

Whitney Studio and Museum
New York City, NY
Front (north facade) of museum
building
Photo by: Jill Topolski, 12/90

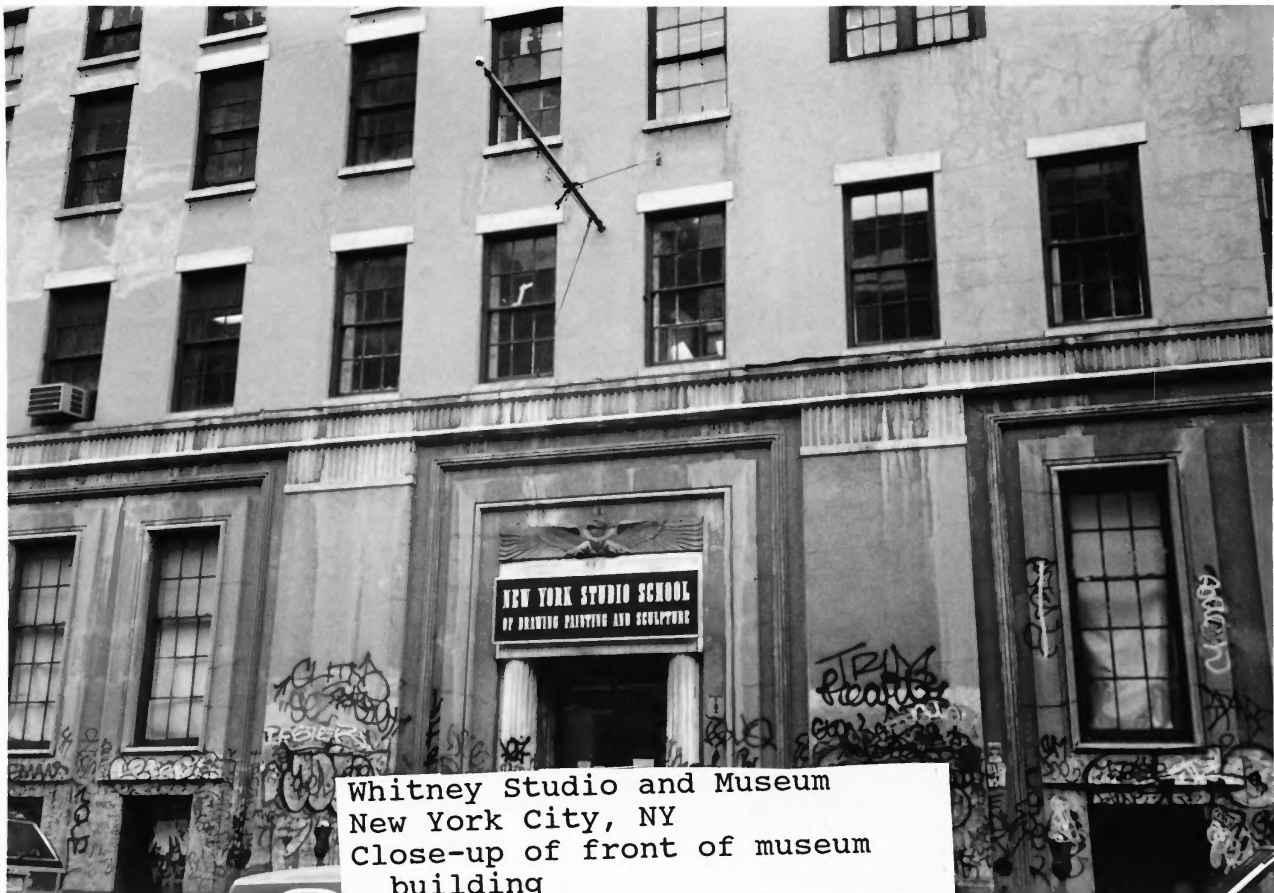
3-3-8

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PHOTOGRAPH #1

1. WHITNEY STUDIO + MUSEUM
2. NEW YORK CITY, NY
3. JILL TOPOLSKI
4. DEC. 1990
5. NYC, WASHINGTON, DC
6. FRONT OF MUSEUM BLDG, FACING SE
7. 1

Whitney Studio and Museum
New York City, NY
Front (north facade) of museum
building
Photo by: Jill Topolski, 12/90



Whitney Studio and Museum
New York City, NY
Close-up of front of museum
building

Photo by: Jill Topolski, 12/90

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PHOTOGRAPH #3

1. WHITNEY STUDIO & MUSEUM
2. NEW YORK CITY, NY
3. JILL TOPOLSKI
4. DEC. 1990
5. NCC, WASH DC
6. FRONT OF MUSEUM BUILDING
7. 3

Whitney Studio and Museum
New York City, NY
Close-up of front of museum
building
Photo by: Jill Topolski, 12/90



Whitney Studio and Museum
New York City, NY
Front (south facade) of studio
building
Photo by: Jill Topolski, 12/90

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PHOTOGRAPH #4

1. WHITNEY STUDIO + MUSEUM
2. NEW YORK CITY, NY
3. JILL TOPOLSKI
4. DEC. 1990
5. DCC, WASHINGTON, DC
6. FRONT OF STUDIO BUILDING FACILITY NORTH
7. 4

Whitney Studio and Museum
New York City, NY
Front (south facade) of studio
building
Photo by: Jill Topolski, 12/90



WHITNEY MUSEUM OF AMERICAN ART
New York, New York
Front Facade facing on West 8th Street
Photo by Douglas Morgan, October 1991

PHOTOGRAPHER: DOUGLAS MORGAN
ORIGINAL NEGATIVE: N.Y. STUDIO SCHOOL
VIEW LOOKS S.W. ACROSS W. 8th ST.
GREENWICH VILLAGE HISTORIC DISTRICT.

