UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY-NOMINATION FORM

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DATL ENT	ERED			

SEEI	NSTRUCTIONS IN HOW T TYPE ALL ENTRIES (			3	
1 NAME					
HISTORIC					
	n Experimental Concre	te Grain Elevator			
AND/OR COMMON		00 010111 11010001		· · · · · · · · · · · · · · · · · · ·	
Nordic-Ware	Tower				
2 LOCATION					
STREET & NUMBER	(SE 1/4 of NW 1/4, se	c. 6 T26 R 24)			
	d 100, southeast corn		NOT FOR PUBLICATION		
CITY, TOWN			CONGRESSIONAL DISTRICT		
St. Louis Pa	rk	VICINITY OF	5		
STATE		CODE	COUNTY	CODE	
Minnesota			<u>Hennepin</u>	053	
3 CLASSIFIC	ATION				
CATEGORY	OWNERSHIP	STATUS	PRESENT USE		
DISTRICT	PUBLIC	OCCUPIED	AGRICULTURE	MUSEUM	
BUILDING(S)	_XPRIVATE	XUNOCCUPIED	X_COMMERCIAL	PARK	
X. STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS	
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION	
		NO	MILITARY	OTHER:	
4 OWNER OF	PROPERTY				
NAME H. David	Dalquist, President				
	d Aluminum Products I	nc.			
STREET & NUMBER					
Highway 7 at	100_				
CITY, TOWN			STATE		
St. Louis Pa		VICINITY OF	Minnesota	55416	
5 LOCATION	OF LEGAL DESCR	IPTION			
COURTHOUSE. REGISTRY OF DEEDS, E	erc. Hennepin County Co	ourthouse			
STREET & NUMBER	Telliepin douney de	Jul Chouse			
JINEET & NOWBER	6th Street at 3rd	Avenue South			
CITY, TOWN			STATE		
	Minneapolis		Minneso	ta	
6 REPRESEN	TATION IN EXIST	NG SURVEYS			
TITLE					
	ventory of Historic S	ites - National	Register of Histor	ic Places- 1976	
DATE 1976		FEDERAL	_STATECOUNTYLOCAL		
DEPOSITORY FOR					
	Minnesota Historical S	Society, Ft. Snell			
CITY TOWN St.	Paul Paul		STATE Minnesota		

#### CONDITION

\_\_DETERIORATED

X\_UNALTERED
\_\_ALTERED

**CHECK ONE** 

CHECK ONE
X\_ORIGINAL SITE

DATE....

\_\_\_MOVED

\_\_GOOD

**XEXCELLENT** 

\_\_UNEXPOSED

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Peavy-Haglin Experimental Grain Elevator is a single, reinforced concrete cylinder (believed to be reinforced with brass rods). It is 125 feet high with an inside diameter of 20 feet. The walls are 12 inches thick at the base, tapering to eight inches at the top. It was first built to a height of 68 feet in the summer of 1899 and completed to it present height in 1900. It has a grain storage capacity of 30,000 bushels.

Construction was accomplished using round wooden forms braced with steel hoops. Concrete was poured into the forms. As the concrete dried the forms were pulled up, braced, and another layer was poured.

The structure is unaltered. The present owner has, however, painted advertising on one side of the structure. About 1970 engineers discovered that the elevator's timber foundation was deteriorating. The foundation was replaced with steel reinforced concrete to a depth of ten feet. The structure is well maintained and is not used for grain storage.

### 8 SIGNIFICANCE

#### **PERIOD** AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW ---PREHISTORIC \_\_COMMUNITY PLANNING \_\_ARCHEOLOGY-PREHISTORIC \_\_LANDSCAPE ARCHITECTURE \_\_RELIGION CONSERVATION \_\_1400-1499 \_\_ARCHEOLOGY-HISTORIC \_\_LAW \_\_SCIENCE XECONOMICS ....1500-1599 \_\_AGRICULTURE \_\_LITERATURE \_\_SCULPTURE \_\_1600-1699 \_ARCHITECTURE \_\_EDUCATION \_\_MILITARY \_\_SOCIAL/HUMANITARIAN X ENGINEERING \_1700-1799 \_\_ART \_\_MUSIC \_\_THEATER X\_1800-1899 \_\_COMMERCE \_\_EXPLORATION/SETTLEMENT \_\_PHILOSOPHY \_\_TRANSPORTATION X 1900-\_\_COMMUNICATIONS \_\_INDUSTRY \_\_POLITICS/GOVERNMENT \_\_OTHER (SPECIFY) \_\_INVENTION SPECIFIC DATES 1889 BUILDER/ARCHITECT Charles F. Haglin

