney with concrete decorative elements, and a single round wood column at the front entrance. There is also a brick foundation.
A. Garage. (c. 1920s).
One story wood garage.
221. House. 437 Poinciana Drive. (c.1960s).
One story with basement brick Ranch style house with a hip asphalt roof. There are 1:1 side by side fixed metal windows throughout. There is an entrance bay only stoop porch, one interior brick chimney. There is also a brick foundation and a garage in the basement. (NC)
222. House. 427 Poinciana Drive. (c.1930s).
One and one half story Tudor Revival brick and stucco bungalow with a cross gabled asphalt roof, and a decorative front dormer window that is stucco and has a gable. There is an arched lintel over the front bay, and decorative square lintels over the front entrance. There are 6:6 double hung wood windows throughout, an entrance bay only recessed porch that is screened on one side, one interior brick chimney, and a brick foundation.
223. House. 425 Poinciana Drive. (c.1960s).
One story with basement brick Ranch style house and a hip asphalt roof. There are metal casement windows throughout, an entrance bay only stoop porch, and a brick foundation. (NC)
224. House. 423 Poinciana Drive. (c.1940s).
One story L-shaped Tudor Revival brick bungalow with an asphalt roof with multiple front gables. There is an arched entrance with brick lintels, 8:8 double hung wood windows throughout, an entrance bay only stoop porch, one exterior brick chimney, and a brick foundation.
225. House. 421 Poinciana Drive. (c.1940s).
One and one half story with basement brick house that transitions a Tudor Revival style with Ranch style. There is a cross gabled asphalt roof, metal casement windows throughout, an entrance bay only stoop porch, one exterior brick chimney and a brick foundation.
226. House. 419 Poinciana Drive. (c.1960s).
One story with basement wood and brick Ranch style house with a hip asphalt roof and overhanging extended eaves. There are sidelights at the front entrance, fixed metal windows, an entrance bay only stoop porch, a brick foundation, and an open attached garage. There is also a stone exterior wall. (NC)

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227. House. 415 Poinciana Drive. (c.mid-1950s).
One story with basement Mid-20th century vernacular painted brick house and a cross gabled asphalt roof. There are metal casement windows throughout, an entrance bay only stoop porch, one exterior brick chimney, and a brick foundation. (NC)
228. House. 313 La Jeune Way. (c.1940s; c. 1980s).
One and one half story Tudor Revival painted brick bungalow with a cross gabled metal roof. There is an arched entranceway with brick lintel, 6:6 double hung wood windows throughout, a multiple bay stoop porch that is partially screened, one exterior brick chimney and a brick foundation. There is also a large Tudor Revival stucco and wood rear addition. c.1980s.
229. House. 315 La Jeune Way. (c.1920s-30s).
One story Tudor Revival brick and stucco house with a cross gabled asphalt roof. There are three front gables including one at the front entrance with quarried stone quoins and one over the central bay with stucco and decorative cross gables. There are 6:6 double hung wood windows throughout, except for 1:1 horizontal double hung wood windows in the front bay, and there is an entrance bay only stoop porch. There is also one exterior brick chimney, an interior brick chimney, and a brick foundation.
230. House. 414 Poinciana Drive. (c.1950).
One story with basement Middle 20th century vernacular variegated brick house with a hip asphalt roof. There are 1:1:1 horizontal fixed metal windows throughout, an entrance bay only stoop porch, one exterior grey/brown brick chimney, and a brick foundation.
A. Garage. (c. 1950).
One story brick garage.
231. House. 413 Poinciana Drive. (c.1960s).
One and one half story with basement brick Ranch style house with a hip asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only stoop porch, one central brick chimney and a brick foundation. There is also a garage in the basement. (NC)
232. House. 410 Poinciana Drive. (c.1920s-30s).
One and one half story Tudor Revival brick bungalow with a cross gabled asphalt roof. There is a decorative front gable, and two stucco dormer windows one with no windows. There are 6:1 double hung wood windows throughout, an entrance bay only loggia porch with a decorative brick floor and a massive arch, and there is one exterior brick chimney, and a brick and rock foundation.
A. Garage/dwelling. (1920s-30s).
One and one half story stucco and brick with an upstairs dwelling and decorative cross timbers in the front gable.

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233. House. 411 Poinciana Drive. (c.1940s).
One and one half story with basement Tudor Revival brick house with a cross gabled asphalt roof, and a two sided arched entrance. There are 6:1 double hung wood windows throughout, a multiple bay stoop porch, one central brick chimney and a brick foundation. There is an entrance into the basement which also contains a garage.
234. House. 408 Poinciana Drive. (c.1940s;1970s).
Two story Tudor Revival stucco house with a multiple hip asphalt roof, and a gable with cross timbers at the front entrance. There are 6:6 double hung wood windows with stucco sills throughout. There is a c. 1970s front bay with a round window. an arched window in the central front bay and an entrance bay porch. There is also one interior stucco chimney, and a stone and poured concrete foundation. (NC)
A. Garage. (c. 1940s).
Two story wood garage.
235. House. 409 Poinciana Drive. (c.1960s).
One and one half story with basement painted brick Ranch style house with a hip asphalt roof. There are 2:2 horizontal double hung wood windows throughout, an entrance bay only stoop porch, one end brick chimney, and a brick foundation. There is also a garage in the basement: (NC)
236. House. 407 Poinciana Drive. (c.1960s).
One and one half story with basement painted brick Ranch style house with a hip asphalt roof. There are wood casement windows throughout, an entrance bay only stoop porch, brick foundation and a garage in the basement. (NC)
237. House. 404 Poinciana Drive. (c.1960s).
One story brick Ranch style house with a hip asphalt roof. There are 9:1 double hung wood windows throughout, a multiple bay stoop porch, and a brick foundation. (NC)
238. House. 405 Poinciana Drive. (c.1950s-60s).
One story with basement painted brick Ranch style house with a hip asphalt roof. There are 2:2 horizontal double hung wood windows throughout, and an entrance bay only stoop porch with a portico and square wood columns. There is also a brick foundation. (NC)
239. Bradley House. 402 Poinciana Drive. (1928).
One story Tudor Revival brick house with a cross gabled asphalt roof with terra cotta coping. There is a very decorative front exterior chimney with twin clay pots, an arched inset to hold a statue, and stepped limestone decorative elements. There is also an end brick chimney, 15-light wood casement windows throughout, a multiple bay stoop porch. and a brick foundation.
240. House. 403 Poinciana Drive. (c.1960s).
One and one half story with basement painted brick Ranch style house with a hip roof with a vented gable. There are multiple fixed wood windows throughout, one interior brick chimney, a brick foundation and a garage in the basement. (NC)

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241. House. 400 Poinciana Drive. (c.1929;1995).
Two story, originally one story, T-shaped Tudor Revival brick and stucco house with a pyramidal asphalt roof, and a decorative gable over the front bay. There is an original arched entrance and doorway on the first floor.. There are fixed wood windows throughout, c. 1995, and there is one interior brick chimney. A Tudor Revival style second floor was built in 1995 with a dormer window and front gables with stucco and cross timbers. (NC)
242. House. 302 Hampton Drive. (1947).
One and one half story with basement painted brick Ranch style house with a hip asphalt roof. There are wood casement windows throughout, an entrance bay only stoop porch with a series of decorative square columns, one central brick chimney, and a brick foundation. There is also an attached carport.
243. Stewart House. 326 Poinciana Drive. (1929).
One story Tudor Revival brick house with a multiple cross gabled asphalt roof. The front entrance bay is highly decorative with a quarried stone surround, decorative brick walls. There is also twin brick exterior chimneys with clay pots and limestone details, 6:6 double hung wood windows throughout, and an side entrance bay loggia porch with arched openings. There is also a brick foundation.
244. House. 322 Poinciana Drive. (c.1920s).
Two story Colonial Revival painted brick and wood house with a gabled asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only stoop porch, one end brick chimney, and a brick foundation.
245. House. 318 Poinciana Drive. (c.1950).
One and one half story with basement red, with decorative beige, brick Ranch style house with a hip asphalt roof. There are 2:2 horizontal double hung wood windows throughout, an entrance bay only stoop porch, one end brick chimney, and a brick foundation.
246. House. 316 Poinciana Drive. (c.1920s; c. 1980s).
Two story Tudor Revival wood shingled house with a cross gabled asphalt roof. There are 6:6 double hung wood windows with original wood shutters and decorative wood lintels and sills throughout. There is an entrance bay only recessed porch with multiple squared columns, one central brick chimney and a brick foundation. There is also a c. 1980s ziggurat window in the front bay.
247. House. 314 Poinciana Drive. (c.late 1920s).
One and one half story Tudor Revival brick and stucco house with a hip asphalt roof with side gables and triple front gables. and a front dormer window. There are arched French doors at the front entrance which also has double front gables. There are 6:6 double hung wood windows throughout, an entrance bay only stoop porch, one central brick chimney, and a brick foundation.

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248. House. 310 Poinciana Drive. (c.1920s).
One and one half story T-shaped Tudor Revival brick bungalow with a multiple cross gabled asphalt roof including a decorative front twin gable. There are 6:1 double hung wood windows throughout, a multiple bay loggia porch, one central brick chimney, and a brick foundation.
A. Garage. (c.1920s).
One story brick garage.
249. House. 308 Poinciana Drive. (c.1940s-50s).
One and one half story with basement brick and quarried stone L-shaped Ranch style house with a cross gabled asphalt roof and two front dormers with gables. There are 6:6 double hung wood windows throughout, and an entrance bay only stoop porch. There is massive quarried stone front bay with a quarried stone exterior chimney, and there are quarried stone front steps. There is also a brick foundation and a garage in the basement. This is a very fine example of early Ranch style architecture.
250. House. 306 Poinciana Drive. (c.1920s).
Two story Tudor Revival painted brick house with a multiple cross gabled asphalt roof. There is highly decorative brickwork, an painted arched front entrance, 6:1 double hung wood windows throughout, and a multiple bay attached porch with round fluted wood columns and a shed roof. There is also one end brick chimney, and a brick foundation.
A. Garage. (c.1980s). (NC)
Two story brick garage.
251. House. 304 Poinciana Drive. (c.1920s).
Two story brick and stucco center hall house with a gable on hip asphalt roof. There are 6:6 double hung wood windows throughout, a multiple bay enclosed porch with three sets of French doors, shed roof, and a side entrance with sidelights and a transom. There is also a porte cochere with a shed roof, one interior brick chimney, and a brick foundation.
A. Garage. (c. 1920s).
Two story stucco garage.
252. House. 302 Poinciana Drive. (c.1920s; c. 1960s).
One and one half story stained wood house with a shed asphalt roof. There are c. 1960s fixed wood windows as well as a series of square single windows in the front and an open carport.
253. House. 300 Poinciana Drive. (c.1920s).
One story L-shaped Tudor Revival honey-brown brick house with a multiple cross gabled asphalt roof. There is an octagonal front bay with a massive exterior brick chimney that has a double gable — one small and a massive one behind -- a shed roof. There are 4:4 double hung wood windows throughout, a multiple bay stoop porch, and a porte cochere. There is also a brick foundation.
A. Garage. (c. 1920s).
One story stucco garage.

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254. House. 301 English Circle. (c.1940s).
One and one half story painted brick center hall house with a cross gabled asphalt roof. There is a front octagonal bay with a decorative gable, 8:8 double hung wood windows throughout and an entrance bay only stoop porch. There is also one central brick chimney, a brick foundation, and an attached garage. This house has a c. 1940s decorative stone sidewalk.
255. House. 303 English Circle. (c.1920s).
One and one half story Tudor Revival brick L-cottage with an asphalt roof with a dormer window with leaded glass. There are also leaded windows in both front gables, a quarried tone surround at the front bay, pointed limestone arch at the front entrance, and twin pointed arched limestone windows in the front bay. There are decorative rock insets throughout, wood casement windows, an entrance bay only glassed in loggia with concrete columns and quarried stone capitals, and one interior brick chimney that is turned at an angle. There is also a brick foundation.
256. Worrell-Scalise House. 305 English Circle. (1925).
Two story Tudor Revival brick house with a multiple cross gabled asphalt roof with flared front gables. There are wood casement windows throughout, and a leaded glass window on one side of the arched front entrance as well as a casement window on the other side; the front entrance also has a quarried stone surround. There is also a multiple bay two sided loggia porch with a gable at the front entrance that also has a pointed arch and a faux balcony above; and there are three pointed arches along the side porch. There is an exterior stepped brick chimney, and a brick foundation.
A. Garage. (1925).
One story brick garage.
257. Akers-Payne House. 307 English Circle. (1925; c. 1980s).
One and one half story Tudor Revival brick L-cottage with a cross gabled asphalt roof including a decorative front gable. There is a massive cut stone arched lintel over the front entrance with massive concrete painted columns, metal casement windows throughout and an entrance bay loggia porch that was glassed in c. 1980s. There is also an end brick chimney and a brick foundation.
A. Garage. (1925).
Two story wood and brick garage.
258. House. 309 English Circle. (c.1920s; c. 1980s).
One and one half story Tudor Revival brick and stucco house with a hip with cross gable asphalt roof, a decorative front gable with stained glass and wood brackets, and a dormer with arched dormer vent. There are metal casement windows throughout, decorative brick and stone arch over the front door, and a multiple bay recessed porch that was glassed in c. 1980s. There is one massive exterior front brick chimney with twin pots, and a brick foundation.
A. Garage. (c.1920s).
One story stucco and brick garage.

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259. Dye House. 311 English Circle. (1926).
Two story Tudor Revival stone house with a hip decorative roof with terra cotta coping and triple front gables. There is a massive octagonal bay with a copper roof with limestone supports above the entrance, a limestone surround at the front entrance, and limestone insets throughout the entrance bay. There are also wood casement windows throughout, an entrance bay only stoop porch. one end quarried stone chimney and a quarried stone foundation.
A. Garage. (1926).
One story quarried stone garage.
260. House. 313 English Circle. (c.1920s).
Two story Tudor Revival brick and stucco house with a hip asphalt roof with decorative terra cotta coping with double front gables. There is a decorative front gable, and decorative verge boards on the front gables and brackets along the front façade. The second story is stucco with cross boards. There are metal casement windows throughout with stone surrounds and there is a multiple bay loggia porch that is glassed in with stone surround. There is one very decorative fluted exterior front brick chimney and there is a brick foundation.
261. House. 312 English Circle. (c.1920s; c. 1980s).
Two story, originally one story, Tudor Revival brick and stucco house with a multiple cross gabled asphalt roof. There is a c. 1980s Tudor Revival style addition with are four front gables and a protruding gable over a single front window. There are metal casement windows throughout with leaded glass in the front bay windows, an entrance bay only stoop porch, one exterior brick chimney and a brick foundation. (NC)
A. Garage. (c.1920s).
One story brick and stucco garage.
262. House. 315 English Circle. (c.late 1920s; c. 2000).
Two story Tudor Revival stucco house with gable on the hip wood shingled roof, c. 2000. There is also a decorative dormer, wood casement windows throughout and there is an entrance bay only stoop porch and there is a brick foundation. (NC)
This house is being completely remodeled.
A. Garage. (c.late 1920s;2000).
Three car stucco garage.
263. House. 308 English Circle. (c.1920s).
Two story Tudor Revival brick and stucco house with a multiple cross gabled asphalt roof including a decorative front gable and two dormer windows. There are metal casement windows throughout, an entrance bay only stoop porch, and one exterior brick chimney with a quarried stone surround. There are also quarried stone surrounds at the front entrance and around the first floor windows, and there is a brick foundation.
A. Garage. (c.1920s).
One story stone and wood garage.