New York Studio School of drawing, painting and sculpture • 8 West 8 Street, New York, N.Y. 10011

Figure 1

New York Studio School of Drawing, Painting and Sculpture, September, 1991. Includes 8, 10 and 12 West 8th Street with common facade and 14 West 8th Street shown with sidewalk bridge in front. Bridge has been constructed in anticipation of replacing damaged skylight at top of building.

WHITNEY MUSEUM OF AMERICAN ART

New York, New York

Front Facade facing on West 8th Street

Photo by Douglas Morgan, October 1991



WHITNEY MUSUEM OF AMERICAN ART
New York, New York
MacDougal Alley, October 1991 (Whitney Museum
building on left after Tudor-style house)
Photo by Douglas Morgan, October 1991

FIGURE 2

WHITNEY MUSEUM OF AMERICAN
ART

8 W. 8th ST., NY, NY

MACDOUGAL ALLEY, OCTOBER, 1991

NEW YORK STUDIO SCHOOL (WHITNEY MUSEUM
UNTIL 1954) ON LEFT AFTER TUDOR HOUSE.
VIEW LOOKS EAST TOWARD FIFTH AVE.

PHOTOGRAPHER: DOUGLAS MORGAN, 10/91

ORIGINAL NEGATIVE AT N.Y. STUDIO SCHOOL

WHITNEY MUSEUM OF AMERICAN ART
New York, New York
MacDougal Alley, October 1991 (Whitney Museum
building on left after Tudor-style house)
Photo by Douglas Morgan, October 1991



WHITNEY MUSEUM OF AMERICAN ART
New York, New York
MacDougal Alley, 1906
Photo by DeWitt Clinton Ward, October 1906

MacDougal Alley, c.1900-1906
photograph taken about the time showing
the buildings where Gertrude Vanderbilt Whitney
had her sculpture studio, when she first moved in 1907.
(19 Macdougal Alley, New York, N.Y.)

photograph appeared in November 1906 issue of
Craftsman magazine

WHITNEY MUSEUM OF AMERICAN ART
New York, New York
MacDougal Alley, 1906
Photo by DeWitt Clinton Ward, October 1906
Craftsman magazine, November 1906

FIGURE 14

MRS. WHITNEY'S STUDIO
WAS IN CONVERTED
STABLE ON LEFT AT BACK
OF ALLEY. IN THIS PHOTO,
CARRIAGES ARE PARKED
IN FRONT OF STUDIO.

NEGATIVE, COURTESY OF WHITNEY MUSEUM
PHOTOGRAPHER UNKNOWN

PHOTO BY © 1989
GEOFFREY CLARK
NEW YORK

WHITNEY MUSEUM OF AMERICAN ART. 103-609
8 W. 8th St., NYC



WHITNEY MUSEUM OF AMERICAN ART
New York, New York
Front Facade facing on West 8th Street
Photo by F.S. Lincoln, after November 1931
opening of Gallery

facade of Whitney Museum of American Art
10 West 8th Street
New York, New York

photograph taken after November 1931 opening
photography by F.S. Lincoln, N.Y.

(Four residences at 8,10,12 and 14
West 8th Street were remodelled by
Noel & Miller Architects and were
converted into the Museum.)

