

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Louisiana
COUNTY: Orleans
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON:
Gallier House

AND/OR HISTORIC:
James Gallier, Jr. House

2. LOCATION

STREET AND NUMBER:
1132 Royal Street

CITY OR TOWN:
New Orleans

CONGRESSIONAL DISTRICT:
2

STATE: **Louisiana** CODE: **22** COUNTY: **Orleans** CODE: **071**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
The Ella West Freeman Foundation

STREET AND NUMBER:
P. O. Box 50400

CITY OR TOWN:
New Orleans

STATE:
Louisiana

CODE:
22

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Conveyance Office, Civil Courts Building, Orleans Parish

STREET AND NUMBER:
421 Loyola Avenue

CITY OR TOWN:
New Orleans

STATE:
Louisiana

CODE:
22

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: _____

DATE OF SURVEY: _____
 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: _____

STREET AND NUMBER: _____

CITY OR TOWN: _____

STATE: _____

CODE: _____

SEE INSTRUCTIONS

STATE

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DATE

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Gallier House is a masonry and frame building consisting of a two-story front portion with a two-story back wing, both with attics. The front roof is a hip and the back a single pitch.

The framing of the front block is of interest in that the massive joists are apparently supported primarily on stud and brick walls running parallel to the side walls, rather than depending on these side party walls for support. The buildings on each side were standing before the Gallier House was erected.

The exterior walls are masonry. The front block is scored stucco; first floor front is stuccoed in imitation of rustication. The back wing is painted brick. A bold cornice extends across the front parapet wall above the gallery roof. Archaeological investigation revealed granite stippling on the rustication, and a pale yellow with red in the joints of the scoring. There is a fine cast-iron gallery on the front, a wood gallery on the back of the front block and on the back wing. The roof, presumed originally to have been slate, is now asbestos shingle. All windows have shutters with fixed slats.

On the front, Corinthian pilasters, again stippled in imitation of granite, frame a pair of cast-iron gates. Just inside is a small vestibule paved with black and white marble, and with a typical late Greek Revival door frame. A new walnut door, now oak grained on the interior, was installed in 1966 as the original was missing. The original wrought-iron gates at the carriage drive were also missing, and a paneled wood overhead garage door was installed.

The typical American plan of stair hall with double parlor on the first floor and bedrooms on the second receives an unusual variation on the second floor in widening of the stair hall to make an interior room, once used as a library, from which the bedrooms open. In a typical Louisiana manner, all the living rooms of the house, except the dining room, open to porches, galleries or the balcony with double-hung slip-head sash or doors. Original plaster cornices and ceiling medallions exist in the double parlors and original cornices in three upstairs bedrooms and hall. Cornices and medallions in the stair hall and dining room are replacements or repairs of original fragments. The floor boards are pine, about 6 inches wide. All the millwork is cypress except the mahogany stair newel, rail, and balusters. Archaeological investigation revealed wood grained doors, a typical off-white trim, marbleizing and off-white and browns for baseboards, blues and off-whites for cornices and medallions and rose for a small bedroom. These colors are being followed in restoration.

The detailing is late Greek Revival except for the double parlor which has a bold cornice, two unusual columns with Romanesque capitals and simple black and gold mantels with baseboard painted to match.

(Continued)

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian; | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1857-60**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | osophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

The Gallier House was built and decorated in 1857-60 by James Gallier, Jr., one of the most important architects of New Orleans in the mid-19th century, as his own residence. It was occupied by his family into the 20th century. Just as the marriage of Gallier, a second generation Irish-American, to Aglae Villavaso, a Louisiana Creole, brought together families of two cultures, so the house shows an urban residence in the Anglo-American manner of the mid-19th century adapted to the physical and cultural conditions of the French Quarter.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		29° 57' 41 ¹ / ₂ "	90° 3' 41"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **0.1 acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Paul Goeldner, Architect, Historic Sites Survey

ORGANIZATION: **Division of Historic and Architectural Survey,
National Park Service** DATE: **1/15/74**

STREET AND NUMBER:
1100 L Street

CITY OR TOWN: **Washington** STATE: **District of Columbia** CODE:

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

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7. Description (page 1)

Gallier House

Of the original hardware in the house, many two-leaf iron butts were in place, as were mortise locksets, surface bolts and latches on some blinds, and cast-iron box locks on the back wing doors. No original knobs were found. On the basis of local custom, small silver-plated knobs were used in the first floor main rooms and brass and white porcelain knobs on the second floor and back wing.

An undated manuscript plan shows what may have been the original layout, which will be followed in proposed restoration. One notes typical service rooms and cisterns, but also some of the latest conveniences of the day-- a bath with tub and water closet, a pantry sink, a kitchen with sink, hot water heater and patent stove, and a hydrant in the garden. The master bedroom has ornamented ventilators in the ceiling.

Much of the house is original and enough original work was left in damaged areas for correct restoration in most areas. Also, the documentation of the period of James Gallier, Jr., is of value: original architectural drawings, an original manuscript plan, the "Benson Ledger" (showing the delivery of paints and wallpapers to the house in 1859-60), various old photographs and inventories of the successions of Gallier, his wife and children.

Measurements were made by Samuel Wilson, Jr., in 1957. The firm of Koch and Wilson restored the house in 1965-66 for the use of Mr. and Mrs. Richard W. Freeman, Jr. Since 1970 the same firm has been engaged in a museum restoration of the house for the Ella West Freeman Foundation.

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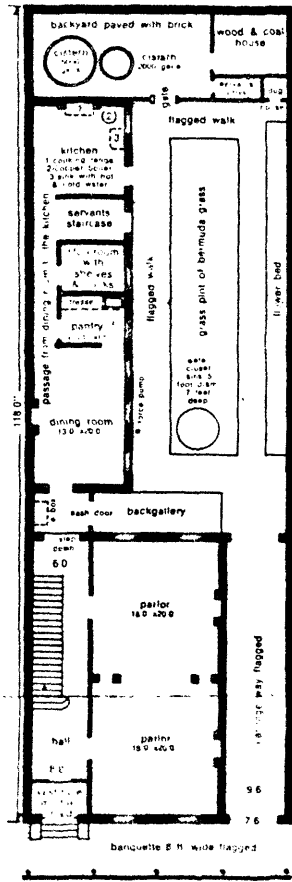
(Continuation Sheet)

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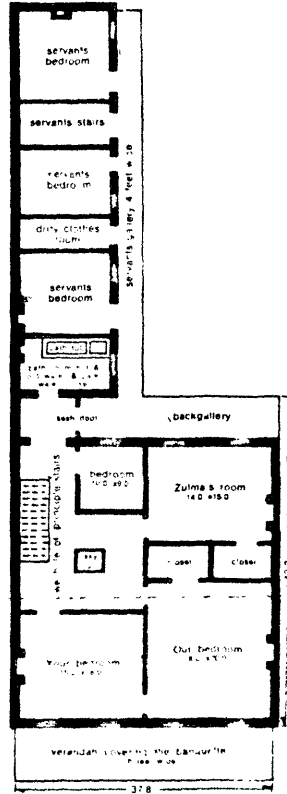
(Number all entries)

7. Description

GALLIER HOUSE FLOOR PLAN



First floor



Second floor