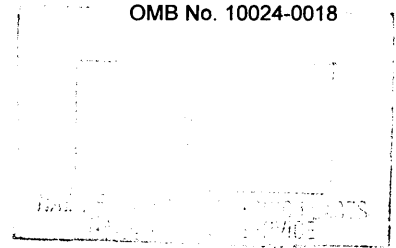


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

436



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Avent, James Monroe, House

other names/site number N/A

2. Location

street & number 220 Railroad Avenue

N/A not for publication

city or town Hickory Valley

N/A vicinity

state Tennessee code TN county Hardeman code 069 zip code 38042

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Herbert L. Burger
Signature of certifying official/Title

3/14/01
Date

Deputy State Historic Preservation Officer, Tennessee Historical Commission

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See Continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

- I hereby certify that the property is:
 - entered in the National Register.
 - See continuation sheet
 - determined eligible for the National Register.
 - See continuation sheet
 - determined not eligible for the National Register.
 - removed from the National Register.
 - other,

(explain:)

Edson H. Beall
Signature of the Keeper

Date of Action

4/25/01

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only one box)

Number of Resources within Property
(Do not include previously listed resources in count)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Contributing

Noncontributing

1	buildings
_____	sites
_____	structures
_____	objects
1	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of Contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

DOMESTIC: single dwelling

Current Functions
(Enter categories from instructions)

DOMESTIC: hotel

7. Description

Architectural Classification
(Enter categories from instructions)

Queen Anne

Materials
(Enter categories from instructions)

foundation BRICK
walls Weatherboard, Shingle

roof ASPHALT
other WOOD

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.) N/A

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** moved from its original location.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

ENTERTAINMENT/RECREATION
ARCHITECTURE

Period of Significance

C. 1900-1936

Significant Dates

N/A

Significant Person

(Complete if Criterion B is marked)

Avent, James Monroe

Cultural Affiliation

N/A

Architect/Builder

Unknown

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State Agency
 - Federal Agency
 - Local Government
 - University
 - Other
- Name of repository: National Bird Dog Museum

Avent, James Monroe, House
Name of Property

Hardeman County, Tennessee
County and State

10. Geographical Data

Acreeage of Property 1 acre Hickory Valley 432 NW

UTM References

(Place additional UTM references on a continuation sheet.)

1	<u>16</u>	<u>306273</u>	<u>3891885</u>	3	<u> </u>	<u> </u>	<u> </u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u> </u>	<u> </u>	<u> </u>	4	<u> </u>	<u> </u>	<u> </u>

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Sheila S. Rogers and Ted Karpy nec
organization N/A / Tennessee Historical Commission date January 26, 2000
street & number 220 Railroad Avenue telephone 901.764.2605
city or town Hickory Valley state TN zip code 38042

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets**Maps**

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items.)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Sheila and Allen Rogers
street & number 220 Railroad Avenue telephone 901.764.2605
city or town Hickory Valley state TN zip code 38042

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

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National Register of Historic Places Continuation Sheet

Section number 7 Page 1

Avent, James Monroe, House
Hardeman County, TN

DESCRIPTION

Resting on a brick foundation, the James Monroe Avent House is a frame, two and one-half story, Queen Anne residence that is clad with weatherboard siding and embellished with spindlework decorative detailing. Built c. 1900, the irregularly shaped building consists of a central square block that is joined by a series of large projecting gable bays, which are located on the east (façade), south and west elevations. The pyramidal and gable roofs that cap the structure are covered with asphalt shingles and are adorned with a molded dentil cornice. Three brick chimneys protrude from various roof top locations. Further accenting the Avent House is a round tower topped with a conical roof, and a wrap-around porch that hugs the façade and south elevation. The building, including both the exterior and interior, is well preserved, and any changes over the last one hundred years are either minor, reversible, or obvious additions to the original building. Located on the corner of Church Street and Railroad Avenue in Hickory Valley, Tennessee, the James Monroe Avent House is situated in a quiet residential neighborhood that is adjacent to a row of early 20th century commercial buildings. The house rests on a well maintained one-acre lot that is dotted with trees and highlighted by a line of small boxwoods that flank a concrete path leading up to the main entrance of the house.