FIGURE 8 NEW YORK STUDIO SCHOOL, 8 W 8th ST, NYC

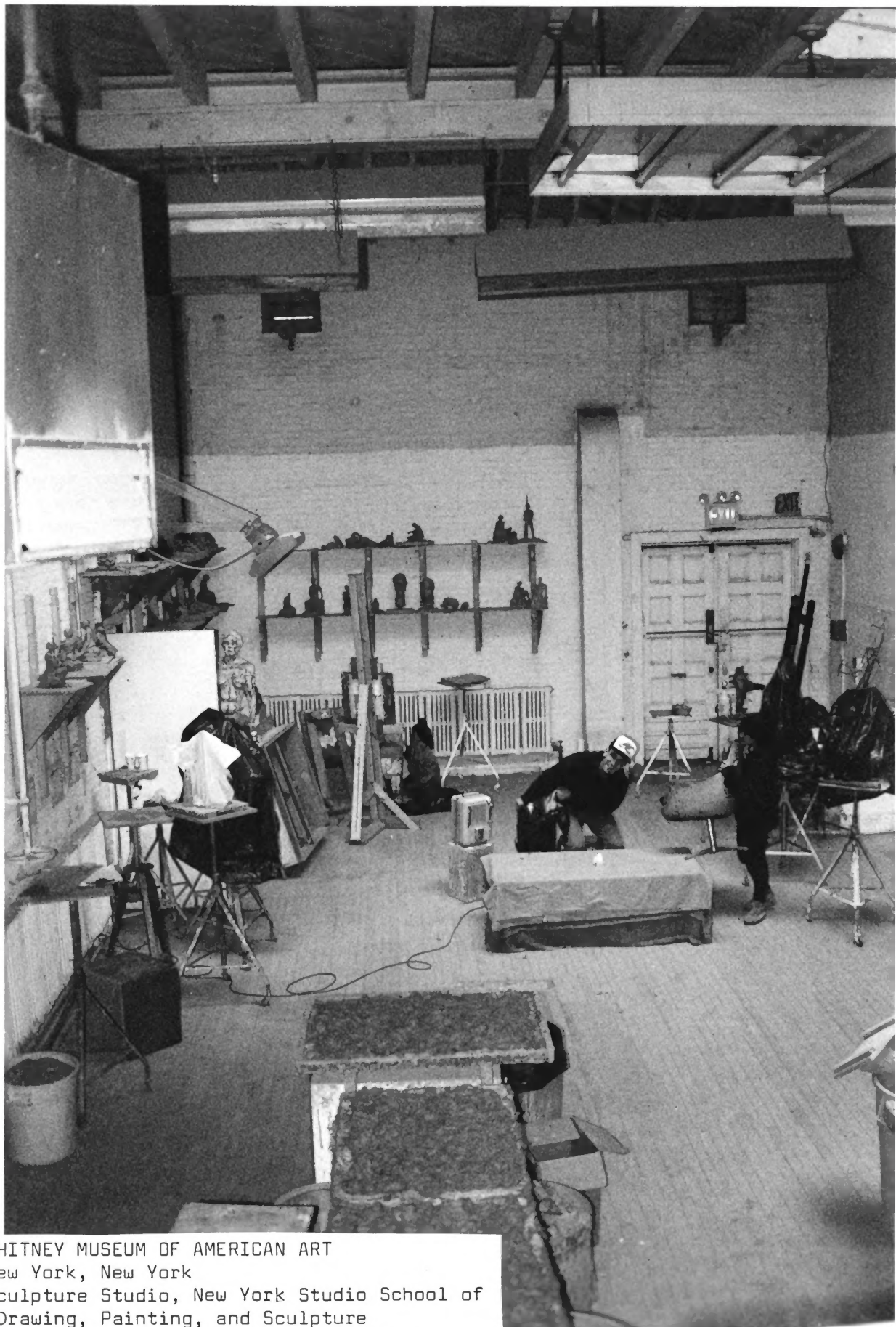
ORIGINAL NEGATIVE: WHITNEY MUSEUM, NYC

VIEW LOOKS S.E. ACROSS W. 8th STREET.

WHITNEY MUSEUM OF AMERICAN ART
New York, New York
Front Facade facing on West 8th Street
Photo by F.S. Lincoln, after November 1931
opening of Gallery

PHOTO BY © 1989
GEOFFREY CLEMENTS
NEW YORK

106-466



WHITNEY MUSEUM OF AMERICAN ART
New York, New York
Sculpture Studio, New York Studio School of
Drawing, Painting, and Sculpture
Photo by Douglas Morgan, October 1991

FIGURE 5

WHITNEY MUSEUM OF
AMERICAN ART
9 W. 8th ST., NYC.

SCULPTURE STUDIO.

PHOTO VIEW LOOKS SOUTH.

PHOTOGRAPHER: DOUGLAS MORGAN, 10/91

ORIGINAL NEGATIVE: N.Y. STUDIO SCHOOL

WHITNEY MUSEUM OF AMERICAN ART
New York, New York
Sculpture Studio, New York Studio School of
Drawing, Painting, and Sculpture
Photo by Douglas Morgan, October 1991



WHITNEY MUSEUM OF AMERICAN ART
New York, New York
First Floor Public Gallery, New York Studio
School (restored to gallery space)
Photo by Douglas Morgan, November 1991

WHITNEY MUSEUM OF

AMERICAN ART

8 W. 8th ST, NYC, 10011

PHOTO SHOWS INSTALLATION OF AN EXHIBITION
AT NY STUDIO SCHOOL PUBLIC GALLERY -
FIRST FLOOR, FRONTING ON 8th ST., OF
#8 W. 8th ST. THIS SHOT LOOKS N. ~~E~~ EAST.

DATE: 11/91 PHOTOGRAPHER: DOUGLAS W. MORGAN

ORIGINAL NEGATIVE AT NY STUDIO SCHOOL

8 W. 8th ST.

NY, NY 10011

WHITNEY MUSEUM OF AMERICAN ART

New York, New York

First Floor Public Gallery, New York Studio
School (restored to gallery space)

Photo by Douglas Morgan, November 1991



WHITNEY MUSEUM OF AMERICAN ART
New York, New York
Galley (showing first Biennial Exhibition of
Contemporary American Painting)
Unknown photographer, 1932

installation view of

First Biennial Exhibition of Contemporary American
Painting
(November 22, 1932 - January 5, 1933)

Whitney Museum of American Art
10 West Eighth Street
New York, New York

left to right:

Theresa Pollak's Summac; Edward Lanning's
Fourteenth Street; Bernard Karfiol's Miss B.N.;
and Arnold Blanch's Landscape

FIGURE 12-A

GALLERY

ORIGINAL NEGATIVE AT
WHITNEY MUSEUM OF
AMERICAN ART

WHITNEY MUSEUM OF AMERICAN ART
New York, New York
Galley (showing first Biennial Exhibition of
Contemporary American Painting)
Unknown photographer, 1932

PHOTO BY © 1989
GEORGE EASTMAN
NEW YORK

103-178



WHITNEY MUSEUM OF AMERICAN ART
New York, New York
Sculpture Gallery, installation view
Photo by George Platt Lynes, 1932

installation view of the Sculpture Gallery
at Whitney Museum of American Art
10 West 8th Street
New York, New York

installation of Part II of Permanent Collection
(Painting & Sculpture) April 5 - April 27, 1932)

photography by George Platt Lynes, New York

FIGURE 4 8 W. 8th St, NYC
GREENWICH VILLAGE
HISTORIC DISTRICT
SCULPTURE GALLERY,
WHITNEY MUSEUM'

ORIGINAL NEGATIVE AT WHITNEY MUSEUM, NYC
SHOT LOOKS NORTH TOWARD 8th ST.