STATEMENT OF SIGNIFICANCE

#### Summary

The Peavy-Haglin experimental grain elevator was contructed by Frank H. Peavy, a Minnesota entrepreneur, and Charles F. Haglin, a civil engineer and contractor, on the outskirts of Minneapolis, Minnesota's grain metropolis, in 1899-1900. The elevator, the first circular reinforced concrete grain elevator constructed in the United States and possibly in the world, is significant as an example of the creative ingenuity of the American building arts. It is the prototype for a type of structure that is now ubiquitous throughout the grain growing regions of North America.

#### History

When in 1899 Frank H. Peavy (1850-1901) decided to hire a local civil engineer named Charles F. Haglin to design and build the first circular reinforced concrete grain elevator, he had no idea that such a structure would one day dominate the man built landscape throughout the grain growing regions of North America. Peavy was no stranger to grain elevators or the grain trade. Beginning in Sioux City, Iowa in the 1870s he had by the turn of the century established an extensive business of buying grain from the region's farmers, storing it in his country elevators, and moving it to the four mills. In Minnesota, where he moved the center of his operations in 1881, Peavy was known as the "Elevator King." \*He owned elevators throughout Minnesota and Iowa and was extending his business into North and South Dakota.

<sup>\* &</sup>quot;Frank Hutchison Peavy," <u>Dictionary of American Biography</u> vol. 14 (New York, 1934), p. 371.

### 9 MAJOR BIBLICGKAPHICAL REFERENCES

(see continuation sheet)

10 GEOGRAPHICAL	LDATA		
ACREAGE OF NOMINATED PRO	DPERTY less than	one acre	
UTM REFERENCES see N	National Register of	Historic Plac	es state nominatjion form
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FORM PREPARE  NAME/TITLE  James H. Shiere,			5/23/81
ORGANIZATION	1 D	· D	DATE
STREET & NUMBER	and Recreation Serv	vice, Departmen	t of the Interior, N.R.
440 G Street NW.	Pension Building		343-6401
CITY OR TOWN			STATE
Washington,			D.C. 20243
12 STATE HISTORI	C PRESERVATIO	N OFFICER	CERTIFICATION
THE EV	ALUATED SIGNIFICANCE O	F THIS PROPERTY W	ITHIN THE STATE IS:
NATIONAL	STA	TE	LOCAL
•	for inclusion in the National n by the National Park Service	Register and certify t	ervation Act of 1966 (Public Law 89-665). I hat it has been evaluated according to the
TITLE			DATE
	HIS PROPERTY IS INCLUDED  HEOLOGY AND HISTORIC P		REGISTER DATE DATE
KEEPER OF THE NATIONAL	REGISTER		

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Peavy's experience in the grain trade had taught him that an elevator should meet two basic requirements. First, it had to be large enough to contain large quantities of grain. Such a structure was especially desirable at those points where the grain collected throughout the country side was assembled either to be milled into flour or to be shipped elsewhere such as overseas. Second, the structure should be fireproof. In the past the largest single danger to elevators came from fires caused by sparks from the steam driven locomotives that pulled the trains that carried wheat. Peavy saw his problem as applying the latest techniques and innovations in the building arts to the functional requirements of his business.

Peavy and Haglin turned to reinforced concrete as their building material. They were not the first to use the material, but their application of it in building their elevator represented a significant extension of concrete's functional utility.

The rise of concrete to dominance as the world's leading building material began in the middle of the 19th century. It was not, however, until the development of Portland cement in 1871 and the introduction of reinforcing rods in the 1880s that concrete's full potential was realized. The material's physical characteristics of comprehensive strength, durability, and plasticity when combined with its low cost made its potential application almost unlimited.