The façade of the Avent House features a variety of windows, ornamental detailing and surface textures. Dominating the northeast corner of the façade is a canted, three-sided angled projecting gable bay. Wood corner boards divide each angled side. Three window openings are located on the first floor, one of which is a central window opening with a large single light wood sash that is capped with a forty-light colored transom. Flanking this window, are two window openings with one-over-one, double-hung, wood sash. A ribbon of molded dentils is located beneath a band of octagonal shingles, which marks the division between the first and second story. The central window opening on the second floor reveals a multi-light-over-one, double-hung, wood sash that is flanked by two narrow window openings, which accommodate twenty-two multi-colored lights each. A Queen Anne arch ornamented with a sunburst motif provides a Palladian effect for this elaborate window arrangement. Two cutaway bay windows, ornamented with beaded corner brackets, flank the central window. These two window openings contain one-over-one, double-hung, wood sash. A band of three, square, window openings with four-light, fixed wood sash are located in the gable of the projecting bay. A sunburst motif is located above this band of windows.

To the south of the projecting bay, five concrete steps lead up to a pedimented porch entry that is ornamented with a recessed sunburst motif in the tympanum. The steps are flanked by stepped brick cheek walls, which are capped with stone slabs. Supporting the porch are turned columns that are garnished with a spindlework frieze, which is supported by decorative brackets attached to the columns. Highlighting the southeast corner of the porch is a pediment with a recessed sunburst motif in the tympanum. A crawl space opening covered with wood lattice is located below the pediment in the brick foundation. The first floor reveals a door opening containing a wood paneled door with a large pane of glass set into the upper portion. This door is ornamented with incised decorative detailing and capped with a single light transom. South of the main entrance is

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National Register of Historic Places Continuation Sheet

Section number 7 Page 2

Avent, James Monroe, House
Hardeman County, TN

the rounded tower, which is entirely clad with octagonal shingles. Three window openings, which follow the contours of the rounded tower, are located to the south of the door opening. These windows contain one-over-one, double-hung, wood sash. This is followed by a door opening with a wood paneled door with a large pane of glass set into the upper portion. This door is ornamented with incised decorative detailing and capped with a single light transom. Access to this door is preceded by a wood screen door decorated with spindlework detailing. A window opening with one-over-one, double-hung, wood sash is located to the south. The fenestration and door arrangement exhibited in the first story is repeated in the second story. The window openings all have one-over-one double-hung, wood sash, with the door openings accommodating a wood paneled door with a large pane of glass set into the upper portion. Doors are ornamented with incised decorative detailing and capped with a single light transom. The doors located on the second floor appear to have led out to a porch balcony whose balustrades no longer exist.

The south elevation reveals a projecting gable bay that includes one window opening on the first and second floors containing one-over-one, double-hung, wood sash. The gable exhibits a band of three, square, window openings with four-light, fixed wood sash. Spindlework detailing is located above this band of windows. To the west of the first floor window is a door opening containing a wood paneled door with a large pane of glass set into the upper portion. The door is ornamented with incised decorative detailing and capped with a single light transom. Jutting west of the projecting gable bay on the second floor is a pedimented dormer window. The dormer window contains a pair of six-light, fixed wood sash with spindlework detailing in the gable field. Vying for attention along the south elevation is the continuation of the wrap-around porch ornamented with spindlework detailing. A set of wood steps with accompanying railings c. 1990 provides access to the porch. A crawl space opening covered with wood lattice is located near the southeast corner of the porch in the brick foundation. Located to the left of the porch on the rear-projecting bay, is a square window opening with a four-light fixed wood sash. Extending west from the rear-projecting bay is an enclosed screen porch joined to a c. 1990 wood deck.