WHITNEY MUSEUM OF AMERICAN ART
New York, New York
Sculpture Gallery, installation view
Photo by George Platt Lynes, 1932



WHITNEY MUSEUM OF AMERICAN ART
New York, New York
Second Floor Gallery (Annual Exhibition of
Contemporary Painting)
Photographer unknown, 1938

WHITNEY MUSEUM OF AMERICAN ART

945 Madison Avenue, New York, N.Y. 10021

Artist _____

Title _____

Date _____ Catalogue No. _____

Lender _____

Exhibition 1938 Annual Exhibition of
Contemporary Painting
(Nov. 2- Dec. 11, 1938)

left to center:

Max Weber Music

Katherine Schmidt Beyond This

Ernest Fiene Wild Flowers

WHITNEY MUSEUM OF AMERICAN ART

New York, New York

Second Floor Gallery (Annual Exhibition of
Contemporary Painting)

Photographer unknown, 1938

FIGURE II

WHITNEY MUSEUM
OF AMERICAN
ART

8 W. 8th St., NYC

GALLERY, 2ND FLOOR, LOOKING
NORTH, TO 8th ST.

ORIGINAL NEGATIVE: WHITNEY
MUSEUM OF AMERICAN
ART, NYC.

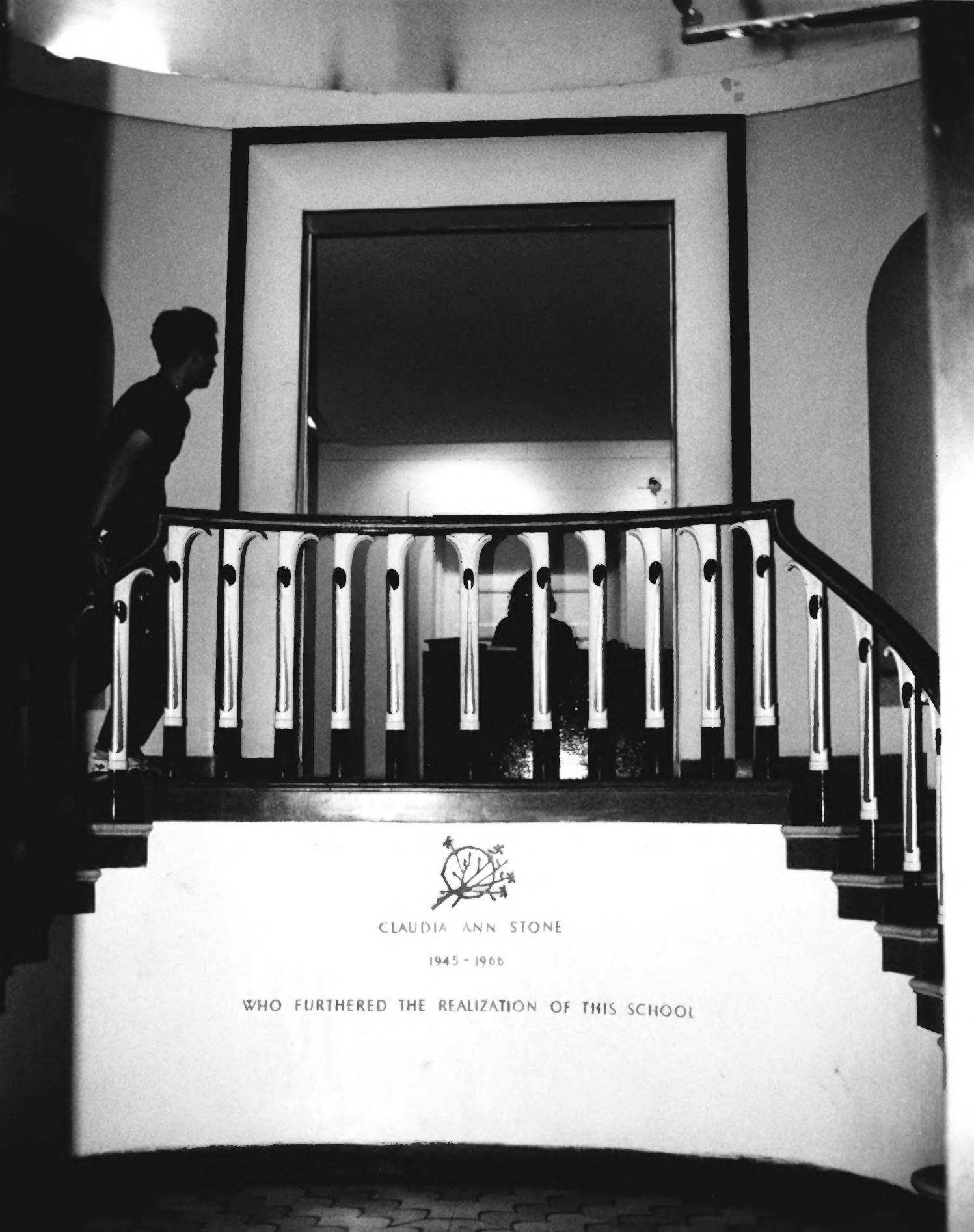
PHOTOGRAPHER UNKNOWN



WHITNEY MUSEUM OF
AMERICAN ART
8 W. 8th ST.
NY, NY 10011

PHOTO SHOWS INSTALLATION OF AN
EXHIBITION AT NY STUDIO SCHOOL
PUBLIC GALLERY — FIRST FLOOR,
FRONTING ON 8th ST. THIS SHOT
LOOKS S.W. TO THE INTERIOR
GARDEN.

DATE: 11/91 PHOTOGRAPHER: DOUGLAS MORGAN
ORIGINAL NEGATIVE AT N.Y. STUDIO
SCHOOL, 8 W. 8th ST, NYC 10011



CLAUDIA ANN STONE

1945 - 1966

WHO FURTHERED THE REALIZATION OF THIS SCHOOL

WHITNEY MUSEUM OF
AMERICAN ART
8 W. 8th ST.
NY, NY 10011

FRONT FOYER AT N.Y. STUDIO SCHOOL,
ORIGINALLY THE ENTRANCE TO
THE WHITNEY MUSEUM OF AMERICAN
ART. SHOT IS TAKEN FROM
ENTRANCE DOORWAY ON 8th ST.
LOOKING SOUTH. THIS ENTRANCE,
NOW 8 W. 8th ST., IS ACTUALLY
IN THE BUILDING WHICH WAS
ORIGINALLY #10 W. 8th ST.

