

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Madewood Plantation House

AND/OR COMMON

2 LOCATION

STREET & NUMBER Louisiana Highway 308, about 2 miles east of Napoleonville

—NOT FOR PUBLICATION

CITY, TOWN

Napoleonville vicinity

— VICINITY OF

CONGRESSIONAL DISTRICT

Eighth

STATE

Louisiana

CODE

022

COUNTY

Assumption Parish

CODE

007

3 CLASSIFICATION**CATEGORY** DISTRICT BUILDING(S) STRUCTURE SITE OBJECT**OWNERSHIP** PUBLIC PRIVATE BOTH**PUBLIC ACQUISITION** IN PROCESS BEING CONSIDERED**STATUS** OCCUPIED UNOCCUPIED WORK IN PROGRESS**ACCESSIBLE** YES: RESTRICTED YES: UNRESTRICTED NO**PRESENT USE** AGRICULTURE COMMERCIAL EDUCATIONAL ENTERTAINMENT GOVERNMENT INDUSTRIAL MILITARY MUSEUM PARK PRIVATE RESIDENCE RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER:**4 OWNER OF PROPERTY**

NAME Keith C. Marshall

STREET & NUMBER

Route 2, Box 478

CITY, TOWN

Napoleonville

— VICINITY OF

STATE

Louisiana 70390

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Conveyance Office, Assumption Parish

STREET & NUMBER

Assumption Parish Courthouse

CITY, TOWN

Napoleonville

STATE

Louisiana 70390

6 REPRESENTATION IN EXISTING SURVEYS

TITLE National Register of Historic Places

DATE

1973

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

Heritage Conservation and Recreation Service

CITY, TOWN

Washington

STATE

D.C. 20243

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Madewood, constructed c. 1845, reflects both the prosperity of its original owner, Thomas Pugh, and the skill of its architect, Henry Howard. Set in a grove of oaks and magnolias overlooking Bayou Lafourche, the distinguished Greek Revival structure was the manor house for the group of plantations Pugh acquired in the 1830's and 40's, which eventually totaled some 10,000 acres. The landmark nomination comprises an area of approximately 18 acres, containing the main house and attached kitchen, carriage house, Pugh family cemetery, Elmfield Cottage, and the site of the Madewood slave quarters.

Pugh and Howard's first concern in the construction of Madewood was permanence. Brick foundation walls begin eight feet beneath ground and rise to massive, pegged roof beams. Exterior walls are 24 inches thick; interior, 18 inches. The exterior is covered with stucco, scored to represent masonry blocks and painted white. The bricks were manufactured at the site and the cypress timbers cut from trees on the home plantation.

The veranda across the five-bay facade of the 2 1/2-story main block is formed by six Ionic columns, which rise directly from the stylobate, in the Greek temple pattern, to a simple entablature and triangular pediment. A delicate wooden balustrade borders the second floor gallery, which appears to float between the columns and the front wall. Square pillars replace the columns on the rear veranda. A row of small rectangular windows set into the entablature on this elevation lights the attic story. Rectangular sidelights and transoms frame the entrances, centered on front and rear elevations. Louvered shutters flank the full-height sash windows.

Flat-roofed passages link the main house with a rectangular southern and an L-shaped northern wing. Both these one-story, gable-roofed sections repeat the corner pilasters, entablature, and pediment of the central block. Windows consist of double-hung sash, again flanked by louvered shutters.

The interior of the residence is arranged on a center and cross-hall plan; decorative elements include Corinthian columns in the stairhall, heavy cornices in the principal rooms, and shouldered architrave trim around the windows and doorways. Floors are made of heart pine; the door frames and moldings of cypress. Some of the doors and other woodwork are painted to resemble marble, oak or exotic woods. Each of these elements is signed by the artist, Cornelius Hennessey.

Double parlors, a music room and guest suite occupy the first floor of the main block; four bedrooms, the second. The south wing contains the dining room; the larger north one, the library, 24-by-48-foot ballroom, and the original kitchen, which has its own entrance. Ceilings range from 15 to 25 feet in height. Each room is furnished with appropriate period items.

(CONTINUED)

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES c. 1845

BUILDER/ARCHITECT Henry Howard, architect

STATEMENT OF SIGNIFICANCE

Madewood, constructed c. 1845 from designs by Henry Howard, represents the highest development of pure Greek Revival style in a plantation home. Built for Thomas Pugh, member of a large and influential Louisiana family, the structure is distinguished by unusually good proportions and very fine interior detail.

Bayou Lafourche, which Madewood overlooks, runs through the heart of the Louisiana "Sugar Bowl." There, during the first half of the nineteenth century, wealthy planters built handsomely and lived in luxury. Strongly influenced by the cosmopolitanism of the booming port city of New Orleans, their manor houses reflected little of the region's French colonial heritage. Madewood, in fact, relates more to the architectural traditions of Tidewater Virginia than of Bayou Lafourche; it stands today a practical example of the adaptation of the wing pavilion plan to the needs of the deep South. Thus modified to conditions, this house type became widely used.¹

¹J. Frazer Smith, White Pillars (New York: William Helburn, Inc., 1941), p. 173.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

(SEE CONTINUATION SHEET)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approximately 18 acres

UTM REFERENCES

A	1 5	9 6 3 8 5 0	3 3 1 2 2 2 0	B	1 5	9 6 3 6 4 0	3 3 1 2 0 3 0
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	1 5	9 6 3 4 2 0	3 3 1 2 1 5 0	D	1 5	9 6 3 6 4 0	3 3 1 2 3 8 0
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

(SEE CONTINUATION SHEET)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Polly Ann Matherly, Architectural Historian

ORGANIZATION

Heritage Conservation and Recreation Service

DATE

3/30/79

STREET & NUMBER

440 G Street NW.

TELEPHONE

202-343-6404

CITY OR TOWN

Washington

STATE

D.C. 20243

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

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At the rear of the residence is a one-story, brick and cypress carriage house (see sketch map). A short distance beyond it lies the Pugh cemetery, where several generations of the family were interred. Near this plot stands the Elmfield Cottage, a one-story frame structure moved from nearby Elmfield Plantation about 1975 to prevent its demolition. A Madewood cottage probably existed earlier on the same site. The row of brick slave quarters that stood to the east of the manor house was demolished in the 1930's.

In 1964 Mr. and Mrs. Harold K. Marshall purchased Madewood and began an extensive restoration, completed in 1978. The property now belongs to the Marshall's son. The house and grounds are open to the public daily. In addition, Madewood is the scene for an annual arts festival and other cultural events.

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MAJOR BIBLIOGRAPHICAL REFERENCES:

- Cooper, J. Wesley. Louisiana Plantation Homes.
- Hamlin, Talbot. Greek Revival Architecture in America (New York, 1944).
- Ramsey, Carolyn. Cajuns on the Bayou (New York, 1957).
- Smith, J. Frazer. White Pillars (New York, 1941).
- Spratling, William P. and Scott, Natalie. Old Plantation Houses in Louisiana
(New York, 1927).

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VERBAL BOUNDARY DESCRIPTION:

The boundaries of the national historic landmark designation for Madewood Plantation House are shown in black on the accompanying USGS map (Madewood, La. Quadrangle, 7.5 minute, 1964) and in red on the Survey of Madewood Home (T. J. Weishaupt, C. E., 1957). These boundaries, which contain the largest section of the Madewood home plantation surviving intact and maintain the historic vista from the house to Bayou Lafourche, are those of the property identified in Book 127, Entry No. 127337, Conveyance Office, Parish of Assumption, consisting of three contiguous parcels described as follows:

1. A certain tract of land situated in the Parish of Assumption, State of Louisiana, located about 2 miles below the Town of Napoleonville, on the left descending bank of Bayou Lafourche in the Parish of Assumption, State of Louisiana, beginning at a point North 51 degrees 21 minutes 30 seconds West or 50.57 feet from the most northerly corner of Tract No. 2, thence West N52 degrees 00 minutes 50 seconds West or a total of 99.81 feet, thence N52 degrees 43 minutes 20 seconds West, or a total of 99.68 feet, thence N53 degrees 16 minutes 00 seconds West or a total of 99.76 feet, thence North 53 degrees 46 minutes 40 seconds West or a distance of 99.77 feet, thence North 54 degrees 39 minutes 30 seconds West or a distance of 103.76 feet, thence South 44 degrees 45 minutes 00 seconds West or a total of 798.73 feet, thence South 54 degrees 27 minutes 50 seconds East or a total of 154.20 feet, thence South 52 degrees 33 minutes 00 seconds East or a total of 352.85 feet, thence North 45 degrees 33 minutes 15 seconds East, or a total of 352.97 feet, thence North 47 degrees 19 minutes 40 seconds East or a distance of 450.38 feet to a point of beginning.