The rear of the Avent House, west elevation, is highlighted by an unusual arrangement of projecting bays. A two and one-half story centrally located gable bay extends from the central block, which is flanked on the northwest and southwest corners by smaller, two-story, projecting gable bays. Setback from the central projecting gable bay, to the north, is a pedimented dormer window. Each of the projecting gable bays and the dormer window has a set of three, six-light, fixed wood sash with spindlework detailing in the gable field. The first story reveals a screened in porch with an attached c. 1990 wood deck that extends west. The deck includes wood support piers, balusters, a trellis and steps that provide access on the west and north elevations of the deck. To the north of the screened in porch is a square window opening with six-over-six, double-hung, wood sash. Lastly, a projecting pedimented door opening is located on the northwest corner. The wood sliding wagon door measures four and a half feet wide and almost eight feet tall, and may have been used as a loading area. The door is highlighted with eight lights in the upper portion.

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National Register of Historic Places Continuation Sheet

Section number 7 Page 3

Avent, James Monroe, House
Hardeman County, TN

A side porch with spindlework detailing highlights the north elevation of the Avent House. This porch is detached from the wrap-around porch that adorns the east and south elevations. The porch shelters three window openings and a door opening, which are located on the first floor. The windows contain one-over-one, double-hung, wood sash, while the door opening accommodates a wood paneled door with a large pane of glass set into the upper portion. Ornamenting the door are incised decorative detailing and a single light transom. To the west of the door opening, two window openings are located on the northeast rear-projecting bay. These windows contain one-over-one, double-hung, wood sash. Three window openings adorn the second story with one-over-one, double hung wood sash. A pedimented dormer window on the northeast rear-projecting bay accommodates a pair of single light, fixed wood sash and spindlework detailing in the gable field.

The interior of the Avent House exhibits a wealth of ornamentation that can be found in each room, save the kitchen and baths. These elements include unpainted woodwork in the form of baseboards; symmetrically molded window and door trim with corner blocks; chair and picture railings, and working transoms above most of the doors. In addition, eight fireplaces are located throughout the house in rooms that contain ceilings ten and one-half feet high. Five of the fireplaces are gas operated and two have been bricked in. The first floor of the house is highlighted with an open newel staircase in the foyer. Accenting the staircase are turned balusters and a square newel post capped with a pommel located at the foot of the stairway. A chandelier descends from the ceiling near the center of the room. The foyer is flanked to the north by the dining room and parlor, which are separated by functioning pocket doors and adorned with finished hardwood floors. Both rooms are embellished with a fireplace and overmantle with shelves, which are ornamented with decorative tiles covering the firebox and hearth. This type of mantle is a common Queen Anne interior element. The mantle in the parlor is adorned with a large inset mirror over the mantle. Flanking the foyer to the south is a bedroom with an accompanying bath.

To the rear of the foyer is the back hall that includes a butler's pantry (complete with a window into the dining room), a bath and a service staircase. The staircase contains closed stringers and turned balusters. A den and kitchen flank the back hall and are located to the south and north respectively. Both of these rooms have been updated, although the precise date of the changes is unknown. A linoleum floor and cabinets that appear to date to the 1940s marks the kitchen. The den, as with the back hall, has been carpeted, and includes faux paneling. In addition, the rear hall and accompanying rooms have had their baseboards and window and door trim painted white. Lastly, the rear porch, which was added to the building c. 1940, is divided in two halves. The southern half functions as an enclosed utility room, while the northern portion has been enclosed to create a laundry room.

The open newel staircase in the foyer leads to a large carpeted sitting area on the second floor. The second floor includes all of the ornamental embellishments located throughout the first floor.