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264. House. 306 English Circle. (c.1920s).
Two story Tudor Revival brick and stucco house with an asphalt roof and a decorative front gable and decorative wood brackets around the roof. There are metal casement windows throughout; and there is an entrance bay recessed porch with square wood columns, a massive gable with cross timbers, and wood brackets. There is also one exterior brick chimney, and a brick foundation.
A. Garage. (c.1920s).
One story wood garage.
265. Binzel House. 304 English Circle. (1926).
One and one half story brick bungalow with an asphalt roof with double front and side gables. There is a front dormer window; and the side entrance has a gable, arched limestone lintel and two massive round limestone columns. There are wood casement windows throughout, an entrance bay only recessed porch, one central brick chimney, and a brick foundation.
A. Garage. (1926).
One story wood and brick garage.
266. House. 302 English Circle. (c.1920s).
One story Tudor Revival brick bungalow with a cross gabled asphalt roof with a decorative gable over the front entrance. There are decorative stone insets throughout, a massive cut stone surround at the front entrance and decorative brickwork throughout. There are 6:6 double hung wood windows, an entrance bay only stoop porch as well as a multiple bay loggia porch with two brick arches. There is one exterior brick chimney, and a brick foundation.
A. Garage. (c.1920s).
One story wood garage.
267. House. 300 English Circle. (c.late 1920s).
One and one half story Tudor Revival brick house with a multiple cross gabled asphalt roof. There are arched opening on three sides with brick headers at the gabled front entrance that also has a 1:1:1 window with leaded glass. There are 6:6 and 4:4 double hung wood windows throughout, a side porch which a pointed arch opening, one interior brick chimney and a brick foundation.
268. House. 301 Poinciana Drive. (c.1920s).
Two story Tudor Revival quarried stone house with a cross gabled asphalt roof, and a decorative front gable. There are 12:12 and 6:6 double hung metal windows throughout, a multiple bay stoop porch, one exterior stone chimney and a poured concrete foundation.
269. Hill House. 303 Poinciana Drive. (1927).
One story Tudor Revival brick bungalow with cross gabled asphalt roof. There is also a dormer window, an octagonal front bay, 6:6 double hung wood windows throughout and an entrance bay only stoop porch. There is one end brick chimney and a brick foundation.

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270. House. 305 Poinciana Drive. (c.1920s).
One and one half story Tudor Revival brick bungalow with a cross gabled asphalt roof. There is a dormer window on the front, and one on the side. There is also a concrete surround with quoins at the front entrance, around the windows, at the corners of the house, and around the entrance bay porch. There are 6:6 double hung wood windows throughout, one interior brick chimney and a brick foundation.
271. House. 307 Poinciana Drive. (c. 1920s).
One story Tudor Revival yellow brick house with a hip asphalt roof with decorative double front gables and a side gable. There is a concrete arched surround at the door and at the central front gable, fixed metal windows throughout, an entrance bay only stoop porch, one interior brick chimney and a brick foundation.
272. J.L. Hughes House. 309 Poinciana Drive. (1928).
One story Tudor Revival brick and stucco bungalow with an asphalt roof with cross gables with are stucco, and there are decorative cross timbers in the front gable. There is a quarried stone arched surround at the entrance, multiple fixed wood windows throughout, a full façade stoop porch, one exterior brick chimney and one end brick chimney. There is also a brick foundation.
A. Garage. (1928).
Two story brick garage.
273. House. 311 Poinciana Drive. (c.1920s).
Two story Tudor Revival wood and brick house with an asphalt roof with a massive flared front gable with a 6:6 double hung window, an exterior chimney and twin clay pots. There are 6:6 double hung wood windows throughout, an entrance bay only recessed porch, and a brick foundation.
A. Garage. (c.1920s).
One story wood garage.
274. House. 313 Poinciana Drive. (c.1920s).
Two story Tudor Revival brick and stucco house with a multiple cross gabled asphalt roof. The front bay has a decorative gable, octagonal bay, and a stone surround at the front entrance. There are 6:6 double hung wood windows throughout, a multiple bay loggia porch with stone surround on two sides, two stucco chimneys, and a brick foundation.
A. Garage. (c.1920s).
One story brick and stucco garage.
275. House. 315 Poinciana Drive. (c.1920s).
Two story Tudor Revival brick and stucco house with an asphalt roof with three projecting decorative gables. The rectangular central bay has a projecting gable with stucco and cross timbers, and there is a painted brick arch at the entrance. There are 6:6 double hung wood windows throughout, a multiple bay loggia porch, and a brick foundation.

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276. House. 317 Poinciana Drive. (c.1940s).
One story wood and painted brick center hall house with a spraddle asphalt roof. There are 1:1 fixed wood windows throughout, an entrance bay only stoop porch, one exterior end brick chimney, a brick foundation.
A. Garage. (c.1940s).
One story wood and concrete block garage.
277. House. 319 Poinciana Drive. (c.1920s; c. 1980s).
Originally a one-story, now two story c. 1980s, Tudor Revival brick and stucco house with a cross gabled roof with a decorative gable with wood brackets. There are 9:9 double hung wood windows throughout, a multiple bay loggia that is arched on three sides, one exterior brick partially glazed chimney, and a brick foundation.
(NC)
A. Garage. (c.1920s).
One story brick garage.
278. House. 321 Poinciana Drive. (c.1920s).
One and one half story Tudor Revival brick and stucco bungalow with hip asphalt roof with double side gables and triple front gables. One front gable has stucco and cross timbers, another front gable has 2:2 wood window and the third has a wood vent. The front bay is octagonal with an arched entrance and an entrance bay stoop porch, and there are multiple fixed wood windows throughout. There is also one end brick chimney and a brick foundation.
A. Garage. (c.1920s).
One story wood garage with a front gable.
279. House. 323 Poinciana Drive. (c.1920s-30s).
One and one half story Tudor Revival brick, quarried stone, and stucco house with a multiple cross gabled asphalt roof. There is an arch stone and brick surround at the entrance, fixed wood windows, and an entrance bay only stoop porch. There is also one exterior stone, brick, and stucco chimney and there are two interior stone, brick, and stucco chimneys, and a brick foundation.
280. House. 325 Poinciana Drive. (c. 1920s).
One and one half story brick Tudor Revival L-cottage with an asphalt decorative two gables on the front and two on the sides. There is a stone arched surround at the entrance, 4:4 and 8:8 double hung wood windows throughout, a multiple bay stoop porch, one end brick chimney, and a brick foundation.
A. Garage. (c. 1920s).
Two story brick garage with two exterior brick chimneys.
281. House. 327 Poinciana Drive. (c.mid-1950s).
One and one half story with basement brick Ranch style house with a hip asphalt roof. There are multiple wood windows throughout, a multiple bay stoop porch, a brick foundation. There is a decorative exterior brick wall.
(NC)

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282. House. 329 Poinciana Drive. (c.1970s).
One and one half story with basement wood and brick Minimal Traditional house with a hip asphalt roof. There are 8:8 double hung wood windows throughout, a multiple bay stoop porch, one exterior brick chimney and a brick foundation. There is also a decorative exterior brick wall. (NC)
283. House. 301 Hampton Drive. (c.1960s).
One story Ranch style house with a hip asphalt roof. There are 8:12 double hung wood windows throughout, an entrance bay only recessed porch, one central brick chimney and a brick foundation. There is a decorative exterior brick wall. (NC)
A. Garage. (c. 1960s).
One story wood garage.
284. House. 303 Hampton Drive. (c.1960s).
One and one half story brick Ranch style house with a hip asphalt roof and a decorative gable. There are 1:1 horizontal double hung wood windows throughout, an entrance bay only stoop porch, and a brick foundation. (NC)
285. House. 300 Devon Drive. (c.1930s).
One and one half story with basement wood shingled and painted brick bungalow with a multiple cross gabled asphalt roof. There are 6:6 double hung wood windows throughout, a multiple bay recessed porch, one interior brick chimney and a brick foundation. There is a garage in the basement.
286. House. 249 Malaga Avenue. (c.1930s-40s).
One and one half story with basement Tudor Revival brick house with a cross gabled asphalt roof. There are 8:8 double hung wood windows throughout, an entrance bay only enclosed loggia porch, one exterior flared quarried stone brick chimney, and a brick foundation.
A. Garage. (c.1930s-40s).
One story garage.
288. House. 310 Malaga Avenue. (c. early 1950s).
One story painted brick Ranch style house with a hip asphalt roof, and an octagonal front bay. There are 2:2 fixed wood horizontal windows throughout, an entrance bay only stoop porch, one interior brick chimney and a brick foundation.
A. Storage Building. (c.1980s). (NC)
One story wood structure.
289. House. 312 Malaga Avenue. (c.1960s).
One and one half story with basement brick and wood Ranch style house with a side gabled asphalt roof. There are 2:2 fixed and double hung horizontal wood widows throughout, an entrance bay only stoop porch, and a brick foundation. (NC)

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290. House. 314 Malaga Avenue. (c.1980s-90s).

One and one half story wood shingled house with a multiple cross gabled asphalt roof. There are 4:4 double hung wood windows throughout, an entrance bay only recessed porch, one brick chimney and a brick foundation. (NC)

291. House. 220 Malaga Avenue. (c.1955;1990s).

Two story Tudor Revival brick and stucco house with a hip asphalt roof with decorative triple front gables. and a decorative dormer window. There are fixed wood windows throughout, c. 1990s. a multiple bay stoop porch, one interior brick chimney and a brick foundation. (NC)

292. House. 219 Malaga Avenue. (c.1940s-50s).

One and one half story with basement Minimal Traditional painted brick and wood house with a multiple cross gabled asphalt roof. There are 8:8 and 6:6 double hung wood windows throughout, a multiple bay inset porch with arches, one interior brick chimney, and a brick foundation.

293. House. 218 Malaga Avenue. (c.1940s).

One story Middle 20th century vernacular L-shaped concrete house with a hip asphalt roof. There are 6:6 and 8:8 double hung wood windows throughout, an entrance bay only stoop porch, one interior brick chimney and a brick and poured concrete foundation.

294. House. 217 Malaga Avenue. (c.1920s).

One and one half story Tudor Revival brick bungalow with a multiple decorative cross gabled asphalt roof. There is an arched quarried stone surround at the entrance, 6:6 double hung wood windows throughout one with an arched transom, and there is an entrance bay only stoop porch. There is also one exterior brick chimney and a brick foundation.

A. Garage. (c.1920s).

One and one half story stucco garage.

295. House. 216 Malaga Avenue. (c.1950s).

One story Middle 20th century vernacular house with a hip asphalt roof. There are 1:1 double hung wood windows throughout, a multiple bay recessed porch, one interior brick chimney and a brick foundation.

296. House. 214 Malaga Avenue. (c.1920s).

One and one half story Tudor Revival brick and stone bungalow with a split cross gabled asphalt roof with decorative round bricks. There is a quarried stone surround on the front central gable window, a stone lintel on one side of the entrance, a wood vent at the entrance, and a stone belt course. There are 1:1 double hung wood windows with concrete sills throughout, an entrance bay only stoop porch with a decorative brick floor, one exterior brick and stone chimney and a brick foundation.

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297. House. 212 Malaga Avenue. (c.1920s-30s).
One and one half story Tudor Revival painted brick bungalow with an asphalt roof with exposed wood rafter tails. The front bay has a decorative gable, as well as brick quoins and surround at the front entrance. There are 6:1 and 4:1 double hung wood windows throughout, a multiple bay stoop porch, one exterior brick chimney and a brick foundation.
298. House. 210 Malaga Avenue. (c.1920s).
One and one half story brick and stucco bungalow with multiple decorative cross gabled wood shingled roof. There are 1:1 double hung wood windows throughout, a multiple bay stoop porch, one interior brick chimney and a brick foundation.
A. Garage. (c.1920s).
One story brick garage.
299. House. 202 Malaga Avenue. (1927).
One and one half story Tudor Revival brick and stucco bungalow with a decorative front gabled asphalt roof. The front entrance is arched with brick headers, and there is a decorative round window and French doors to the left of the entrance. There are 1:1 double hung wood windows throughout, a multiple bay stoop porch, one end brick chimney, and a poured concrete and stucco foundation.
A. Garage. (1927).
One and one half story brick and stucco garage.
300. House. 206 Malaga Avenue. (c.1920s-30s).
One story Tudor Revival brick and stucco bungalow with a terra cotta tile roof with cross gables. There is an arched front entrance with a flared stucco gable and cross timbers, and there are 6:1 double hung wood windows throughout. There is also a multiple bay stoop porch, one exterior quarried stone and brick chimney, and a brick foundation.
A. Garage. (c.1920s-30s).
One story brick garage with a terra cotta tile roof.
301. Knight-Fagan House. 205 Malaga Avenue. (1927).
One story L-shaped Tudor Revival painted brick and stucco bungalow with a hip terra cotta tile roof with double front gables, and a decorative dormer window. There are 1:1 double hung wood windows throughout, an entrance bay only stoop porch, one central brick chimney, and a brick foundation.
A. Garage. (1927).
One story wood garage.
302. House. 203 Malaga Avenue. (c. 1940s).
One and one half story with basement L-shaped Minimal Traditional painted brick house with a hip asphalt roof. There are 2:2 double hung horizontal wood windows throughout, an entrance bay only recessed porch with round wood columns, one interior brick chimney, and a brick foundation.

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303. House. 213 Hollywood Boulevard. (c.1960s).
One story with basement brick L-shaped Ranch style house with a hip asphalt roof. There are 2:2 double hung horizontal wood windows throughout, an entrance bay only recessed porch, one interior brick chimney and a brick foundation. (NC)
304. Bowman-Griffith House. 211 Hollywood Boulevard. (c.late 1920s).
One story Spanish style stucco bungalow with a flat with hip terra cotta tile roof. There is an arched quarried stone surround at the entrance, multiple fixed wood windows throughout, a single bay loggia porch with scrolled columns and Classical capitals, one central stucco chimney, and a poured concrete foundation.
305. Hahn-Gilbert House. 209 Hollywood Boulevard. (c.1960s).
One story wood and brick Ranch style house with a hip asphalt roof. There are metal casement windows throughout, a multiple bay stoop porch, and a brick foundation. (NC)
306. House. 207 Hollywood Boulevard. (c.1920s;1999).
One and one half story Spanish style stone bungalow with a flat terra cotta roof. There is a stone arched surround at the front entrance, and double arched windows in the second story bay with quarried stone surrounds and limestone sills. There are also multiple 6:1 double hung wood windows, a loggia porch c. 1999, and one interior stucco chimney with a terra cotta tile cap.(NC)
A. Garage. (c.1920s).
One story stucco garage with a terra cotta tile roof.
307. Jason House. 205 Hollywood Boulevard. (c.1947).
One story brick Ranch style house with a hip asphalt roof with double front gables. There are metal casement windows throughout, a brick foundation, and an attached carport.
308. House. 203 Hollywood Boulevard. (c.mid-1950s).
One story with basement brick Ranch style house with a hip asphalt roof. There are metal casement windows throughout, an entrance bay only stoop porch, one interior brick chimney and a brick foundation. (NC)
309. House. 201 Hollywood Boulevard. (c.late1930s-40s).
One story brick bungalow with Tudor Revival influences and a cross gabled terra cotta tile roof. There is an octagonal front bay with a terra cotta roof, 6:6 double hung wood windows with brick sills throughout, a side entrance bay with a stoop porch, one end brick chimney, an interior brick chimney, and a brick foundation.
310. House. 314 La Prado Circle. (remodeled c. 2000).
One and one half story brick house with a multiple cross gabled asphalt roof. There are 1:1 double hung wood windows throughout, an entrance bay only inset porch, and a brick foundation. (NC)
This house was completely refaced and remodeled c. 2000.

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311. House. 303 La Prado Circle. (c.1940s).
One and one half story with basement brick and wood bungalow with a multiple decorative front gabled asphalt roof. There are 6:6 double hung wood windows throughout, a multiple bay stoop porch, one interior brick chimney, and a brick foundation.
312. House. 312 La Prado Circle. (c.1930s).
One story Tudor Revival brick and wood bungalow with a decorative cross gabled asphalt roof. The entrance bay has an irregularly shaped gable with a pointed arch and a square wood window with metal cross pieces. There are 2:2 double hung horizontal windows throughout, an side entrance bay only attached stoop porch that is enclosed. There is also one exterior brick chimney, and a brick foundation.
A. Garage. (c.1930s).
One story brick garage.
313. House. 314 La Prado Circle. (c.1930s; c. 1980s).
One and one half story T-shaped painted brick bungalow with an asphalt roof and two stucco dormers. There is an octagonal bay with a metal roof and a c. 1980s entrance that was probably originally a porch. There are 6:6 and 8:8 double hung wood windows throughout, an entrance bay only stoop porch with rounded steps, one central brick chimney, and a brick foundation.
A. Garage. (c.1930s).
On story garage.
314. House. 309 La Prado Circle. (c.1920s).
One story Tudor Revival brown brick and bungalow with a cross gabled asphalt roof. The front bay contains an arched front entrance, and a flared stucco front gable with decorative cross timbers. There are 6:1 double hung wood windows throughout, an entrance bay only stoop porch, one exterior brick chimney, and a brick foundation.
A. Garage. (c.1920s).
One and one half story brick garage.
315. Bellows-Cooper House. 316 La Prado Circle. (1929).
One story Tudor Revival brick and stucco bungalow with a cross gabled asphalt roof, and two decorative front gables. There is an arched entrance in a "C" formation and there are arched multi-paned windows in one arch. There are wood casement windows throughout, an entrance bay only stoop porch, one exterior brick chimney, and a brick foundation.
A. Garage. (1929).
One story brick garage.
316. House. 318 La Prado Circle. (c.1930s-40s).
One story painted brick bungalow with a cross gabled asphalt roof. There are 2:2 double hung horizontal windows throughout, an entrance bay only inset porch, one central brick chimney, and a brick foundation.
A. Garage. (c.1930s-40s).
One story brick garage.

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317. House. 320 La Prado Circle. (c.1920s).
One and one half story Tudor Revival brick house with a multiple cross gabled asphalt roof with a decorative front gable. There are 6:1 double hung wood windows throughout, and a multiple bay attached loggia porch with an arched entrance and a brick wall with multiple stone caps. There is also one exterior quarried stone and brick chimney, and a brick foundation.
A. Garage. (c.1920s).
One story brick garage.
318. Lowles-Hendrick House. 322 La Prado Circle. (1939; c. 1980s).
One story painted brick Minimal Traditional house with a cross gabled asphalt roof. There is a c. 1980s decorative dormer, and an octagonal bay with a metal roof. There are also 6:6 double hung wood window, an entrance bay only stoop porch, one exterior brick chimney, and a brick foundation. There is also a c. 1980s addition with a dormer.
A. Garage. (1939).
One story brick garage.
319. Williams House. 324 La Prado Circle. (1929).
One story brick Tudor Revival house with a multiple cross asphalt roof. There are 6:1 double hung wood windows throughout, a wrap around stoop porch with brick walls and stone caps, one exterior brick chimney, and a brick foundation.
A. Garage. (1929).
One story brick garage.
320. House. 326 La Prado Circle. (c. 1920s).
One story brick Tudor Revival house with cross gabled asphalt roof with stucco and wood cross timbers in the front gables. The gabled entrance is at a 45-degree angle and has a brick surround. There is also one brick chimney, pairs of fixed 10-light windows throughout, an open partial attached porch, and a brick foundation.
321. House. 325 La Prado Circle. (c. 1920s).
One and one half story brick Tudor Revival house with a brick arched entrance with brick surround. There is a projecting rooftop stucco gable with wood cross timbers, a 4-light wood window, and a slate roof. There is also one end brick chimney, casement windows throughout, projecting entrance bay stoop porch, and a brick foundation.
322. House. 327 La Prado Circle. (c. 1920s).
One and one half brick Tudor Revival house with stucco and wood cross timbers in the front and side gables, and an asphalt roof. There is a front exterior brick chimney with limestone insets, and a recessed entrance bay stoop porch. There are also 6:6 double hung wood windows throughout, and a brick foundation.

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323. House. 328 La Prado Circle. (c. 1920s).
One story brick Tudor Revival house with a one-half hip and one-half side gabled asphalt roof. There is a front gable over the front bay, and a recessed entrance bay stoop with quarried stone surround and a decorative brick entrance wall. There is also a massive stepped front exterior brick chimney with stone insets and limestone caps. 6:6 double hung wood windows throughout, and a brick foundation.
324. House. 329 La Prado Circle. (c. 1920s).
One and one half story brick Tudor Revival house with multiple front gabled asphalt roof. There is a recessed partial porch with an arched entrance with brick header, and one of the two front gables has a small 4-light fixed wood window. There is one end exterior brick chimney, 6:6 double hung wood windows throughout, and a brick foundation.
325. House. 308 La Prado Circle. (c. 1920s).
One and one half story brick Tudor Revival house with an asphalt hip with cross gables roof. There is a massive stucco front gable with wood cross timbers, a quarried stone surround at the front entrance, a massive front exterior brick chimney with a stone cap and two clay pots, a partial open porch, and a brick foundation.
326. House. 315 La Prado Circle. (c. 1960s).
One story brick Ranch style house with a hip asphalt roof, and horizontal 2:2 wood windows throughout. There is also a brick foundation. (NC)
327. House. 306 La Prado Circle. (c. 1960s).
One story brick Ranch-style house with metal casement windows throughout. There is an asphalt hip roof, a side screened porch, and one brick chimney. (NC)
328. House. 300 La Prado Circle. (c. late 1950s-early 60s).
One story painted brick Ranch style house with metal casement windows and an asphalt hip roof. There is an entrance bay stoop and a brick foundation. (NC)
332. House. 222 Devon Drive. (c.1930s).
One and one half story brick house with Tudor Revival influences with a hip with cross gable asphalt roof, and a dormer window. There are 1:1 double hung wood windows throughout, some 6-light metal casement windows, a multiple bay attached porch, one exterior brick chimney, and a concrete block foundation.
333. House. 223 Devon Drive. (c.1970).
One story brick and concrete Ranch style house with a cross gabled asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only porch, and a poured concrete foundation. (NC)
334. Vickery-Calloway House. 220 Devon Drive. (1927).
One and one half story Tudor Revival brick house with a multiple gabled asphalt roof. There is a tapered chimney on the front façade. 6-light wood casement windows throughout. an entrance bay only loggia porch. one exterior brick chimney and a brick foundation.

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335. House. 221 Devon Drive. (c.1927).
One and one half story Tudor Revival brick house with a cross gabled asphalt roof. There are 6:1 double hung wood windows throughout, one interior brick chimney, and an entrance bay loggia porch with a gabled roof. There is also an inset glassed in porch on the northeast façade, and a quarried stone foundation.
336. Williams House. 218 Devon Drive. (1929).
One story Tudor Revival brick house with a multiple gabled asphalt roof. There are 6:1 double hung wood windows throughout, a multiple bay attached side porch, one exterior brick chimney and a brick foundation.
337. House. 219 Devon Drive. (c. 1975).
Two story house faced with aluminum siding and brick. There is a side gabled asphalt roof, one end brick chimney, 6:6 double hung wood windows on the 2nd floor and 9:9 double hung wood windows on the first floor, and a concrete slab foundation. (NC)
338. House. 216 Devon Drive. (c.1928; c. 1980s).
One story Tudor Revival brick bungalow with a multiple gabled asphalt roof, 6:6 double hung wood windows throughout, one exterior brick chimney, and a multiple bay attached porch that was glassed c. 1980s. There is also a brick foundation.
A. Garage. (c.1928; c. 1980s).
One story garage with vinyl siding. (NC)
339. House. 217 Devon Drive. (c.1975).
Two story brick house with aluminum siding with a side gabled asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only stoop porch, one exterior chimney faced with aluminum siding, and a poured concrete foundation. (NC)
340. House. 214 Devon Drive. (c.1929).
Two story Tudor Revival brick house with a multiple gabled asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only loggia porch with decorative stone work around the entrance, one interior brick chimney and there is a brick foundation.
A. Garage. (c.1929).
One story wood garage.
341. House. 213 Devon Drive. (c.1948).
One and one half story brick Ranch style house with a hip asphalt roof. There are 4-light fixed and metal casement windows throughout, one interior brick chimney, and a poured concrete foundation.
342. House. 212 Devon Drive. (c.1929).
One and one half story brick and stucco half timber house with Tudor influences and a multiple gabled asphalt roof. There are 6:6 and 4:4 double hung wood windows throughout, a multiple bay attached porch, one exterior brick chimney, one interior brick chimney, and a brick foundation.

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343. House. 210 Devon Drive. (c.1990).
Two story brick house with vinyl siding and a hip asphalt roof. There are 9:9 double hung metal windows with decorative lintels throughout, a stoop porch and one exterior synthetic stucco chimney. There is also a poured concrete foundation. (NC)
A. Garage. (c.1990).
Two story brick garage.
344. House. 229 Devon Drive. (c.1940).
Two story Minimal Traditional brick house with a hip asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only attached porch, one interior brick chimney, and a poured concrete foundation.
345. House. 208 Devon Drive. (c. 1995).
Two story brick Tudor Revival house with a multiple gabled asphalt roof. There are 6:6 double hung aluminum windows throughout, an entrance bay attached porch, and a poured concrete slab foundation. (NC)
346. House. 138 Devon Drive. (c.1929).
One story Tudor Revival brick house with a multiple gabled asphalt roof. There are 6:6 double hung wood windows throughout, a loggia porch, one end exterior brick chimney and a brick foundation. There is also an attached brick porch.
347. House. 227 Devon Drive. (c.1929).
One story Tudor Revival brick house with a multiple clipped gabled asphalt roof and a window dormer with a shed roof. There are 6:1 double hung wood windows throughout, a stoop porch, one interior brick chimney, and a brick foundation.
A. Garage. (c.1929).
One story brick garage.
348. House. 134 Stratford Circle. (c.1975).
Two story wood and brick Ranch style house with a cross gabled asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only stoop porch, and a poured concrete foundation. (NC)
349. House. 132 Stratford Circle. (c.1929).
Two story Tudor Revival brick house with a cross gabled asphalt roof. There are 8-light wood casement windows throughout, an entrance bay only stoop porch and there is a brick foundation.
350. House. 350 Stratford Circle. (c.1948).
One story brick Ranch style house with a hip asphalt roof. There are 2:2 multiple light double hung and casement wood windows throughout and there is an entrance bay only stoop porch. There is one interior chimney and a poured concrete foundation.

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351. House. 128 Stratford Circle. (c.1929).
Two and one half story Tudor Revival brick house with a cross gabled asphalt roof, and a dormer window. There are 6:6 double hung wood windows throughout and some 1:1 windows throughout, a multiple bay loggia porch and one exterior brick chimney. There is also a concrete block foundation.
A. Garage. (c.1950).
One story concrete block garage.
B. Guest House. (c.1940).
Wood guest house with a gable roof.
352. House. 126 Stratford Circle. (c.1948).
One story brick Ranch style house with a hip asphalt roof. There are multiple light metal casement windows throughout, an entrance bay only stoop porch, and a poured concrete foundation.
353. House. 124 Stratford Circle. (c.1995).
One story brick house with a hip asphalt roof. There are 9:9 and 4:4 double hung wood windows throughout, a multiple bay stoop porch, and a poured concrete foundation. (NC)
354. House. 113 Stratford Road. (c.1950).
One story with basement brick Ranch style house with a hip asphalt roof. There are 1:1 metal casement windows throughout, an entrance bay only stoop porch, and a poured concrete foundation.
355. House. 114 Stratford Road. (c.1950).
One story brick Ranch style house with a hip asphalt roof. There are multiple light metal casement windows throughout, an entrance bay only stoop porch, and a poured concrete foundation.
356. House. 110 Stratford Road. (c.1929).
Two story Tudor Revival brick house with a hip with gable terra cotta tile roof. There is decorative stone work around the entrance bay, 6:6 double windows with brick lintels throughout, an entrance bay only stoop porch, one decorative exterior brick chimney with clay pots, and a brick foundation.
357. House. 109 Stratford Road. (c.1960).
One story brick Ranch style house with a hip asphalt roof. There are 2:2 double hung metal windows throughout, an entrance bay only stoop porch, and a poured concrete foundation. (NC)
358. House. 107 Stratford Road. (c.1960).
One story brick Ranch style house with a hip asphalt roof. There are 12:12 double hung wood windows throughout, an entrance bay only stoop porch, one exterior brick chimney and a poured concrete foundation. (NC)
359. House. 106 Stratford Road. (c.1960).
One story brick Ranch style house with a hip asphalt roof. There are fixed metal windows and 4-light metal casement windows throughout, an entrance bay only stoop porch, one interior brick chimney, and a poured concrete foundation. (NC)

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360. House. 102 Stratford Road. (c.1965).
One and one half story brick Ranch style house with a side gabled asphalt roof and a gabled dormer. There are 3-light and 4-light fixed metal windows throughout, an entrance bay only stoop porch, one interior brick chimney, and a poured concrete foundation. (NC)
361. House. 100 Stratford Road. (c. 1948).
One story brick Ranch style house with an asphalt hip roof, metal casement windows throughout, and an entrance bay stoop porch. There is also a poured concrete slab foundation.
362. House. 101 Stratford Road. (c.1948).
One story brick Ranch style house with asbestos siding and a hip asphalt roof. There are multiple metal casement windows throughout, an entrance bay only stoop porch, and a poured concrete foundation.
363. House. 103 Stratford Road. (c.1955).
One story brick Ranch style house with a hip asphalt roof. There are 2:2 double hung metal windows throughout, a multiple bay stoop porch, and a poured concrete foundation. (NC)
364. House. 105 Stratford Road. (c.1950).
One story brick Ranch style house with a hip asphalt roof. There are metal casement windows throughout, an entrance bay only inset porch, one exterior brick chimney and a poured concrete foundation.
365. House. 301 Devon Drive. (c. mid-1950).
One story brick Ranch style house with a cross gabled asphalt roof. There are 2:2 double hung wood windows throughout, an entrance bay only stoop porch, one interior brick chimney and a poured concrete foundation. (NC)
366. House. 304 Devon Drive. (c.1928).
One and one half story Tudor Revival brick and half timber house with a multiple gabled asphalt roof. There are 6:1 double hung wood windows throughout, a multiple bay loggia porch, one exterior brick chimney with a decorative stone work, and a brick foundation.
367. House. 303 Devon Drive. (c. mid-1950s).
One story brick Ranch style house with a hip asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only stoop porch, one exterior brick chimney and a poured concrete foundation. (NC)
368. House. 305 Devon Drive. (c.1965).
One story brick Ranch style house with hip with gable asphalt roof. There are 4:4 and 2:2 wood windows throughout. an entrance bay only stoop porch, and a poured concrete foundation. (NC)
369. House. 306 Devon Drive. (c.1928).
One and one half story Tudor Revival brick and half timber house with a multiple gabled asphalt roof. There is

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decorative stone work around the entrance bay, 6:1 and 8:1 double hung wood windows throughout, and an entrance bay only loggia porch. There is also one exterior brick chimney and a brick foundation.

370. House. 311 Devon Drive. (c.1960).
One story brick Ranch style house with a hip asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only stoop porch, one exterior brick chimney on the front façade, and there is a poured concrete foundation. (NC)
371. House. 310 Devon Drive. (c.1935).
Two story brick house with Colonial Revival influences and a cross gabled asphalt roof with a window dormer. There is a decorative quarried stone door surround; and there are 6:6, 8:8, and 4:4 double hung wood windows throughout. There is also an end exterior chimney and a brick foundation.
372. House. 312 Devon Drive. (c.1935; c. 1960s).
Two story Colonial Revival brick house with a side gabled asphalt roof. There are 4:4 double hung wood windows throughout, an entrance bay only attached porch, sidelights on the entrance bay, one interior brick chimney, and a brick foundation. There is a c. 1960s addition on the south façade with a shed roof.
373. House. 313 Devon Drive. (c.mid-1950s).
One story brick Ranch style house with a hip asphalt roof. There are single light fixed metal and 4-light metal casement windows throughout, a multiple bay attached screened porch and a poured concrete foundation. (NC)
374. House. 315 Devon Drive. (c.1998).
Two story brick house with a hip with gable asphalt roof and a window dormer. There are 6:6, 4:4, and 12:12 double hung metal windows and multiple light fixed metal windows throughout. There is an entrance bay only inset porch, one exterior brick chimney, and a poured concrete foundation. (NC)
375. House. 316 Devon Drive. (c.1929).
One story stucco house with a cross gabled metal roof. There are 8-light wood casement windows throughout, an entrance bay only stoop porch, one interior brick chimney and a brick foundation.
376. House. 317 Devon Drive. (c.1940).
One story Minimal Traditional stucco house with a hip asphalt roof. The front bay contains decorative brick work around a window on the front entrance, and there are multi-light wood fixed windows and 8-light wood casement windows throughout. There is an entrance bay only stoop porch, one interior brick chimney, and a brick foundation.
377. House. 400 Devon Drive. (c.1935).
One story brick and wood house with Colonial Revival influences and an asphalt roof. There are 4:4, 8:8, and 6:6 double hung wood windows throughout. a multiple bay inset porch. an interior brick chimney, and a brick foundation.

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378. House. 411 Devon Drive. (c.1955).
One story brick Ranch style house with a hip with gable asphalt roof. There are 4-light metal casement windows throughout, an entrance bay only attached porch, one interior brick chimney and a poured concrete foundation. (NC)
379. House. 403 Devon Drive. (c.1960).
One story brick Ranch style house with a hip asphalt roof. There is an entrance bay only stoop porch, one interior brick chimney, and a poured concrete foundation. (NC)
380. House. 402 Devon Drive. (c.1929).
One story Tudor Revival brick house with a cross gabled asphalt roof. There are 6:6 double hung metal windows throughout, an entrance bay only loggia porch, one interior brick chimney and a brick foundation.
381. House. 406 Devon Drive. (c.1970).
Two story brick Ranch style house with a hip asphalt roof. There are 1-light fixed metal window and four-light metal casement windows throughout. There is also an entrance bay only stoop porch, one interior brick chimney, and a poured concrete foundation. (NC)
382. House. 405 Devon Drive. (c.1965).
Two story Minimal Traditional brick house with a hip with gable asphalt roof. There are 2:2 double hung metal windows throughout, an entrance bay only inset porch, one interior brick chimney, and a poured concrete foundation. (NC)
383. House. 409 Devon Drive. (c.1950).
One story brick Ranch style house with a hip asphalt roof. There are wood windows throughout, an entrance bay only stoop porch, and a poured concrete foundation.
384. House. 408 Devon Drive. (c.1995).
Two story brick house with a hip with gable asphalt roof. There are 4:4, 6:6, and 9:9 double hung wood windows throughout, and there is one fixed wood window with a transom. The entrance bay contains a door surround and sidelight, and there is an entrance bay stoop porch and a poured concrete foundation. (NC)
385. House. 410 Devon Drive. (c.1929).
One and one half story Tudor Revival brick and half timber house with a cross gabled asphalt roof. There are 6:6 double hung wood windows and 8-light fixed wood windows throughout. There is an entrance bay only stoop porch, one exterior brick chimney, and a brick foundation.
386. Duke House. 415 Devon Drive. (c.1933).
One and one half story Tudor Revival brick house with a cross gabled asphalt roof. There are 6:1 double hung wood windows 8-light casement wood windows throughout. an entrance bay only attached porch and a brick foundation.

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387. House. 412 Devon Drive. (c.1975).
Two story house with aluminum siding and a side gabled asphalt roof. There is pediment over the front entrance bay and there are multi-light sidelights at front entrance. There are also 9:9 and 6:6 double hung wood windows throughout, an entrance bay only stoop porch, and a poured concrete foundation. (NC)
388. House. 416 Devon Drive. (c.1955).
Two story brick Ranch style house with a hip asphalt roof. There are 2:2 double hung metal windows throughout, a multiple bay inset porch, one interior brick chimney and a poured concrete foundation. (NC)
389. House. 418 Devon Drive. (c.1955).
One story brick Ranch style house with a hip asphalt roof. There are 6:6 double hung metal windows throughout, an entrance bay only inset porch and a poured concrete foundation. (NC)
390. House. 417 Devon Drive. (2000).
One story brick and half timber house with Tudor Revival influences with a hip with gable asphalt roof. There are 1:1 double hung metal windows throughout, a poured concrete foundation. (NC) This house is under construction.
391. House. 419 Devon Drive. (c.1955).
Two story wood and brick Ranch style house with a hip asphalt roof. There are 4-light metal casement windows, a multiple bay attached porch, one interior brick chimney and a poured concrete foundation. (NC)
392. House. 420 Devon Drive. (c.1955).
Two story brick Ranch style house with a hip asphalt roof. There are 2:2 double hung metal windows throughout, an entrance bay only stoop porch, one interior brick chimney and a poured concrete foundation. (NC)
393. House. 421 Devon Drive. (c.1960).
One story brick and wood Ranch style house with a hip asphalt roof. There are 8:8 double hung wood windows throughout, an entrance bay only stoop, and a poured concrete foundation. (NC)
394. House. 423 Devon Drive. (c.1960).
One story brick Ranch style house with a hip asphalt roof. There are 6:6 double hung metal windows throughout, one exterior brick chimney and a poured concrete foundation. (NC)
395. House. 424 Devon Drive. (c.1970).
One story brick Ranch style house with a side gabled asphalt roof. There are 6:6, 8:8, and 1:1 double hung wood windows throughout, and a multiple bay inset porch with a gable. There is also one interior brick chimney and a poured concrete foundation. (NC)
396. House. 425 Devon Drive. (c.1945).
One story Minimal Traditional brick house with a side gabled asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only attached porch, one interior brick chimney and a brick foundation.

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397. House. 427 Devon Drive. (c.1950).
Two story Minimal Traditional brick house with a hip asphalt roof. There are multiple metal casement windows throughout, an entrance bay only stoop porch, one interior brick chimney and a poured concrete foundation.
398. House. 432 Devon Drive. (c.1935).
One story Colonial Revival house with stucco and asbestos siding and a cross gabled asphalt roof. There are fluted pilasters at the front entrance bay, 6:6 and 8:8 double hung wood windows and 4-light metal casement windows. There is a multiple bay inset porch, one exterior brick and stucco chimney, and a brick foundation.
399. House. 431 Devon Drive. (c.1965).
One story brick and stone house with a hip asphalt roof. There are multi-light metal casement windows throughout, an entrance bay only stoop porch, and a poured concrete foundation. (NC)
400. House. 420 Windsor Drive. (c.1930).
Two story brick and wood shingled Colonial Revival house with a cross gabled asphalt roof, and a gabled dormer. There are 6:6, 8:8, 1:1, and 4:4 double hung wood windows throughout, a multiple bay inset porch, one exterior brick chimney and a brick foundation.
401. House. 421 Windsor Drive. (c.1945).
One story Minimal Traditional wood and brick house with a side gabled asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only stoop porch, one interior brick chimney and a poured concrete foundation.
402. House. 418 Windsor Drive. (c.1945).
Two story Minimal Traditional brick house with a cross gabled asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only screened in stoop porch, one interior brick chimney, and a poured concrete foundation.
403. House. 419 Windsor Drive. (c.1929).
One story Tudor Revival brick house with a cross gabled slate roof. There are 6:6 double hung wood windows throughout, an entrance bay only stoop porch, one interior brick chimney and a brick foundation.
404. House. 416 Windsor Drive. (c.1935).
Two story Tudor Revival brick house with a cross gabled asphalt roof. There are 4:4 and 1:1 double hung wood windows throughout, a multiple bay inset porch, one interior brick chimney, and a brick foundation.
405. House. 417 Windsor Drive. (c.1950).
Two story Minimal Traditional brick house with a hip asphalt roof. There are 6:6 windows throughout, an entrance bay only stoop porch, one exterior brick chimney, and a poured concrete foundation. (NC)

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406. House. 414 Windsor Drive. (c.1945).
One story Minimal Traditional brick house with a hip asphalt roof. There are 6:6 and 8:8 double hung wood windows throughout, an entrance bay stoop porch, one interior brick chimney, and a poured concrete foundation.
407. House. 415 Windsor Drive. (c.1930).
One story Tudor Revival brick house with a cross gabled asphalt roof. There are single light fixed wood windows, an entrance bay only stoop porch, one interior brick chimney, and a brick foundation.
408. House. 412 Windsor Drive. (c.1945).
One story Minimal Traditional brick house with hip with gable asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only attached porch, one interior brick chimney, and a poured concrete foundation.
409. House. 410 Windsor Drive. (c.1935).
One story Minimal Traditional brick house with a cross gabled asphalt roof. There are 9:9 and 6:6 double hung wood windows throughout, a multiple bay attached porch, one interior brick chimney, and a poured concrete foundation.
410. House. 411 Windsor Drive. (c.1950).
Minimal Traditional brick house with a hip asphalt roof. There are 4-light metal casement windows throughout, an entrance bay only inset porch, one exterior brick chimney and a poured concrete foundation.
411. House. 408 Windsor Drive. (c.1970).
One story brick Ranch style house with a hip asphalt roof. There are 6:6 double hung metal windows throughout, some 4-light casement windows, an entrance bay only inset porch, and a poured concrete foundation. (NC)
412. House. 407 Windsor Drive. (c.1929).
One story Tudor Revival brick house with a cross gabled asphalt roof. There are 6:6 double hung wood windows, fixed stained glass windows, an entrance bay only attached porch and one exterior brick chimney. There is also a brick foundation.
413. House. 406 Windsor Drive. (c.1970).
One story brick Ranch style house with a hip asphalt roof. There are 1:1 double hung metal windows, multi-light fixed windows and a front bay windows. There is also an entrance bay only inset porch, one interior brick chimney, and a poured concrete foundation. (NC)
414. House. 404 Windsor Drive. (c.1930).
One story Tudor Revival brick and half timber house with a cross gabled asphalt roof. There are 1:1 double hung wood windows throughout. an entrance bay only stoop porch. two interior brick chimneys. and a brick foundation.

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415. House. 402 Windsor Drive. (c.1929).
One story Tudor Revival brick house with a cross gabled asphalt roof. There are 1:1 double hung wood windows throughout, 9-light fixed windows, an entrance bay only stoop porch and one exterior brick chimney. There is also a brick foundation.
416. House. 400 Windsor Drive. (c.1935).
One story Minimal Traditional brick house with a cross gabled asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only inset porch, one interior brick chimney, and a brick foundation.
417. House. 316 Windsor Drive. (c.1929).
One story Tudor Revival brick and half timber house with a cross gabled with stucco asphalt roof. There are 6:6 double hung wood windows, 10-light fixed windows, an entrance bay only stoop porch and one interior brick chimney. There is also a brick foundation.
418. House. 317 Windsor Drive. (c.1965).
One story Minimal Traditional brick house with a hip asphalt roof. There are 8:8 and 6:6 double hung wood windows throughout, an entrance bay only inset porch, and a poured concrete foundation. (NC)
419. House. 314 Windsor Drive. (c.1929).
One story Tudor Revival brick and half timber house with a cross gabled asphalt roof. There are 6:6 double hung wood windows, 24-light fixed windows, a multiple bay loggia porch, and one interior brick chimney. There is also a brick foundation.
420. House. 312 Windsor Drive. (c.1935).
Two story Colonial Revival brick house with a side gabled asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only attached porch, one exterior brick chimney, and a brick chimney.
421. House. 311 Windsor Drive. (c.1929).
One and one half story Tudor Revival brick house with a cross gabled asphalt roof. There are 6:6 double hung wood windows, 1-light fixed window, an entrance bay only stoop porch with decorative quarried stone work around the entrance bay, and one exterior brick chimney. There is also a brick foundation.
422. House. 310 Windsor Drive. (c.1929).
One story Tudor Revival brick house with a cross gabled asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only stoop porch with decorative stone work around the front entrance, one exterior brick chimney, and a brick foundation.
423. Herron-Francis House. 307 Windsor Drive. (1927).
One and one half story Tudor Revival brick house with a cross gabled asphalt roof. There are 6:6 and 4:4 double hung wood windows throughout, an entrance bay only stoop porch with decorative stonework around the front entrance way, one exterior brick chimney, and a brick foundation.

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424. House. 308 Windsor Drive. (c.1950).
One story Minimal Traditional brick house with a hip asphalt roof. There are 2:2 double hung wood windows, 1-light fixed wood windows and 3-light casement windows. There is also an entrance bay only inset porch, one interior brick chimney, and a poured concrete foundation.
425. House. 304 Windsor Drive. (c.1970).
Two story brick house with a side gabled asphalt roof. There are 9:9 and 6:6 double hung metal windows throughout, an entrance bay only stoop porch, and a poured concrete foundation. (NC)
426. House. 302 Windsor Drive. (c.1935).
One story Minimal Traditional brick house with a side gabled asphalt roof. There are 8:8 and 6:6 double hung wood windows throughout, and a multiple bay attached porch with a decorative wood balustrade along the porch roof. There is also one interior brick chimney, and a brick foundation.
427. House. 300 Windsor Drive. (c.1929).
One and one half story Tudor Revival brick house with a front gabled asphalt roof and a front dormer window. There are 6:1 and 8:1 double hung wood windows throughout, and some 8-light fixed windows. There is also an entrance bay only stoop porch and a brick foundation.
428. House. 301 Windsor Drive. (c.1929).
Two story Tudor Revival brick and half timber house with a cross gabled asphalt roof. The front bay has a decorative tower and decorative stonework around the front bay windows. There are 6:6 double hung wood windows, and some 8-light windows, a stoop porch, one interior stucco chimney, and a brick foundation.
429. House. 208 Windsor Drive. (c.1965).
One story brick Ranch style house with a hip asphalt roof. There are 4:4 and 6:6 double hung windows throughout, an entrance bay only inset porch, and a poured concrete foundation. (NC)
430. Rimer-Price House. 207 Windsor Drive. (1927).
Two story brick and stucco Colonial Revival house with a side gabled asphalt roof. There are 6:1 double hung wood windows throughout, a full façade loggia porch, one exterior brick chimney, and a brick foundation.
431. House. 206 Windsor Drive. (c.1929).
One story Tudor Revival brick house with a cross gabled roof. There are 6-light wood casement windows throughout, an entrance bay only stoop porch, one exterior brick chimney, and a brick foundation.
432. House. 205 Windsor Drive. (c.1929).
Two story Tudor Revival brick house with a cross gabled asphalt roof. There are 6:1 and 4:4 double hung wood windows throughout, an entrance bay only stoop porch, one exterior brick chimney and a brick foundation.

