

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Charleston	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

**1. NAME**

COMMON:  
The Huguenot Church

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
136 Church Street

CITY OR TOWN:  
Charleston

STATE: South Carolina      CODE: 045      COUNTY: Charleston      CODE: 019

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
The Huguenot Church of Charleston

STREET AND NUMBER:  
136 Church Street

CITY OR TOWN: Charleston      STATE: South Carolina      CODE: 019

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Charleston County Courthouse

STREET AND NUMBER:  
Courthouse Square

CITY OR TOWN: Charleston      STATE: South Carolina      CODE: 045

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
Preliminary Survey of Historic Sites in South Carolina

DATE OF SURVEY:       Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS:  
South Carolina Department of Archives and History

STREET AND NUMBER:  
P.O. Box 11188 Capital Station

CITY OR TOWN: Columbia      STATE: South Carolina      CODE: 045

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**7. DESCRIPTION**

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Built in 1844-45, this stucco on brick structure has a single tier of Gothic windows and is three by six bays in proportion. It shows a quantity of pinnacle-topped buttresses, a battlemented parapet, and dripstones. Cast-iron crockets are located on the pinnacles over the front windows and front gable. The interior of this structure has a plaster vaulted ceiling.

This is the third edifice on this site. The first structure was built in 1687. This church survived until 1796, when it was blown up to prevent the spread of a raging fire that swept the neighborhood.

A second Huguenot Church was built on the same site in 1800, but closed in 1823. The second church was torn down in 1844, and by May of 1845, the present edifice designed by Edward Brickett White (1806-1882) was completed.

SEE INSTRUCTIONS

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) **1844-45**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  |  |
| <input type="checkbox"/> Conservation            |   |  |  |

STATEMENT OF SIGNIFICANCE

Completed in 1845, the Huguenot Church was the first Gothic Revival building built in Charleston. In is an excellent example of E. B. White's versatility for he had recently completed both Greek Doric and Roman Doric buildings within the city. The use of pinnacled buttresses on the front elevation as well as the flanks might lead one to expect an interior with nave and aisles; however, the interior is a single cell with plaster ribbed grained vaulting. Its width in relation to its height gives it an unexpected sense of spaciousness for a building of its size.

Though White was probably at his best in the design of buildings in the classic manner, the Huguenot Church appears to have been his first essay in Gothic. When we consider that Pugin was a contemporary of White, it is interesting to note how soon this expression of romantic eclecticism appeared in Charleston. No doubt Pugin would have been unhappy that the vaulted ceiling was simulated in lath and plaster and that the flamboyant crestings of the buttresses, the gable end and the windows of the westfront were of cast iron and not of carved stone. However, such fidelity to precedent was impossible at that time and in this place. The proportions and the composition are well studied. The windows of clear glass have never been replaced and the interior presents an atmosphere of austere grace not inappropriate to the French Protestant spirit. (Albert Simons, FATA).

In the architectural survey of Charleston, a jury composed of Dr. William Murtagh, Keeper of the National Register of Historic Places, Professor Bernard Lemann, Tulane University School of Architecture, Mr. Carl Feiss and Mr. Russell Wright, consultants to the city, noted this structure as exceptional. This notation indicated that the building is of the highest architectural design quality, well-proportioned, and architecturally sophisticated. Windows, classical orders or other period designs, chimneys, verandahs, massing, materials, textures, refined detail, and craftsmanship are all elegant and innovative. The structure is to be preserved and protected in situ at all costs.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

McClure, Harlan, et al. South Carolina Architecture 1670-1970. Columbia: Tricentennial Commission, 1970.  
 McKee, Henry J. (ed.). Historic American Building Survey -- South Carolina Catalog. Washington: H. A. B. S. Commission, 1972.  
 Simons, Abert, and W.H.J. Thomas. An Architectural Guide to Charleston, South Carolina: 1700-1900 (unpublished manuscript). Charleston: Historic Charleston Foundation, 1972.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES							
CORNER	LATITUDE				LONGITUDE			LATITUDE			LONGITUDE	
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 3/4 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
Tray Stephenson and Bernard Kearse (Historic Preservation Division)

ORGANIZATION: South Carolina Department of Archives and History      DATE: April 20, 1973

STREET AND NUMBER:  
1430 Senate Street

CITY OR TOWN: Columbia      STATE: South Carolina      CODE: 045

**12. STATE LIAISON OFFICER CERTIFICATION      NATIONAL REGISTER VERIFICATION**

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/>      State <input type="checkbox"/>      Local <input type="checkbox"/></p> <p>Name <u>Charles E. Lee</u></p> <p>Title <u>State Liaison Officer</u>  <u>Department of Archives &amp; History</u></p> <p>Date <u>May 1, 1973</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p>_____  <i>Chief, Office of Archeology and Historic Preservation</i></p> <p>Date _____</p> <p>ATTEST:</p> <p>_____  <i>Keeper of The National Register</i></p> <p>Date _____</p>
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SEE INSTRUCTIONS