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Section number 7 Page 4

Avent, James Monroe, House
Hardeman County, TN

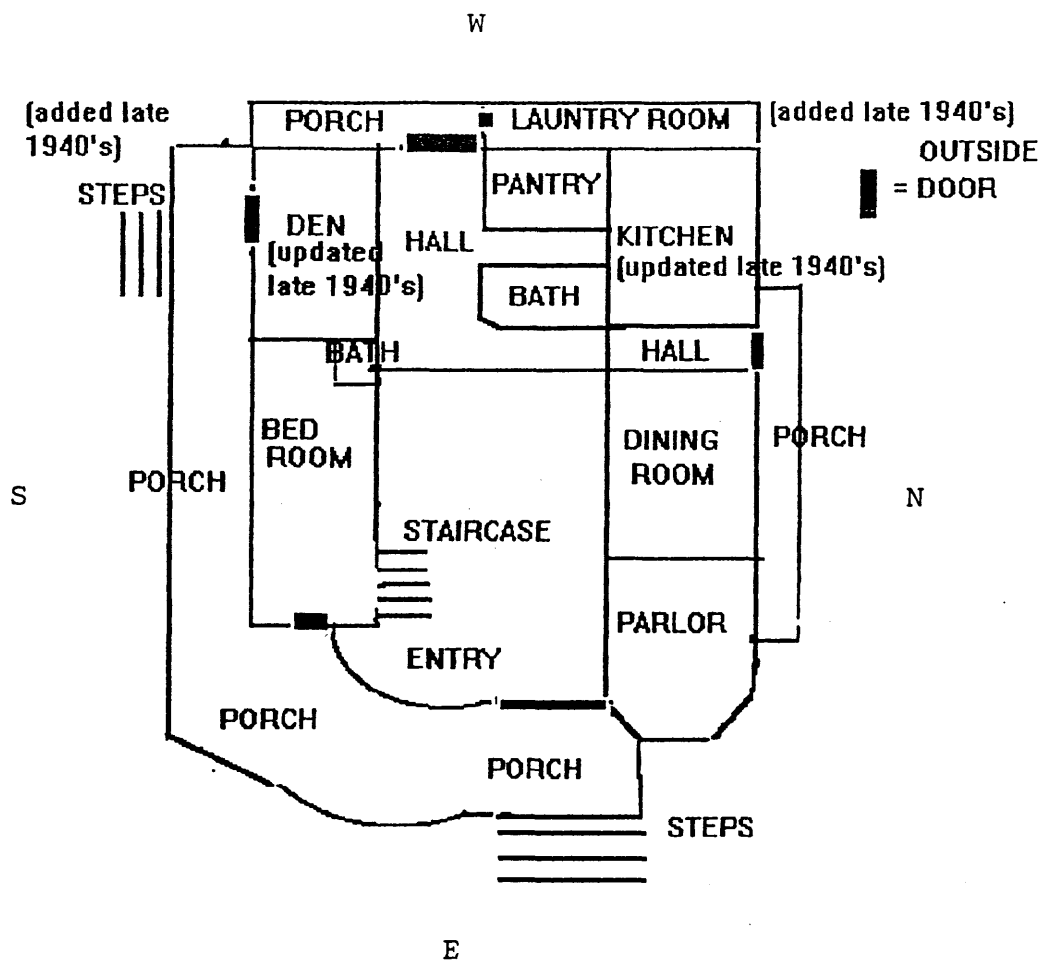
Flanking the sitting area are two bedrooms to the north and one larger bedroom to the south. Each bedroom contains a fireplace and overmantle with shelves. Both bedrooms to the north have exposed hardwood floors, while the floor in the larger bedroom has been carpeted. The back hallway includes the service stair and access to a bath and attic storage rooms, which are located in the two-story projecting gable bays. Access to the bathroom is reached through an arched hallway opening situated north of the back hallway. A claw-foot bathtub and modern cabinets highlight the bath. The half-story full-attic is accessible through a door adjacent to the bathroom that opens to a set of stairs. The attic contains an old cistern located underneath a trap door.

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National Register of Historic Places Continuation Sheet

