Form 10-300 (Rev. 6-72)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

South Carolina

Charleston
FOR NPS USE ONLY

(Type all entries - complete applicable sections)	
	FOR NPS USE ONLY
NAME	
COMMON:	
The Stono River Slave Rebellion	
AND/OR HISTORIC:	
LOCATION	
STREET AND NUMBER: 12 miles west of Char	leston, S. C., on the
Rantowles Vicinity: north side of U.S. 17	, and west bank of Wallac
	SIONAL DISTRICT:
Rantowles	
CODE	CODE
South Carolina Charle	. 8 149 4 148
CLASSIFICATION	
CATEGORY OWNERSHIP	STATUS ACCESSIBLE
(Check One)	TO THE PUBLIC
District Building Public Public Acquisition: Description Public Acquisition: In Process	Occupied Yes:
	Unoccupied
Object Both Being Considered	Preservation work
	in progress No
PRESENT USE (Check One or More as Appropriate)	
Agricultural Government Park	☐ Transportation ☐ Comments
Commercial Industrial Private Residence	Other (Specify)
☐ Educational ☐ Military ☐ Religious	
Entertainment Museum Scientific	
OWNER OF PROPERTY	
OWNER'S NAME:	
Seaboard Coast Lines Company STREET AND NUMBER:	
	"
P. O. Box 1620	
Richmond 23213 Vii	rginia
LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC:	
County Office Building, Register of Mesne	e Conveyance
STREET AND NUMBER:	e Conveyance
2 Courthouse Square	
CITY OR TOWN: STATE	E CODE
Charleston 29401 Sou	uth Carolina
REPRESENTATION IN EXISTING SURVEYS	
TITLE OF SURVEY;	m m
None known	M Z
DATE OF SURVEY: Federal State	County Diago
	Z County Cocci
DEPOSITORY FOR SURVEY RECORDS:	l m
	20
DEPOSITORY FOR SURVEY RECORDS:	72
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DEPOSITORY FOR SURVEY RECORDS: STREET AND NUMBER:	

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				(Check One)		
COMPLETION	☐ Excellent	Good	☐ Fair	Deteriorated	Ruins	Unexposed
CONDITION		(Check Or	1e)		(Che	ck One)
	Alter	ed	Unaltered		Moved	Original Site

This site marks the starting point of the Stono River Slave Rebellion. It was at this location, approximately 200 yards north of today's Highway 17, that slaves under the leadership of Jemmy, an Angolan slave, attacked the Hutchinson warehouse located near the river. After killing the two guards and siezing the arms within they proceeded towards Savannah and hoped-for freedom.

The site today has been plowed and appears to have been used for agricultural purposes. It is covered with weeds and low-growing bushes.

PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	20th Century
15th Century	☐ 17th Century	19th Century	
SPECIFIC DATE(S) (If Applicat	ole and Known)		
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropr	iate)	
Abor iginal	Education	Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
Historic	Industry	losophy	Afro-American
Agriculture	Invention	Science	History
Architecture	Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
Commerce	Literature	İtarian	
Communications	Militory	Theater	
Conservation	Music	Transpartation	

STATEMENT OF SIGNIFICANCE

A false picture of life in colonial America would show masters and slaves living in perfect harmony. Yet, that is the impression many Americans have. Blacks were not so supine as to submit to enslavement without resistance. Colonists lived in fear of slave revolts and often had to suppress plots and uprisings.

One of the most serious slave insurrections which occurred during the colonial period took place about twenty miles southwest of Charleston, in Stono, South Carolina, September 9-10, 1739. A number of conditions existed in South Carolina during the 1730s which were conducive to a slave revolt: large numbers of slaves fresh from Africa had been imported into the province; these first and second generation Africans retained a large measure of their culture; the blacks vastly outnumbered the white population; the military threat posed by the Spanish in Florida and the constant intrigue on their part to lure slaves into Spanish territory; the accessibility of weapons; and above all, the institution of slavery itself.

The slave system in the province was patterned after the cruel form of slavery in Barbados. By the 1730s, South Carolina had developed the most severe form of chattel slavery of all the English colonies. Famine and epidemics increased what must have already been an intolerable situation for an African people who were not only unused to slavery, but were in many instances warriors who had been captured in battle.

Approximately eighty slaves participated in the Stono rebellion which brought destruction to several whites and plantations in the Stono area. The rebellion was led by a man named Jemmy who was an Angolan slave mistakenly called 'Cato" in some accounts of the insurrection. Jemmy enlisted his followers from among the slaves who "belonged" to planters in the area. There is a strong possiblity that his leadership powers were grounded in African beliefs and customs so prevalent throughout the slavery period. Witnesses to the event remarked that the slaves marched "like a disciplined company."