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433. House. 204 Windsor Drive. (c.1929).
One story Tudor Revival stucco house with a cross gabled asphalt roof. There are 6:1 double hung wood windows and some fixed 15-light windows, an entrance bay only loggia porch, and one exterior stucco chimney. There is also a brick foundation.
434. House. 203 Windsor Drive. (c.1929).
One story Tudor Revival brick house with a cross gabled asphalt roof. There are 6:1 and 8:12 double hung wood windows throughout, an entrance bay only attached porch, and a brick foundation.
435. House. 200 Windsor Drive. (c.1929).
One story Tudor Revival stucco house with a cross gabled slate roof. There are 9-light wood casement windows throughout, an entrance bay only stoop porch, one exterior stucco chimney, and a brick foundation.
436. House. 201 Windsor Drive. (c.1929).
One and one half story Tudor Revival brick and wood house with a cross gabled asphalt roof and a front dormer. There are 6:1 double hung wood windows and some 8-light windows. There is an entrance bay only loggia porch, one interior brick chimney, and a brick foundation.
437. House. 402 Norfolk Lane. (c.1970).
Two story brick Ranch style house with a cross gabled asphalt roof. There are 6:6 and 12:12 double hung metal windows throughout, a multiple bay inset porch, and a poured concrete foundation. (NC)
438. House. 125 Windsor Drive. (c.1929).
One and one half story Tudor Revival brick and half timber house with a cross gabled asphalt roof and a gabled window dormer. There are 6:1 and 6:6 double hung wood windows throughout, an entrance bay only stoop porch, one interior brick chimney, and a brick foundation.
439. House. 126 Windsor Drive. (c.1965).
One story brick Ranch style house with a hip asphalt roof. There are 2:2 double hung metal windows throughout and there are 4 fixed metal windows. There is an entrance bay only inset porch and there is a poured concrete foundation. (NC)
440. House. 124 Windsor Drive. (c.1929).
One story Tudor Revival brick house with a cross gabled asphalt roof. There are 4:4 double hung wood windows, fixed 6-light windows, and some multi-light casement windows. There is also an entrance bay only stoop porch, one exterior brick chimney, and a brick foundation.
441. House. 123 Windsor Drive. (c.1929).
One story Tudor Revival brick and stucco house with a cross gabled asphalt roof. There are 6:6 double hung wood windows and 8-light casement windows throughout. There is a multiple bay attached porch, one exterior brick chimney, and a brick foundation.
- A. Garage. (c.1929).
One story wood garage with a gabled roof.

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442. House. 120 Windsor Drive. (c.1929).
One story Tudor Revival brick house with a hip with gable asphalt roof. The entrance bay has a decorative tower and an entrance bay only porch. There are 4:1 double hung wood windows, 10-light and 8-light casement window, one interior brick chimney, and a brick foundation.
443. Karpeles - Stergiades House. 121 Windsor Drive. (c.1928).
One story Tudor Revival brick house with a side gabled asphalt roof. There are 6:1 double hung wood windows throughout. an entrance bay only stoop porch, decorative stonework around the entrance, one exterior brick chimney, and a brick foundation.
444. House. 118 Windsor Drive. (c.1970).
One story brick Ranch style house with a cross gabled asphalt roof. There are 2-light and 3-light metal windows with awnings throughout, an entrance bay only loggia porch and a poured concrete foundation. (NC)
445. House. 117 Windsor Drive. (c.1929).
One story Tudor Revival brick house with a multiple gabled asphalt roof. There are 6:6 double hung wood windows, 5-light casement windows and 1-light fixed windows. There is also an entrance bay only stoop porch, one exterior brick chimney, and a brick foundation.
446. House. 100 Devon Drive. (c.1935).
Two story brick and stucco house with a parapet flat roof. There are 6:6 double hung wood and metal windows throughout and jalousie windows, an entrance bay only stoop porch, and a brick foundation.
447. House. 102 Devon Drive. (c.1960).
Two story brick Ranch style house with a side gabled asphalt roof. There are 3-light metal casement windows and metal fixed windows throughout, an entrance bay only stoop porch and a poured concrete foundation. (NC)
448. House. 108 Devon Drive. (c.1950).
One story brick Ranch style house with a hip asphalt roof. There are 2:2 double hung metal windows and single fixed metal windows throughout. There is also an entrance bay only inset porch, one interior brick chimney, and a poured concrete foundation.
449. House. 110 Devon Drive. (c.1950).
Two story brick Ranch style house with a hip asphalt roof. There are 1:1 double hung metal windows throughout, an entrance bay only stoop porch, and a poured concrete foundation.
450. House. 112 Devon Drive. (c.1950).
Two story brick Ranch style house with a hip asphalt roof. There are 2:2 double hung metal windows throughout, an entrance bay only stoop porch, one interior brick chimney and a poured concrete foundation.

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451. House. 114 Devon Drive. (c.1950).
Two story brick Ranch style house with a hip asphalt roof. There are 6:6 double hung metal windows throughout, an entrance bay only inset porch, one interior brick chimney, and a brick foundation.
452. House. 118 Devon Drive. (c.1929).
Two story Tudor Revival brick house with a clipped cross gabled asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only stoop porch, one exterior brick chimney, and a brick foundation.
453. House. 120 Devon Drive. (c.1950).
Two story brick Ranch style house with a hip asphalt roof. There are 9- light fixed metal windows, 4-light metal casement windows throughout, a multiple bay inset porch, and a poured concrete foundation.
454. House. 123 Devon Drive. (c.1950).
Two story brick Ranch style house with a hip asphalt roof. There are 3-light metal casement windows, multi-light fixed windows, a multiple bay inset porch, and a poured concrete foundation.
455. House. 121 Devon Drive. (c.1950).
One story brick Ranch style house with a gable on hip asphalt roof. There are 2:2 double hung metal windows throughout, a multiple bay inset porch, one exterior brick chimney, and a poured concrete foundation.
456. House. 119 Devon Drive. (c.1950).
Two story brick Ranch style house with a hip asphalt roof. There are 2:2 double hung metal windows, fixed 9-light fixed windows, an entrance bay only stoop porch, one interior brick chimney, and a poured concrete foundation.
457. House. 117 Devon Drive. (c.1950).
Two story brick Ranch house with a hip asphalt roof. There are 4-light metal casement windows and there is an entrance bay only stoop porch. There is a poured concrete foundation.
458. House. 115 Devon Drive. (c.1950).
One story brick Ranch style house with a hip asphalt roof. There are one-light metal casement windows throughout, an entrance bay only inset porch, one interior brick chimney and a poured concrete foundation.
459. House. 111 Devon Drive. (c.1950).
One story brick Ranch style house with a hip asphalt roof. There are 6:6 double hung metal windows and multi-light fixed metal windows throughout. There is also an entrance bay only inset porch and a poured concrete foundation.
460. House. 109 Devon Drive. (c.1950).
One story brick Ranch style house with a hip asphalt roof. There are 2:2 double hung metal windows and 1-light fixed metal windows throughout. There is also an entrance bay only stoop porch and a poured concrete foundation.

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461. House. 103 Devon Drive. (c.1950).
Two story brick Ranch style house with a hip asphalt roof. There are 4-light double hung metal windows and 12-light fixed metal windows throughout. There is also an entrance bay only attached porch, one interior brick chimney, and a poured concrete foundation.
462. House. 406 Norfolk Road. (c.1950).
Two story brick Ranch style house with a hip asphalt roof. There are 2:2 double hung metal windows throughout, an entrance bay only inset porch, and a poured concrete foundation.
463. House. 410 Norfolk Road. (c.1929).
Two story Tudor Revival brick and half timber house with a cross gabled asphalt roof. There are 6:1 double hung wood windows throughout, an entrance bay only stoop porch, one interior brick chimney, and a brick foundation.
464. House. 419 Norfolk Road. (c.1940).
Two and one half story Tudor Revival brick house with a cross gabled asphalt roof, and a window dormer with a shed roof. There are 4-light casement windows throughout, an entrance bay only stoop porch, two interior brick chimneys, and a brick foundation.
A. Garage. (c.1940).
One story brick garage with a gable roof with 4-light metal casement windows.
465. House. 418 Norfolk Road. (c.1950).
Two story brick Ranch style house with a gable on hip asphalt roof. There are 4-light metal casement windows throughout, and a multiple bay inset porch, one exterior brick chimney, and a poured concrete foundation.
466. House. 416 Norfolk Road. (c.1950).
One story brick Ranch style house with a gable on hip asphalt roof. There are 1:1 double hung metal windows throughout, a multiple bay inset porch, one exterior brick chimney, and a poured concrete foundation.
467. House. 414 Norfolk Road. (c.1950).
One story brick Ranch style house with a gable on hip asphalt roof. There are 2:2 double hung metal windows throughout, an entrance bay only inset porch, one exterior brick chimney, and a poured concrete foundation.
468. House. 101 Yorkshire Drive. (c.1950).
One story brick Ranch style house with a gable on hip asphalt roof. There are 4-light metal casement windows throughout, and an entrance bay only screened stoop porch, and a poured concrete foundation.
469. House. 103 Yorkshire Drive. (c.1950).
Two story brick Ranch style house with a gable on hip asphalt roof. There are 4-light metal casement windows throughout, and a multiple bay inset porch, and a poured concrete foundation.

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470. House. 105 Yorkshire Drive. (c.1950).
Two story brick Ranch style house with a gable on hip asphalt roof. There are 1:1 double hung windows throughout as well as one-light fixed windows, a multiple bay inset porch, and a poured concrete foundation.
471. House. 104 Yorkshire Drive. (c.1950).
Two story brick Ranch style house with a hip asphalt roof. There are 4 light metal casement windows and there is an entrance bay only inset porch. There is a poured concrete foundation.
472. House. 107 Yorkshire Drive. (c.1950).
One story brick Ranch house with a gable on hip asphalt roof. There are 6:6 double hung metal windows and 8-light casement windows throughout, and a poured concrete foundation.
473. House. 106 Yorkshire Drive. (c.1945).
Two story brick Ranch style house with a hip asphalt roof. There are 4-light metal casement windows throughout, an entrance bay only attached porch, and a poured concrete foundation. There is also an attached garage door with decorative stonework around the garage door.
474. House. 109 Yorkshire Drive. (c.1998).
Two story brick and synthetic stucco house with Tudor Revival influences and a cross gabled asphalt roof. There are 6:6 double hung metal windows throughout, an entrance bay only stoop porch, and a poured concrete foundation. (NC)
475. House. 108 Yorkshire Drive. (c.1950).
Two story brick Ranch style house with a asphalt roof, and a dormer window with a hip roof. There are 6:6 and 8:8 double hung wood windows and 4-light metal casement windows. There is also an entrance bay only inset porch, one interior brick chimney, and a poured concrete foundation.
476. House. 111 Yorkshire Drive. (c.1928).
One story Tudor Revival brick house with a cross gabled asphalt roof. There are 8:1 and 6:1 double hung wood windows throughout, an entrance bay only stoop porch, one interior brick chimney, and a brick foundation.
477. House. 112 Yorkshire Drive. (c.1975).
Brick spit-level Ranch style house with a cross gabled asphalt roof. There are 6:6 double hung and fixed metal windows throughout, an entrance bay only stoop porch, and a poured concrete foundation. (NC)
478. House. 113 Yorkshire Drive. (c.1940).
Two story Minimal Traditional brick house with a gable on hip asphalt roof. There are 8:8 double hung wood windows throughout, an entrance bay only stoop porch, one exterior brick chimney, and a poured concrete foundation.

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479. Barbara- Becon House. 114 Yorkshire Drive. (1927).
Two story Tudor Revival brick and half timber house with a cross gabled asphalt roof and a dormer window. There are 4:4 and 6:6 double hung wood windows throughout, an entrance bay only loggia porch, two exterior brick chimneys, and a brick foundation.
480. House. 115 Yorkshire Drive. (c.1950).
Two story brick Ranch style house with a hip asphalt roof. There are 4-light metal casement windows throughout, an entrance bay only stoop porch, one interior brick chimney, and a poured concrete foundation.
481. House. 117 Yorkshire Drive. (c.1950).
Two story brick Ranch style house with a hip asphalt roof. There are 2:2 double hung wood windows throughout, an entrance bay only inset porch, one interior brick chimney, and a poured concrete foundation.
482. House. 116 Yorkshire Drive. (c.1965).
Brick split-level Ranch style house with a cross gabled asphalt roof. There are 6:6 and 8:8 double hung metal windows throughout, a multiple bay attached porch, one exterior brick chimney, and a poured concrete foundation. (NC)
483. Davie-Busolli House. 119 Yorkshire Drive. (1929).
Two story Colonial Revival brick house with a hip asphalt roof. At the entrance bay there is a metal roof, and there are 6:6 double hung wood windows throughout. There is also one interior brick chimney and a brick foundation.
484. House. 121 Yorkshire Drive. (c.1935).
One story Minimal Traditional brick house with a hip on gable terra cotta tile roof. There are 6:6 and 8:8 double hung windows throughout, an entrance bay only stoop porch, one interior brick chimney, and a brick foundation.
485. House. 202 Yorkshire Drive. (c.1929).
One story brick house with a cross gabled asphalt roof. There are 6:6, 9:9, and 6:1 double hung windows throughout, one exterior brick chimney, and an entrance bay only stoop porch.
486. House. 201 Yorkshire Drive. (c.1995).
Two story Tudor Revival brick and half timber house with a multiple gabled asphalt roof. There are 6-light and 8-light casement windows and there is an entrance bay only attached porch. There is one interior brick chimney and a poured concrete foundation. (NC)
487. House. 205 Yorkshire Drive. (c.1940).
One story Minimal Traditional brick and wood shingle house with a cross gabled asphalt roof. There are 6:6 and 8:8 double hung windows, an entrance bay only stoop porch, one exterior brick chimney, and a poured concrete foundation.

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488. House. 207 Yorkshire Drive. (c.1940).
One story Minimal Traditional brick and wood shingle house with a gable on hip asphalt roof. There are 4:4, 6:6, and 8:8 double hung wood windows throughout, an entrance bay only stoop porch, one interior brick chimney, and a poured concrete foundation.
489. House. 206 Yorkshire Drive. (c.1945).
Two story brick house with a hip with cross gable slate roof. There are 8:8 and 6:6 double hung wood windows throughout, a multiple bay inset porch, one exterior brick chimney, and a poured concrete foundation.
490. House. 209 Yorkshire Drive. (c.1929).
One story Tudor Revival brick house with a cross gabled asphalt roof. There are 6:6, 8:8, and 4:4 double hung wood windows as well as 10-light casement windows. There is also an entrance bay only stoop porch, a decorative chimney on the front façade, and a brick foundation.
491. House. 211 Yorkshire Drive. (c.1975).
One story brick Ranch style house with a side gabled asphalt roof. There are 12:6 double hung metal windows throughout, an entrance bay only attached porch, and a poured concrete foundation. (NC)
492. House. 208 Yorkshire Drive. (c.1935).
One story Colonial Revival brick house with a hip slate roof and a gabled dormer window. There are 6:6 double hung wood windows throughout, a multiple bay attached porch, and a brick foundation.
493. House. 300 Yorkshire Drive. (c.1930).
Two story with one story side wing Colonial Revival brick house with a side gabled asphalt roof over the two story portion and a flat roof over the one story wing. There are 6:6 double hung wood windows with brick lintels and a keystone above the windows throughout, an entrance bay attached porch with 1-light sidelights at the front entrance, one interior brick chimney and a brick foundation.
494. House. 521 Hampton Drive. (c.1940).
One story Minimal Traditional brick house with a cross gabled asphalt roof and a dormer window with a shed roof. There 1:1 double hung wood windows and some 1-light casement windows throughout. There is also an entrance bay only stoop porch, one interior brick chimney, and a poured concrete foundation.
495. House. 519 Hampton Drive. (c.1945).
One story Minimal Traditional brick house with a hip asphalt roof. There are 4:4 and 6:6 double hung wood windows, 4-light casement windows as well as multi-light fixed windows. There is also an entrance bay only attached porch, one exterior brick chimney, and a poured concrete foundation.
496. House. 515 Yorkshire Drive. (c.1930).
One story Tudor Revival brick house with a cross gabled asphalt roof. There are 6:6 and 2:2 double hung wood windows throughout, a multiple bay attached porch, and a concrete block foundation.