Section number 7 Page 5

Avent, James Monroe, House
Hardeman County, TN



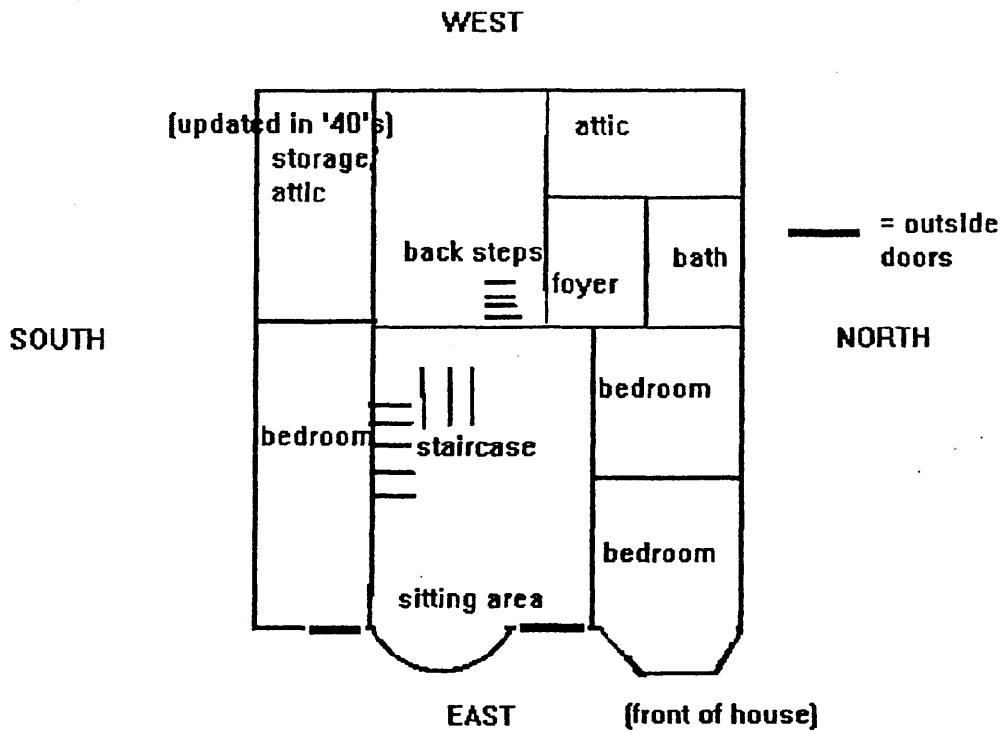
FIRST FLOOR

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 6

Avent, James Monroe, House
Hardeman County, TN



SECOND FLOOR

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 7

Avent, James Monroe, House
Hardeman County, TN

STATEMENT OF SIGNIFICANCE

The James Monroe Avent House is eligible for listing in the National Register of Historic Places under Criteria B and C. Under Criterion B, the house is associated with James Monroe Avent, a locally recognized bird dog trainer and game bird expert who lived at the residence. For over fifty years, Avent's dogs were consistent winners at the Grand Junction Field Trials, which continue to be held on the grounds of the nearby Ames Plantation. Furthermore, Avent helped to establish the Avent and Thayer Kennels in Hickory Valley, where he bred and trained champion bird dogs. Architecturally, the Avent House is eligible for listing in the National Register of Historic Places as a superb example of a Queen Anne residence embellished with spindlework detailing.

James Monroe Avent, 1860-1936, known locally as the "Fox of Hickory Valley," was responsible for the establishment and perpetuation of the National Bird Dog Championship. The ten day event continues to be held on the grounds of the Ames Plantation in Grand Junction, Tennessee on the second week of February, drawing bird dog sportsmen from around the country. The son of wealthy parents, Washington and Nannie McKinnie Avent, Avent began his life as a planter before moving on to dog training at the age of 22. Avent achieved his first of eight titles at the Grand Junction field a year later. His accomplishments in the sport of game birding led to his posthumous induction into the National Field Trial Association in Grand Junction, TN in 1956. It was during the years in which Avent played a crucial role in the development of the National Bird Dog Championship that he lived at 220 Railroad Avenue.

Avent's vast land holdings around the Hickory Valley community were used for dog kennels where he bred and trained bird dogs. In 1891, Avent, in partnership with Bayard Thayer of Boston, Massachusetts, established the Avent and Thayer Kennels in Hickory Valley. Avent's association with dog training was so well known locally that Church Street (which borders the Avent House) was called Dog Trot Alley. James M. Avent left a brilliant record of achievement as a handler in topflight field trial competition. He also judged many trials throughout the United States and Canada.

Not only did Avent excel in promoting game birding and training bird dogs, but he was also a prominent land developer. After Avent inherited his parents' landholdings, he continued to buy and sell property. The construction of the Rustic Inn, a resort located a quarter of mile from Rogers Springs in Hardeman County, is Avent's most recognized project. The inn, which was constructed at the turn of the century, was a popular summer destination spot for those seeking entertainment, recreation, and the alleged curative waters found in the springs. The resort consisted of a large building, complete with a main dining room and lobby. Surrounding the inn were several small rental cottages. Avent later sold the resort, which was destroyed by a fire in the early 20th century.

