

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Mississippi
COUNTY: Adams
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON: Stanton Hall
AND/OR HISTORIC: Belfast

2. LOCATION

STREET AND NUMBER: High Street between Pearl and Commerce Streets			
CITY OR TOWN: Natchez		CONGRESSIONAL DISTRICT: 4	
STATE: Mississippi	CODE: 28	COUNTY: Adams	CODE: 001

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure 	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both 	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress 	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment 	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum 	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific 	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

OWNER'S NAME: The Pilgrimage Garden Club		
STREET AND NUMBER: Post Office Box 347		
CITY OR TOWN: Natchez	STATE: Mississippi	CODE: 28

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC: Office of the Chancery Clerk		
STREET AND NUMBER: Adams County Courthouse		
CITY OR TOWN: Natchez	STATE: Mississippi	CODE: 28

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Historic American Buildings Survey (1 photo)		
DATE OF SURVEY: 1940	<input checked="" type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local	
DEPOSITORY FOR SURVEY RECORDS: Division of Prints and Photographs		
STREET AND NUMBER: Library of Congress		
CITY OR TOWN: Washington	STATE: D. C.	CODE: 11

SEE INSTRUCTIONS

STATE:
COUNTY:
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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

All accounts of the building of Stanton Hall mention the chartering of a ship to bring materials and furnishings from abroad; the scale and ornament confirm the story. The house dominates an urban hilltop site a full block square. The surrounding iron fence has elaborate gate posts with a lyre motif. Four giant order fluted columns with modified Corinthian capitals maintain the tradition of Natchez porticoes with an added richness. Pilasters at the large sidelighted entrance have traditional Corinthian caps. Iron lace railings decorate both levels of the portico and a two-story gallery on the west elevation. The principal mass of the house is plastered and painted white with dark green shutters. Above the hip roof is a large belvedere with two arched openings on each side and an overhanging bracketed cornice.

The interior also combines classicism with more ornate styles. Its scale is evident in the central hall which is 16 feet wide and 72 feet long. All the doors on the first floor have heavy Greek frames with anthemion bands and acroteria-ornamented cornices. The length of the hall is broken only by an elliptical arch supported on consoles. The ballroom, at the right, is similarly divided by a triple arch with foliated corbels and pendants. The five first-floor mantels are of white Carrara marble richly carved with fruits and flowers. Bronze chandeliers with etched glass diffusing shades hang from plaster rosettes in each room. Each chandelier has a unique design; those in the dining room represent the Natchez Indians in battle array. By opening the sliding doors between the ballroom and music room, the entire length of the house is infinitely extended in immense gold-framed mirrors which face each other 72 feet apart.

To the left of the central hall a stairhall separates the library at the front from the dining room at the rear. Stairs begin at the grade level porte-cochere and rise to the attic below the belvedere. Bedrooms on the second floor repeat the scale of the first floor but with simplified moldings and black marble mantels.

A service wing at the rear is less extensive than originally and contains bathrooms, a caretaker's apartment, and the shop and office required in its present function as a museum house. Plantings, particularly live oak trees, on the front of the property have matured to a beauty not experienced by the original owners. The rear of the property includes parking area, restaurant and swimming pool for the Pilgrimage Garden Club.

Named Belfast by Frederick Stanton, the cotton broker who built it in 1851-58, the house had been completed only a short while when he died. Its institutional scale made it a maintenance burden to his descendants. In the 1890s it became the Stanton College for Young Ladies. In 1940, after a variety of uses, it was purchased by the Pilgrimage Garden Club and restored as their headquarters.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1851-57

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

The palatial proportions of Stanton Hall and the variety of its Victorian detail represent antebellum opulence rarely achieved and more rarely maintained. Built for Frederick Stanton, a cotton broker, in the years 1851-57, the construction project is reputed to have required a chartered vessel from Europe to bring the carved moldings, cast and wrought iron, exterior ornament and fence, Carrara marble mantelpieces, bronze chandeliers, gold-framed mirrors, silver hardware, and appropriate furniture. More successful as a showplace than a residence, Stanton Hall continues to impress the visitors who tour it daily as a museum house.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	31°	33'	47½"	91°	24'	01"			
NE	31°	33'	45½"	91°	23'	58"			
SE	31°	33'	43"	91°	24'	00"			
SW	31°	33'	45"	91°	24'	03"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **2 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Paul Goeldner, Architect, Historic Sites Survey

ORGANIZATION: **Division of Historic and Architectural Surveys,
National Park Service** DATE: **1/8/74**

STREET AND NUMBER:
1100 L Street NW.

CITY OR TOWN: **Washington** STATE: **District of Columbia** CODE:

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

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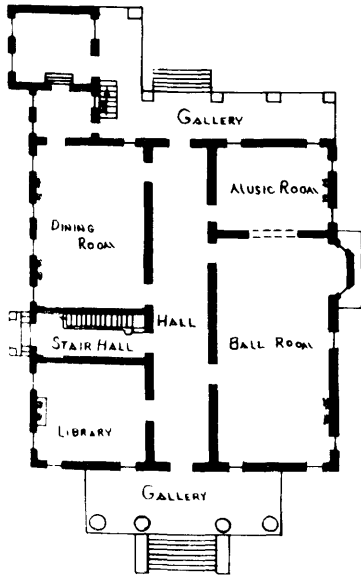
(Continuation Sheet)

STATE Mississippi	
COUNTY Adams	
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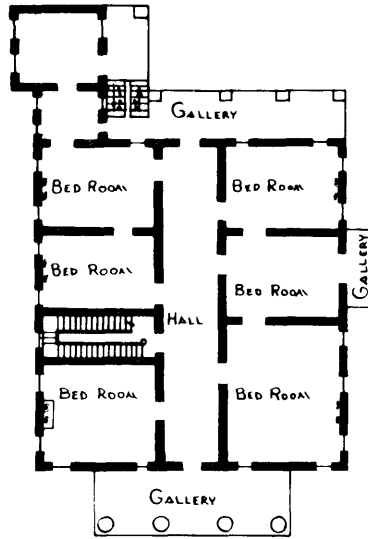
(Number all entries)

7. Description

Stanton Hall, Natchez, Mississippi



First Floor Plan



Second Floor Plan