

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Charleston	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

**1. NAME**

COMMON:  
**FARMERS' AND EXCHANGE BANK**

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
**14 East Bay Street**

CITY OR TOWN:  
**Charleston**

STATE: **South Carolina**      CODE: **045**      COUNTY: **Charleston**      CODE: **019**

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ <input type="checkbox"/> Comments _____ _____

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
**Sen. Ernest F. Hollings**

STREET AND NUMBER:  
**14 East Bay Street**

CITY OR TOWN: **Charleston**      STATE: **South Carolina**      CODE: **045**

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**Charleston County Courthouse**

STREET AND NUMBER:  
**Courthouse Square**

CITY OR TOWN: **Charleston**      STATE: **South Carolina**      CODE: **045**

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
**Preliminary Survey of Historic Sites in South Carolina**

DATE OF SURVEY: **1969**       Federal     State     County     Local

DEPOSITORY FOR SURVEY RECORDS:  
**South Carolina Department of Archives and History**

STREET AND NUMBER:  
**P. O. Box 11188 Capitol Station**

CITY OR TOWN: **Columbia**      STATE: **South Carolina**      CODE: **045**

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The building is stucco on brick and brownstone, with a flat roof, a two-story Moorish arcaded facade, and a high skylighted banking room with elaborate plaster decoration employing Spanish and Moorish motifs. The rear wing has the conventional classical revival style.

The capitals of the interior and exterior pilasters and the contoured arches over the windows and doorways show a kinship with a style known as Indian Mogul that was brought to England. Although many people attribute the building's style to England's Brighton Pavilion, several architectural historians assert that the Hindu Gothic of Brighton had no effect upon the Farmers' and Exchange Bank in Charleston; that, while they may have evolved from the same source, they are independent of each other.

The design is most likely attributable to the illustrations by F. O. C. Darley in Washington Irving's The Alhambra (1851), a tale of the exotic, romantic and picturesque.

SEE INSTRUCTIONS

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) **1853-1854**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  |  |
| <input type="checkbox"/> Conservation            |   |  |  |

STATEMENT OF SIGNIFICANCE

The building was designed by Edward C. Jones and Francis D. Lee in 1853 and was completed in 1854. Both of these architects were Charlestonians. The Farmers' and Exchange Bank is perhaps the only example of the Moorish picturesque style that evolved from one aspect of English Regency Architecture.

Obviously Moorish in style, the building has rounded horseshoe arches, reminiscent of Spanish architecture, on a facade made of pale Jersey and somber Connecticut brownstone, producing the striped effect which is typical of many Moorish structures. This building has long been recognized to be of utmost importance to American architecture and its design is thought to have been influenced by illustrations in Washington Irving's The Alhambra, a volume which was published about the same time that the building was constructed. (Albert Simons, FAIA)

Although the style of the building has often been termed "Hindu Gothic," its character is not derived from India, but from Moorish Spain. This is the exotic and romantic world which was popularized by Irving in his aforementioned book with illustrations by F. O. C. Darley. It is by far more likely that this work was accessible to Jones and Lee rather than experience with the English adventures in Hindu Gothic, such as the pavilion at Brighton.

In the architectural survey of Charleston, a jury composed of Dr. William Murtagh, Keeper of the National Register of Historic Places, Professor Bernard Lemann, Tulane University School of Architecture, Mr. Carl Feiss and Mr. Russell Wright, consultants to the city, noted this structure as exceptional. This notation indicates that the building is of the highest architectural design quality, well-proportioned, and architecturally sophisticated. Windows, classical orders or other period designs, chimneys, verandahs, massing, materials, textures, refined detail, and craftsmanship are all elegant and innovative. The structure is to be preserved and protected in situ at all costs.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

McClure, Harlan, et al. South Carolina Architecture 1670-1970. Columbia: Tricentennial Commission, 1970.  
 McKee, Henry J. (ed). Historic American Buildings Survey -- South Carolina Catalog. Washington: H. A. B. S. Commission, 1972.  
 Simons, Albert J. and W.H.J. Thomas. An Architectural Guide to Charleston, South Carolina: 1700-1900 (unpublished manuscript). Charleston: Historic Charleston Foundation, 1972.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
Tray Stephenson & Bernard Kears (Historic Preservation Division)

ORGANIZATION: South Carolina Department of Archives and History DATE: April 19, 1973

STREET AND NUMBER:  
P. O. Box 11188 Capitol Station

CITY OR TOWN: Columbia STATE: South Carolina CODE: 045

**12. STATE LIAISON OFFICER CERTIFICATION**

**NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is

National  State  Local

Name Charles E. Lee  
 Title State Liaison Officer for Historic Preservation  
 Date Apr. 24, 1973

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS