National Register of Historic Places Inventory—Nomination Form

code

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic

Butler Fieldhouse

and or common Hinkle Fieldhouse

2. Location

Butler University Campus street & number49th St. and Boulevard Pl.

city, town

state

city, town

Indianapolis

N/A vicinity of

__ yes: unrestricted

..... no

county

Marion

Present Use

_ agricuiture

_ commerciai

educational

government

industriai

military

_ entertainment

3. Classification

Indiana

Category Ownership Status ___ district _ public X occupied X private _x__ building(s) __ unoccupied ____ structure both work in progress _ site **Public Acquisition** Accessible X yes: restricted ___ object _ in process

____ being considered

4. Owner of Property

name Butler University

street & number 4600 Sunset Avenue

city, town	Indianapolis	N/A_ vi	cinity of	state	Indiana	46208
5. Lo	cation of	Legal Des	cription			
courthouse,	registry of deeds, etc.	Marion County 1	Recorder's Office			
street & num	ber	721 City-County	y Building			
city, town		Indianapolis	· · · · · · · · · · · · · · · · · · ·	state	Indiana	46204
6. Re	presentat	tion in Exi	sting Surveys	5		
title Natio	nal Register of	Historic Places	has this property been deter	mined e	ilgible?	yes no
date Augus	t 19, 1983		<u>X</u> federal	sta	ite co	unty iocal
depository fo	or survey records Na	ational Register	of Historic Places			
	Washington				DG 202	

For NPS use only

received

date entered

N/A not for publication

code

_ museum

. religious

scientific

private residence

transportation

other: recreation

__ park

Х

state DC 20240

7. Description

Condition excellent fair	deteriorated ruins unexposed	Check one unaltered _X_ altered	Check one _X original s moved	site date	

Describe the present and original (If known) physical appearance Hinkle Fieldhouse is adjacent to 49th Street in the northeast portion of the campus of Butler University, between 49th and 52th Streets, Boulevard Place, and the Central Canal. It has a rectangular plan, brick walls, and a three-stage monitor roof supported by an arched steel truss system. The building lies on an east-west axis with the gable ends facing those directions.¹

The main facade is the south wall where the entry gates are located. The south wall rests upon a poured concrete, beveled foundation. The brick walls are approximately three stories high from grade to the parapet. The facade is divided vertically into 22 bays by decorative buttresses. The pointed stone buttress caps project slightly above the parapet level. The parapet has stone coping.

The south wall is pierced by eight entry gates: Gates 1, 2, and 3 occupy the three westernmost bays; Gates 4 and 5, the two center bays; and Gates 6, 7, and 8, the three easternmost bays. Above each door is a tall round-arch window with steel muntins and frame; the arches have limestone keystones and springstones. The gate bays are further accented with decorative brick panels that rise several feet above the parapet and have octagonal center tablets and accented buttresses. The bays between the gates each have a pair of ground-level windows. A stone string course encircles the building between the first and second-story levels. Every bay has a pair of metal frame windows at the thirdfloor level.

The north facade is generally similar to the south facade. It has the same number of bays and buttresses. The bays are identical, but with no entry gates. Because of the sloping grade, the poured concrete basement is exposed with pairs of windows in each bay. There is a pair of windows in each bay at the ground-floor level except in the two central bays, which are blind. The easternmost bay has three metal flush doors and the second bay has been altered with the addition of an overhead garage door. The seventh and eighth bays from the west end have single added doors with concrete platforms and stairs. A brick smokestack is directly behind the two central bays. The north facade also has a course of third-floor-level windows.

The east facade is a round-arch gable end approximately six stories high. It is nine bays wide. The bays are divided by buttreses. The buttress caps project above the stone coping on the parapet. On the ground floor the two southern and northernmost bays have large steel-framed windows. The next bay on each side has twin metal-flush doors with a single window above. The center bay has four windows, two above and two below. The bay south of the center is identical to the central bay. The bay north of the central bay has two lower windows and one upper. The third-floor level has rectangular steel-framed windows in each bay. The parapet line established on the north and south facades continues as a stone string course. The gable windows increase in height toward the central bay, which has a window three times the height of the smaller windows. The end gable bays are too short to accommodate windows.