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497. House. 514 Hampton Drive. (c.1935).
Two story Colonial Revival brick house with a side gabled asphalt roof. There are 6:6 and 4:4 double hung wood windows throughout, an entrance bay only stoop porch and a concave roof, one interior brick chimney, and a brick foundation.
498. House. 511 Hampton Drive. (c.1970).
Two story brick Ranch style house with a side gabled asphalt roof. There are 9:6 double hung metal windows throughout, an entrance bay only stoop porch, one interior brick chimney, and a poured concrete foundation.
(NC)
499. House. 509 Hampton Drive. (c.1935).
One story Colonial Revival brick house with a hip asphalt roof. The front bay has a front tower, and there is an entrance bay only stoop porch. There is also one interior brick chimney, 4:4 double hung windows and multi-paned fixed windows throughout, and a brick foundation.
500. House. 512 Hampton Drive. (c.1930).
One story Tudor Revival brick house with a cross gabled asphalt roof. There are wood windows throughout, a multiple bay attached porch, one exterior brick chimney, and a brick foundation.
501. House. 510 Hampton Drive. (c.1929).
One story Tudor Revival brick house with a cross gabled asphalt roof. There are 6:1 and 6:6 wood windows throughout, an entrance bay only stoop porch, one exterior brick chimney, and a brick foundation.
502. House. 505 Hampton Drive. (c.1929).
Two story Tudor Revival brick and half timber house with a clipped gable on hip asphalt roof. There are 6:6 and 9:9 double hung wood windows throughout, an entrance bay stoop porch with a 3-light transom over the entrance, and a brick foundation.
503. House. 508 Hampton Drive. (c.1930).
One story Tudor Revival brick house with a cross gabled asphalt roof and a gabled dormer window. There are 6:1 double hung wood windows throughout, an entrance bay only stoop porch, one exterior chimney, and a brick foundation.
504. House. 504 Hampton Drive. (c.1935).
One story Tudor Revival brick house with a cross gabled asphalt roof, and a gabled dormer window. There are 6:6 and 4:4 double hung wood windows throughout, an entrance bay only attached porch, and a brick foundation.
- A. Garage. (c.1980s).
Garage with a gabled front. (NC)

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505. House. 414 Norfolk Road. (c.1980).
One and one half story brick Ranch style house with a cross gabled asphalt roof. There are 4:4 double hung metal windows throughout, a multiple bay inset porch, one interior chimney and a poured concrete foundation. (NC)
506. House. 509 Norfolk Road. (c.1938).
One story brick house with a gable on hip asphalt roof. There are 4:4, 6:6, and 8:8 double hung wood windows throughout, an entrance bay only stoop porch, one exterior and one interior brick chimney, and a brick foundation.
507. House. 507 Norfolk Road. (c.1940).
One story Minimal Traditional brick house with an asphalt roof. There are 6:6 double hung windows throughout, an entrance bay only stoop porch, one interior brick chimney, and a poured concrete foundation.
508. House. 505 Norfolk Road. (c.1960).
One story brick Ranch style house with a hip asphalt roof. There are 9:9 double hung metal windows and multi-light fixed metal windows throughout. There is also a multiple bay inset porch, one interior brick chimney, and a poured concrete foundation. (NC)
509. House. 506 Norfolk Road. (c.1935).
One story Minimal Traditional brick house with a hip with cross gables asphalt roof. There are 8:8 double hung windows, multi-light fixed wood windows, and a projecting front bay window. There is an entrance bay only stoop porch, one interior brick chimney, and a brick foundation.
510. House. 503 Norfolk Road. (c.1935).
One story Minimal Traditional brick house with a cross gabled asphalt roof, and a pediment over the front entrance bay with Colonial Revival influences. There are 6:6 double hung wood windows throughout, a multiple bay inset porch, one interior brick chimney, and a brick foundation.
511. House. 504 Norfolk Road. (c.1940).
One story Minimal Traditional brick house with a cross gabled asphalt roof. There are 6:6 double hung wood windows, 4-light casement windows and single-light fixed wood windows. There is also a multiple bay closed inset porch with jalousie windows, a stoop porch at the front entrance bay, one interior brick chimney, and a brick foundation.
512. House. 507 Rumson Road. (c. 1952).
One story brick Ranch style house with a hip asphalt roof. There are 2:2 double hung metal windows and some single light fixed windows throughout. There is also an entrance bay only stoop porch, one interior brick chimney, and a poured concrete foundation.

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513. House. 401 Yorkshire Drive. (c.1929).
Two story Tudor Revival brick and half timber house with an asphalt roof. There are 6:6 double hung wood windows and 8-light wood casement windows throughout. There is also one exterior brick chimney, and a brick foundation, and there is a decorative brick front retaining wall and front entrance walk.
514. House. 400 Yorkshire Drive. (c.1955).
Two story brick Ranch style house with a hip asphalt roof. There are 5- light and 2-light metal casement windows throughout, one interior brick chimney, and a poured concrete foundation. There is also a glassed in room on the front façade. (NC)
515. Hughes House. 404 Yorkshire Drive. (1928).
Two story Colonial Revival wood and brick house with a gambrel asphalt roof, and a dormer window with a shed roof. There are 6:6 and 4:4 double hung wood windows throughout, a multiple bay loggia porch, and a brick foundation.
516. House. 403 Yorkshire Drive. (c.1975).
Two story Minimal Traditional brick house with a side gabled asphalt roof. There are 6:6 double hung metal windows throughout, an entrance bay only attached porch, and a poured concrete foundation. (NC)
517. House. 408 Yorkshire Drive. (c.1935).
One and one half story Colonial Revival brick house with asbestos siding and a side gabled asphalt roof. There are 6:6 double hung wood windows throughout, an entrance bay only attached porch, one interior brick chimney, and a brick foundation.
518. House. 405 Yorkshire Drive. (c.1935).
Two story Colonial Revival influenced brick house with a cross gabled asphalt roof. There are 6:6 double hung wood windows, an entrance bay only attached porch, one exterior brick chimney, and a brick foundation.
519. House. 410 Yorkshire Drive. (c.1935).
One story Minimal Traditional brick house with a cross gabled asphalt roof. There are 8:8 double hung wood windows throughout, an entrance bay only attached porch, one interior brick chimney, and a brick foundation.
520. House. 411 Yorkshire Drive. (c.1930).
One and one half story Tudor Revival brick and stucco house with a cross gabled asphalt roof. There are 6:6 double hung wood windows throughout, a stoop porch, one exterior brick chimney, and a concrete block foundation.
521. Madeline Murphy House. 414 Yorkshire Drive. (c.1928).
Two story Tudor Revival brick and half timber house with a hip on gable asphalt roof. There are 6:6 double hung wood windows and 10-light casement wood windows throughout. There is also a multiple bay loggia porch, one interior and one exterior brick chimney with decorative clay chimney pots, and a brick foundation.

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522. House. 508 Rumson Road. (c.1930).
One story Tudor Revival brick house with a cross gabled asphalt roof. There are 6:1 double hung and 9-light fixed windows throughout and a multiple bay porch. There is also one interior and one exterior brick chimney, and a brick foundation.
523. House. 510 Rumson Road. (2000).
Two story house with a asphalt roof with a gable on the hip. This house is under construction. (NC)
524. House. 16 Greenwood Street. (c. 1940).
One story Minimal Traditional wood house with an asphalt roof with multiple front-oriented cross gables. There is a front entrance bay porch with a decorative portico, 6:6 double hung wood windows throughout, and a brick foundation.
525. House. 18 Greenwood Street. (c. late 1930s-40s).
One story wood Bungalow with a cross gabled asphalt roof and decorative wood brackets. There is one brick exterior chimney, vertical 5:1 double hung wood windows throughout, an entrance bay porch stoop at a 90-degree angle, and a brick foundation.
526. House 307 Ascott Road. (c. late 1940s).
One story light brown brick house with a front-oriented cross gabled asphalt roof. There is one interior brick chimney and 6:6 double hung wood windows throughout. There is also a recessed entrance bay porch, and a brick foundation.
527. House. 305 Ascott Road. (c. late 1940s-early 1950s).
One story Bungalow faced with original wood shingles. There is a cross gabled asphalt roof, a decorative exterior brick chimney, and 8:8 double hung wood windows throughout except for a c. 1980s half-moon window over a panel of metal casement windows on the front façade. There is also a side entrance bay stoop porch, and a brick and concrete block foundation.
528. House. 303 Greenwood Street. (c. late 1930s-40s; c. 1960s).
One story wood Bungalow with a front-oriented cross gabled asphalt roof. There is one brick exterior chimney and 8:8 double hung wood windows throughout. There is also a partial attached porch that has been enclosed with wood and glass c. 1960s, and a concrete block foundation.
529. House 301 Ascott Road. (c. late 1940s).
One story Minimal Traditional house with a side gable on hip asphalt roof. There is one central brick chimney, 8:8 double hung wood windows throughout, a recessed entrance bay porch. and a concrete block foundation.
530. House. 302 Ascott Road. (2001).
Two story with basement quarried stone and synthetic stucco massed plan house with an asphalt hip roof with triple front gables. and fixed wood windows throughout. (NC) This house is under construction.

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531. House. 304 Ascott Road. (c. late 1940s).
One story Minimal Traditional house with a side-oriented multiple gabled asphalt roof. There is one interior brick chimney and 6:6 double hung wood windows throughout. There is an entrance bay stoop porch, and a concrete block foundation.
532. House. 306 Ascott Road. (c. late 1940s).
One story Minimal Traditional house faced with original wood shingles. There is a front-oriented cross gabled asphalt roof and a wood vent in the front gable. There is also a fixed wood front window panel with a large central single pane flanked by 6:6 wood windows, 6:6 double hung wood windows elsewhere, a side entrance bay stoop porch, and a concrete block foundation.
533. House. 301 Greenwood Street. (c. late 1920s-early 1930s).
One story wood Craftsman Bungalow with a multiple front-oriented cross-hipped asphalt roof. There is one end brick chimney, vertical 4:1 double hung windows with simple wood surrounds and shutters throughout, partial front porch with large square brick columns, and a brick foundation.
534. House. 302 Greenwood Street. (late 1940s-early 1950s).
One story wood Minimal Traditional house with a multiple gable on hip asphalt roof. There is one interior brick chimney and horizontal 2:2 double hung wood windows throughout. There is also an entrance bay stoop porch, and a concrete block foundation.
535. House. 303 Greenwood Street. (c. 1940s).
One and one half story wood center hall house with a side gabled asphalt roof. There is an open attached side porch, and a front stoop porch with a portico and paired square wood columns. There are also 6:6 double hung wood windows throughout, and a concrete block foundation.
536. House. 312 Greenwood Street. (c. late 1940s).
One story wood Minimal Traditional house with multiple front-oriented gabled asphalt roof. There is one central brick chimney, 6:6 double hung wood windows throughout, a recessed entrance bay porch, and a concrete block foundation.
537. Kunz House. 314 Greenwood Street. (1928).
One story wood center hall house with two side bays. There is an asphalt hip roof with a decorative front gable on hip roof, side gables, and two decorative dormer windows. There are two interior rubblestone chimneys, three pairs of French doors on the front façade and 6:1 double hung wood windows elsewhere. There is also a full façade attached porch with a portico and Spanish tile porch floor, and a rubblestone foundation.
538. House 516 Greenwood Street. (c. 1980).
One and one half story wood central hall house with a side gabled asphalt roof and a dormer window. There is a massive exterior brick chimney and 6:1 double hung wood windows throughout. There is also a concrete block foundation. This house has been totally remodeled.(NC)

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539. House. 316 Greenwood Street. (c. 2001).
Two story Tudor Revival brick and cedar wood shingle house. There is a multiple gabled asphalt roof, fixed 6:6 aluminum windows, and a brick foundation. (NC)
540. House. 315 Greenwood Street. (late 1940s).
One story Minimal Traditional house faced with asphalt shingles. There is an asphalt hip roof, one exterior brick chimney and 6:6 double hung wood windows throughout. There is also a recessed entrance bay stoop porch, and a concrete block foundation.
541. House. 317 Greenwood Street. (1939).
One story with basement Minimal Traditional wood house with an asphalt hip roof. There is a front wood bay window, 6:6 double hung wood windows elsewhere, and one brick exterior chimney. There is also a partial open front porch with a wrought iron rail, and a brick foundation.
There is also a stone wall in the front yard.
542. Union Hill Cemetery. Hollywood Boulevard. (c. 1880s – present).
Cemetery that pre-dates the Town of Hollywood but became a part of it approximately at the time of its incorporation in 1926. The cemetery is still used for burials and contains many decorative headstones and statues from the 1880s.
543. Homewood Board of Education. Hollywood Boulevard. (c. 1980s).
One story with basement brick residential styled structure. There is a partial front porch with four round wood columns. There is a front gable over the porch and there are dentils around the gable and front fascia. There are 6:6 wood windows throughout and a brick foundation. (NC)
544. House. 16 Ventura Drive. (c. early 1950s).
One story brick Minimal Traditional house with a hip asphalt roof and a central brick chimney. There are 2:2 horizontal double hung wood windows with brick sills throughout, a recessed entrance bay porch that is screened, and a brick foundation.
545. House. 18 Ventura Drive. (c. early 1950s).
One story Minimal Traditional brick house with a hip over the front gable asphalt roof. The side gables are faced with wood, and there is a central brick chimney, 6:6 double hung wood windows with brick sills throughout, a recessed entrance bay porch, and a brick foundation.
546. House. 22 Ventura Drive. (c. mid-late 1950s).
One story brick and wood house with a hip asphalt roof and a central roof wood dormer vent. There are 2:2 double hung aluminum windows throughout, a stoop porch, a central projecting bay, and a brick foundation. (NC)

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547. House. 102 Ventura Drive. (c. 1960s).
One story beige brick Ranch style house with a gable on hip asphalt roof. There are 2:2 double hung wood and some aluminum windows throughout, a front stoop porch with wrought rails, a brick chimney, and a brick foundation. (NC)
548. House. 104 Ventura Drive. (c. 1960s).
One story brick Minimal Traditional house with a hip asphalt roof, 2:2 horizontal double hung aluminum windows throughout, a simple brick soldier course, stoop porch with wrought iron rails, and a brick foundation. (NC)

STATEMENT OF SIGNIFICANCE

Architecture

The Hollywood Historic District is significant under Criterion C (Architecture) for its excellent collection of c. 1920-1940s Spanish Mission or Spanish Eclectic and Tudor Revival styles including very fine examples of work by prominent local architects including Jacob E. Salie, H. D. Breeding, Warren Knight & Davis, and Denham and Denham. In addition, there are good examples of Minimal Traditional, and highly stylized early Ranch style houses that are well integrated into the affluent Hollywood Historic District.

The District contains the largest and best collection of c. 1920s Spanish style architecture outside of Mobile in the State of Alabama. Its 72 Spanish Mission or Spanish Eclectic residences, and one institutional building, reflect the American passion, especially in sunnier climates, for the Spanish Mission style made popular in California and southwestern suburbs during the 1880s-1920, and for Spanish Eclectic styles after World War I. These are highly stylized examples of the styles, ranging from symmetrical to asymmetrical one story bungalows to two story mansions, and are typically detailed with arched windows, single and multi-bay arched loggia, terra cotta tiled roofs, highly decorative chimneys, and some with decorative projecting parapets, octagonal bays, towers and turrets, and balconies. Many also retain original decorative wrought iron railing. Most have spacious, treed lawns and all have designed drives and sidewalks. Many have retained Spanish style one-car garages and two-story carriage houses.