MS. STONE WAS A FOUNDING STUDENT
OF THE NY STUDIO SCHOOL.

DATE: 11/90 PHOTO BY: DOUGLAS MORGAN
ORIGINAL NEGATIVE AT N.Y. STUDIO SCHOOL
8 W. 8th ST., NYC 10011

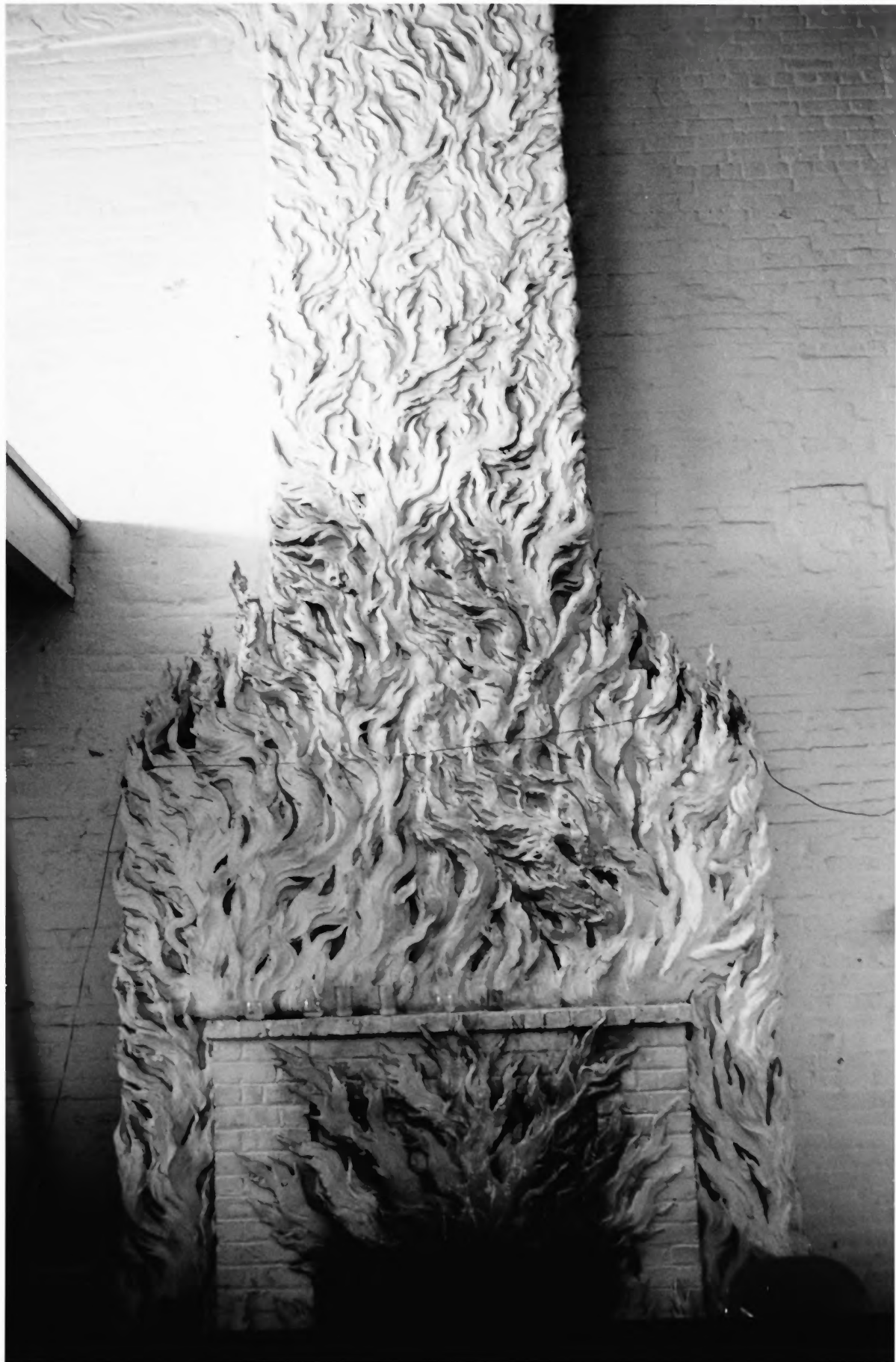


FIGURE 3

NEW YORK STUDIO SCHOOL
8 W. 8th ST. , NY, NY

FIREPLACE IN WHITNEY STUDIO WHICH BACKS
ON MAC DOUGAL ALLEY. PHOTO LOOKS WEST
ON 2ND FLOOR OF BUILDING. FIREPLACE
DESIGNED BY ROBERT CHANLER IN 1918.

PHOTOGRAPHER: DOUGLAS MORGAN, 9/91
ORIGINAL NEGATIVE: N.Y. STUDIO SCHOOL
GREENICH VILLAGE HISTORIC DISTRICT.

