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Name of Property					
storic name Antioch School					
her names/site number <u>N/A</u>					
Location					
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Antioch School Name of Property		County and State			
5. Classification	· · · · · · · · · · · · · · · · · · ·		· · · · · · · · · · · · · · · · · · ·	······	
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number o (Do not inclu	f Resources within Pr de previously listed resource	roperty es in the count.)	
🗆 private	I building(s)	Contributin	g Noncontributi	ng	
☑ public-local ☐ public-State ☐ public-Federal	☐ district ☐ site ☐ structure		1	buildings sites	
	object				
	,			objects	
		2	1	Total	
Name of related multiple pr (Enter "N/A" if property is not part of	operty listing of a multiple property listing.)		contributing resource onal Register	es previously listed	
N/	Α	N/A			
6. Function or Use					
Historic Functions (Enter categories from instructions)	· · · · · · · · · · · · · · · · · · ·	Current Func (Enter categories			
Education- Sch	ool	Recre	eation and Cult	ture - Museum	
Social - Meeti	ng Hall				
	<u> </u>				
<u></u>					
		<u></u>	,		
****** <u>*******************************</u>			·		
7. Description	· · · · · · · · · · · · · · · · · · ·		·		
Architectural Classification (Enter categories from instructions)		Materials (Enter categories t	from instructions)		
No style		foundation <u>St</u>	one/limestone		
		walls Wo	od/Weatherboar	:d	
		roof Wc	od/Shingles		
			ick		
			201		

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Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- **K** A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- **B** Property is associated with the lives of persons significant in our past.
- **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- □ A owned by a religious institution or used for religious purposes.
- **B** removed from its original location.
- \Box **C** a birthplace or grave.
- D a cemetery.
- **E** a reconstructed building, object, or structure.
- **F** a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- D previously listed in the National Register
- Dispersional previously determined eligible by the National Register
- D designated a National Historic Landmark
- E recorded by Historic American Buildings Survey Ħ.
- 11 recorded by Historic American Engineering Record # _____

Jones County Iowa

Areas of Significance (Enter categories from instructions)

Education

Architecture

Social	History
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Period of Significance

10				^	-	~
ΤS	72	-	T	9	5	0

Significant Dates

1872

Significant Person (Complete if Criterion B is marked above)

Wood, Grant

Cultural Affiliation

Harvey, Edward M.

Architect/Builder

Primary location of additional data:

★ State Historic Preservation Office

.

.

- □ Other State agency
- □ Federal agency
- E Local government

.

- University
- [] Other

Name of repository:

AILLUCII	SCHOOT
Name of Property	

Jones	County	LOWA
County and S	itate –	

See continuation sheet

Northing

3

10. Geographical Data

One Acre Acreage of Property _

UTM References

(Place additional UTM references on a continuation sheet.)

1 1/5 Zone	$\frac{6}{477}$	$[4_{1}6]605_{1}60$
2		

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prep	bared By		
name/title	Robert Neymeyer	·	
organization		date01/00	
street & numbe	r 801 4th Avenue	telephone <u>319-346-2048</u>	
city or town	Parkersburg	state <u>IA</u> zip code <u>50665</u>	
Additional Doc	umentation		••••••••••••••••••••••••••••••••••••••

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property C	Dwner					
(Complete this item at the request of SHPO or FPO.)						
name	Rosalie Arenson, Jones County Hi	storic P	reservation	Commission		
street & nu	mber	telept	none	-2458		
city or town	Oxford Junction	stateI	ZA zip code	52323		

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

National Register of Historic Places Continuation Sheet

Antioch School Jones Co., Iowa

Section number 7 Page 1

Narrative Description

The Antioch School is a one story, wood frame building located on approximately one acre of land. The area is rolling farm country on Highway 64 four miles east of Anamosa. The Paint N' Palette Club, an art club, is located on the northwest corner of the school site. The Antioch Church, a nondenominational community church, is located one-half mile to the east of the school.

The classroom part of the structure has a gabled roof and the cloakroom has a hipped roof. Both have cedar shingles. The double doors of the cloakroom open to the south. The clapboard siding is the original material as evidenced by the presence of square nails. There is a wood spar used as a flagpole attached to the cloakroom above the door and a chimney breaks the ridgepole approximately two foot from the front. The building is painted white. Built in 1872 by Edward M. Harvey, it stands on the original site. There is a raised wood emblem on the front exterior of the building, above the cloakroom, with the words "E.M. Harvey, Builder 1872". Harvey came to the area in 1859 and worked as a carpenter/contractor for 45 years.