The District is also significant for its fine collection of English Tudor architecture. Built between the late 1920s and the 1940s, the structures, including the c. 1928 Shades Cahaba School, are brick with well-defined Tudor detailing including arched and rectangular wood windows and metal casement windows, multiple gables many of them steeply pitched, cat slide gables, half timbers in stucco gables, highly decorative brick features including stacked arched entrances and decorative brick entrance bay walls, porches, and especially well articulated decorative chimneys many with clay pots or brick or stone insets. All are one, one and one-half, or two-story and many retain original one-car brick or brick and stucco garages or two-story carriage houses. The district is an excellent reflection, in particular, of the American desire for Tudor Revival architecture during the 1920s and 30s.

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In addition to Spanish Mission and Spanish Eclectic and English Tudor styles, the District is significant for its excellent documentation of c. 1940s-early 1950s Minimal Traditional and early Ranch styles. All of the Minimal Traditional styles are one or one story with basement brick with double hung wood or metal casement windows, gabled or hipped roofs, and some contain garages in the basement. There are some excellent examples of Minimal Traditional styles that also include Spanish influences including Inv. # 35 and Inv. # 73; others have a Tudor or Modernistic influence Inv. # 72. The early Ranch style houses are one, one story with basement, or two story brick structures many with asphalt hip roofs, metal casements windows, garages in the basement, some with quarried stone work or decorative brick or stone walls. Many of these are highly stylized and reflect this affluent historic neighborhood (Inv. # 249 and Inv. # 473).

Community Planning and Development

The Hollywood Historic District is significant under Criterion C (Community Planning and Development) as the earliest, and one of the most well articulated, planned communities in the State including residential, government, educational, funereal, and social resources, and it also reflects the national Progressive Era trend toward planned communities. Hollywood was conceived by Clyde Nelson in 1924 as an exclusive suburb of Birmingham that would be built for fashionable Spanish Mission and English Tudor architecture. To accomplish that, Nelson, a real estate developer who later developed other planned sub-divisions in Huntsville and Virginia, sent his contractors to Miami to study the Mission style for months before they could break ground. Specific sections of the development were set aside for each style and, when the town incorporated in 1926, it adopted extensive ordinances to restrict style, use, colors, signage, minimum cost of houses, and style of street lamps. The ordinances were strictly enforced and forbade unauthorized styles from being constructed. In addition, Nelson's plan included paving streets and sidewalks, street lighting, iron entrance gates into the District (which are no longer extant), construction of a Community Building/ later City Hall, School, Country Club (which later burned), as well as areas for business districts and apartment houses which never materialized once the Town of Hollywood merged with the City of Homewood in 1929. Once it merged, however, Hollywood's restrictive guidelines and ordinances continued to be enforced.

In addition, Nelson's plan for Hollywood to be a sub-division for prominent families proved successful during the 1920s and 1930s. Among those that built homes in the District were Clyde Nelson; John Harbert; Jacob E. Salie; Dr. Haickel Elkourie who was a prominent Birmingham physician listed in the Alabama Blue Book and Social Register but later went to jail for tax evasion, Jack Munger and George Barber, two early Birmingham real estate men and developers. Many other affluent citizens built homes in the district from during the 1940s and early 1950s which is documented by the excellent examples of large Minimal Traditional houses and very highly stylized early Ranch styles. All of the intact Minimal Traditional and early Ranch style houses built by 1952 are included as contributing resources in the district.

HISTORICAL NARRATIVE

The development of Hollywood was the vision and brainchild of Clyde Nelson, president of the Nelson Real Estate Company of Birmingham. Founded in 1923, the Company grew at a brisk pace so that by 1928, according to a 1928 issue of Birmingham magazine, it was the largest company in the South specializing solely in real estate sales. Only one year after the company's organization, however, Nelson and two other young men, William J. Thornton, vice-

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president, and H. H. Henrod, secretary, pinned their professional hopes on the founding of Hollywood, planned as an upscale sub-division of Birmingham that would take its lucky residents "out of the Smoke Zone Into the Ozone."¹

Clyde Nelson was born in Columbiana, Alabama on January 5, 1898, the son of Dr. Thomas Green and Louella Teague Nelson, both natives of Columbiana. Mrs. Nelson was principal of the Columbiana Public School, and upon retirement, spent much of her time working with the poor in Birmingham and teaching at a Birmingham mission. Her husband, Dr. Nelson, was the son of Columbiana plantation owners.²

Upon graduating from high school, the young Mr. Nelson went to the University of Alabama where he was a member of Sigma Nu Fraternity, became an ROTC captain, and from which he received a Bachelor of Science degree. Upon graduation, he went into the real estate business with Jemison Real Estate Company, the largest developers in Birmingham by the early 1920s. In 1923, he, Thornton, and H. H. Henrod formed Nelson Real Estate Company, and in 1924, they set their sights on Hollywood.³ At that time, he and his partners, laid out the boundaries not including any park or recreational space. The plan also included paving streets before housing construction took place; the first paved street was Bonita Drive, completed in 1924, followed by Hollywood Boulevard.⁴

A vital part of Nelson's plan for his sub-division was that it be especially fashionable and include primarily Spanish Mission and Tudor Revival styles of architecture. He elected to start with Spanish Mission which he planned as the only style to be constructed along the first three streets to be laid out, that of Bonita Drive, Poinciana Drive and La Prado Place. Work would commence there by 1925, and then proceed in 1925-26, to side streets, including Ventura Drive, Hermosa, Malaga, and Pamona Avenues, and to additional main streets including Le Jeune Way, La Prado Place, and English Circle set aside for Tudor Revival styles. In addition, lots would be large and treed, with 100-foot frontages, with lots ranging in cost from \$1,800 - 3,700 and houses ranging from \$15,000 - \$35,000.⁵

No house would be built, however until the Mission style was thoroughly studied and understood. For that, Nelson deployed his contractors to Miami to work and study for four to five months before being allowed to dig the first foundation. In addition, he commissioned one man, Sam Christie, to do all of his masonry work using a technique he would learn in Coral Gables where Nelson sent him to learn to apply concrete directly to steel framework, and to create a variety of stucco finishes.⁶

Nelson's plan also called for a particular emphasis on stylistic details and on marketing. Many of the Mission houses were built with decorative wrought iron which, according to local recollections and newspaper, hailed from early 1800s France. According to sources, John Harbert (whose name later became synonymous with big-time international construction and engineering) also became an instrumental player in Nelson's design dreams. During the earliest development of the district, it is said, he traveled to New Orleans where buildings were being cleared out in the French

¹ Birmingham, "Nelson Real Estate Company is Important Company in Rapid Development of Magic City," Birmingham: Chamber of Commerce, August 1928.

² Marie Bankhead Owen, The Story of Alabama, 1949, p. 1014.

³ Ibid.; Birmingham, August 1928. After Nelson developed Hollywood, Nelson developed other areas including the Mayfair area of Huntsville.

⁴ "Our Valley," p. 11.

⁵ Shades Valley Sun, October 20, 1976.

⁶ Ibid.

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Quarter. Dozens of buildings were being demolished, prompting Harbert to purchase a freight car load of decorative wrought iron that remained from them, and to ship it home to Hollywood. According to residents, this particular wrought iron found its way onto a number of Mission style homes.⁷

Nelson made the most of the charm and whimsy of Hollywood by creating a marketing plan that mixed entertainment with business. As builder he would build, and as promoter, he would promote: when the first floor of a new house was built, he would bring in known opera and popular singers from around the country for concerts on the lawns of Hollywood residents. Among the performers who anointed the new suburb were the Tommy Weyhand Orchestra and Vernon Kimbrough, a famous opera singer and brother of a Birminghamian.⁸

In addition, although the exact date remains unclear, Nelson also provided public transportation to his Hollywood dwellers. While the first streetcar in this area south of Red Mountain had been operating since 1911, Nelson was concerned that direct Hollywood access to transportation would be critical in attracting affluent residents. For that reason, he purchased and provided a 40-seat bus, complete with leather seats, to the district which ran hourly from Hollywood downtown to 20th Street and 2nd Avenue North.⁹

Between 1924 and 1926, perhaps as many as 75-100 houses were built. By then, it had become clear to Nelson and other residents that the neighborhood needed to incorporate in order to provide needed services and municipal functions such as trash and garbage collection, police and fire protection, and public improvements.¹⁰

On October 26, 1926, the Town of Hollywood petitioned to incorporate under and pursuant to Chapter 43 of the Code of Alabama, 1923. According to the Code, an area with a population of more than 100 persons with residences that are "contiguous to each other and form a homogenous settlement or community" could incorporate if sixty percent of owners approve the move.¹¹ One month later, on November 29, an election was held at the c. 1925 Community House/ later Town Hall (Inv. #1) at the corner of Hollywood boulevard and Montgomery Highway; election monitors were residents H. G. Marsh, Clarence Lloyd, and I. W. Miller. Of the original 176 Hollywood residents, ¹² none voted against incorporation. ¹³

On January 14, 1927, the new town held its first election at the Hollywood Town Hall to select a Mayor and five-member City council; election inspectors were I. W. Miller, C. H. Nelson, and T. M. Francis. Hollywood's first homeowner, Clarence Lloyd (Inv. #58), became its first and only mayor with 17 votes. Those elected to the Council were H. G. Marsh, T. L. Bissell, I. W. Miller, and John P. McCoy, and T. M. Francis.¹⁴

By February, the Town of Hollywood was up and running and ready to fulfill its goals of incorporation. By then, towns and communities all over the United States were committed to ideals made popular during the Progressive Era

⁷ Ibid.

⁸ Ibid.

⁹ Birmingham News, April 24, 1985.

¹⁰ Ibid.

¹¹ Ibid.

¹² The complete list of original residents is available at the Homewood City Hall, Minute Books of the Town of Hollywood.

¹³ Town of Hollywood Minute Book, 1926.

¹⁴ Ibid., 1-14-27.

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(c. 1900-1920) which hailed the virtues of "good" government and the need for such governments to promote social virtue through its public institutions. Moreover, the 1926 Supreme Court decision upholding the legality of zoning regulations confirmed the Town of Hollywood's belief in thorough community planning and development.

During its first full year, the new town put into place an impressive network of ordinances and city codes, personnel to implement and enforce them, and monies to realize their goals. At its Town meeting of February 25, 1927, Aubrey Allison was appointed town clerk. In addition, it adopted its first ordinances, providing for a Plumbing Code, an Electrical Code, and a Building Code. It was also decided that these ordinances and all future public notices be posted at a public bulletin board, one at the entrance to English Circle in the English Tudor section, and one at the intersection of Bonita Drive and La Prado Circle in the Spanish section. On February 26, in order to enforce and implement these new laws, J. E. Spencer was appointed Chief Building Inspector along with four assistant inspectors; David Stanton was appointed Chief Plumbing Inspector along with a staff of six; and C. M. Baker was appointed Chief electrical Inspector who had a staff of four assistants.¹⁵

The next day, Hollywood passed its first zoning and buildings ordinances. It stipulated that all residents were to "maintain on their premises a fly-proof garbage container, from which all garbage collection would occur by the new Garbage Department of the Town of Hollywood." Its garbage collector was Will Lee, nephew of prominent African-American property owner, Damon Lee, and resident of the nearby Homewood neighborhood of Rosedale. According to a 1976 interview with Hollywood Mayor Clarence Lloyd, Lee "did a beautiful job of keeping the neighborhood neat." In addition to Lee, "Red" Cunningham was named the town's only police officer; it would not appoint a fire person. ¹⁶

At the same meeting, "An Ordinance Further Regulating Building in the Town of Hollywood" passed which stipulated the minimum cost of a dwelling to be \$7,500.00, and that all plans and specifications for new structures must be submitted to the Town Council for review and approval. Further, the town approved the first of many public improvements, this one to pave "certain avenues and streets," and it received bids from John Ham (\$42,258.73), Southern Roads (\$42,454.79), and Bessemer Engineering Construction Company (\$43,150.28) to perform the work. The investment firms of Ward, Sterne, Co., and Caldwell Company with the Steiner Brothers and Marx and Company, submitted proposals to issue bonds to finance the work. Ward, Sterne, and Co. won the contract. In addition, the Hollywood Land Co. formed about this time, and appointed Jacob E. Salie its architect, apparently to oversee future development. ¹⁷

In May, Hollywood passed a Public Health ordinance to "regulate the keeping, harboring, and confining of animals and fowls, and to regulate places or premises used for or in connection therewith, and to prevent the reproduction of flies." The law mandated city inspections and regulated the size (25,000 square feet) of corrals, and the keeping of stables. Citizens, it continued, could not keep "animals of the equine, bovine, or swine except in a stable or corral."¹⁸ This concern, in fact, was one that motivated other areas – primarily Rosedale and Edgewood –to incorporate into the City of Homewood that same year. ¹⁹

¹⁵ Ibid., 2-25-27 and 2-26-27.

¹⁶ Ibid., 2-27-27; Shades Valley Sun, October 20, 1976.

¹⁷ Jefferson County Historical Commission Records and Hollywood Minute Book, 9-13-29.

¹⁸ 5-9-27.

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Following that, in June, the Town voted to levy taxes, at a rate of fifty cents on the hundred dollars, on "all real and personal property" to pay for its services. In addition, it voted in a contract with the Alabama Power Company to provide for a "white way," that is, 21 ornamental white way lamps of 232 watts each. For that, the town agreed to pay \$105.00 per lamp to install and \$966.96 per annum. Moreover, each 200 watt "all night lamp" cost \$48.00 per year and would be set to burn one-half hour after sunset to one-half hour before sunrise.²⁰ Electrical power was, by then, supplied by Alabama Power company which had lines running through Hollywood into which it allowed the town to tie.²¹

During this same period, Spring 1927, the Town of Hollywood passed detailed regulations that stipulated building use, use districts, as well as typical for the era racial restrictions for residential areas. It provided for a Commercial or Industrial District, which consisted of a single lot, Lot 72 at the corner of Hollywood Boulevard and the Montgomery Highway, and could be built for a public garage or service station under certain design restrictions. Moreover, it prohibited many industrial uses including wrecking yard, blacksmith or horseshoeing establishment, milk bottling or distribution station, veterinary infirmary, warehouse, and laundry.²²

In residential districts, there were many more explicit restrictions and guidelines. It regulated lot size, side and rear yard, front yards and set backs, terraces, stables, placement of houses so that their sides would not abut the street, garages which were restricted to two-car capacity primarily for the owner's use and on an area not less than 1,800 square feet, and alleys. In addition, "no building or part thereof shall be occupied or used by a person or persons of the negro race; provided, however, that this sections shall not be interpreted to prohibit. . . a negro servant, chauffeur or other employee when the employee resides in the same building or in a building upon the same lot."²³ In September, the first of many sewer and street public improvements were approved and funded, setting the tone for similar improvements throughout the period of Hollywood's township well into its history as part of the City of Homewood. At this time, curbs of Portland cement concrete combined with 6-inch thick and 12-inch wide gutters were specified; and storm sewers of "brick and concrete and vitrified clay and cement drainage pipe, with inlets and manholes and cast iron covers. Plans for both would be provide by the new Town Engineer, B. H. Frasch, and the cost was to be assessed against the parcels of affected streets and alleys.²⁴

In the next few months, sidewalks were approved for La Playa Place and Poinciana Drive, and specifications for ditches were determined. All ditches, according to the town's code, "will be not less than 12 inches deep and never more than 36 inches high with a maximum of six inches to 100 foot fall . . ." The ditch bottoms would be lined with cinders, coke, or slag 12 inches under tile and 2 inches over tile."²⁵ In addition, fire hydrants were installed, which would access three large Birmingham Water Works pipes that traveled through Hollywood and were also used for domestic use.²⁶

By the close of 1928, approximately one dozen public improvement ordinances had been approved and funded, most

²⁰ Minute Book, 6-24-27.