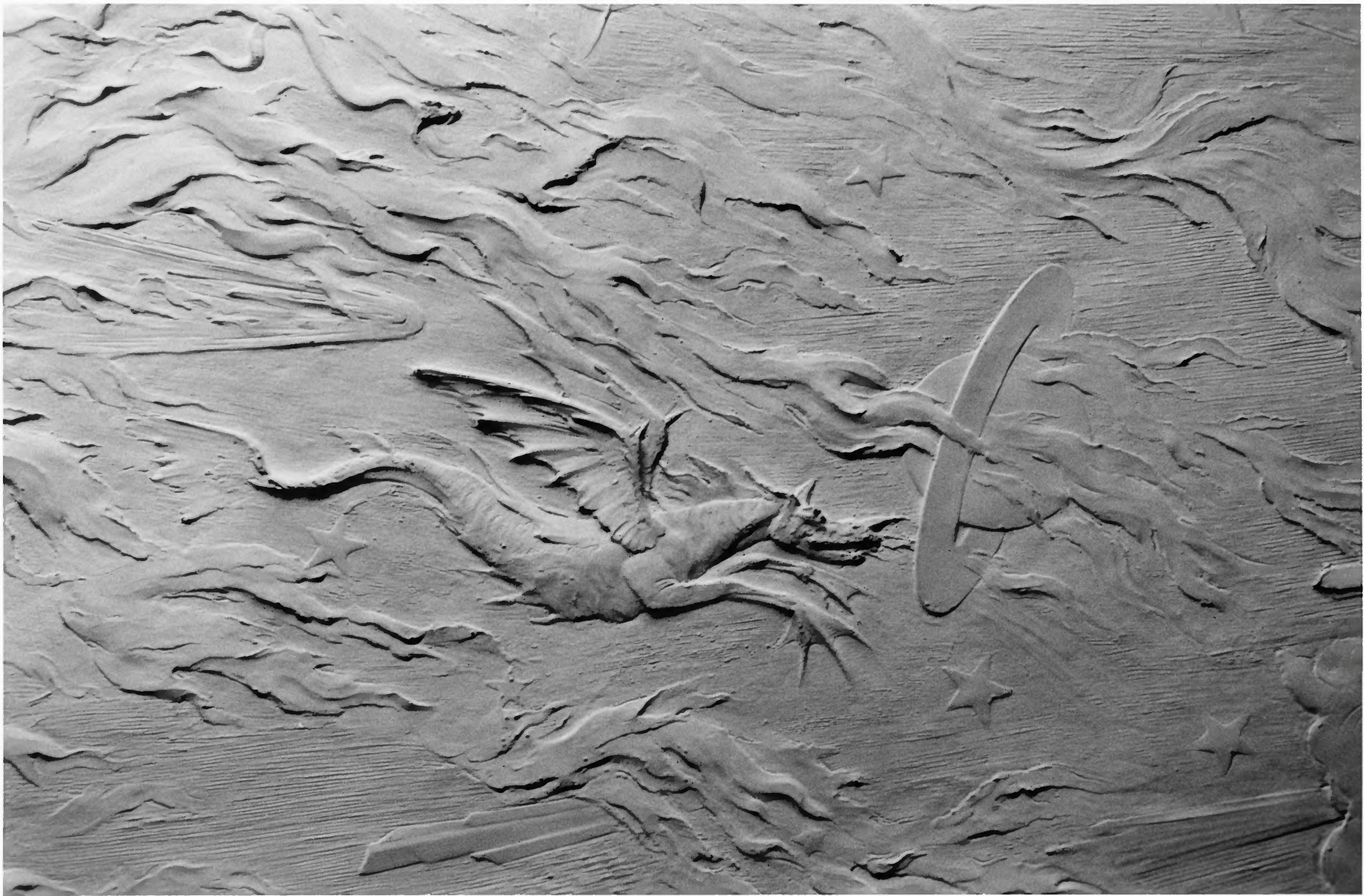


FIGURE 3A

NY. STUDIO SCHOOL, 8 W. 8th ST., NYC
GREENWICH VILLAGE HISTORIC DISTRICT

CEILING ABOVE

DETAIL OF FIREPLACE IN WHITNEY STUDIO

PHOTOGRAPHER: DOUGLAS MORGAN, 9/91

ORIGINAL NEGATIVE: NY. STUDIO SCHOOL

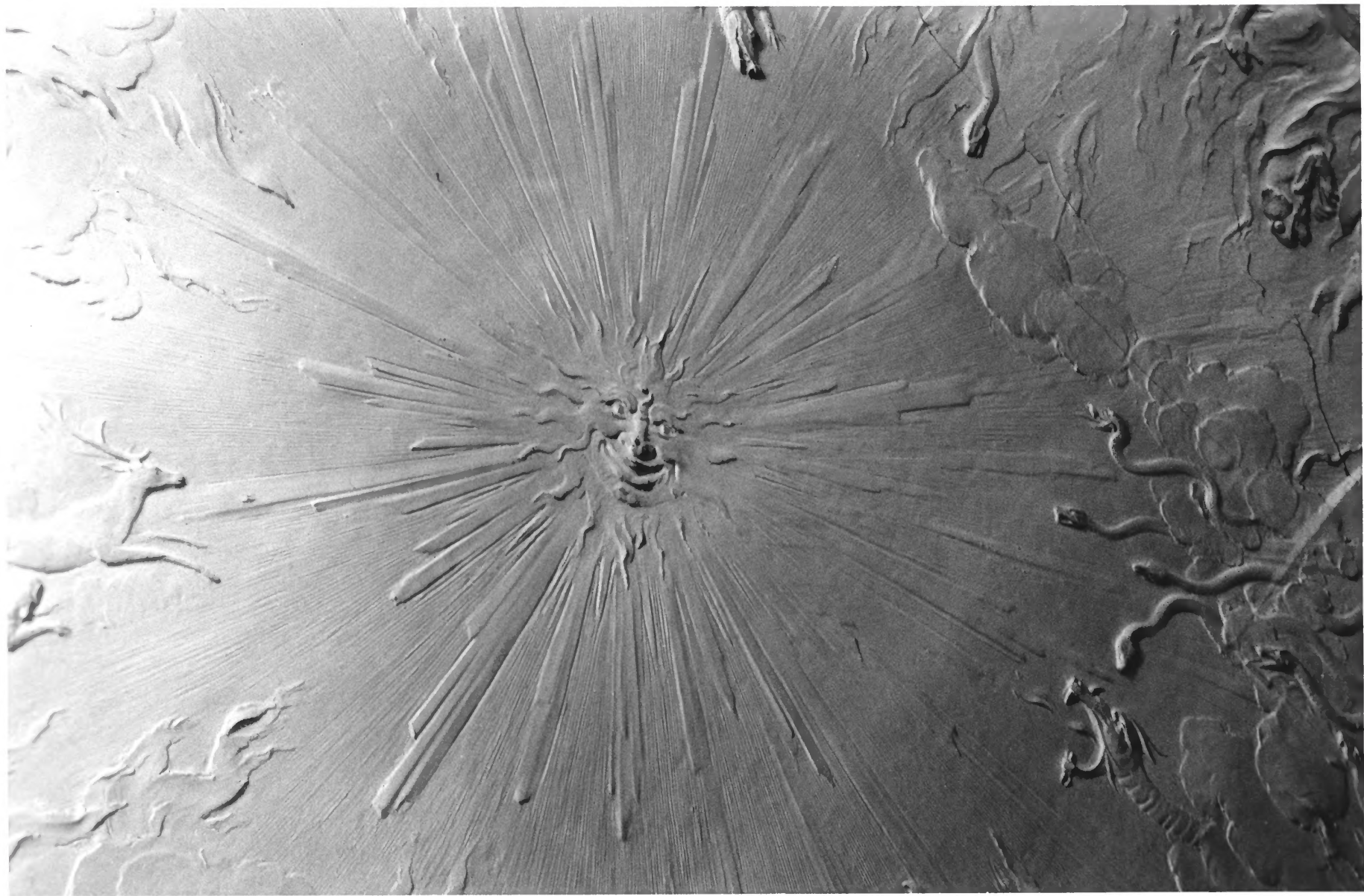


FIGURE 3B

N.Y. STUDIO SCHOOL, 8 W. 8th ST., NYC

GREENWICH VILLAGE HISTORIC DISTRICT

CEILING ABOVE
DETAIL OF FIREPLACE IN WHITNEY STUDIO

PHOTOGRAPHER: DOUGLAS MORGAN, 9/91

ORIGINAL NEGATIVE: N.Y. STUDIO SCHOOL

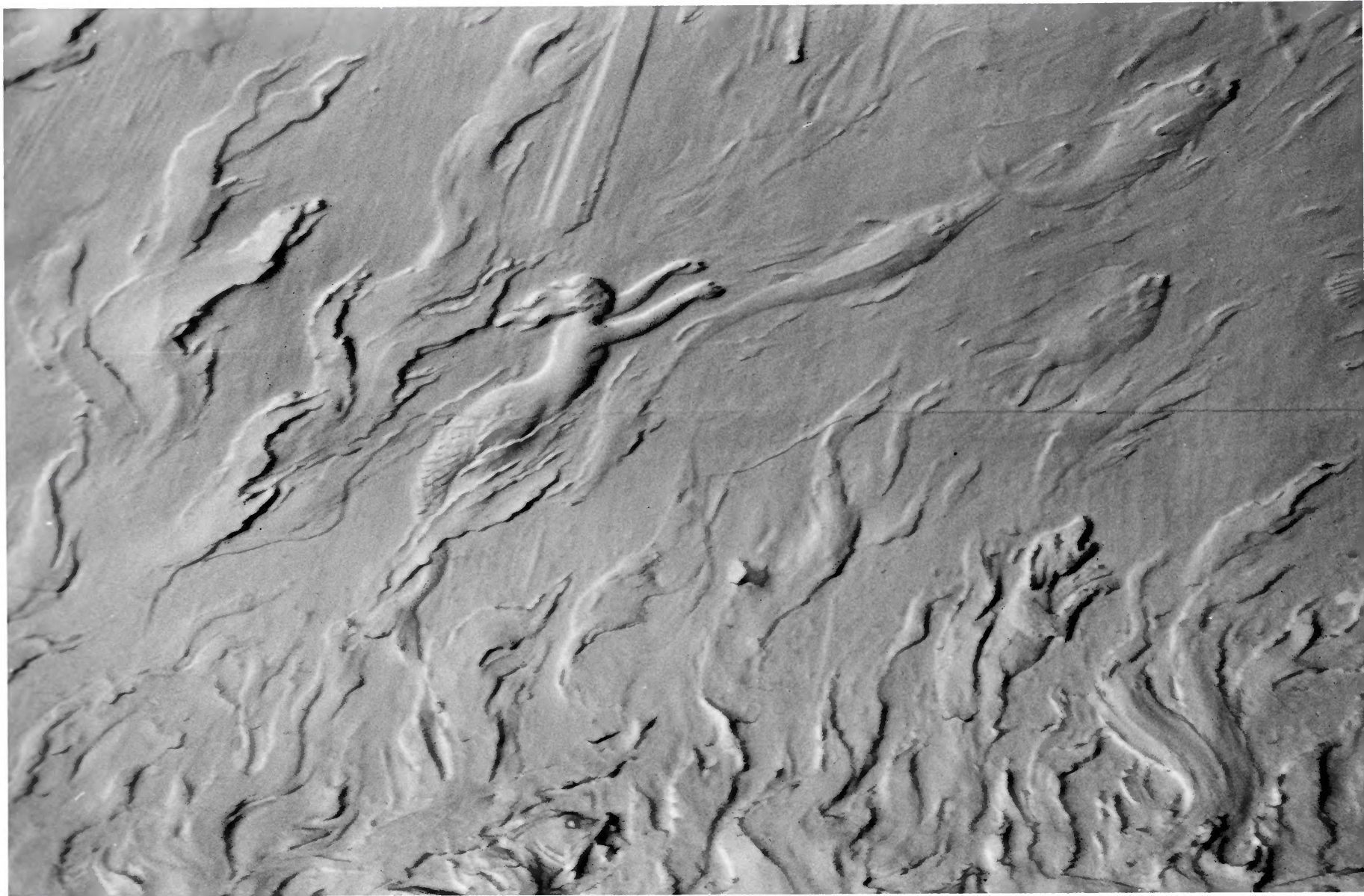


FIGURE 3C

N.Y. STUDIO SCHOOL, 8 W. 8th ST., N.Y.C.
GREENWICH VILLAGE HISTORIC DISTRICT

DETAIL OF CEILING ABOVE FIREPLACE IN WHITNEY
STUDIO

PHOTOGRAPHER: DOUGLAS MORGAN, 9/91

ORIGINAL NEGATIVE: N.Y. STUDIO SCHOOL



EXIT

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ART SUP

WHITNEY MUSEUM OF
AMERICAN ART
8 W. 8th St., NY, NY 10011

STUDENT GALLERY / STUDIO IN USE AT
N.Y. STUDIO SCHOOL. SHOT TAKEN ON
2ND FLOOR OF #10 W. 8th ST. BUILDING,
LOOKING NORTH.

DATE: 11/91 PHOTOGRAPHER: DOUGLAS MORGAN

ORIGINAL NEGATIVE AT NY STUDIO SCHOOL
8 W 8th ST.
NY NY 10011



FIGURE 5

WHITNEY MUSEUM OF
AMERICAN ART
