

STATE: **Mississippi**

COUNTY: **Lafayette**

FOR NPS USE ONLY

ENTRY DATE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

1. NAME

COMMON:

AND/OR HISTORIC:
Ammadelle

2. LOCATION

STREET AND NUMBER:
637 North Lamar Street

CITY OR TOWN: **Oxford** CONGRESSIONAL DISTRICT: **1**

STATE: **Mississippi** CODE: **28** COUNTY: **Lafayette** CODE: **071**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME: **Mrs. John Tatum**

STREET AND NUMBER: **637 North Lamar Street**

CITY OR TOWN: **Oxford** STATE: **Mississippi** CODE: **28**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: **Office of the Chancery Clerk, Lafayette County Courthouse**

STREET AND NUMBER:

CITY OR TOWN: **Oxford** STATE: **Mississippi** CODE: **28**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: _____

DATE OF SURVEY: _____ Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: _____ STATE: _____ CODE: _____

SEE INSTRUCTIONS

STATE

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Before building Ammadelle, Thomas E. B. Pegues contacted architect Calvert Vaux who showed him examples of his works along the Hudson River. Brought from England in 1850 to become a partner of Andrew Jackson Downing, a nationally dominant tastemaker in domestic architecture and landscaping, Vaux practiced independently in the years immediately following Downing's death in 1852. After moving to New York City in 1857, he invited Frederick Law Olmsted to collaborate on the design for Central Park. Their success in this competition was followed by a continuing association dominated by Olmsted.

Vaux' plans and elevations for Ammadelle were prepared in 1857 when he was 34 years old. Additional detail drawings were prepared in 1860 as construction was underway. Except for the first floor plan, the original signed drawings are in the possession of the present owners.

With the exception of balconies across the rear and a wine cellar, construction was complete when halted by the Civil War; the missing features have never been added. Subsequent changes have been limited to replacement of three first-floor mantels in the late 19th century and recent modernization in the kitchen. The quality of the original design and construction and continuing maintenance have necessitated minimal repair.

Built of red brick with white Italianate trim and black shutters, the house has an irregular plan. Porches on the east (front) and north provide shaded, open, outdoor rooms. The front entrance is deeply recessed and opens into a reception hall connecting through great double sliding doors to the stair hall at the rear. To the right are double parlors; through the rear parlor one can enter a small library. To the left is the dining room with a small conservatory at the south end. A sequence of pantries and halls leads to the kitchen in a one-story wing. There is one bedroom on the first floor rear and five on the second floor. The dominant effect of the interiors is one of spaciousness and solidity. Vaux' details are as well ordered as the overall scheme. Vaux was both architect and landscape architect. Appropriately, the 7-acre site is developed with picturesque curves defining lawns and plantings.

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1859-61

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Excellentlly maintained with minimal change, Ammadelle is a fine example of the work of Calvert Vaux in the period just prior to the Civil War. Though young, Vaux was already professionally respected as both architect and landscape architect. Inclusion of a similar design in the second and third edition of Vaux' Villas and Cottages (p. 313, Design No. 32) suggests that he regarded Ammadelle as representative of his best work.

Ammadelle's location in Oxford, Mississippi, demonstrates that wealthy Mississippians of that era could keep abreast of architectural fashions. The crippled economy which followed so shortly after has protected the environment from destructive developmental pressures.

SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		89° 31' 11"	34° 22' 20"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 7 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Paul Goeldner, Architect, Historic Sites Survey

ORGANIZATION: Division of Historic and Architectural Surveys, National Park Service DATE: 1/11/74

STREET AND NUMBER:
1100 L Street NW.

CITY OR TOWN: Washington STATE: District of Columbia CODE:

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

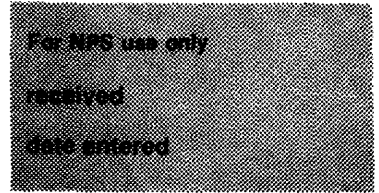
Keeper of The National Register

Date _____

SEE INSTRUCTIONS

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet

Item number 10

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Ammadelle National Historic Landmark

Beginning at a point in the west property line of North Lamar Street, at a distance of 353.4 feet from the North curb line of Washington Avenue; thence N 80-09 W, 300.0 feet to the Northeast corner of lot number 39 in the Ammadelle Subdivision; thence continuing N 80-09 W with the North line of lot number 39, 148.6 feet to the Northeast corner of lot number 40; thence N 59-59 W along the North line of lots number 40,41,42, and 43, 330.8 feet to the corner of lot number 44; thence N 8-31 E with the East line of lot number 44, 61.0 feet to the corner of lot number 45; thence N 39-16 E along the East line of lots number 45 and 46, 245.8 feet to the corner of lot number 47; thence N 16-01 E along the East line of lot number 47, 141.7 feet to a common corner of lots number 47, 48, 58, and 59; thence S 59-29 E with the South line of lot number 59, 119.3 feet to the corner of lot number 60; thence S 59-59 E with the South line of lot number 60, 48.3 feet to the corner of lot number 61; thence S 33-59 E with the South line of lot number 61, 102.6 feet to the corner of lot number 62; thence S 69-59 E with the South line of lot number 62, 15.0 feet to a point on the South line of lot number 62; thence S 7-10 W a distance of 25.1 feet to a point; thence S 79-49 E a distance of 379.7 feet to the West property line of North Lamar Street; thence in a Southward direction with the West property line of North Lamar Street, 368.6 feet to the point of beginning; containing seven acres more or less and lying in Section 21, Township 8 South, Range 3 West, and in the corporate limits of the City of Oxford, County of Lafayette, State of Mississippi.