UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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1 NAME				
HISTORIC	Gemeinhaus-Lewis Davi	d de Schweinitz Resi	dence	
AND/OR COMMON	Moravian Museum	and an extension of the control of t		
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STATE	Bethlehem	VICINITY OF CODE	15th COUNTY	CODE
STATE	Pennsylvania	42	Northampton	095
3 CLASSIFIC	CATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
XBUILDING(S)	X PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE SITE	BOTH PUBLIC ACQUISITION	WORK IN PROGRESS ACCESSIBLE	XEDUCATIONAL ENTERTAINMENT	PRIVATE RESIDENCE
OBJECT	IN PROCESS	X_YES: RESTRICTED	ENTERTAINMENT	RELIGIOUSSCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER.
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NAME	Moravian Congregation	of Bethlehem		
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REPRESE	NTATION IN EXIST	ING SURVEYS		
TITLE	Historic American Bui	ildings Survey		
DATE	1963	X FEDERAL STAT.	ECOUNTYLOCAL	
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7 DESCRIPTION

CONDITION

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FAIR	UNEXPOSED

X_UNALTERED
__ALTERED

X_ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Gemeinhaus, a two and a half story log building with white oak boarding, is the oldest structure still standing in Bethlehem, Pennsylvania. Since its construction in 1733 it has been owned by the Moravian Church. In 1743, when the Gemeinhaus reached its present form, the building measured 94' x 32' and contained a chapel, twelve rooms, and two dormitories. The building is an excellent example of German-Moravian architecture in America. Through the years the Gemeinhaus served many purposes, but it remained first and foremost a residence for Moravian Church officials and their families. Today it functions as a museum.

Lewis David de Schweinitz was born in the Gemeinhaus in 1780. At the time his father, Hans Christian, a Moravian clergyman, lived in the building with five other clergymen and their families. The house was his home until he left Bethlehem to attend school in Nazareth at the age of seven. In 1822 de Schweinitz returned to Bethlehem from Salem, North Carolina. As an official of the Moravian Church, he and his family were lodged in the Gemeinhaus. The house remained his home until his death in 1834. His wife and four children continued to live there after his death.

The integrity of the Gemeinhaus is whole. Both the exterior and the interior are little changed since the 19th century. The only changes of any consequence have been the installation of a new roof and new windows.

8 SIGNIFICANCE

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	X RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	XSCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
Ž 1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
<u>X</u> 1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

__INVENTION

SPECIFIC DATES 1733

BUILDER/ARCHITECT

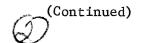
STATEMENT OF SIGNIFICANCE

Lewis David de Schweinitz (or von Schweinitz) was born February 13, 1780, in the Gemeinhaus in Bethlehem, Pennsylvania. His father was a Moravian clergyman who had come to this country in 1770. At seven de Schweinitz was sent to the church's school in Nazareth where he remained for the next eleven years. It was while at Nazareth Hall that de Schweinitz developed an interest in botany. In 1798 he accompanied his parents to Germany where he entered the Moravian seminary at Niesky in Silesia. de Schweinitz remained in Europe as a student, teacher, and pastor until 1812.

Upon returning to the United States in 1812, he was appointed general agent of the southern province of the Moravian Church in Salem, North Carolina. He remained in Salem until 1822, when he was called back to Bethlehem to become the general propriator of the church. He lived in Bethlehem until his early death on February 8, 1834.

de Schweinitz's fascination with botany began when he was a young student at Narazeth Hall. When he went to Germany to study, he continued to pursue his botanical interests. In 1805 he published his first paper, "The Fungi of Lusatia." Following the scholarly custom of the time, the paper was written in Latin. Upon returning to the United States in 1812, de Schweinitz was assigned to Salem, North Carolina. Although his church duties consumed most of his energies, de Sweinitz continued to devote as much time as possible to studying botany. In 1818 his The Fungi of North Carolina was published in Leipzig. The work contained descriptions of over 1,000 species. By this time de Schweinitz had acquired a reputation in scientific circles and he was offered the presidency of the University of North Carolina. He declined.

de Schweinitz's return to Bethlehem in 1822 in no way interferred with his scientific output. When Thomas Nuthall was unable to continue the description of plants collected. Thomas Say during Stephen Long's 1820 expedition to the Rocky Mountains, de Schweinitz completed the task. His greatest work, "A Synopsis of North American Fungi," was completed in 1831 and published in 1834 in the Transactions of the American Philosophical Society. The study classified over 3,000 species of 246 genera of which 1,200 species and seven genera were de Schweinitz's own discoveries. By the time of his death in 1834, de Schweinitz had gained a reputation as one of America's finest botantists and its leading mycologist. In his Pioneers of Science in America (1896), William J. Youman claimed that de Schweinitz was second only to Gotthilf H. Mulhenberg.



9 MAJOR BIBLIOGRAP CAL REFERENCES

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William J. Youman, Pione	rch Street in Ol	d Bethlehem (Be	tson (New York, 1968). ethlehem, 1942). York, 1896).
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"Lewis David von Schweinitz," Dictionary of American Biography, Vol. 16, (New York,

Form No. 10-300a (Rev. 10-74)

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CONTINUATION SHEET

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PAGE 1

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Statement of Significance:

Moravian Museum

Lewis David de Schweinitz's significance in the history of science in America is that he was one of the leading botantists and the leading mycologist of the period. He was associated with the American Philosophical Society and corresponded widely with European colleagues.

de Schweinitz's work in botany and mycology reflected the state of American science at the turn of the 19th century. American science was essentially a provincial extension of the European disciplines. Americans depended on Europe for training, intellectual approval, and for conceptual tools. de Schweinitz studied in Europe, published there, and corresponded widely with his more professional European counterparts. He also reflected the dominant American scientific interests of the period. Like his fellow naturalists, such men as Muhlenberg, Thomas Say, and Thomas Nuthall, de Schweinitz was only interested in collecting, observing, describing, and classifying the data of natural history. This method of pure empiricism, which guided American science through the Jacksonian era, was a reflection of the influence of Francis Bacon on American science. Finally, de Schweinitz was an archtype of the amaeur-gentleman scientist who dominated American science until aroung 1850. His vocation was that of Moravian clergyman. Only secondarily was he a scientist. At the time the United States did not possess a true professional scientific community. Men who wished to pursue natural history either possessed private means or supported themselves at other professions, medicine being the most common. Lewis David de Schweinitz was a leading American scientist who bore witness to the condition and practice of science in America as the young country moved into the 19th century.