²¹ "Our Valley," p. 11.

²² Minute Book, May 1927.

²³ Ibid..

²⁴ Ibid., 9-23-27.

²⁵ Ibid., 7-9-28, 8-27-28, 11-5-28.

²⁶ Ibid., 7-9-28; "Our Valley," p. 11.

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of which included the construction of sewers, streets, curbs and gutters present and well as future development. In addition, Hollywood developer Clyde Nelson completed construction of some two hundred homes, followed by the Hollywood Country Club at the southernmost tip of the District near the intersection of Durham Drive and Shades Creek Parkway.²⁷ The new club was designed by prominent local architect Jacob E. Salie in, according to a 1928 issue of Birmingham magazine, a "modern Flemish" style, with a "mottled slate roof, plastered walls in a travertine finish, with most of the woodwork in pecky cypress." It also contained open terraces adequate to "accommodate large dancing groups," a dining room to easily serve 600 persons for dinner, a lounge with "luxurious divans, antique chairs, soft velvet rugs and playing miniature fountains," a grill room, many quaint balconies overlooking formal gardens, and a large swimming pool with a "sandy bathing beach 130 feet long about which are laced colorful chairs and beach umbrellas." Plans were also underway for tennis courts and golf course, but these never materialized.²⁸

In December, 1928, moreover, the Town of Hollywood expanded its public transportation services. The Summers Bus and Transportation Company agreed to operate the bus earlier purchased by Clyde Nelson and, upon incorporation, owned by the Town of Hollywood, under the supervision of the Nelson Real Estate Company or Hollywood Land Company as a public bus line. The new schedule would provide hourly service between Hollywood and Fourth Avenue and 21st Street North in downtown Birmingham.²⁹

The year 1929 opened with the Town of Hollywood's approving additional public improvements including a water line and fire plugs in the Greenwood Street and Ascot Road area, moving ahead with the Sixth Addition of Hollywood, citing several citizens for "misrepresenting" building plans or "infringing on the laws of the Building Code," expanding its Commercial and Industrial Use Districts to include eighteen lots instead of one, and prohibiting a non-conforming apartment building and kindergarten from being built. The year ended, however, with the town's merging into the City of Homewood.³⁰

By October 1929, the Town of Hollywood was considering a merger and annexation resolution. It was not the first time such a merger had been considered; in 1927, when the neighborhoods of Edgewood, Rosedale, and Grove Park came together to form Homewood, many in the new City of Homewood unsuccessfully urged Hollywood to join them. Now, some two years later, Hollywood was faced with the fact that some residents had defaulted on their taxes, and the Town had had to assume assessments for public improvements of Hollywood's Fifth Addition. Hollywood was, in fact, over a million dollars in debt by late 1929; the City of Homewood, however, had recently experienced a building boom and had healthy coffers.³¹

It was agreed that "within a reasonable time" after the merger, certain public services and facilities would be provided for the Hollywood district including fire alarms, additional sewers, and provide for a new grammar school site either adjoining the existing Shades Cahaba School or through the purchase of other land. Moreover, it was determined that the City of Homewood would continue the maintenance of street lights and bus transportation.³²

²⁷ According to 1929 Sanborn maps and the Hollywood Minute Book, 1928, there was a Tuberculosis Sanatorium on the site that was razed in order to build the Country Club.

²⁸ Birmingham, August 1928.

²⁹ Minute Book, December 1928.

³⁰ Ibid., 1929.

³¹ Shades Valley Sun, 5-1-61.

³² Minute Book, 1929.

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On November, 18, 1929, the merger was again discussed, with Hollywood being divided up into two wards, Ward 4 and Ward 5, of the City of Homewood. The 4th Ward consisted of all of the territory lying south and west of Hampton Drive and Poinciana Drive; and the 5th Ward consisted of all of the territory lying north and east of Hampton Drive and Poinciana Drive. D. W. C. Yarbrough and H. G. Marsh were chosen to represent Ward 4 on the Homewood City Council; and J. H. Doughy and T. M. Francis were selected from Ward 5.³³

At the November 25 meeting of the Homewood City Council, the merger was formalized and swelling Homewood's population to 6,103.³⁴ In addition, matters of especial interest to Hollywood were taken up. At that time, Homewood's Mayor Charles Rice asserted that it would likely be three years before Hollywood's sewers could be completely connected to the county sewer line, so that temporary disposal plants be constructed to handle the interim. In addition, the proposed new Hollywood City Councilmen urged the City of Homewood to continue to enforce the "building requirements, types of houses, etc." In response Mayor Rice instructed his Building Inspector not to issue any building permits there until the plans were approved by the architect for the Hollywood Land Company, Jacob E. Salie, "and not at that time unless the plans were in accordance with the old ordinances of Hollywood."³⁵

As 1930 opened, one of the most serious and persistent issues effecting Hollywood was again put on the table. Homewood Mayor Rice stated his concern that if sewers were not promptly constructed in Hollywood, future development in what he repeatedly referred to as the "most desirable neighborhood in Homewood," would be retarded. Moreover, he worried publicly that unless the sewers were quickly constructed, and because the current Hollywood septic tanks had failed making it necessary to dig up disposal fields, "it might result in sickness to the people."³⁶

Within the next few months, Hollywood found itself under pressure. By then, its old Zoning Ordinance was under fire, and faced challenged in the State of Alabama Supreme Court. Moreover, the Graybar Electric Company was suing the Nelson Real Estate Company for non-payment of lamp posts in Hollywood, and public improvements along Ascot Road had been held up pending a determination as to whether owners abutting the street would accept assessment for the cost of the work.³⁷

By then, early 1930, the City of Homewood and its Hollywood sub-division were, like the rest of the State and country, struggling with the effects of the Wall Street stock market crash and ensuing economic depression. As a result, in February 1930, a police officer was laid off. By late March, the Homewood City Council reported "a very substantial decline in revenue due to a falling off of court fines, building permit licenses, and inspection dues attributable to the extreme financial depression during the past . . . months." In response, the Council introduced a gasoline tax of one cent per gallon to try to replenish its tax base. Some council members opposed the tax, however, that City expenses and salaries should be lowered before such a tax was imposed. To this, Mayor Rice said that "no substantial reduction in operating expenses could be made without serious embarrassment to the efficiency of the operating personnel."³⁸

³³ Ibid., 11-21-29.
³⁴ Birmingham News, 10-17-26.
³⁵ Ibid.
³⁶ Ibid., 12-2-29.
³⁷ Ibid., January-February, 1930.
³⁸ Ibid., February - March, 1930.

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By August, moreover, the beleaguered Town of Hollywood zoning ordinance required that a new ordinance be adopted for the sub-division of Hollywood. On August 6, 1930, the Homewood City Council divided that "portion of the City of Homewood, Alabama, which formerly constituted the Town of Hollywood, into districts" for the purpose of regulating and restricting use and design there. The approved ordinance was *verbatim* the old Hollywood Zoning Ordinance. Within a few months, a sign proposal was rejected for Hollywood, it being out of compliance with the new ordinance and a proposal to erect a filling station at the corner of Hollywood Boulevard and Montgomery Highway – Lot 72 that was originally the only lot in the Town of Hollywood set aside for business purposes – was approved.³⁹ By March 1931, the Pure Oil Company was approached to "change its color design to conform to the general color scheme in the Spanish section of Hollywood. Later that month, design guidelines were adopted for the Country Club sector of Hollywood, to be in keeping with "the types of houses and architecture of the rest of Hollywood."⁴⁰

For the remainder of 1930 and into 1931, the City of Homewood and its Hollywood residents worried and struggled with the deteriorating economy. Against Mayor Rice's resistance, all city employees' salaries were cut 10%; in addition, bills were in arrears, and residents in English Circle were criticized for wasting "excessive" amounts of water. Water, repeated flooding, and sewers, it is apparent, remained of critical importance for Hollywood, in particular, during this time.⁴¹

In late 1930, the City of Homewood began a series of applications to the Federal government for funds to construct the Hollywood sewers. By November, it had approved an application for \$60,000 (later scaled back to \$56,000) to the Hoover administration's Reconstruction Finance Corporation to build a sanitary sewer system to drain the "Spanish Section, English Section, and Fourth and Fifth Additions of Hollywood (Dec 30,32). A few years later, in 1934, the City made application to the Public Works Administration (PWA), an agency of the Roosevelt Administration's New Deal, for similar funding, but in July, the PWA "expressed doubt as to the feasibility of making a loan . . . based on rentals" some being assessed to actual home connections, and some begin assessed on vacant, unimproved land. On August 27, therefore, the City Council decided to amend the application omitting the Country Club section, because there were fewer houses there; within the next few months, however, the Council had also omitted the Fourth and Fifth Additions from the application leaving only the Spanish and English sections in.⁴²

By September 10, 1934, the application looked "favorable;" and on January 14, the Council suggested that "somebody" go to Montgomery to tell Governor Bibb Graves of the matter's urgency. On December 9, it was reported that the application had been approved in Washington and further that it included nearly all of the Spanish and English sections and parts of the Fourth and Fifth Additions. Work began on March 12, 1936; but by August, work had ceased pending a new application funding which was approved in March 1937 . A year later, in 1936, all applications to the Public Works Administration was "disallowed for the time being (for street paving for which all work had ceased)." On April 6, 1940, the WPA sent a letter saying that it would reopen the City-wide Street Improvement Project if city funds could be made available to sponsor the project.⁴³

On a happier note, however, other public improvements continued in the Hollywood district throughout the 1930s. In

³⁹ Ibid., August, October 1930.
⁴⁰ Ibid., 3-9-31.
⁴¹ Ibid, October 30-March 1931.
⁴² Ibid.
⁴³ Ibid.

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June, it purchased five lots in Hollywood on which to build a school. Only weeks later, the Council voted to purchase an easement south of Shades Creek Parkway to serve as a buffer between Hollywood and development in nearby Mountain Brook. "This land," the ordinance read, "shall not be subdivided or cut up into lots for residential or business purposes."⁴⁴ In addition, a park was approved opposite Hollywood Country Club for which Red Cross labor was utilized, stone retaining walls were constructed at the end of Bonita Drive and at the end of Ascot Road. In June 1938, moreover Hollywood petitioned for sidewalks along Hollywood Boulevard from Malaga Avenue to Greenwood Street.

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Although the struggle to provide sewers in Hollywood occupied a great deal of time and energy throughout the 1930s, it was, of course, not the only matter of interest there. Although Jefferson County Board of Equalization records reveal that quite a few Hollywood homes became rental for approximately \$40 – \$50 per month and slipped into disrepair, more than new houses were built throughout the District during the Depression decade of the 1930s, sidewalks were built, road cracks repaired, and conflicts with the Building Code occasionally arose. In addition, efforts to legalize beer and wine were taken up a number of times, prohibitions against gambling in the City were passed, and efforts to beautify Homewood continued. On May 20, 1936, Mrs. T. M. Francis – wife of a Homewood City Councilman and later President of the State Board of Parks and Recreation - along with other representatives of Hollywood Country Club, appealed to Council and advertising companies to "make their streets and highways more beautiful." The Club "went on record as putting up a fight against the erection of billboards . . ." Francis said that "through her affiliation with the Federation of Women's Clubs, they 'preferred to trade with business concerns not using billboards on streets and highways for advertising.'" An ordinance restricting the use of billboards was deferred until the June 10, 1935 meeting whereupon it passed.⁴⁶

During the 1940s and 50s, many more public improvements were completed in the Hollywood district, and hundreds more houses were built. Although it is unclear exactly when earlier design ordinances were lifted or simply ignored, it is apparent that by the 1940s and 50s modern contemporary styles were being built all over Hollywood – and no guidelines have been enforced since the late 1930s. Many c. 1940s styles were in the Minimal Traditional or early Ranch styles, but some were also English Tudor. By the early 1950s, moreover, Hollywood continued to build mostly Minimal Traditional and early Ranch styles. While construction was dispersed throughout the District, it concentrated in the late 1940s and early 1950s in the Norfolk/ Rumson/Yorkshire area, Malaga Avenue and Hermosa Drive, and along Greenwood Street and Ascott Drive.

⁴⁴ Ibid., April - May, 1930.
⁴⁵ Ibid.
⁴⁶ Ibid., 5-20-35, 6-10-35.

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After that, through the 1960s-70s, many additional Ranch style houses were constructed south of Windsor Drive all the way south to Shades Creek Parkway, the Nelson Real Estate Company's, and the Town of Hollywood's original corporate boundary. As they reach the 50-year mark, they will become potentially eligible to be included in the Hollywood Historic District to reflect the most recent Development of the District.

For now, the Hollywood Historic District remains remarkably intact. It faces, however, several serious threats of encroachment partly by the effects of Highway 280, partly by new major development just on the other side of the Highway that will likely cause serious traffic problems for residents of south Hollywood, and partly from the fashionable trend in Hollywood for new and current residents to "remodel" their already desirable homes into bigger and newer residences which has already obscured the integrity of several structures. To counter these effects, residents have pursued historic preservation efforts and have recently formed the Hollywood Neighborhood Association.

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- 1.
- 2.
- 3.

Verbal Boundary Description

The boundary of the Hollywood Historic District is shown on the accompanying map entitled "Hollywood Historic District," 2001, drawn not to scale.

Boundary Justification

The boundary lines were drawn to include resources historically associates with the Town of Hollywood, later the neighborhood of Hollywood within the City of Homewood. The boundary lines were drawn in such a way as to include as many contributing resources as appropriate and to exclude as many non-contributing resources as possible.

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Photographs

Taken by: Pamela King

Date Taken: 2000-01

Location of Negatives: AHC

1. House. 112 Bonita Drive facing north.
2. House. 208 Bonita Drive facing northeast.
3. House. 210 Hollywood Blvd. facing north.
4. House. 102 Bonita Drive facing south.
5. House. 202 Bonita Drive facing north.
6. House. 121 Bonita Drive facing west.
7. House. 11 Ventura Drive facing west.
8. House. 207 Bonita Drive facing south.
9. House. 9 Ventura Drive facing southwest.
10. Elkourie-Geraughty House. 101 Bonita Drive facing southeast.
11. Hollywood City Hall/American Legion. 4 Hollywood Boulevard facing northwest.
12. Masonic Lodge # 2. 6 Hollywood Boulevard facing northwest.
13. Shades Cahaba School. 3001 Montgomery Highway facing southwest.
14. Jacob E. Salie House. 11 Bonita Drive facing southwest.
15. House. 10 Bonita Drive facing east.
16. Perry House. 107 Bonita Drive facing east.
17. House. 105 Malaga Ave. facing southeast.
18. House. 103 Malaga Ave. facing southeast.
19. Union Hill Cemetery. Hollywood Blvd. facing west.
20. Union Hill Cemetery. Hollywood Blvd. facing west.
21. House. 205 Malaga Avenue facing north.
22. Streetscape of La Prado Circle facing east.
23. House. 246 La Prado Place facing northeast.
24. House. 232 Poinciana Drive facing north.
25. Streetscape of Poinciana Drive facing north.
26. House. 229 Poinciana Drive facing north.
27. House. 224 Poinciana Drive facing north.
28. Streetscape of Gran Avenue facing northeast.
29. House. 508 Poinciana Drive facing southwest.
30. House 507 Poinciana Drive facing southwest.
31. Streetscape of Poinciana Drive facing west.
32. House. 418 Poinciana Drive facing southwest.
33. House. 414 Le Jeune Way facing south.
34. Streetscape of Poinciana Drive facing north.
35. House. 314 English Circle facing south.
36. House. 304 English Circle facing east.
37. House. 311 English Circle facing south.

HOLLYWOOD Historic District

- CONTRIBUTING
- ▨ NON-CONTRIBUTING
- △ Photo

