THEME: 19th CENTURY ARCHITECTURE

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Form 10-300 UNITED STATES DEPARTMENT OF THE INTERIOR (Dec. 1968) NATIONAL PARK SERVICE									STATE:				
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	RESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE	
(abr:	idged from HABS Data)	
	The James Monroe Tomb is a rectangular (approx 13'x 9')	
cas	st iron "cage" which corners the simple granite sarcophague	
	James Monroe. It is executed in the flamboyant Gothic	
	vival Style. A lancet-arched screen of the Cathedral	
	ndow type is used on all four facades with two flanking	
	bordinate lancet arches included on the two long fronts.	
	e central arch uses a form of rose window tracery at the	
	p with three round arched openings below. The screen motif	
	flanked by colonettes at the corners which support small	
	bernacles rising above the facades. The "roof" is an open	
	acery ogival curve canopy. The tomb is placed on a bluff	
	erlooking the James River. A low stone wall, which rises	
	places no more than two-feet, incircles a circle around	
	e tomb. The planting is limited to grass.	
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STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Evonts, Etc.)

Designing tombs and monuments for the powerful and famous has produced some of the worlds most outstanding architecture and has been a challenge to the worlds most outstanding archi-The list runs from the grandeur of the Pyramides and tects. the Taj Mahal to the more modest Wainwright tomb by Louis In the study of 19th-century American architecture Sullivan. the James Monroe Tomb in Hollywood Cemetery, Richmond, Virginia occupies an important place not because of its style which is Gothic Revival and not because of its architect, Albert Lybrock but because of its material. The James Monroe tomb is made of cast iron, cast by the firm of Wood and Perot in Philadelphia and erected in 1859. The delicate and flamboyant open Gothic tracery of the design was possible to achieve in cast iron in an outdoors tomb, in a manner not possible at this scale in Though the James Monroe Tomb is a small scale masterstone: piece of cast iron architecture it did not leave the far reaching structural or stylistic influence of other cast iron achievements such as the dome of the United States Capitol in Washington, D.C.

HISTORY (Abridged from HABS Data)

James Monroe, fifth President of the United States, died in New York City on July 4, 1831, and was buried in the New York City Marble Cemetery. In 1856 plans were proposed to erect a monument in memory of the late President in New York. At this time, Governor Henry A. Wise received a letter from the Governor of New York inquiring if Virginia, birthplace of Monroe, wished to have the Two thousand dollars was woted by the body reinterred in the state. Virginia State Legislature, and the body of Monroe was returned on the steamship "Jamestown", on loan from the Virginia Steamship Company, accompanied by the Seventh Regiment from New York. Impressive ceremonies were held in Richmond, highlighted by speeches from the Governors of New York and Virginia calling for national unity. The records of Hollywood Cemetery were burned in 1865, and as a result there are no specific records of Monroe's burial place and the monument.

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Willi	am B. O'Neal,	Architecture	in V	Ĺre	ginia,	(New Y	ork, 19	968)		
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EINSTRUCTIONS

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STATE

Virginia COUNTY

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet)

(Number all entries)

James Monroe Tomb

City of Richmond

DATE

FOR NPS USE ONLY

ENTRY NUMBER

8. Statement of Significance (1)

The cast iron tomb was erected in 1859. It was designed by an Alsatian architect, Albert Lybrock, who had lived in Richmond since 1852. The tomb was cast by the firm of Wood and Perot of Philadelphia at a cost of \$1,682.