8 W. 8th ST., NY, NY 10011

SHOT SHOWS USE OF DANIEL CHESTER FRENCH
SCULPTURE STUDIO (#12 W. 8th ST.) AS IT
IS TODAY. IT IS USED FOR CLASSES &
STUDIOS FOR SCULPTURE STUDENTS AT
THE N.Y. STUDIO SCHOOL. THIS IN THE
FOREGROUND IS A STUDENT'S STUDIO AND
WORK SPACE IN SCULPTURE DEPT.

DATE: 11/91 PHOTOGRAPHER: DOUGLAS W. MORGAN

ORIGINAL NEGATIVE AT NY. STUDIO SCHOOL

8 W. 8th ST.
NY, NY 10011





FIGURE 6

WHITNEY MUSEUM OF AMERICAN ART
8 W. 8th St, NYC

EXTERIOR STAIRCASE AS SEEN FROM GARDEN
AT N.Y. STUDIO SCHOOL. VIEW LOOKS NORTH
WEST (UP) FROM GROUND LEVEL.

PHOTOGRAPHER: DOUGLAS MORGAN, 10/91

ORIGINAL NEGATIVE: N.Y. STUDIO SCHOOL



FIGURE 7

WHITNEY MUSEUM OF AMERICAN ART
8 W. 8th ST, NYC

TROMPE L'OEIL DOOR PAINTED
BY DESIGNER ROBERT LUCHER
IN 1927. LOCATED AT BASE
OF EXTERIOR STAIRCASE.

PHOTOGRAPHER: DOUGLAS MORGAN, 10/91
ORIGINAL NEGATIVE: N.Y. STUDIO SCHOOL



WHITNEY MUSEUM
OF
AMERICAN ART

Entrance to Whitney Museum of American Art
on West Eighth Street, 1931
Noel and Miller architects

photography by F.S. Lincoln

FIGURE 9 :

NY. STUDIO SCHOOL,
8 W. 8TH ST., NYC

Eagle Sculpture overdoorway by
the artist Karl Free (1903-1947)

AND DOOR DESIGN BY CARL WALTERS
