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December 14, 1973. 2. HABS No. ME-107, prepared by F. Blair Reeves, Architect, August 1962. S E E

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STATEMENT OF SIGNIFICANCE

The United Society of Believers at Sabbathday Lake, Maine is the world's only remaining active Shaker community. Eight Shaker Sisters operate a relatively self-sustaining farm, and support themselves further through light industries and the proceeds of a small gift shop. They are aided by Theodore E. Johnson, who directs the Shaker Museum and Library there, and oversees the operation of the village.

The Society owns a tract of over 1900 acres, representing forest, field and lake shore areas whose integrity and natural beauty have not been altered since the community's inception in 1793. The 17 extant buildings at the village are in an excellent state of preservation, the community's Meeting House and Central Dwelling House being especially noteworthy.

Though numerous Shaker villages have been preserved as commercial restorations, the community at Sabbathday Lake continues to represent and to interpret the best of Shakerism as a meaningful, on-going lifestyle with something to say to the 20th century.

History

The history of the Shakers at Sabbathday Lake, Maine is intimately tied to the history of the group as a whole. Theirs was the most successful of all communal experiments in the New World and at its peak, just before the Civil War, there were some 6,000 Shakers in 18 communities. The United Society of Believers, or Shakers as they are more familiarly known, originated in England around the middle of the 18th century when a group of spiritualists and Quakers formed a society called the New Lights. Mother Ann Lee, a leader of the movement, emigrated to America in 1774 after suffering much persecution in England and, with a few believers, established a colony near Albany, New York. In 1793, colonies were organized both at Sabbathday Lake and Alfred, Maine.

Shaker principles included the practice of both religious and economic communism, purification of sin by confession, the practice of complete celibacy, and the Quaker opposition to war and violence. To Shakers, God was a dual deity, both masculine and feminine. They believed that the masculine element was manifested in Jesus and that the feminine

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Federal Writers' Project, Worl 'Down East East.' Bo:	ks Prog ston: H	gr Io	ess Administration. ughton Mifflin Comp	<u>Maine: A Gu</u> any, 1937.	uide	
Johnson, Theodore E. <u>Hands to</u> <u>in Maine</u> . Brunswich	Work a k, Mair	ine ie	d Hearts to God: T Bowdoin College M	he Shaker Tra useum of Art,	adition 1969.	
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STATE LIAISON OFFICER CERTIFICATION		F	NATIONAL REGISTI	ER VERIFICATION		
As the designated State Liaison Officer for the Na- tional Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the c-iteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:			I hereby certify that this property is included in the National Register. Director, Office of Archeology and Historic Preservation			
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7.	Description: (1) Shaker Village (United Society of Believers)
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Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet)

COUNTY		
Cumberland	Ę	Androscoggin

FOR NPS USE ONLY

(Number all entries)

8. Significance: (1) Shaker Village (United Society of Believers)

element appeared 18 centuries later, in the person of Ann Lee. Thus men and women shared equally in the work, offices, possessions, and religious practices of the community.

The Shakers developed self-sufficiency from the start, due both to their geographical and social isolation and to the realization of their special calling to build God's kingdom. "Truly they felt that they were in the wilderness preparing a highway for the ever-coming Lord," remarked one historian.¹ Shaker self-sufficiency allowed for an incredible diversification of industrial and agricultural activities.

At New Gloucester [Sabbathday Lake], for example, we see at an early date the construction of lumber, flour, carding, and spinning mills, an extensive tannery, and cooper's shops. Both the herb and garden seed and seedling industries became major agricultural pursuits. . .2

Though mystical in their religion, Shakers were shrewdly practical when it came to figuring out ways to do their work faster and better. Their many innovations include the flat broom, the clothespin, and the circular saw.

In Maine, as in other Shaker communities reaching as far as Indiana and Kentucky, the craftsmanship of the period from the 1820's until the era of Reconstruction represented a king of "golden age" of Shaker design. Furniture and other functional objects--even graphics--were characterized simultaneously by delicacy and vigor. Evident is an unwitting adherence to the ancient dictum "Nothing too much." These years are now known as the classic era of Shaker design, and there is currently a nationwide revival of interest in the objects of this period.

The Shaker Society at Sabbathday Lake had, in 1823, some 150 members.³ A decline in the membership of all Shaker communities became obvious in the last quarter of the 19th century, but the two Maine settlements remained relatively populous. In fact, the community at Sabbathday Lake has, since 1900, been the largest and most active Shaker society.

- 1. Theodore E. Johnson, Hands to Work and Hearts to God: The Shaker <u>Tradition in Maine</u> (Brunswick, Maine: Bowdoin College Museum of Art, 1969), unpaged.
- 2. Ibid.
- 3. Charles Nordhoff, <u>The Communistic Societies of the United States</u> (New York: Harper & Brothers, 1875), p. 181.

(Continued)

Form	10-300a
(July	1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

STATE

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet)

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Significance: (2) Shaker Village (United Society of Believers) 8.

One observer has speculated that "wresting a living from the grudging hills continued to contribute to the robustness of the Shaker tradition in Maine." Though the community at Alfred closed in 1931, that at Sabbathday Lake remains actively loyal to the Shaker way of life.

Today, eight women live on the shore of picturesque Sabbathday Lake in what is the last functioning Shaker community.⁴ The oldest is 89, the youngest 42. Theodore E. Johnson, 41, is the only man in residence at the village. He directs the Shaker Museum and Library, oversees the operation of the village, and handles correspondence. Though Shakerism was closed to new recruits in 1957, it is expected that the decision will soon be reversed and thus alleviate the threat of extinction of one of America's most distinctive and creative religious movements.

The former community at Canterbury, New Hampshire, where four 4. Shaker Sisters survive, turned itself into a non-profit corporation in January 1969.