

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: <b>Mississippi</b>
COUNTY: <b>Adams</b>
FOR NPS USE ONLY
ENTRY DATE

**1. NAME**

COMMON:  
**First Church of Christ, Scientist, and Banker's House**

AND/OR HISTORIC:  
**Commercial Bank and Banker's House**

**2. LOCATION**

STREET AND NUMBER:  
**206 Main Street and 107 Canal Street**

CITY OR TOWN:  
**Natchez**

CONGRESSIONAL DISTRICT:  
**4**

STATE  
**Mississippi**

CODE  
**28**

COUNTY:  
**Adams**

CODE  
**001**

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

**4. OWNER OF PROPERTY**

OWNER'S NAME: <b>First Church of Christ, Scientist</b>	<b>Mr. and Mrs. Luther A. Stowers</b>	STATE: <b>Mississippi</b>	CODE
STREET AND NUMBER: <b>206 Main Street</b>	<b>107 South Canal Street</b>		
CITY OR TOWN: <b>Natchez</b>			

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**Office of the Chancery Clerk**

STREET AND NUMBER:  
**Adams County Courthouse**

CITY OR TOWN:  
**Natchez**

STATE  
**Mississippi**

CODE  
**28**

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
\_\_\_\_\_

DATE OF SURVEY:  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
\_\_\_\_\_

STREET AND NUMBER:  
\_\_\_\_\_

CITY OR TOWN:  
\_\_\_\_\_

STATE:  
\_\_\_\_\_

CODE  
\_\_\_\_\_

SEE INSTRUCTIONS

STATE:  
COUNTY:  
ENTRY NUMBER  
DATE

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7. DESCRIPTION

CONDITION

(Check One)

Excellent     Good     Fair     Deteriorated     Ruins     Unexposed

(Check One)

Altered     Unaltered

(Check One)

Moved     Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Commercial Bank was chartered in 1833. For reasons of security, a condition in the design of its building was the physical incorporation of the banker's residence, a linear extension of the mass of the bank.

The plan of the bank is simple. From the portico one enters a short hall with an office on each side. Originally for the bank's officers, these rooms have become a salesroom and reading room for the Christian Science congregation. Behind these is the main banking room with three tall (16/16) windows on each side. It is now furnished with seating for church services. The congregation faces a low platform and pulpit placed in front of a curtained alcove flanked by the bank vaults. The alcove is framed by Greek Doric columns supporting a full entablature.

An identical Doric treatment shelters the entrance to the banker's house which faces Canal Street. From its entrance one enters a central hall leading to an open stair. The plan is very open; pairs of rooms on either side of the hall are connected with large double doors. The second floor has a similar room arrangement but is larger because of rooms extending over the bank vaults. A galleried service wing is set back from the facade of the house at its right.

Although the bank facade is of marble, the other elevations are stuccoed brick. The present division of ownership of the building places the property line at the front wall of the bank vaults.

SEE INSTRUCTIONS

**3. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) ca. 1833

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input checked="" type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

This unique complex unites in a single structure a bank and a fine residence, each representing a superb expression of the Greek Revival. The bank facade is an Ionic tetrastyle temple of gray-white marble; the residence, entirely domestic in character, has an appropriately scaled entrance portico with impeccably detailed Doric columns and cornice. Interiors are notable for the massive scale of the wood trim, particularly apparent in the residence. Corner blocks adapt Greek motifs to a specifically 19th-century fashion. After a sequence of unsympathetic uses, the bank has been adapted to use as a church with almost total fidelity to its original architectural qualities.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		31° 33' 39 <sup>1</sup> / <sub>2</sub> "	91° 24' 18"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **about 0.2 acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Paul Goeldner, Architect, Historic Sites Survey**

ORGANIZATION: **Division of Historic and Architectural Surveys,  
National Park Service**      DATE: **1/7/74**

STREET AND NUMBER:  
**1100 L Street NW.**

CITY OR TOWN: **Washington**      STATE: **District of Columbia**      CODE:

**12. STATE LIAISON OFFICER CERTIFICATION      NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National       State       Local

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
*Director, Office of Archeology and Historic Preservation*

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
*Keeper of The National Register*

Date \_\_\_\_\_

SEE INSTRUCTIONS