ORIGINAL NEGATIVE: WHITNEY MUSEUM, NYC
VIEW LOOKS DIRECTLY SOUTH FROM 8TH ST.

PHOTO BY © 1989
GEOFFREY CLEMENTS
NEW YORK

15-453



FIGURE 10

WHITNEY MUSEUM
OF AMERICAN ART
8 W. 8th St., N.Y., N.Y.

ENTRANCE TO MUSEUM CIRCA 1935.
SCULPTURE IN FOREGROUND IS BY
GERTRUDE VANDERBILT WHITNEY
(CIRCA 1913).

PHOTOGRAPHER: UNKNOWN

ORIGINAL NEGATIVE: LOCATION UNKNOWN

DUPLICATE NEG. AT N.Y.

STUDIO SCHOOL, 8 W. 8th St.



Installation view of
First Biennial Exhibition of Contemporary American Painting
(November 22, 1932 - January 5, 1933)

Whitney Museum of American Art
10 West Eighth Street
New York, New York

Gallery VI - 2nd floor

left to right:

Judson Smith Fritzi; Vincent Canade Still Life;
Nan Watson Plums; H.E. Schnakenberg The Golden Apple;
and Morris Kantor Still Life

FIGURE 12

GALLERY

ORIGINAL NEGATIVE
AT WHITNEY
MUSEUM, NYC

PHOTOGRAPHER UNKNOWN



© 1915 N.Y.E.A.

Drawing room and parlor of Juliana Force's
apartment, 1930

Whitney Museum of American Art
10 West 8th Street, New York City

photo by Drix Duryea, New York

photograph courtesy of Whitney Museum of
American Art, New York

FIGURE 13

ORIGINAL NEGATIVE AT
WHITNEY MUSEUM.