The above tract is subject to the reservation of a cemetery containing 0.17 acre which is located beginning at a point North 54 degrees 39 minutes 30 seconds West located at the most northerly corner of Tract No. 2, thence Southeast a distance of 221.26 feet, South 4 degrees 51 minutes 30 seconds East.

2. A certain tract of land situated in the Parish of Assumption, Louisiana, located about 2 miles below the Town of Napoleonville, on the left descending bank of Bayou Lafourche, in the Parish of Assumption, State of Louisiana, said tract is more particularly described with reference to a map of survey made by George Bergeron, Jr., C.E., dated November 10, 1964, as follows: Beginning at a point marked "A" which is North 48 degrees 40 minutes 00 seconds West, 771 feet from the centerline of the Baker Canal, thence North 47 degrees 39 minutes 00 seconds East or a distance of 214.95 feet, thence 573.53 feet, or a total of 788.48 feet to a point in the southerly line of the Texas Pacific Railroad; thence turn left and run along the southerly line of said railroad

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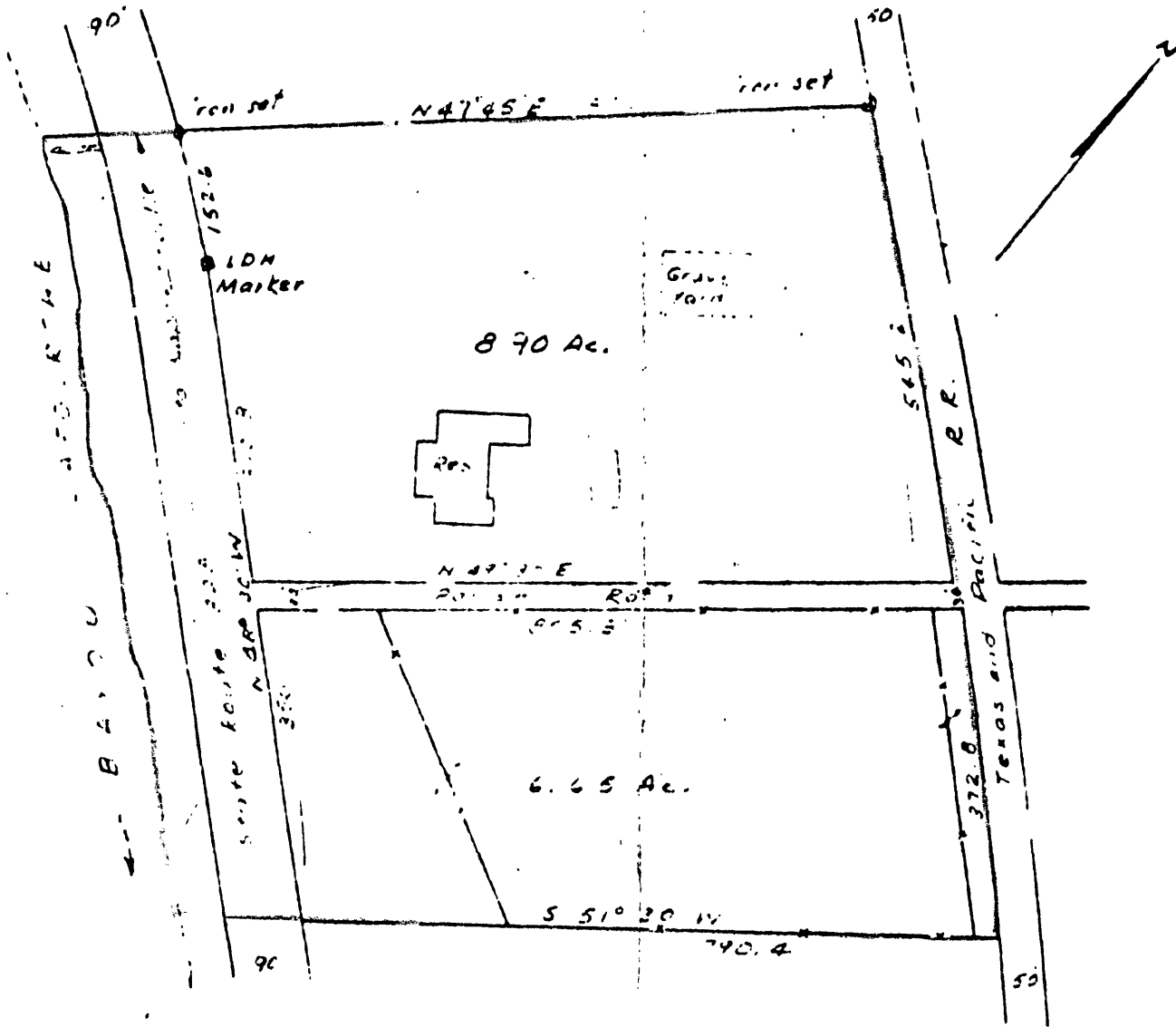
Madewood Plantation House