First used in bridges and dams, reinforced concrete ultimately found application in the construction of almost all types of structures. The building material is limited only by the structural viability of the form into which it is poured. 1

Before beginning work, Peavy sent Haglin to Europe to examine the best in European elevator construction. Returning home Haglin reported that the European engineers and builders were not more advanced than their American counterparts. It was probably Haglin that recommended that they proceed with the construction of the present structure. When the first stage of the work was completed in 1899, the grain trade in general and also the "New York Times," always alert to new technological developments, were highly skeptical. "Peavy's Folly," they called it, and they expected it to collapse as soon as the first kernals of grain entered. They were wrong. The elevator held and released grain without any sign of structural weakening, let alone collapse.

Although it was more expensive to build than the traditional wooden elevator, the concrete elevator spread quickly throughout the grain growing states. It did not, however, completely replace the wooden, "crib" country elevator. This structure, often clad in aluminum or sheet metal siding, continues to be a fixture on the western plains. Instead the concrete elevator found its greatest use at flour mills and at locations such as port terminals and other shipping points. In more recent times the concrete elevator has played a major role in storing the large quantities of government owned surplus wheat.

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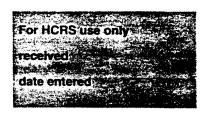
The circular reinforced concrete elevator is admired not only for its functional utility, but also for the honesty of its form. The elevator's form is said to have influenced no less an architect than LeCorbusier. In formulating his famous "matching age" aesthetic, LeCorbusier was influenced by the North American concrete grain elevators. He believed that they embodied and symbolized a rhythmic organization which promised to guarantee harmonic relationships in an industrial age. "Thus we have the American grain elevators and factories, "he wrote in 1923," the magnificent first fruits of the new age." "

The concrete grain elevator finds its admirers not only among architects and students of the American building arts. Historians and antiquarians also admire it as a symbol of time and place. The grain elevator rising from an often flat landscape reveals and symbolizes the presence of productive agriculture. For many the elevator is a cultural symbol of an agrarian society with its rural values, customs, and slow paced way of living.

Today the Peavy-Haglin experimental grain elevator stands at the intersection of two busy Minneapolis suburban expressways. Most commuters probably view it as an unusual silo advertising a local cooking ware manufacturer. A few, perhaps, know that the structure is the model of a building type that changed the economics of grain growing and altered the landscape throughout the Great Plains. The Peavy-Haglin concrete experimental grain elevator is a building type that illustrates an innovative industrial and engineering design that had a pivotal influence on the building of grain elevators throughout the United States and indeed the world. (National Historic Landmarks Criterion 2-a,h,1).

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#### Footnotes

- 1. Carl W. Condit, American Building, (Chicago, 1968), p. 240.
- 2. Robert B. Riley, "Grain Elevators: Symbols of Time, Place, and Honest Building," AIA Journal, 66, No. 12 (November 1977), p. 52.
- 3. As quoted in William H. Jorday, American Buildings and Their Architects, (New York, 1926), p. 127.

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Jorday, William H. American Buildings and Their Architects. (Chicago: University of Chicago Press, 1976).

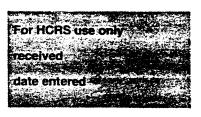
"Peavy, Frank Hutchinson," <u>Dictionary of American</u> <u>Biography</u>, <u>14</u>, (New York: Charles Scribners and Sons, 1934).

Riley, Robert B. "Grain Elevators: Symbols of Time, Place, and Honest Building," "AIA Journal." (November 1977), 66, no. 12.

Rollins, E.S. "A Revolution in the Elevator Business," "Northwestern Miller." 53 (April 23, 1902).

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### Boundary

Beginning at the northwest corner of the Northland Aluminum Products factory building proceed in a southerly direction circa 100' to the railroad right-away to a point, thence in a westerly direction along the right-a-way circa 100' to a point, thence in northerly direction circa 100' to a point, thence in an easterly direction circa 100' to a point, the point of beginning.

### Boundary Justification

The boundary encloses an area of less than one acre and includes only the Peavy-Haglin elevator and its immediate setting. A modern factory building, a driveway and parking lot, and other modern developments around the elevator were not a part of the scene, when the elevator was constructed. They are excluded from the boundary of the resource. The small amount of land within the boundary is planted in grass.