Although James Monroe Avent succeeded in the field of bird dog training, he was a poor financial planner. Avent was constantly plagued by financial difficulties as a result of his land dealings.

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National Register of Historic Places Continuation Sheet

Section number 8 Page 8

Avent, James Monroe, House
Hardeman County, TN

Consequently, the well known and respected pioneer of game birding relied on handouts from local citizens, lost his house, and died penniless at the age of 76.

Avent's House, on 220 Railroad Avenue, is now operated as a bed and breakfast. The house has retained most of its original exterior and interior Queen Anne character defining features. The only alteration to the house, aside from kitchen and bathroom improvements, is the enclosure of the back porch and the addition of a rear deck. The Avent House contains all the property that is historically associated with James Monroe Avent, which further bolsters its integrity.

Architecturally, the Avent House displays the exuberance of the Queen Anne Style in its irregular shape and spindlework detailing. Protruding from the main block are large projecting gables, located on the east, south and west elevations, which are accompanied by a round turret, capped with a conical roof on the southeastern corner. The cumulative effect of these structural elements succeeds in producing uneven wall surfaces throughout the exterior of the house, a major characteristic of the Queen Anne Style. This attribute is one of the eccentric qualities of the style, which shifted away from conventional architectural precedents found in the Greek and Renaissance Revival approaches that emphasized symmetrical plans and flat wall surfaces. Consequently, the architect of the Avent House did not hesitate to adorn the building with a wealth of ornamentation that succeeded in animating the exterior walls. Octagonal shingles on the turret and between the first and second story of the projecting canted bay interrupt the surface texture of the façade. A dentiled cornice accents the band of octagonal shingles on the canted bay and is reproduced in the form of a cornice molding that weaves its way below the multiple gable roofs that cap the Avent House.

The picturesque effect of the Queen Anne Style is embodied in the Avent House through the use of spindlework ornamentation, which is displayed unabashedly throughout the house. Detailed crosshatch patterns adorn the gable fields of the projecting bays and pedimented dormer windows. In addition, the canted bay is accented with beaded corner brackets that emphasize the cutaway bay windows, while multicolored window panes adorn the transom and sidelights of the central windows. The pinnacle of spindlework detailing found on the Avent House is revealed in the wrap-around porch that sweeps along the façade and south elevation, and in the side porch located on the north elevation. These porches are marked with turned porch columns that support hipped roofs garnished with a spindlework frieze, which are buttressed by decorative lacey brackets attached to the columns. Sunburst motifs, recessed within the tympanum of the two pediments that crown the façade porch roof, complete the spindlework detailing of the building.

Lastly, the Avent House succeeds in providing a perception of verticality, which is another feature of the Queen Anne Style. With the turret, angles and corner boards on the first and second floor of the canted bay, the Avent House projects upward, absorbing light through its large one-over-one windows. Ironically, the central window on the second floor of the canted bay is capped with a Queen Anne arch that appears to mimic a Palladian window. Rather than being filled with an

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National Register of Historic Places Continuation Sheet

Section number 8 Page 9

Avent, James Monroe, House
Hardeman County, TN

arched central light , a sunburst motif is embossed in the arched opening, which is accompanied by multicolored sidelights.

As with the exterior, the interior of the Avent House retains a high degree of integrity through extant original elements. Highlighting the Queen Anne features of the interior of the Avent House are the main staircase and fireplaces that are adorned with overmantles with shelves. These fireplaces adorn most of the rooms in the house. Additionally, inset mirrors and decorative tiles; embellish the dining room, parlors and bedrooms. An open newel staircase in the foyer, accented by turned balusters and a square newel post capped with a pommel, introduces the spindlework flavor to the interior of the house. The house is also ornamented with reeded window and door moldings with corner blocks. This common Queen Anne interior decorative element is well preserved and adds to the overall integrity of the Avent House.

With its historical association with the famed dog trainer James Monroe Avent and its superb representation of a Queen Anne house with spindlework detailing, the Avent House fulfills the eligibility requirements for listing on the National Register of Historic Places under Criteria B and C. Aside from a few alterations, which do not compromise its historic or architectural integrity, the Avent House retains its original appearance and character during the period that James Monroe Avent lived in the house and when the Queen Anne Style reigned throughout the United States.