The west wall is identical to the east facade above the third-floor level. A 2-story brick wing, however, is attached to its lower floors. The wing houses a small gym and a swimming pool. It is five bays deep and nine bays wide. The bays of the wing also have buttresses and large steel-frame windows. The windows on the north facade are blocked up with glazed tile blocks as are the three northern windows on the west side. The two end bays of the southern facade have single metal doors. The wing's roof is flat.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 X. 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art commerce communications	community planning landscape architecture conservation law economics literature education military engineering music exploration/settlement philosophy industry politics.government	 science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1927-28	Builder Architect Fermor Spencer Cannon	sports(basketball)

Statement of Significance (in one paragraph) Summary

Butler Fieldhouse is the earliest of the major college fieldhouses, which, along with rules changes that made for a faster game, transformed college basketball in the late 1920s and 1930s. These great fieldhouses replaced the "tiny boxlike floors of the 1920s, where the players often wound up in the fans' laps." I The burgeoning popularity of the college game created the demand. Butler also provided a perfect forum for the finals of the Indiana State high school tournament, one of the most active in the country and nationally noted for the "Hoosier Hysteria" it annually provokes.

One of the more authoritative sources on basketball, William G. Mokray, in his Encyclopedia of Basketball, has described the game in Indiana as follows:

While many states insist that basketball in their areas is the best, it is generally said that Indiana holds that distinction. The Hoosier State's 762 high schools play to 12 million spectators every year (twice that of Pennsylvania, the next highest), while the annual Indiana state tournament attracts 1-1/2 million more fans through its district and regional eliminations, which then lead to the finals in the Butler University field house in Indianapolis.

Further evidence of Indiana's frenzied interest in the game is evidenced by several undeniable facts. In some towns, citizens cannot purchase a season ticket for home games until some fan dies or changes residence. The nation's largest high school gymnasium is located in Elkhart and it seats 8,284 spectators. Centre Grove high school, which is located in a township of 36 square miles and has no post office, has an enrollment of only 257 students but boasts a gym that seats 4,000.²

From the time of its construction until the late 1960s, the Butler Fieldhouse was wellknown throughout Indiana as the largest indoor sports facility in the State. In its history, millions of Hoosiers have used the building for recreation, entertainment, civic, religious, and political functions, as well as sporting events. As late as 1981 it was the eleventh largest Division I (NCAA) basketball arena in the nation, and it is the oldest of these; it is still the largest at any private institution.

History

By the time basketball began to achieve its great popularity in the early 1920s, it had taken firm root in the Midwest. This was nowhere more the case than in Indiana. Colleges, as well as nearly every high school, had organized teams. Butler University, although a small private institution, developed an excellent team, which won the Men's Amateur Athletic Union National Championship in 1924.3

9. Major Bibliographical References

SEE CONTINUATION SHEET

10. Geographical Data

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Quadrangle name Indianapolis West

UTM References

A 1 16 Zone	5 7 1 2 4 0 Easting	A 14 D 5 D D Northing	B Zone	Easting	Northing
c			▫∟∟		
E			FLJ		
GL			۲∟		

Verbal boundary description and justification

SEE CONTINUATION SHEET

2

Quadrangle scale 1:24,000

List all stat	tes and counties for	properties overl	apping state o	or county bou	ndaries
state	······	code	county		Code
state		Code	county		code
11. F	orm Prepa	red By			
name/title	James H. Charlet	on, Historian			
organization	History Division	, National Pa	rk Service	date	October 1985
street & num	ber 1100 L Street	, NW		telephone	(202) 343-8165
city or town	Washington			state	DC 20013-7127
12. S	tate Histo	ric Pres	ervatio	n Office	er Certification
The evaluate	d significance of this p	roperty within the a	state is:		
	national	state	local		
665), I hereby according to		y for inclusion in ti ures set forth by ti	ne National Regi	ster and certify	vation Act of 1966 (Public Law 89- that it has been evaluated
itie					date
For NPS	use only by certify that this prope	rty is included in t	he National Regi	ster	
		•			date
Keeper of	f the National Register				