There are three 6 over 6 double-hung windows on each side. They have been recently shuttered for protection. There is a transom window above the doors. Restoration work on the interior was completed in 1999. A new ceiling was installed and the walls received a new plaster and lath cover. Wallpaper, to match what was on the wall when the school closed, was added above the wainscoting. Two of the original kerosene lamp holders are on the walls. The limestone foundation has been tuck pointed within the past 15 years. There is a fuel oil tank mounted on a concrete stand on the west side of the cloakroom. On the steps there is a bronzed plaque mounted on concrete base with the following: 'ANTIOCH SCHOOL IN MEMORY OF GRANT WOOD 1892-1942 WHO ATTENDED THIS SCHOOL FROM 1897 TO 1901."

The classroom has a teacher's desk, single and double student desks and a variety of wall maps. The slate blackboard is the only fixture that can be identified as being part of the school for any length of time, reportedly at least from 1900.

The school was used for educational purposes from 1872 until 1959. When it was closed, the school and grounds were sold to the Paint N' Palette Club. The building was used as an art studio and gallery until 1965 when the Log Cabin Art Gallery was built on the school site. Restoration work began on the school and continued for the next two decades. In 1997 the Jones County Historic Preservation Commission took over ownership of the school and grounds. The Paint N' Palette Club continues to have the responsibility to maintain and restore the building.

There is one outdoor privy in the northwest corner of the grounds. It is of standard design but is not as old as the school. The evergreen trees along the north fence line are believed to have been planted in 1930.

National Register of Historic Places Continuation Sheet

Antioch School Jones Co., Iowa

Section number ⁸ Page ²

Statement of Significance

The Antioch School is locally significant under Criteria A in Education and Social History, Criteria B association with Grant Wood and Criteria C Architecture for well representing the typical schoolhouse style with its single story, one room rectangular frame, gable roof design. The restoration work done in recent years has attempted to make use of appropriate materials and preserving the historical integrity of the building.

The Antioch School provided the primary education community's children for 77 years, and for many, especially in the years before 1930, it was the only education they received. The school was the core of the mixed German and Irish neighborhood. While the Irish went into Anamosa to attend church, most German families found the two mainstays of their social life—education and religion—were at Antioch Church within a mile of their home. The school programs featured student talent and box socials to raise money for school supplies. Non-school events like card parties were held in the building during the summer and the grounds were used for community picnics.

Grant Wood began his education at Antioch in 1896 and remained there until 1901. He lived on a nearby farm and walked to school, taking the more interesting field and ravine route rather than following the road. Tradition has him interested in common, everyday things in his rural environment that stretched all the way to Stone City, some eight miles distant. He began drawing at home with charred sticks applied to cardboard or wrapping paper. He continued that interest in school. The death of his father in 1901 led to his family moving to Cedar Rapids, but he never forgot the vivid scenery or the work of farm men and women. His successful career as an artist who captured the common activities of rural Iowa had its start in the Antioch community.

Antioch School exhibits the primary characteristics of country schools: single classroom, evenly spaced classroom windows, rectangular shape and cloakroom and gable roof. It is easily identifiable as a one-room school.

National Register of Historic Places Continuation Sheet

Section number $\underline{}$ Page $\underline{}$ 3

Antioch School, Jones County, Iowa

Bibliography

Atlas and Pictorial Directory of Rural Jones County, Iowa. Prophetstown, IL: Prairie States Publication, 1984.

Jones County Courthouse records

100 Anniversary Antioch School. Np: 1972.

Geographical Data

Verbal Boundary Description

The school is located on the north side of Highway 64 in Section 17, Jackson Township. SW ¼ of NE ¼ of Section 17, Township 84, Range 3 W.

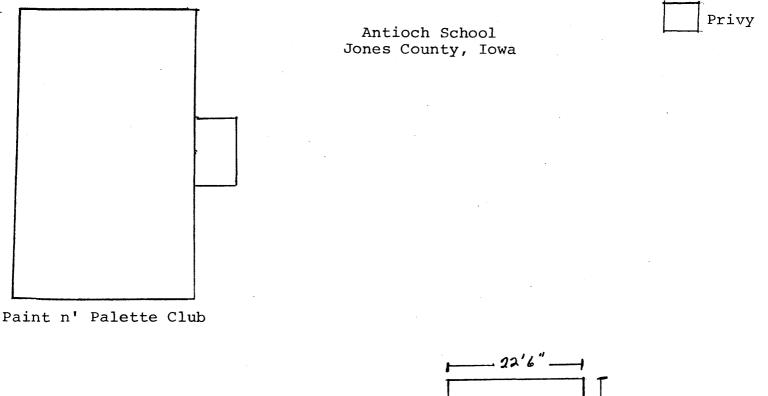
Boundary Justification

The boundary includes parcel of land historically associated with the school, the school building, the privy and one building that has not been historically associated with the school.

National Register of Historic Places Continuation Sheet

Section number __Add'1 Page ____4

Antioch School, Jones County, Iowa





National Register of Historic Places Continuation Sheet

Section number Add'1 Page ____

Antioch School, Jones County, Iowa

Antioch School, Jones County, Iowa Morley Quadrangle≘ 7.5 Minute Series 1994