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National Register of Historic Places Continuation Sheet

Section number 9 Page 10

Avent, James Monroe, House
Hardeman County, TN

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Haralson, Robert. Interview by Sheila Rogers,

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 10 Page 11

Avent, James Monroe, House
Hardeman County, TN

VERBAL BOUNDARY DESCRIPTION AND JUSTIFICATION

The boundary for the James Monroe Avent House is delineated on the accompanying tax map for Hickory Valley, Hardeman County, Tennessee, which is identified as city lot A-4 (scale 1" = 100'). The nominated boundary includes 1 acre containing the building that is historically associated with the residence of James Monroe Avent from 1900 to 1936.

United States Department of the Interior
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Avent, James Monroe, House
Hardeman County, TN

PHOTOGRAPHS

Photos by: Sheila Rogers
Date: February 2000
Neg: Tennessee Historical Commission

Façade, facing southwest
#1 of 20

Façade, facing northwest
#2 of 20

South elevation
#3 of 20

West elevation
#4 of 20

North elevation
#5 of 20

Crosshatch detailing of gable bay, west elevation
#6 of 20

Detail of turned porch columns and octagonal shingles on turret, façade, facing southwest
#7 of 20

Detail of screen door with Queen Anne ornamentation, facing east
#8 of 20

Foyer, main staircase
#9 of 20

Pocket doors between dining room and parlor
#10 of 20

Dinning room with Victorian over-mantle, complete with decorative tiles, shelves and mirror
#11 of 20

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

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Avent, James Monroe, House
Hardeman County, TN

Detail of over-mantle in front parlor
#12 of 20

Detail of porch door with incised decorative detailing and large single pane of glass set into the upper portion
#13 of 20

Back hall with sliding wagon door
#14 of 20

Detail of back stair
#15 of 20

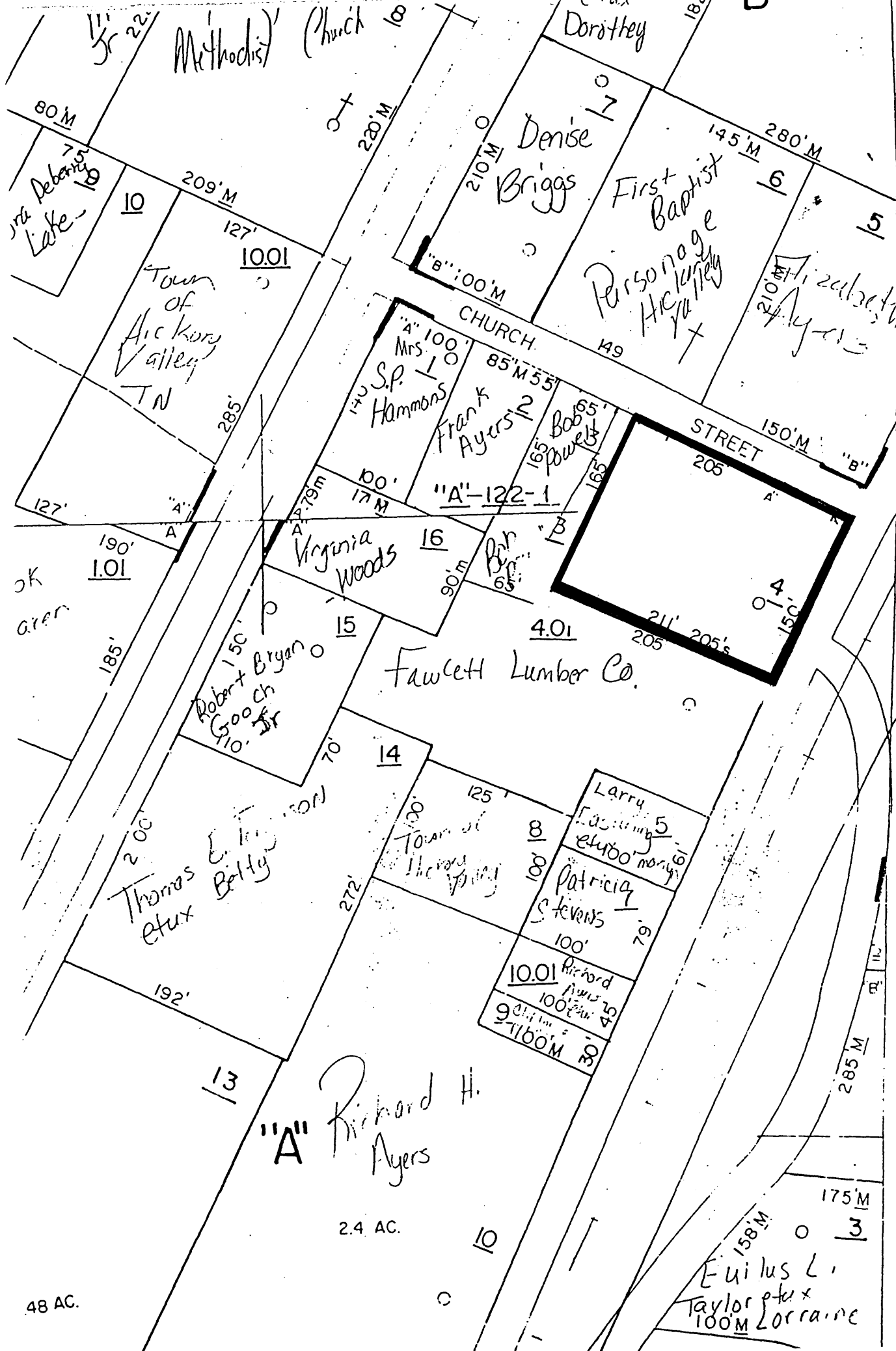
Enclosed rear porch, utility room
#16 of 20

Detail of main staircase
#17 of 20

Second floor sitting room
#18 of 20

Second floor bathroom with claw foot bathtub
#19 of 20

Arched entrance to rear hall, second floor
#20 of 20



MAP NO INSERT		122H
HICKORY VALLEY HARDEMAN CO. TENN.		DISTRICT: 1
		DATE OF FILING: MAY 1976

N 292,000 N 290,000

REVISIONS -		
1	1-10-71	6 12-84
2	1-1-75	7 6/86
3	1/17	8 11/87
4	3/76	9 6/87

48 AC.

2.4 AC.

"A" Richard H. Ayers

Euilus L. Taylor et ux
100M Lorraine

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number N/A Page N/A Avent, James Monroe, House
Hardeman County, TN

The following are a list of corrections to the James Monroe Avent House National Register Nomination submitted to the Tennessee State Historic Preservation Office by Sheila Rogers, the owner of the property.

Section 7, page 1:

1. A row of Japanese Holly flanks the sidewalk leading up to the entry porch of the house, not boxwoods.
2. None of the windows are double-hung. They are all single hung sash.
3. The stepped cheek walls are capped with concrete slabs, not stone.

Section 7, page 2:

1. The porch door on the north elevation of the house is a plain wood panel door containing no glass or decorative detailing. Capping the door opening is a single light transom.
2. Second Paragraph. The nomination states that there are eight fireplaces in the house, two of which have been bricked in. According to the homeowner, eight fireplaces used to grace the interior of the Avent House; however, only six remain. Two of the original eight have been torn out and walled over.
3. Third Paragraph. There is no butler pantry located between the kitchen and dining room. There is, however, a pass-through with a sliding two panel wood partition.
4. Third Paragraph. The rear hallway and accompanying rooms have stained wood baseboards and door trim, not painted ones. The kitchen and bath are the only rooms that have painted baseboards and trim that is white. The rear den includes baseboards and door trim that are painted gray.

Section 7, page 4:

1. None of the fireplaces in the bedrooms contains shelves over the mantle, just those located on the first floor.

Section 8, page 7:

1. James Monroe Avent was not solely responsible for the establishment and perpetuation of the National Bird Dog Championship. His close friend, Hobart Ames, was equally responsible in creating the event. The nomination should read that Avent, along with Hobart Ames, were very instrumental in the establishment and perpetuation of the National Bird Dog Championship.