Attest:	date
Chief of Registration	

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Continuation sheetItem number7Page2The roof of the fieldhouse is covered with asphalt shingles. It is built in three stages
with glazed monitor ribbons between each stage. The first (lower) stage is steeply
pitched. The second (middle) stage is slightly pitched. The third (top) stage is the
two-sided gable apex.

The central part of the interior space of the fieldhouse accommodates the 99' by 50' (NCAA regulation-size) wooden basketball court, which is surrounded on all four sides by three tiers of stands. The main floor stands (the first tier) are made of wood, and are not permanent. The floors are poured concrete, as are the ramps and upper two tiers of stands. The seats are painted wooden planks fixed to the concrete steps. The framework for the stands, ramps, and roof are all exposed painted steel girders. The corrugated metal roof sheathing is also exposed to view. The interior walls are clad with brown glazed brick.

The entryways from the south facade gates are guarded by glazed tile block ticket offices. Several painted concrete block offices and classrooms have been tucked under the main floor stands on the east end. The area under the stands on the west end is cordoned off by chain-link fencing. This enclosed section serves as an athletic practice area. Behind and under the stands is a wide open walkway which encircles the stands. Within this area are maintenance offices, drinking fountains, and trophy cases.

The fieldhouse is illuminated by natural light from the monitor roof windows and the graduated windows in the gable ends. Electrical lights suspended from the ceiling, with metal shades, provide artificial illumination.

The hardwood basketball court is removable. The end lines are on the north and south sides. The original court ran east and west. It was changed in 1933 to accommodate more seating and to eliminate the problem of sunlight from the west blinding the eyes of the players. The late afternoon sun streaming through the large west end windows created a blind spot for players moving westward on the court.

The wing may be entered from inside the fieldhouse; it contains the swimming pool, in the northern half, and the practice gymnasium, in the southern half. Subterranean areas of the wing accommodate locker facilities and mechanical rooms.

Despite minor changes, the historical integrity of this structure remains largely intact. It continues to serve as the home of the Butler University "Bulldogs," seating, by veteran coach Tony Hinkle's count, 15,062 for basketball games.

Footnote

¹This description is an edited version of that appearing in the National Register of Historic Places nomination form (prepared in 1982), as verified by on-site inspection in December 1984.

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OMB No. 1024-0018

Exp. 10-31-84

Item number Continuation sheet The team's successes came just as Butler was planning its move from a crowded downtown campus to its present spacious facilities in what was then known as Fairview Park. This move was propitious for basketball's future at Butler and in Indiana, for it permitted the planning of a spacious facility for the rising sport and an ideal setting for the State's high school basketball tournaments.

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Fermor Spencer Cannon, an Indianapolis architect, designed the Butler Fieldhouse. Cannon was an influential member of the community, being instrumental in forming the Indiana Society of Architects and other architectural organizations. The Butler Fieldhouse was his most notable project. Its importance was established from the beginning, primarily because its innovative construction techniques allowed 15,000 people to view events without interference from posts or pillars.

Upon completion in 1928, the fieldhouse immediately brought Statewide and national attention not only to Butler University, but to Indiana basketball. Butler's team was voted national champion that year. In the first game at the fieldhouse, Butler defeated Notre Dame, the national champion the previous year. Also, from 1928 on, the fieldhouse was the site of major Indiana high school and National Collegiate Athletic Association basketball activities. With the exception of World War II, the Indiana High School Basketball Tournament championships were held in the fieldhouse until the late 1960s. The "Hoosier Hysteria" that accompanies the State high school basketball tournament is probably unequaled outside Indiana; an understanding of this unique cultural phenomenon helps to explain why the Butler Fieldhouse is well-known outside Indianapolis.