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North 48 degrees 58 minutes 00 seconds West or 42.21 feet, thence North 49 degrees 24 minutes 50 seconds West 99.84 feet, thence North 50 degrees 00 minutes 40 seconds West 99.74 feet, thence North 50 degrees 43 minutes 40 seconds West 99.68 feet, North 51 degrees 04 minutes 40 seconds West, 19.16 feet to southwesterly line of road; thence turn left and run along said road line, South 47 degrees 19 minutes 40 seconds West or a distance of 457.42 feet, thence South 45 degrees 33 minutes 50 seconds West or a distance of 344.97 feet, to the northeasterly line of State Highway No. 308; thence turn left and run along the northerly line of said highway South 52 degrees 33 minutes 00 seconds East 347, 75 feet to point of beginning, enclosing 6.46 acres, more or less.

3. A certain tract of land, situated in the Parish of Assumption, Louisiana, located about 2 miles below the Town of Napoleonville, on the left descending bank of Bayou Lafourche, situated on the batture thereof, beginning at a point South 47 degrees 39 minutes 00 seconds East 91.45 feet South of the most southerly corner of Tract No. 2, which corner of Tract No. 2 is designated by the Letter "A" on plat of survey by George Bergeron, Jr., Surveyor, dated November 10, 1964, and which corner is also North 48 degrees 40 minutes 00 seconds West, 771 feet from the center line of the Baker Canal; thence North 52 degrees 33 minutes 00 seconds West, 734.91 feet, thence North 54 degrees 28 minutes 50 seconds West or a total of 165.79 feet, or a total of 900 feet along the southwesterly line of State Highway 308; thence South 44 degrees 45 minutes 00 seconds West 117.47 feet to Bayou Lafourche, thence along Bayou Lafourche South 61 degree, 23 minutes 50 seconds East, 182.79 feet, thence South 58 degrees 23 minutes 10 Seconds East 358.92 feet, thence South 54 degrees 58 minutes 00 seconds East 370.63 feet to a point; thence leaving said bayou run North 47 degrees 39 minutes 00 seconds East 42.55 feet to point of beginning, enclosing 1.46 acres, more or less, being designated as Tract No. 3 on said survey.



STATE OF LOUISIANA
 T. J. WEISHAUPF
 REG. NO. 713
 PROFESSIONAL SURVEYOR
 MONROE, LOUISIANA

National Historic Landmark Boundary

SURVEY OF MADEWOOD HOME
 ASSUMPTION PARISH, LA.

1" = 200'

MAY 1957

T. J. WEISHAUPF C.E.

Elmfield
Cottage

Cemetery

MADEWOOD PLANTATION HOUSE
vic. Napoleonville, La.

sketch map - 1979
not to scale

Carriage
House

Site of
Slave
Quarters