9. MAJOR BIBLIOGRAPHICAL REFERENCES				11 75 <u>6</u> 5.			
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II. FORM PREPARED BY	1	1					
NAME AND TITLE:							
Marcia M. Greenlee, Histori	ical I	Pr	ojects Direct	cor	DATE		
The Afro-American Bicentenr	nial (<u>Co:</u>	rporation		<u> </u>		
1420 N Street, N. W., Suite	e 101						
CITY OR TOWN:		ST	ATE				CODE
Washington, D. C. 20005 12. STATE LIAISON OFFICER CERTIFICATION			NATIONAL RE	CICTE	D WEDIE	CATION	
12: STATE CIAISON OFFICER CERTIFICATION		-	NA HONAL RE	GISTE	N YENIE	ICA HOI	
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89-665), I hereby nominate this property for inclusion National Register.							
in the National Register and certify that it has	s been						
evaluated according to the criteria and procedu	res set						
forth by the National Park Service. The recommended		Director, Office of Archeology and Historic Preservation			ation		
level of significance of this nomination is: National State Local							
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Name			Date				
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Title							
			Keeper of	The Na	tional Re	gister	
Date			Date			•	

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE	
South Carolina	1
Charleston	
FOR NPS USE ONL	Υ
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(Number all entries)

8. SIGNIFICANCE (cont'd.) - 2

Evidence also indicates that there was no information leak or betrayal of the plot to the planters or officials by any slaves in the Stono area.

On the day of the insurrection, approximately fifty-one slaves under Jemmy's leadership attacked the warehouse of a Mr. Hutchinson, killed the guards, Mr. Bathurst and Mr. Gibbs, and seized the weapons within. Other slaves came to join them until about eighty were assembled. Then, "they called out Liberty, (and) marched on with colours displayed, and two drums beating," towards freedom in St. Augustine in the Province of Florida. On their southward march the band of slaves burned plantations and murdered all whites they encountered along the way, with the exception of an inn-keeper named Wallace who was considered a "kind" slave master. Approximately six or seven buildings were burned before the freedom-fighters were spotted by Lieutenant-Governor William Bull who immediately spread the alarm and alerted the militia.

Before the militia arrived, there was another witness to the band of marching slaves. A Mr. Golightly observed the insurgents and also rode out of their way to seek help. Golightly went to the Presbyterian church located in Wiltown where the Reverend Archibald Stobo was preaching to a numerous congregation of planters from the quarter. Unfortunately for the rebels, the law requiring that planters take weapons and ammunition to the churches on Sundays was in effect at the Wiltown church. Consequently, it was relatively easy to draft a militia from among the members of the congregation. The militia (It is not clear whether or not the militia that emerged from Wiltown was the same militia referred to by Lieutenant-Governor Bull. Presumably it was a different group.) left the church immediately under the command of Mr. Bee in pursuit of the slave army which had increased in numbers as other slaves joined the group of rebels.

By the time the militia reached the slave army, they had marched to a site approximately twelve miles from the area where Mr. Golightly had originally observed them. According to available accounts of the insurrection, shortly before the militia arrived, the slave army set fire to a plantation which has since been referred to as "Battlefield". The fire was extinguished but a hole in the floor was permitted to remain open for many years, as a memorial of the transaction.

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8. SIGNIFICANCE (cont'd.) - 3

Persons either testifying or writing about the insurrection have differed regarding the manner in which the slave rebellion was put down with relative ease. Several witnesses claimed that the slaves were singing and dancing, supposedly from the influence of rum, which distracted their attention from the approaching militia. In other accounts, witnesses and historians in turn, have claimed that a feeling of confidence swept over the slave army and they deliberately slowed down their pace southward. In fact, they were overtaken by the province militia. Regardless of the particulars surrounding the defeat of the rebels, evidence seems to verify the fact that the militia caught them off guard making defeat relatively easy.

During the encounter with the militia, fourteen freedom-fighters were killed on the spot; and within ten days, about twenty more, with a total of forty, brought down altogether. Although some surrendered, the search continued months later for the others who had escaped.

White residents of the province thought that blacks were incapable of engineering a rebellion of their own; and so overemphasized the role played by the Spaniards of Florida in the event. While it is true that the Spanish offered slaves their freedom and that many had successfully escaped there, Spaniards could not have been everywhere in the province stirring up trouble in the slaves quarters to justify white South Carolinians' constant fear and agitation regarding slaves. The effect of the Stono Insurrection was devastating. As Alexander Hewatt put it, "All Carolina was struck with terror and consternation by this insurrection." It is clear that the Spaniards posed a menace to the province, yet, the real threat was harbored within the state, within the slave quarter itself.

The Stono Insurrection exacerbated the fear and terror already in the white population of the province. When the legislative assembly met the same month, heated debates led finally to one of the most comprehensive slave codes adopted in the English colonies. The law was designed to prevent further rebellions and provide the white population a measure of protection. The law remained substantially unchanged until the Civil War, yet slave rebellions and other acts of protest continued until slavery was ended.

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