In addition to basketball, the fieldhouse has been the site of many other important athletic and general-interest events. The Butler Indoor Relays were held here in the 1930s and 1940s. It has been the site of professional tennis tours, marathon bicycle races, and circuses. The fieldhouse also evolved into an unofficial convention center for the city, attracting an impressive array of Presidential candidates, and political, social, and civic leaders, including such prominent figures as Wendell L. Willkie, Thomas E. Dewey, Billy Graham, Dwight D. Eisenhower, Herbert C. Hoover, Gerald R. Ford, and Jesse Jackson.

Butler Fieldhouse served, to some extent, as a prototype for other large modern athletic complexes, its size alone initially setting it apart as a unique structure. During half a century it has evolved into a focal point for Indiana sports, particularly basketball. In 1965 its name was changed to Hinkle Fieldhouse, in honor of Paul D. "Tony" Hinkle, who coached at Butler University for nearly 50 years, with more than 1,100 NCAA victories to his credit, 632 of them in basketball. He coached the U.S. All-Star basketball team against the U.S.S.R. team, and is a member of the Jame's Naismith, Helms Foundation, and Indiana Basketball halls of fame. In 1962 he received the National Collegiate Basketball Coaches Association's highest award for his contributions to the sport.

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8 Continuation sheet Item number

Footnotes

¹William G. Mokray, Ronald Encyclopedia of Basketball (New York: Ronald Press, 1962), p. 1--15.

²Mokray, <u>op</u>. <u>cit</u>., p. 7--1.

³John D. McCallum, College Basketball, U.S.A., since 1892 (New York: Stein & Day, 1978), p. 43.

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IB No. 1024-0018

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The Drift (Butler University Yearbook) (1927-28).

Indiana Architectural Foundation. <u>Indianapolis Architecture</u>. Indianapolis: Hilltop Press, Inc., 1975. Pp. 134-35.

9, 10

- Jennison, Keith W., ed. "Basketball," <u>Concise Encyclopedia of Sports</u>. New York: Franklin Watts, Inc., 1970.
- Kamm, Herbert, ed. The Junior Illustrated Encyclopedia of Sports. Indianapolis: Bobbs-Merrill, 1970.
- McCallum, John D. College Basketball, U.S.A., since 1892. New York: Stein and Day, 1978.
- Mokray, William G. Ronald Encyclopedia of Basketball. New York: Ronald Press, 1962.
- Schwomeyer, Herbert F. <u>Hoosier Hysteria: A History of Indiana High School Basketball</u>. Greenfield, Indiana: Mitchell-Fleming Printing, Inc., 1970.

10. VERBAL BOUNDARY

Commencing at the intersection of the west right-of-way line of Boulevard Place and the north right-of-way line of West 49th Street as now located on Drawing No. 59-51, Office of the Marion County Surveyor, said point being north 30.00 feet and west 25.00 feet from the southeast corner of Lot 24, Blues Overlook Addition, an addition to the city of Indianapolis, Marion County, Indiana, the plat of which is recorded in Plat Book 16, page 174, in the Office of the Recorder of Marion County, Indiana; thence south 90 degrees 00 minutes 00 seconds west 630.58 feet along said north right-of-way; thence north 0 degrees 08 minutes 10 seconds west 198.15 feet to the point of beginning; thence south 89 degrees 51 minutes 50 seconds west 488.90 feet; thence north 0 degrees 08 minutes 10 seconds west 285.20 feet; thence north 89 degrees 51 minutes 50 seconds east 488.90 feet; thence south 0 degrees 08 minutes 10 seconds east 285.20 feet to the point of beginning and containing 3.201 acres, more or less.